ALMINE RECH

Julian Schnabel

Biography

Born 1951 in Brooklyn, US
Lives and works in New York City and Montauk, Long Island, US

Education

1973–64 Whitney Museum's Independent Study program for young artists, New York, US
1969–72 BFA, University of Houston, Houston, US

Selected Solo Exhibitions

2021
The Brant Foundation, New York, US

2020
'Passages', Kunstverein Friedberg, Friedberg, Germany

2018
'Julian Schnabel: Aktion Paintings 1985 - 2017,' ARoS, Aarhus, Denmark
'Orsay vu par Schnabel', Musée d'Orsay, Paris, France
'Julian Schnabel: Symbols of Actual Life', the Legion of Honor, San Francisco, US
'Schnabel by Schnabel', ARoS, Aarhus, Denmark

2017
'Re-Reading', Almine Rech New York, NY, US
'Paintings that I hope Philip and David would like', The Glass House, New Canaan, US
'Julian Schnabel', Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
'New Plate Paintings', The Pace Gallery, New York, NY, US
'Shiva Paintings', Galerie Templon, Paris, France

2016
'Palimpsest.Printed Works', Ludwig Museum, Koblenz, Germany
'Plate Paintings 1978-86', Aspen Art Museum, Aspen, US
'Infinity on Trial', Blum and Poe, Los Angeles, US
'6 rose paintings', Vito Schnabel Gallery, St Moritz, Switzerland
'Works on Paper', Galerie Ernst Hilger, Vienna, Austria

2015
'In Focus: Julian Schnabel', University of Michican Museum of Art, Ann Arbor US
'Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards', Almine Rech Paris, France
'Portrait of Olatz', NSU Art Museum Fort Lauderdale, Fort Lauderdale, US
University of Michigan Museum of Art, Michigan, US

2014
'LA NIL – Pinturas 1988–2014', Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
'The Dizziness of Freedom', Galeria Raquel Arnaud, São Paulo, Brazil
'View of the Dawn in the Tropics: Paintings, 1989–1990', Gagosian Gallery, New York, US
'An Artist Has A Past', Dallas Contemporary, Dallas, US
'Julian Schnabel', Brant Foundation, Greenwich, Connecticut, US
'Every Angel has a Dark Side', The Dairy Art Center, London, UK

2013
'Julian Schnabel', Brant Foundation Art Study Center, Greenwich, US
Centro Italiano Arte Contemporanea, Foligno, Italy

2012
Contemporary Fine Arts, Berlin
Guy Pierters Gallery, Knokke-Heist, Belgium

2011
'Polaroïds', 18Gallery at Bund18, Shanghai, China
'Polaroïds', Galerie Magda Danysz, Paris, France
'Forma' Centro Internazionale di Fotografia, Milan, Italy
'Permanently Becoming and the Architecture of Seeing', Museo Correr, Venice, Italy
Polaroids. Fotomuseum Den Haag, The Hague, The Netherlands

2010
Colnaghi, London, UK
Nikola Rukaj Gallery, Toronto, Canada
'Art and Film', Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art, Toronto, Canada
'Polaroids', Bernheimer Fine Art Photography, Munich, Germany
'Polaroids', NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany

2009
Museo di Capodimonte, Naples, Italy
'Navigation Drawings', Galerie Forsblom, Helsinki, Finland

2008
'The Conscious Gaze of Frightened Young Nuns', Contemporary Art Museum Kiasma, Helsinki, Finland
'Untitled (Chinese Paintings)', The Saatchi Gallery, London, UK
Gallery Hyundai, Seoul, Korea
Gagosian Gallery, Beverly Hills, US
Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China
'Navigation Drawings' Sperone Westwater Gallery, New York, US

2007
'Schnabel in Hong Kong', 10 Chancery Lane Gallery, Hong Kong, China
'Schnabel in Beijing', Beijing World Art Museum, Beijing, China
'Summer: Julian Schnabel', Tabacalera - International Contemporary Culture Center, San Sebastián, Spain
'Paintings 1968-2006', Palazzo Reale, Milan, Italy
'Paintings 1978-2006' Museo Nazionale del Palazzo di Venezia, Rome, Italy
'Versions of Chuck and Other Works', Schloss Derneburg, Derneburg, Germany
'Paintings 1976-2006', Palazzo Venezia, Rome, Italy

2006
Galeria Enrique Guerrero, Mexico City, Mexico
MetLife Building, New York, US

2005
'Opere grafiche', LipanjePuntin Artecontemporanea, Trieste, Italy
'Galerie Sabine Knust', Munich, Germany
'Great Big Paintings', Galerie Daniel Blau and Galerie Sabine Kunst, Munich, Germany
'Selected Paintings', Mnuchin Gallery, New York, US
'Selected Painting', L&M Arts, New York, US

2004
'Sculpture', Mnuchin Gallery, New York, US
'Sculpture', L&M Arts, New York, US
'Pinturas 1978-2003', The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
'New paintings', Galleria Cardi, Milan, Italy
'Paintings 1978-2003', Schirn Kunsthalle, Frankfurt/Main, Germany
'Malerei / Paintings 1978-2003', The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2003
'New Indian Paintings and Selected Sculpture', The Pace Gallery, New York, US
Inverleith House. Edinburgh, Scotland

2002
'Big Girl Paintings', Gagosian Gallery, Los Angeles, US
'Big Girl Paintings', Gagosian Gallery, New York, US

2001
Galleria Cardi, Milan, Italy

2000
'Prints', Edition Schellmann, Munich, Germany
Galerie Forsblom, Helsinki, Finland
Galeria Ramis Barquet, Mexico City, Mexico

1999
'Works on paper', Nikolaus Sonne Fine Arts, Berlin, Germany
'Plate Paintings 1978–1997', The Pace Gallery, New York, US
'Plate Paintings 1978–1997', PaceWildenstein, New York, US
Timothy Taylor Gallery, London, UK
'New paintings' Galerie Thaddaeus Ropac, Salzburg, Austria
'Paintings', SLG South London Gallery, London, UK
'Selected Works', 1000 eventi, Milan, Italy

1998
Guid Hall Museum, East Hampton, US
'Portrait Paintings', PaceWildenstein, Los Angeles, US

1997
'Portrait Paintings', PaceWildenstein, New York, US

1996
'The Conversion of St. Paolo Malfi', PaceWildenstein, New York, US
Sperone Westwater, New York, US
Modern Art Gallery, Bologna, Italy
'Paintings and Sculpture', Waddington Galleries, London, UK
'Fruhe Werke, 1972-1982', Galerie Bruno Bischofberger, Zurich, Switzerland
'The Conversion of St. Paolo Malfi', Galerie Kyoko Chirathivat, Bangkok, Thailand
'Retrospective of Paintings, Sculpture and Works on Paper', Galleria D'Arte Moderna di Bologna, Bologna, Italy

1995
'200 Paintings for CRIA', Tony Shafrazi Gallery, New York, US
Galerie Daniel Templon, Paris, France
Retrospectiva. Museo Tamayo, Mexico City, Mexico
Fundacio Joan Miró, Barcelona, Spain
'The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings', Jablonka Gallery, Cologne, Germany
'New Paintings', Herning Kunstmuseum, Herning, Denmark
'Des and Gina Paintings', Daniel Templon Gallery, Paris, France
'Works on Paper', Sala Rekalde, Bilbao, Spain

1994
'Retrospective', Museo de Monterrey, Monterrey, Mexico
Sala Rekalde, Bilbao, Spain
'Jane Birkin Paintings', PaceWildenstein, New York, US
'Opere recenti', Gian Ferrari Arte Contemporanea, Milan, Italy
'Cy and Olmo', Galerie Bruno Bischofberger, Zurich, Switzerland

1993
'Works on Paper 1976-1992', Matthew Marks Gallery, New York, US
Jason Rubell Gallery, New York and Miami, US
'Los Patos del Buen Retiro', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1992
'The End of Summer', The Pace Gallery, New York, US
'Hurricane Bob', The Pace Gallery, New York, US
'Olatz', The Pace Gallery, New York, US
'Prints', Pace Editions, New York, US

1991
Galerie Daniel Blau, Munich, Germany
Nelson-Atkins Museum of Art, Kansas City, US
Galerie de Poche, Paris, France
Early Tapestries. Galerie Feuer, Cologne, Germany
Gian Enzo Sperone, Rome, Italy
'Virginia de lujo (Sculptures)', Galeria de arte Soledad Lorenzo, Madrid, Spain

1990
'Works on Paper 1975-88', Fruitmarket Gallery, Edinburgh, Scotland
'Tati Paintings', Galerie Yvon Lambert, Paris, France
Maison Carrée, Nîmes, France
Galerie Bruno Bischofberger, St. Moritz, CH, open air sculpture exhibition at Chantarella, Switzerland

1989
'Centro per l´Arte Contemporanea Luigi Pecci', Prato, Italy
'The Kabuki Paintings', Setagaya Art Museum, Tokyo, Japan
'Arbeiten auf Papier 1975-1988', Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
'Oevres Nouvelles (Cheers to an Empty Glass)', Musee d'Arte Contemporanae, Bordeaux, France
'Fox Farm Paintings', The Pace Gallery, New York, US

1988
'Crows Flying the Black Flag of Themselves', Blaffer Art Museum of the University of Houston, Houston, US
'Reconocimientos Pinturas del Carmen', Cuartel de Carmen, Seville, Spain
'Israel Museum' Jerusalem, Israel
Waddington Galleries, London, UK

1987
Kunsthalle Düsseldorf, Dusseldorf, Germany
Centre Pompidou - Musée National d´Art Moderne, Paris, France
Galerie Yvon Lambert, Paris, France
Mario Diacono Gallery, Boston, US
The Pace Gallery, New York, US
'MATRIX 52', Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, US
'Recent Paintings and Drawings', Margo Leavin Gallery, Los Angeles, US

1986
'Works on Paper 1975-1988', Whitechapel Art Gallery, London, UK
Traveled to Whitney Museum of American Art, New York, US, San Franciso Museum of Modern Art, San Francisco, and Museum of Fine Arts, Houston, US
Galerie Bruno Bischofberger, Zurich, Switzerland
'Angelo d´Oro', Galleria Gian Enzo Sperone, Rome, Italy
Weddington Galleries, London, UK

1985
'Printed Velvet', Akira Ikeda Gallery, Nagoya and Tokyo, Japan
The Pace Gallery, New york, US
'The Aluminum Paintings', Akira Ikeda Gallery, Tokyo, Japan

1984
'New Paintings and Sculpture', Galerie Bruno Bischofberger, Zurich, Switzerland
Leo Castelli Gallery, New York, US
Akron Museum, Ohio, US
Galerie Daniel Templon, Paris, France
Galleria Mario Diacono, Rome, Italy
Wadding Galleries, London, UK
'Drawings', Akir Ikeda Gallery, Nagyoa, Japan

1983
Frankfurter Kunstverein, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Galerie Bruno Bischofberger, Zurich, Switzerland
Margo Leaving Gallery, Los Angeles, US
Museum of Contemporary Art, Los Angeles, US
University Art Museum, Berkeley, US
The Tate Gallery, London, UK

1982
Leo Castelli Gallery, New York, US
Kunsthalle Basel, Basel, Switzerland
Mary Boone Gallery, New York, US
Leo Castelli Gallery, New York, US

1981
Young/Hoffmann Gallery, Chicago, US

1980
Galerie Bruno Bischofberger, Zurich, Switzerland

1979
'Plate paintings', Mary Boone Gallery, New York, US
'The Death of Fasion', Mary Boone Gallery, New York, US
Daniel Weinberg Gallery, San Francisco, US

1978
December Gallery, Düsseldorf, Germany

1975
Contemporary Arts Museum Houston, Houston, US

Selected Group Exhibitions:

2024
'Hors Format : Collections en chantier', Musée d'art moderne et contemporain de Saint-Étienne Métropole (MAMC+), France

2019
'That Eighties Show', Nassau County Museum of Art, Roslyn, US
'Remember to React: 60 Years of Collecting', NSU Art Museum, Fort Lauderdale, US

2018
'A New Spirit Then, A New Spirit Now', Almine Rech New York, US
'By Fire, Ceramic Works', Almine Rech New York, US

2017
'Sculpture Exhibition', Château de Boisgeloup, Gisors, France
'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, US
'Animal Farm', The Brant Foundation, Greenwich, US
'Summer Exhibition 2017', Royal Academy, London, UK
'The Age of Ambiguity', Vito Schnabel Gallery, St. Moritz, Switzerland
'Fast Forward: Painting from the 1980s', Whitney Museum of American Art, New York, US

2016
'A Selection of Works from the 1980s', Vito Schnabel Gallery, St Moritz, Switzerland
'In Different Ways', Almine Rech Gallery, London, UK
'I Still Believe in Miracles: Celebrating 30 Years of Inverleith House', Inverleith House, Edinburgh, Scotland

2015
'The Shell (Landscapes, Portraits & Shapes)', Almine Rech Paris, France
'Café Dolly: Picabia, Schnabel, Willumsen', Museum of Art Fort Lauderdales, Florida, US
'First Show / Last Show. 190 Bowery', New York, US
'Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings', Andrea Rosen Gallery, New York, US
'Picasso.mania', Grand Palais, Paris, France

2014
'Urban Theater: New York Art in the 1980s', Modern Art Museum of Fort Worth, Fort Worth, US
'Café Dolly: Picabia, Schnabel, Willumsen', NSU Art Museum Fort Lauderdale, Fort Lauderdale, US
'Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West', Gagosian Gallery, New York, US

2013
'Signs / Words', Sperone Westwater Gallery, Lugano, Switzerland
'Empire State', Palazzo delle Esposizioni, Rome, Italy
'Accrochage', Contemporary Fine Arts - CFA, Berlin, Germany

2012
'Oriental Mirages, Pomegranates and Prickly Pears', Collection Lambert, Avignon, France
'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Art, New York, US
'Group Show', Rhona Hoffman Gallery, Chicago, US
'Not even for a million dollars would I paint a tree', Linn Lühn, Cologne, Germany
'Artandpress', Martin-Gropius-Bau, Berlin, Germany
'Brucennial 2012 - Harder. Betterer. Fasterer. Strongerer', Brucennial, New York, US
'The Old, The New, The Different', Kunsthalle Bern, Bern, Switzerland
'GARDEN MOON AND MALFI', White8 showrooms, Villach, Austria
'John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper', white8 gallery, Vienna, Austria
'Sammlung Marx - Eine Auswahl', Muzeum Narodowe w Szczecin, Szczecin, Poland

2011
'Jean-Michel Basquiat and the Rat pack', BURKHARD EIKELMANN GALERIE, Dusseldorf, Germany
'Paris Forever, 100th exhibition of the gallery', Galerie Magda Danysz, Paris, France
'Die Sammlung Marx, Eine Auswahl', Atlas Sztuki, Lodz, Poland
'Schlaglichter 3 - Schlaglichter 3', Museum der Stadt Ratingen, Ratingen, Germany
'Alusiones ilusiones', Galería Miguel Marcos, Barcelona, Spain
'Circa 1986', HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, US
'JORGE GALINDO / JULIAN SCHNABEL', Galería Soledad Lorenzo, Madrid, Spain
'Pasiones Contemporáneas', Museo de Arte de Ponce, Ponce, Puerto Rico
'From Classical To Contemporary', Galerie Miro, Prague, Czech Republic
'MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
'Avant Première', Art Plural Gallery Pte Ltd, Singapore, Malaysia
'Provisional Painting', Stuart Shave / Modern Art, London, UK
'The 80s Revisited', Sammlung Bischofberger II - Kunsthalle Bielefeld, Bielefeld, Germany
'Deutscher Fotobuchpreis 2011', Forum für Fotografie, Cologne, Germany

2010
'Apocalypse: Monumental Paintings of the 1980's', Virginia Museum of Fine Arts, Richmond, US
'I Believe in Miracles - 10th anniversary of the Lambert Collection', Collection Lambert, Avignon, France
'THE BIENNIAL WINTER SALON 2010', Elga Wimmer PCC, New York, US
'Works from the Collection of Frank K. Ribelin', McClain Gallery, Houston, US
'Schlaglichter - von Beuys bis Twombly', Museum der Stadt Ratingen, Ratingen, Germany
'Beauty is Diamond', Laleh June Galerie, Basel, Switzerland
'XXL / Omar Ba', 1000 Eventi, Milan, Italy
'Pastiche', The Pace Gallery, New York, US
'Your History is not Our History', Haunch of Venison, New York, US
'Quartet–Four Biennials Reflected in Prints', International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
'Collecting Biennials', Whitney Museum of American Art, New York, US

2009
'3rd AiM International Biennale', Marrakech Biennale, Marrakech, Morocco
'MOCA´s First Thirty Years', MOCA Grand Avenue, Los Angeles, US
'Paint Made Flesh', Memorial Art Gallery of the University of Rochester, Rochester, US
'Sans—titre # 1 oeuvres de la Collection Lambert peintures des années 1970 — 1980', Collection Lambert, Avignon, France
'Painting of the 80s', Matthew Bown Gallery, Berlin, Germany
'El tiempo del Arte', Fundación PROA, Buenos Aires, Argentina
'A Tribute To Ron Warren', Mary Boone Gallery, New York, US
'New York Contemporary', Hillsboro Fine Art, Dublin, Ireland
'Paint Made Flesh', The Phillips Collection, Washington, US
'Collect With Us', Armand Bartos Fine Art, New York, US
'Happy Birthday: The First Anniversary of the Gallery', GALLERY 2. Black Cube Gallery, Sant Antoni Maria Claret, Barcelona, Spain
'New Acquisitions: Rarely Seen Works', Ludwig Museum, Museum of Contemporary Art Budapest, Budapest, Hungary
'Collected Visions', Bronx Museum of the Arts (BxMA), New York, US
'Image Matter', Mary Boone Gallery, New York, US
'Paint Made Flesh', Frist Center for the Visual Arts, Nashville, US

2008
'UBS Openings: Paintings from the 1980s', Tate Modern, London, UK
'Dalla Presitoria al Futuro. Capolavori dalla collezione Bischofsberger', Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
'De Mirò à Warhol La Collection Berardo à Paris', Musée du Luxembourg, Paris, France
'NAO TE POSSO VER NEM PINTADO', Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
'Pretty Ugly', Gavin Brown's Enterprise, New York, US
'FATTO BENE!', Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy
'New Sculptures', Galerie Forsblom, Helsinki, Finland
'Bad Painting - good art', Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
'OHO – What a Collection! Contemporary Art from Pekka Halonen's Collection', Kuopio Art Museum, Kuopio, Finland
'THE OLYMP: Works on Paper', Burkhard Eikelmann Com, Dusseldorf, Germany
'Le Grand Tour: Académie de France à Rome', Villa Médicis, Rome, Italy
'You Dig the Tunnel, I'll Hide the Soil', White Cube - Hoxton Square, London, UK

2007
'Selection 2007: Proje4L', Elgiz Museum of Contemporary Art, Istanbul, Turkey
'Doppio sogno: 2RC tra artista e artifice', Fondazione Arnaldo Pomodoro, Milan, Italy
'Not For Sale', MoMA PS1, New York, US
'Lights, Camera, Action: Artists´ Films for the Cinema', Whitney Museum of American Art, New York, US

2006
'Ausgewählte Arbeiten aus der eigenen Sammlung', Museum der Stadt Ratingen, Ratingen, Germany
'New Acquisitions', Galerie Bruno Bischofberger, Zurich, Switzerland
'Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expresionism: 1940-1960' The Contemporary Austin, Austin, US
'Defining the Contrmporary', Whitechapel Art Gallery, London, UK
'Corrispondenze', Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy
'Druckgrafik', Raab Galerie, Berlin, Germany
'Sunscreen 2006', Newzones Gallery of Contemporary Art, Calgary, Canada
'Eldorado', MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
'Sedução Cinema e Pintura', Sintra Museu de Arte Moderna, Sintra, Portugal
'Summer Stock', Russell Bowman Art Advisory, Chicago, US
'Recent Acquisitions: Part I', Scottsdale Museum of Contemporary Art - SMoCA, Scottsdale, US
'The Downtown Show: The New York Art Scene, 1974–1984', The Andy Warhol Museum, Pittsburg, US
'Chairs', Galerie Bruno Bischofberger, Zurich, Switzerland
'Sound & Vision', Museo della Città, Perugia, Italy
'Im Kabinett: Frühling!', Raab Galerie, Berlin, Germany
'Presses, Pop, and Pomade: American Prints Since the Sixties', The Frances Lehman Loeb Art Center, Poughkeepsie, US
'The Downtown Show: The New York Art Scene, 1974–1984', Grey Art Gallery, NYU, New York, US

2005
'It´s framed - Exclusive Pop Art', Burkhard Eikelmann Com, Dusseldorf, Germany
'Nudes in Vogue', Mitchell-Innes & Nash, New York, US
'Basquiat - Schnabel: Works on Paper', Fabien Fryns Fine Arts, Marbella, Spain
'Schnabel / Basquiat: works on Paper', F2 Gallery, Beijing, China
'Looking at Words', Andrea Rosen Gallery, New York, US
'In The Company Of Old Master', Bernheimer-Colnaghi, London, UK
'Sammlung Rainer Wild. Die Frucht in der Kunst', Heidelberger Kunstverein, Heidelberg, Germany
'Dust', The University of Lethbridge Art Gallery, Lethbridge, Canada
'American artists', Galleria Alessandro Bagnai, Florence, Italy
'Drawings: 1945 to now', Russell Bowman Art Advisory, Chicago, US
'Collettiva', Galleria Alessandro Bagnai, Florence, Italy
'On Form an Figure', Newzones Gallery of Contemporary Art, Calgary, Canada

2004
'Surprise!', Galleria Cardi, Milan, Italy
'Araki, Kabakov, Masi, Schnabel', Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy
'What´s modern?', Gagosian Gallery, New York, US
'Visions of America', Sammlung Essl - Kunsthaus, Klosterneuburg, Austria
'Ear Down This Wall: Paintings From The 1980s', MOCA Grand Avenue, Los Angeles, US
'Political Satire Then and Now', ASU Art Museum - Arizona State University Art Museum, Tempe, US
'Summer Jam', Burkhard Eikelmann Com, Dusseldorf, Germany
'Summer Group Show', Russell Bowman Art Advisory, Chicago, US
'So Fresh, So Cool!', Galleria Cardi, Milan, Italy
'Why not live for Art?', Tokyo Opera City Art Gallery, Tokyo, Japan
'Particular view', Galleria Alessandro Bagnai, Florence, Italy
'An International Legacy. Selections from Carnegie of Art', Nevada Museum of Art NMA, Reno, US

2003
'Embracing the Present', The UBS Art Collection - Phoenix Art Museum, Phoenix, US
'Painting Lesso', Galleria Cardi, Milan, Italy
'Crimes and Misdemeanors - Politics in U.S. Art of the 1980s', CAC - Cincinnati Contemporary Arts Center, Cincinnati, US
'Artsonje Collection Highlights', Artsonje Museum, Gyeongju, Korea
'Open 2003 arte & cinema', Arte Communications, Venice, Italy
'Sommerausstellung 2003 - 20 zeitgenössische Künstler', White8 showrooms, Villach, Austria
'Imagine: Selections from the permanent collection', Museum of Contemporary Art - North Miami (MOCA), Miami, US
'Pop thru out' Arario Cheonan, Cheonan-si, Korea
'Group Show' Timothy Taylor Gallery, London, UK
'50th International Art Exhibition Venice Biennale', La Biennale di Venezia, Venice, Italy
'Graphic Works from the Lopez Collection', Cirrus Gallery, Los Angeles, US

2002
'Primal Screams and Songs', Museum of Contemporary Art - North Miami (MOCA), Miami, US
'Good News', Galleria Cardi, Milan, Italy
'Group Exhibition', IKON Ltd, Santa Monica, US

2001
'Rendez-vous #3', Collection Lambert, Avignon, France
'DIE VÖGEL', Galerie Kühn, Berlin, Germany
'Summer in the City', The Pace Gallery, New York, US
'MOCA - Selections from the Permanent Collection', Museum of Contemporary Art - North Miami (MOCA), Miami, US
'Hero', IKON Ltd, Santa Monica, US
'Silence / Violence', SCAI the Bathhouse, Tokyo, France
'Pop Art & Co - Uniques, Graphics and Multiples', Burkhard Eikelmann Com, Dusseldorf, Germany
'Mythic Proportions - Painting in the 1980's', Museum of Contemporary Art - North Miami (MOCA), Miami, US

2000
'KölnSkulptur 2', Skulpturenpark Köln, Cologne, Germany
'Around 1984 - A Look at Art in the Eighties', MoMA PS1, New York, US
'Art at Work: Forty Years of the Chase Manhattan Collection', Queens Museum of Art (QMA), New York, US

1999
'The first view', Sammlung Essl - Kunsthaus, Klosterneuburg, Austria
'Monsters of the '80s', Cornell Fine Arts Museum, Winter Park, US
'The American Century: Art & Culture 1900-2000 Part II', Whitney Museum of American Art, New York, US
'Summer 99', The Pace Gallery, New York, US
'17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties', The Menil Collection, Houston, US
'Heads Up - Highlights from the Permanent Collection', Museum of Contemporary Art - North Miami (MOCA), Miami, US
'Dreaming II: Contemporary American Art and Ancient Korea', Akira Ikeda, New York, US
'Group Exhibition of Gallery Artists', PaceWildenstein, New York, US

1998
'Cleveland Collects Contemporary Art', The Cleveland Museum of Art, Cleveland, US
'Art of Four Decades: 1958 – 1998', San Francisco Museum of Modern Art - SFMOMA, San Francisco, US
'Tillbaka till åttiotalet — redan? / Isn't It Too Early for the Eighties Yet?', Rooseum Center for Contemporary Art, Malmö, Sweden
'Exhibition of the Century', Wellington City Gallery, Wellington, New Zealand
'Pasajes de la Colección en Santa Fe y Granada', CaixaForum Barcelona, Barcelona, Spain
'Dreaming II: Contemporary American Art and Ancient Korea', Akira Ikeda, New York, US
'"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze', Nikolaus Sonne Fine Arts, Berlin, Germany

1997
'Winter Group Exhibition', The Pace Gallery, New York, US
'A Lasting Legacy: Selections From The Lannan Foundation Gift', The Geffen Contemporary at MOCA, Los Angeles, US
'47th International Art Exhibition', La Biennale di Venezia, Venice, Italy
'Papiers Contemporains', Galerie Jérôme de Noirmont, Paris, France

1995
'A Benefit Exhibition for D.E.A.F.', Inc. Nicole Klagsbrun Gallery, New York, US

1994
'Tutti Questi Mondi', Galleria Carini & Donatini, San Giovanni Valdarno, Italy
'22° Bienal de São Paulo', Bienal de Sao Paulo, São Paulo, Brazil
'Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1993
'1982-83, Ten Years After', Tony Shafrazi Gallery, New York, US
'Visiones paralelas. Artistas modernos y arte marginal', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
'Julian Schnabel, Francesco Clemente', Akira Ikeda, New York, US

1992
'Group Show', Galerie Max Hetzler, Cologne, Germany
'Slow Art/ Painting in New York Now', MoMA PS1, New York, US
'Allegories of Modernism. MoMA - Museum of Modern Art', New York, US

1991
'Works on Paper', Jack Hanley Gallery, San Francisco, US
'Metropolis', Martin-Gropius-Bau, Berlin, Germany
'Word As Image: American Art 1960–1990', Contemporary Arts Museum Houston, Houston, US

1990
'Group Show', Galerie Max Hetzler, Cologne, Germany
'La Collezione 88-90', Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy
'Large Works on Paper', Center for Art and Visual Culture, Baltimore, US
'8th Biennale of Sydney 1990. The Readymade Boomerang', Biennale of Sydney, Sydney, Austraila

1989
'Basquiat — Schnabel', Rooseum Center for Contemporary Art, Malmö, Sweden

1988
'Les années 80 : à la surface de la peinture', Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

1987
'Ross Bleckner, Albert Oehlen, Julian Schnabel', Galerie Max Hetzler, Cologne, Germany

1986
'What It Is', Tony Shafrazi Gallery, New York, US
'Group Exhibition', Richard Gray Gallery, Chicago, US
'75th American Exhibition', The Art Institute of Chicago, Chicago, US

1985
'XIII Biennale de Paris', Paris, France
'Exhibition - Dialogue / Exposição – Diálogo', Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lisbon, Portugal

1984
'The Heroic Figure', Contemporary Arts Museum Houston, Houston, US
'International Survey of Recent Painting and Sculpture', MoMA - Museum of Modern Art, New York, US
'Via New York', Musée d´art contemporain de Montréal, Montreal, Canada
'The Meditative Surface', The Renaissance Society at The University of Chicago, Chicago, US

1983
'New Image/Pattern and Decoration from the Morton G. Neumann Family Collection', Smart Museum of Art, Chicago, US
'Southern Fictions', Contemporary Arts Museum Houston, Houston, US
'Whitney Biennial 1983', Whitney Biennial, New York, US

1982
'In Our Time: Houston's Contemporary Arts Museum 1948–1982', Contemporary Arts Museum Houston, Houston, US
'Zeitgeist', Martin-Gropius-Bau, Berlin, Germany
'25th Anniversary Exhibition of Leo Castelli', Leo Castelli Gallery, New York, US
'The Americans: The Collage', Contemporary Arts Museum Houston, Houston, US
'New Paintings', Anthony d'Offay Gallery, London, UK
'La Biennale di Venezia : Settore Arti Visive : 1982', La Biennale di Venezia, Venice, Italy
'American Painting and Sculpture 74th Annual', The Art Institute of Chicago, Chicago, US
'25th Anniversary Exhibition', Leo Castelli Gallery, New York, US
'Group Show', Mary Boone Gallery, New York, US

1981
'New Work', Anthony d'Offay Gallery, London, UK
'Group Show', Mary Boone Gallery, New York, US
'A new Spirit of Painting', Royal Academy of Arts, London, UK

1980
'Ross Bleckner, David Salle, Julian Schnabel', Mary Boone Gallery, New York, US

1979
'Group Sho', Mary Boone Gallery, New York, US
'Visionary Images', The Renaissance Society at The University of Chicago, Chicago, US

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, US
The Art Institute of Chicago, US
Artsonje Museum, Gyeongju Bomun, Korea
Austin Museum of Art, US
Australian National Gallery, Canberra, CA, Australia
Museu Colecção Berardo, Lisbon, Portugal
The Broad Art Foundation, Santa Monica, US
The Butler Institute of American Art, Youngstown, Ohio, US
Centre Georges Pompidou, Paris, France
Centro per l´Arte Contemporanea Luigi Pecci, Prato, Italy
Columbus Museum of Art, US
Dallas Museum of Art, US
Daum Museum of Contemporary Art, Sedalia, US
Des Moines Art Center, US
Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
Fogg Art Museum, Harvard University, Cambridge, US
Fondation Musée d'Art Moderne, Luxembourg
Fundació Caixa de Pensions, Barcelona, Spain
Guggenheim Museum, Bilbao, Spain
Hamburger Bahnhof, Berlin, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., US
Kochi Museum, Japan
Kunsthalle Basel, Switzerland
Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland
Ludwig Museum of Contemporary Art, Budapest, Hungary
The Metropolitan Museum of Art, New York, US
Milwaukee Art Museum, US
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Art, Carnegie Institute, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, North Miami, US
Museum of Fine Arts, Houston, US
The Museum of Modern Art, New York, US
National Gallery of Art, Washington, D.C., US
National Gallery of Australia, Canberra, Australia
Neue Galerie - Sammlung Ludwig, Aachen, Germany
Paine Webber Collection, New York, US
Philadelphia Museum of Art, US
Queensland Art Gallery, Australia
The Refco Collection, Chicago, US
The Renaissance Society of The Univeristy of Chicago, US
Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US
Rubell Family Collection, Miami, US
San Francisco Museum of Modern Art, San Francisco, US
The Solomon R. Guggenheim Museum, New York, US

Sonje Museum of Contemporary Art, Kyungju, Korea
Stedelijk Museum, Amsterdam, The Netherlands
Studio Esseci, Italy
Tate Gallery, London, UK
Tokyo Metropolitan Art Museum, Japan
Whitney Museum of American Art, New York, US
Yokohama Museum of Art, Japan