ALMINE RECH

Arlene Shechet

Biography

Born in 1951, New York, New York, USA
Lives and works in New York, USA

Education

M.F.A. Rhode Island School of Design, Providence, US
B.A. New York University, US

Selected solo exhibitions

2025 (Upcoming)
'Disrupt the View: Arlene Shechet at the Harvard Art Museums', Harvard Art Museums, USA

2024 (Upcoming)
Almine Rech, Paris, France

2023
'Arlene Shechet: Next Sentence', Pace Gallery, Palm Beach, USA

2022
'Couple of,' 'T' Space, Rhinebeck, USA
'Moon in the Morning', Pace Gallery, Hong Kong
'Best Picture', Vielmetter, Los Angeles, USA

2021
'Together: Pacific Time', Pace Gallery, Palo Alto, USA

2020
'Skirts', Pace Gallery New York City, NY, USA
'Together', Pace Gallery, East Hampton, NY, USA

2019
'Sculpture', Vielmetter Los Angeles, CA, USA
'Full Steam Ahead', Madison Square Park, New York City, NY, USA

2018
'Some Truths', Almine Rech Gallery, Paris, France
'More Than I Know', Joslyn Art Museum, Omaha, USA
'Travel Light', commissioned work on view at The Jewish Museum, New York, USA
'Round and Round', Madeline Square Park, New York, USA
Susanne Vielmetter, Los Angeles, USA

2017
'In the Meantime', Corbett vs. Dempsey, Chicago, USA

2016
'From Here On Now', Phillips Collection, Washington DC.
'Turn Up the Bass', Sikkema Jenkins & Co, US
'Still Standing', special project at The Box, Pippy Houldsworth Gallery, London
'Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection', The Frick Collection, New York, US
'Urgent Matter', Contemporary Art Museum St. Louis, US

2015
All At Once, ICA Boston, US
Blockbuster, Lora Reynolds Gallery, Austin, US

2014
Meissen Recast, RISD Museum, Providence, US

2013
Slip, Sikkema Jenkins & Co., New York, US
That Time, Weatherspoon Art Museum, Greensboro, US

2012
Breaking the Mold, Nature Morte, Berlin
That Time, Anderson Gallery, VCUarts, Richmond, US
.SUM, Nerman Museum of Contemporary Art, Overland Park, US
Parallel Play, Dieu Donne, New York, US

2011
The Thick of It, James Kelly Gallery, Santa Fe, US

2010
The Sound of It, Jack Shainman Gallery, New York, US

2009
Here and There, Museum of Contemporary Art Denver, US
Blow by Blow, curated by Ian Berry, F. Y. Tang Museum at Skidmore College, Saratoga Springs, US

2008
Now & Away, Shoshana Wayne Gallery, Santa Monica, US

2007
New Work, Elizabeth Harris Gallery, New York, US

2006
Thin Air, Sun Valley Center for the Arts, Sun Valley, US
Round and Round, Hemphill, Washington, D.C.

2004
Deep Blooze Series, Hemphill, Washington, D.C.*Out of the Blue*, Shoshana Wayne Gallery, Santa Monica, US

2003
Turning the Wheel, commissioned installation, "The Invisible Thread: Buddhist Spirit in Contemporary Art," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, US
Two person show, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, New York, US
Building, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, US

2002
Flowers Found, Elizabeth Harris Gallery, New York, US

2001
Puja, A/D Gallery, New York, US

2000
Arlene Shechet, Galerie Rene Blouin, Montreal, CA

1999
Mirror Mirror, Elizabeth Harris Gallery, New York, US

1998
Once Removed, Shoshana Wayne Gallery, Santa Monica, US

1997
Sculpture and Drawing, Bernard Toale Gallery, Boston, US
Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, US

1996
Shoshana Wayne Gallery, Santa Monica, CUS

1995
Installation, Boulder Museum of Fine Arts, Boulder, US

Selected group exhibitions

'Lynda Benglis and Arlene Shechet', Pace Gallery, East Hampton, USA

2021
'Les Flammes', Musée d'Art Moderne de la Ville de Paris, Paris, France
(upcoming)

2020
'At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing', Blum & Poe, CT, USA
'Celebrating Women Artists in the Phillips Collection', Phillips de Pury, Digital Presentation
'100 Drawings from Now', The Drawing Center, New York, USA
'Material Matters', Pace Gallery Online
'A Swiftly Tilting Planet', Pace Gallery Online

2019
'Making Knowing', Whitney Museum of American Art, New York, USA
'At the Core, The Core Club, National Academy of Design, New York, USA
'Travel Light', commission for the Permanent Collection Jewish Museum, New York, USA
'Sculpture Milwaukee: Sculpture Gallery', Milwaukee, USA
'Art Omi: The Fields Sculpture Park', Ghent, USA

2018
'Scene from the collection: Constallations', The Jewish Museum, New York, USA
The Scupture Park at Madhavendra Palace, Jaipur, India
'Paper/Print: American Hand Papermaking, 1960s to Today', Interntional Print Center, New York, USA
'The Domestic Plane', Aldrich Contemporary Art Museum, Ridgefield, USA
'On Edge', Aldrich Contemporary Art Museum, Ridgefield, USA
'Molding / Markmaking. Ceramic Artists and Their Drawings', Dorsky Art Gallery Curatorial Space, Long Island City, US (upcoming)
On Edge, The Aldrich Museum, Ridgefield, US (upcoming)
'By Fire, Ceramic Works', Almine Rech, New York, USA

2017
The Sculpture Park at Madhavendra Palace, curated by Peter Nagy, Jaipur, IN
Regarding George Ohr: Contemporary Art and the Mad Potter, Boca Raton Museum of Art, US
Something Living, Art Gallery of New South Wales, Sydney, AU
Mutual Admiration Society, Susanne Vielmetter Los Angeles Projects, US
A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, US
I Go, You Go, Good to Go, Unclebrother/Gavin Brown, Hancock, US
Nagy/Libby/Le Va, Magenta Plains, New York, US
Gray Matters, The Wexner Center for the Arts, Columbus, Ohio, US
99 Cents or Less, Museum of Contemporary Art Detroit, US
The Tyranny of Common Sense Has Reached Its Final Stage, curated by Rirkrit Tiravanija and Tomas Vu, The LeRoy Neiman Gallery, Columbia Universtiy, New York, US
Would You Rather... curated by Michael Smoler, BBQ Los Angeles, US
The State of New York Painting, CUNY Kingsborough Art Gallery, Brooklyn, US
Selections: Woodstock Ceramic Arts Today, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, US
Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art, Boston, US

2016
Infinite Blue, Brooklyn Musuem, Brooklyn, US
5 Years at Heddon Street, Pippy Houldswroth Gallery, London
No Rules, No Rules, Franklin Parrasch Gallery, New York, US
As if in a foreign country, curated by Chris Sharp, Rosemarie Schwarzwälder Gallery, Vienna
Pioneer Lust, Lora Reynolds Gallery, Austin, US
A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas City, US
CERAMIX, La Maison Rouge, Paris, and Cite de la Ceramique, Sevres, traveling from Bonnefantenmuseum, FR
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000-Present, Wellin Museum of Art, Hamilton College, Clinton, US, traveling to Robert C. Williams Museum of Papermaking, Gerogia Tech, US and the Dedalus Foundation, Brooklyn, US
Strange Abstraction, Fredericks & Freiser, New York, US

2015
Marks Made: Prints by American Women Artists from the Early 1960s-Present, Museum of Fine Arts, St. Petersburg, US
CERAMIX: Art and Ceramics from Rodin to Schutte, Bonnefantenmuseum, Maastricht, NL
Bottoms Up: A sculpture Survey, University of Kentucky Art Museum, Lexington, US
Other Planes of There, Corbett vs Dempsey, Chicago, US
rock hound swap meet, organized by Randy Wray, Junior Projects, New York, US
Tender Buttons: Objects, Food, Rooms, curated by Andria Hickey, Tanya Bonakdar, New York, US
Le Musee Imaginaire, curated by Patrick Letovsky, Galerie Lefebvre & Fils, Paris
Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, DE
Taking Form: Quality in Clay, James Harris Gallery, Seattle, US
Hard and Soft, ACME., Los Angeles, US

2014
Kiln, curated by Tiffany Zabludowicz, Leila Heller Gallery, New York, US
The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York, US
Now-ism: Abstraction Today, Pizzuti Collection, Columbus, US
Speaking through Paint: Hans Hofmann's Legacy Today curated by Stacey Gershon and Deborah Goodman Davis, Lori Bookstein Fine Art, NYew York, US

2013
Drifter, Curated by David Rhodes, Hionas gallery, New York, US
Jew York, Zach Feuer Gallery, New York, US
Room for Myth, Dodge Gallery, New York, US
Ceramics, Rhona Hoffman, Chicago, US
Tony Feher, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, New York, US

2012
East, Kunstsaele Berlin
Modern Times, Lesley Heller, New York, US
Le Beau Danger, Sassa Truelzsch Galerie, Berlin
Fictitious Truths, curated by Kara Rooney, Rooster Gallery, New York, US
Peekskill Project V: The New Hudson River School, HVCCA, Peekskill, US
Walled Gardens, Klaus von Nichtssagend Gallery, New York, US
Makeup on Empty Space, Larissa Goldston Gallery, New York, US
Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, US
The Annual, National Academy Museum, New York, US

2011
Textility, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, US
Free From Order: A Delight of Inconsistencies, Amy Gatrell, Cordy Ryman, and Arlene Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries, US
Contemporary Clay, RH Gallery, US
Paul Clay, Salon 94, US
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, US
Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, US
January White Sale, curated by Beth Rudin de Woody, Loretta Howard Gallery, New York, US

2010
Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, US
XXIst International Ceramic Biennial (BICC), Vallauris, FR

2009
Dirt On Delight, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, US
Traveled to the Walker Art Center, Minneapolis, US
Feelers, three-person exhibition with Sarah Massecar, Sandra Meigs, Susan Hobbs Gallery, Toronto, CA
The Dark Fair—Aquarium Project, curated by Scott Reeder, Cologne Art Fair, DE
New Works/Old Story, Contemporary Jewish Museum, San Francisco, US
Seriously Funny, curated by Cassandra Coblentz and Claire Carter, Scottsdale Museum, US
New Now, Nerman Museum of Contemporary Art, Overland Park, US

2008
True Grit, Frames, Fixations, Flirtations, curated by M. Leach, McColl Center for Visual Art, Charlotte, US
Building/Beijing, US Embassy, Beijing. Permanent installations on occasion of new American embassy.
Neti Neti (not this not this), curated by Peter Nagy, Bose Pacia Gallery, New York, US
Grey, Dinter Fine Art, New York, US
Present Tense, Spanierman Modern Gallery, New York, US

2007
Shattering Glass, curated Neil Watson and Ellen Keiter, Katonah Museum, New York, US
Written on the Wind: The Flag Project, Rubin Museum of Art, New York, US
In the Way Outdoor Installation, Byrdcliffe, Woodstock, New York, US

2006
The Bong Show or This Is Not a Pipe, Leslie Tonkonow, New York, US
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, U. of Calif., Los Angeles, US Traveled through 2010.

2005
Faith, curated by James Hyde, Real Art Ways, Hartford, US
Glass, Seriously, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, US
Seven Artists, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Wash. D.C.
Somewhere Outside It, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, US
Monochrome Image, Elizabeth Harris Gallery, New York, US
Riverhouse Editions: Master Prints by 44 Artists, University of Denver, Denver, US

2004
Sidewalk Installation, Rubin Museum of Art, New York, US
Bottle: Contemporary Art and Vernacular Tradition, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, US
The Buddha Project, Cleveland State University, Cleveland, US
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, US

2003
Some Sculptures, Texas Gallery, Houston, US
According with Nadelman: Contemporary Affinities, curated by Cynthia Nadelman, June Kelly Gallery, New York, US
Mystic, curated by Jeffrey Keough, Mass. College of Art, Boston, US
Water Mark / Inside, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, US
Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn, US
Vessels, curated by Joe Fyfe, Greenwich House Pottery, New York, US

2002
Line and Landscape, Ethan Cohen Gallery, New York, US
Paper Remix: Dieu Donné Work Space Program, 1995-2000, curated by Edwin Ramoran, Dieu Donne Papermill, US
Curious Terrain, Elizabeth Harris Gallery, New York, US

2001
Ganesh, Rene Blouin Gallery, Montreal, CA
Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.
Digital Printmaking Now, Brooklyn Museum of Art, US
A Threshold of Spirit, curated by Peter Nagy, *Crossing Paths: an Installation in the Baptistry*, Cathedral of St. John the Divine, US

2000
Mysticism and Desire, curated by Pat Hamilton, Los Angeles, US
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, US
Religion: Contemporary Interpretations by Women, The Art Gallery, U. of New Hampshire, Durham, US
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, US

1999
Crafted Shows, Franklin Parrasch Gallery, New York, US
Om, curated by Joe Fyfe, Dorsky Gallery, New York, US
Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc., New York, US
Women in Print, Jim Kempner Fine Art, New York, US

1998
In the Details, curated by Kiki Smith, Barbara Gross Galerie, Munich, DE
Recent Aquisitions, John Berggruen Gallery, San Francisco, US

Selected public collection

Allen Memorial Art Museum, Oberlin College, OH
The Art Gallery of New South Wales, Sydney, Australia
Edward Albee Foundation, NYC
Banff School of Fine Arts, Canada
Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Blanton Museum of Art / UT Austin, Austin, TX.
Brooklyn Museum, Brooklyn, NY
The Cleveland Clinic, Cleveland, OH
Deloitte & Touche, San Francisco, CA
Dieu Donné Papermill, NYC
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Institute of Contemporary Art, Boston, MA
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
The Metropolitan Museum of Art, NYC
Mordes Collection, Palm Beach, FL
Museum of Fine Arts, St. Petersburg, FL
National Academy Museum and School, NYC
The National Gallery of Art, Washington, DC
Nerman Museum of Contemporary Art, Overland Park, KS
North Shore Hospital, Long Island, NY
New York City Public Library, Drawing & Prints Collection, NYC
The Phillips Collection, Washington, DC
Pizzuti Collection, Columbus, OH
Progressive Insurance, Cleveland, OH
Princeton Museum, NJ
Rhode Island School of Design Museum, RI
Al Shands Collection, Louisville, KY
Smith College Museum of Art, MA
US Embassy, Beijing, China
US Embassy, Nepal
Walker Art Center, Minneapolis, MN
Candace K. Weir Foundation, NYC
Whitney Museum of American Art, NYC
Williams College Museum of Art, Williamstown, MA
The J.V. Zimmerli Art Museum, New Brunswick, NJ