ALMINE RECH

Joel Shapiro

Biography

Born 1941, New York, New York

Education

1964, New York University, New York, B.A.
1969, New York University, New York, M.A.

Solo exhibitions

2018
'Joel Shapiro: Plaster, Paper, Wood, and Wire', The Yale University Art Gallery, New Haven, US

2017
'Joel Shapiro: Floor Wall Ceiling', Kunstmuseum Winterthur, Winterthur, Switzerland

2016
'Nasher Sculpture Center', Dallas

2014
Joel Shapiro, Painted Wood, Almine Rech Gallery, Brussels
Joel Shapiro, Elizabeth Leach Gallery, Portland, Oregon
Joel Shapiro, Portland Art Museum, Oregon
Joel Shapiro: Works on Paper 2011–2013, Pace Gallery, New York
Joel Shapiro: Wood Plaster Paint, Galerie Karsten Greve, Paris
Joel Shapiro: Prints 1975–2011, Susanne Hilberry Gallery, Ferndale, Michigan
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Musée de l'Art Moderne Saint-Etienne Métropole, Saint-Étienne, France

2013
Joel Shapiro, L.A. Louver, Venice, CA
Joel Shapiro: Sculpture and Drawings 1969–1972, Craig F. Starr Gallery, New York

2012
Joel Shapiro: Up Down Around, Gemini G.E.L at Joni Moisant Weyl, New York
Joel Shapiro: untitled (end of summer), Galerie Daniel Templon, Paris
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco
Joel Shapiro: New Sculptures and Drawings, Texas Gallery, Houston
Joel Shapiro: Untitled, Rice University Art Gallery, Houston

2011
Joel Shapiro, Galerie Forsblom, Helsinki
Joel Shapiro: Five Recent Sculptures, L.A. Louver, Venice, CA
Joel Shapiro, L.A. Louver, Venice, CA
Joel Shapiro, Museum Ludwig, Cologne

2010
Joel Shapiro: Works 1969–1979, Paula Cooper Gallery, New York
Joel Shapiro: New Work, The Pace Gallery, New York
Joel Shapiro: Skulptur, Galerie Karsten Greve, Cologne

2009
Joel Shapiro: Sculpture, Galerie Karsten Greve, St. Moritz, Switzerland
Boat, Bird, Mother and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York
Joel Shapiro: Works on Paper, Galerie Daniel Templon, Paris
Joel Shapiro, L.A. Louver, Venice, CA

2008
Joel Shapiro: Sculptures and Works on Paper, Texas Gallery, Houston
Joel Shapiro: Wood/Painted Wood, The Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
Joel Shapiro, Gana Art Gallery, Seoul, Korea, Traveled to: Gana Art Busan, Korea
Joel Shapiro: Sculpture from the 80's, Nohra Haime Gallery, New York

2007
Joel Shapiro: New Sculpture, PaceWildenstein, New York

2006
Joel Shapiro: Skulpturen, Galerie Jamileh Weber, Zurich
Joel Shapiro, LA Louver, Venice, CA

2005
Joel Shapiro: Sculpture and Drawings, Russell Bowman Art Advisory, Chicago
Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco
Correspondances: Joel Shapiro/Jean-Baptiste Carpeaux, Musée d'Orsay, Paris
Joel Shapiro: Work in Wood, Plaster, and Bronze 2001–2005, PaceWildenstein, New York
Joel Shapiro: Drawings and Sculpture, Cooke Fine Art, New York

2004
Art Now: Sculptures of Joel Shapiro, Middlebury College Museum of Art, Vermont
Joel Shapiro: Small Scale Sculpture, Galerie Daniel Templon, Paris
Joel Shapiro: Recent Sculpture, LA Louver, Venice, CA

2003
Joel Shapiro: Off the Wall: 1976–2003, Susanne Hilberry Gallery, Ferndale, Michigan
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York
Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville

2001
Joel Shapiro on the Roof, The Metropolitan Museum of Art, Gerald B. Cantor Rooftop Galleries, New York
Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York
Joel Shapiro, Galerie Daniel Templon, Paris

2000
Joel Shapiro: Painted Wood, Timothy Taylor Gallery, London
Joel Shapiro: Sculpture, Middleton Place, Spoleto Festival USA, Charleston, South Carolina, Traveled to: McNay Art Museum, San Antonio; Denver Art Museum
Joel Shapiro: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco

1999
Joel Shapiro, National Gallery of Canada, Ottawa
Joel Shapiro Sculpture 1974–1999, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow, Salisbury, Wiltshire, UK
Joel Shapiro, Museum of Fine Arts, Boston
Joel Shapiro: Roma, American Academy, Rome
Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles

1998
Joel Shapiro: New Wood & Bronze Sculpture, PaceWildenstein, New York

1997
Joel Shapiro: Skulpturen 1993–1997, Haus der Kunst, Munich, Traveled to: Barlach HALLE K, Hamburg
Joel Shapiro Drawings, Galerie Biedermann, Munich
Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971–1997, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Galerie Jamileh Weber, Zurich

1996
Joel Shapiro: Recent Drawings and Sculpture, Gallery Seomi, Seoul
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York
Joel Shapiro: Selected Prints 1975–1995, University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri
Joel Shapiro: Sculpture and Drawings, PaceWildenstein, Los Angeles
Joel Shapiro: Early Works, Daniel Weinberg, San Francisco
Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham, Michigan

1995
Joel Shapiro: Etchings, Betsy Senior Gallery, New York
Joel Shapiro: Outdoors, Walker Arts Center/Minneapolis Sculpture Garden, Minneapolis. Traveled to: The Nelson-Atkins Museum of Art/Kansas City Sculpture Park, Kansas City
Joel Shapiro Sculpture, Galerie Karsten Greve, Paris
Joel Shapiro: Painted Wood Sculpture and Drawings, The Pace Gallery, New York
Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm

1994
Joel Shapiro: Sculture e Disegni, Galleria Karsten Greve, Milan
Joel Shapiro: Drawing & Sculpture, Gallery Seomi, Seoul

1993
Joel Shapiro: Skulpturen/Arbeiten auf Papier, Galerie Karsten Greve, Cologne
Joel Shapiro: Sculpture and Drawings, The Pace Gallery, New York

1991
Joel Shapiro Recent Sculpture, John Berggruen Gallery, San Francisco
Joel Shapiro: Sculptures-Wood, Bronze, Gallery Mukai, Tokyo
Joel Shapiro, Asher/Faure, Los Angeles
Joel Shapiro: Selected Drawings 1968–1990, Center for the Fine Arts, Miami
Joel Shapiro, Salon de Mars, Paris

1990
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark. Traveled to: IVAM Centre Julio González, Valencia, Spain; Kunsthalle Zürich; Musée des Beaux-Arts, Calais, France
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Tracing the Figure, Des Moines Art Center, Iowa. Traveled to: Baltimore Museum of Art, Maryland; Center for the Fine Arts, Miami
Joel Shapiro Skulptur & Grafik 1985–1990, Museet i Varberg, Varberg, Sweden
Joel Shapiro, The Greenberg Gallery, St. Louis, Missouri
Joel Shapiro, Pace Prints, New York

1989
Joel Shapiro, Waddington Galleries, London
Joel Shapiro, Paula Cooper Gallery, New York
Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of Art, Toledo, Ohio
Joel Shapiro, Asher and Faure, Los Angeles

1988
Joel Shapiro: Recent Sculptures and Drawings, Cleveland Museum of Art, Cleveland
Joel Shapiro, Galerie Daniel Templon, Paris
Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan
Joel Shapiro, Hans Strelow, Düsseldorf
Joel Shapiro, Gallery Mukai, Tokyo
Joel Shapiro, Paula Cooper Gallery, New York

1987
Joel Shapiro: Painted Wood, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Joel Shapiro, John Berggruen Gallery, San Francisco
Joel Shapiro, Donald Young Gallery, Chicago

1986
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro: Sculpture and Drawings 1981–85, The John and Mable Ringling Museum of Arts, Sarasota, Florida
Joel Shapiro, Hal Bromm Gallery, New York
Joel Shapiro, Seattle Art Museum, Seattle, Washington
Joel Shapiro, Galerie Daniel Templon, Paris

1985
Joel Shapiro, Stedelijk Museum, Amsterda, Traveled to: Kunstmuseum Düsseldorf, Germany; and Staatliche Kunsthalle, Baden-Baden, Germany
Joel Shapiro, Knoedler Kasmin, London

1984
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Gouaches, Paula Cooper Gallery, New York

1983
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Paula Cooper Gallery, New York

1982
Joel Shapiro, Whitney Museum of American Art, New York, Traveled to: Dallas Museum of Fine Arts, Dallas; Art Gallery of Ontario, Toronto; and La Jolla Museum of Contemporary Art, La Jolla, California
Joel Shapiro, Yarlow/Salzman Gallery, Toronto
Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan
Joel Shapiro, Portland Center of the Visual Arts, Portland, Oregon
Joel Shapiro: Drawings, Paula Cooper Gallery, New York

1981
Joel Shapiro, Young-Hoffman Gallery, Chicago
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro, The Israel Museum, Jerusalem
Joel Shapiro, Daniel Weinberg Gallery, San Francisco
Joel Shapiro, John Stoller Gallery, Minneapolis
Joel Shapiro, The Ackland Art Museum, University of North Carolina, Chapel Hill

1980
Joel Shapiro, Bell Gallery, Brown University, Providence. Traveled to: Georgia State University, Atlanta; and The Contemporary Arts Center, Cincinnati
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro: Lithographs, 1979–1980, Brooke Alexander Gallery, New York, Traveled to: Delahunty Gallery, Dallas
Joel Shapiro, Asher and Faure, Los Angeles
Joel Shapiro, Galerie Mukai, Tokyo
Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London, Traveled to: Museum Haus Lange, Krefeld, Germany; and Moderna Museet, Stockholm

1979
Joel Shapiro, Ohio State University, Columbus
Joel Shapiro, Galerie Gillespie-de Laage, Paris
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Akron Art Institute, Akron, Ohio

1978
Joel Shapiro, Galerie m, Bochum, Germany
Joel Shapiro, The Greenberg Gallery, St. Louis

1977
Joel Shapiro: Drawings, Galerie Gillespie-de Laage, Paris
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, Galerie Aronowitsch, Stockholm
Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan
Joel Shapiro, Albright-Knox Art Gallery, Buffalo, New York
Joel Shapiro, Max Protetch Gallery, Washington, D.C.

1976
Joel Shapiro, Museum of Contemporary Art, Chicago
Joel Shapiro, Paula Cooper Gallery, Los Angeles

1975
Joel Shapiro, Walter Kelly Gallery, Chicago
Joel Shapiro, Paula Cooper Gallery, New York
Joel Shapiro, The Garage, London

1974
Joel Shapiro, Galeria Salvatore Ala, Milan
Joel Shapiro, Paula Cooper Gallery, New York

1973
Joel Shapiro, The Clocktower, Institute for Art and Urban Resources, New York

1972
Joel Shapiro, Paula Cooper Gallery, New York

1970
Joel Shapiro, Paula Cooper Gallery, New York

Group exhibitions

2017
'Monochrome: Painting in Black and White', National Gallery, London
'American Sculpture: Sotheby's Beyond Limits', Chatsworth, Derbyshire, UK
'Summer Days (and Summer Nights)', Pace Gallery, New York, US
'Multiple Impressions', Talley Dunn Gallery, Dallas, US
'Sculpture Milwaukee', Downtown Milwaukee, US
'Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration', A. Afred Taubman Gallery, the University of Michigan Museum of Art; 'Part 2: Abstraction', A. Afred Taubman Gallery, the University of Michigan Museum of Art; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art.
'The Human Form', Berggruen Gallery, San Francisco, US

2016
'Rhona Hoffman 40 Yeas, Part 1', Rhona Hoffman Gallery, Chicago,US
'Embracing the Contemporary: The Keith L. and Katherine Sachs Collection', Philadelphia Museum of Art, US
'Talking on Paper', Pace Beijing, CN

2015
'On the Square Part II', Pace Gallery, New York
'Summer Group Show', Pace Gallery, New York
'America is Hard to See', Whitney Museum of American Art, New York
'Construction / Destruction', organized with Olivier Renaud-Clément, Almine Rech Gallery, Paris, France

2014
A Brief History of Pace, Pace Menlo Park, California
Foundation for Art and Preservation in Embassies (FARE) Exhibition, Guild Hall, New York
Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York
Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower / Knockdown Center, Maspeth, New York
Print // Line, Bridgette Mayer Gallery, Philadelphia
From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris
Grounded, Pace Gallery, New York

2013
Come Together: Surviving Sandy, Year 1, Industry City, New York
Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki
Image and Abstraction, Pace Gallery, New York
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington
Winter Group Show, Pace Gallery, New York

2012
10th Anniversary Exhibition, Russell Bowman Art Advisory, Chicago
FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles
Summer Group Show 2012, The Pace Gallery, New York
Drawings, Russell Bowman Art Advisory, Chicago

2011
Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing
The Art of Climbing Mountains, 303 Gallery, New York
Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol, IkkanArtGallery, Singapore
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
Drawn / Taped / Burned: Abstraction on Paper, The KatonahMuseum of Art, Katonah, New York

2010
Five on Paper, Russell Bowman Art Advisory, Chicago
50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York
Calder to Warhol: Introducing the Fisher Collection, San FranciscoMuseum of Modern Art, San Francisco
Devotion, Galerie Zürcher, New York
3 x 3: Minimal Sculpture and Painting,L.A. Louver, Venice, California
Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York
On the Square, PaceWildenstein, New York
Works on Paper, Danese, New York
Group show, Paula Cooper Gallery, New York

2009
Group Show, L.A. Louver, Venice, California
Selected Works, John Berggruen Gallery, San Francisco
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, ColbyCollegeMuseum of Art, Waterville, Maine
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York
Sculpture and Drawings, Danese, New York
Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zurich
A Matter of Form, John Berggruen Gallery, San Francisco
New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia

2008
Sarah Braman and Joel Shapiro, Andrea Rosen Gallery, New York
Summer in the City 2008, John Berggruen Gallery, San Francisco
The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands
Geometry as Image, Robert Miller Gallery, New York
On Paper: The Lincoln Center/List Collection, UBSArtGallery, New York
Sculpture, Texas Gallery, Houston
Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles

2007
Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida
The Human Figure–2500 B.C. to 2000 A.D. (long–term installation), Bowdoin College Museum of Art, Brunswick, Maine
Summer Show, John Berggruen Gallery, San Francisco
Light Time and Three Dimensions, PaceWildenstein, New York
Paper, Fisher Landau Center for Art, Long Island City, New Yorl
LIC, NYC, Socrates Sculpture Park, Long Island City, N.Y.
After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, The University of Melbourne
Not For Sale, P.S. 1 ContemporaryArtCenter, Long Island City, New York

2006
Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas
LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin. Traveled to: Miami Art Museum, Florida; WeatherspoonArt Museum, The University of North Carolina at Greensboro; AustinMuseum of Art, Texas
Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida
Seven Rooms: Seven Artists (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton), L.A. Louver, Venice, California
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Summer Group Show, PaceWildenstein, New York
The New Landscape/The New Still Life: Soutine and Modern Art, Cheim and Read, New York
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of ModernArt, New York. Traveled to: Museu de Arte Contemporânea de Serralves; Museum Wiesbaden
Homage to Chillida, GuggenheimBilbaoMuseum, Bilbao
In Joseph Havel: A Decade of Sculpture 1996–2006, Museum of Fine Arts, Houston, Texas
The Peninsula Show 2006, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, California

2005
Empreinte Moi, Galerie Emmanuel Perrotin, Paris
2D From 3D, Elizabeth Leach Gallery, Portland, Oregon
Drawings, Susanne Hilberry Gallery, Ferndale, Michigan
Drawings + Sculpture, Cook Fine Art, New York
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
The 237th Royal Academy of Arts Summer Exhibition, London
Domicile, Musée d'Art Moderne Saint–Etienne Metropole, Saint-Etienne, France
Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago

2004
Beyond Geometry: Experiment in Form, 1940s–70s, Miami Art Museum, Florida
SchlossbergPeninsula Show, Carl Schlossberg Fine Art, Los Angeles
Object Versus Design, Musée d'art moderne de Saint-Etienne, France
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego
Design is Not Art: Functinal Objects from Donald Judd to Rachel Whiteread, Cooper–Hewitt, National Design Museum, New York. Traveled to: Museum of Design; and Aspen Art Museum, Aspen
Chelsea Group Show 2004, PaceWildenstein, New York
Sculpture 2004, LA Louver, Los Angeles
Summer Group Show 2004, PaceWildenstein, New York
La Sculpture Américaine: 15 artistes au Bonjon de Vez. Donjon de Vez, France
Sculpture and Form, John Berggruen Gallery, San Francisco
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington, D.C.
179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York
Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Abstractions: Inaugural exhibitions, Cooke Fine Art, New York

2003
The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, Florida
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art
Architectural Digest Show House, Aol Time Warner Center, New York
Small Bronzes, The Metropolitan Museum of Art, New York
Group Exhibition, LA Louver Gallery, Venice, California
Art in the Gardens, LongHouse Reserve, East Hampton, New York
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, New York
LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain, Connecticut
Summer Travels, PaceWildenstein, New York
Inside/Outside/On the Wall, The Hebrew Home for the Aged at Riverdale, New York
For the Love of Venus, Donjon de Vez, Vez, France
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, Museum of Modern Art (organizer), New York State Museum, Albany
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York

2002
Oh Beautiful, John Berggruen Gallery, San Francisco
Silent Poetry, Timothy Talylor Gallery, London
Happy New Year! PaceWildenstein, New York
Treasures 2002, Carl Schlosberg Fine Arts, Los Angeles
Conservatory Sculpture Exhibition: Sculpture from The Museum of Modern Art at The New York Botanical Garden, New York
Pier Walk 2002: Dave Hickey Selects, Chicago
American Beauty, Annely Juda Fine Art, London
American Standard: (Para) Normality and Everyday Life, Paula Cooper Gallery, New York
Selections from the Permanent Collection: The 1970s, Museum of Contemporary Art, San Diego, Downtown
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco
Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York
Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg
Selected Works, Grant Selwyn Fine Art, New York
All American, Part II, Artemis Greenberg Van Doren Gallery, New York
Joe Goode, Jason Martin, Joel Shapiro. LA Louver, Venice, California

2001
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale. Companion exhibition: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.
American Tableaux, Walker Art Center, Minneapolis, Minnesota
Sculpture: Figure in Motion, Kent Gallery, New York
Information, Percy Miller Gallery, London
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Summer In The City,PaceWildenstein, New York
A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks, California
Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge, Massachusetts
20th Century Perspectives, John Berggruen Gallery, San Francisco
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta
Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Couples, Katherina Rich Perlow Gallery
Vancouver International Sculpture Project, Vancouver, British Columbia
Shadow Dancing: 1975–79, D'Amelio Terras, New York

2000
Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition, New York
Postcards from the Edge—A Visual Aids Benefit Event, Andrew Kreps Gallery, New York
Works on Paper 2000. An Exhibition in the Residence of the American Ambassador, The Slovak Republic, Bratislava, Slovak Republic
Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art
New Work, Galerie Jamileh Weber, Zurich
MOMA 2000: Open Ends, The Museum of Modern Art, New York
Art in America: 2000, Art in Embassies Program, Bratislava
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture
Summer In The City, John Berggruen Gallery, San Francisco
Fine Prints and Drawings, Galerie Simonne Stern, New Orleans
00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York
Summer 2000,PaceWildenstein, New York
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge
Zig-Zag, Fonds régional d'art contemporain de Picardie, Amiens, France
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, California
175th Annual Exhibition, National Academy of Design, New York
Group Exhibition, PaceWildenstein, 142 Greene Street, New York
End Papers: Drawings from 1890 –1900 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase
Vancouver International Sculpture Project, Vancouver. Traveled to: Kirkland, Washington, as Kirkland Sculpture Project

1999
Sculptors' Drawings, Paula Cooper Gallery, New York
Acquisitions, John Berggruen Gallery, San Francisco
25th Anniversary Exhibition, Jamileh Weber Gallery, Zurich
KölnSkulptur 2, Skulpturenpark Köln, Cologne
Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
Summer '99, PaceWildenstein, 1999 and 142 Greene Street, New York
Line, Form, Color, John Berggruen Gallery, San Francisco
American Academy in Rome Annual Exhibition 1999, American Academy in Rome
Selections from the Permanent Collection: Realism, Museum of Contemporary Art San Diego, La Jolla
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut
Circa 1968, Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal
Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles. Traveled to: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington
Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston, concurrent with Contemporary Arts Museum. Traveled to: Queens Museum of Art, New York
Drawn From Artists' Collections, The Drawing Center, New York (organizer). Traveled to: Hammer Museum of Art, University of California, Los Angels
Context: A Survey of Minimalism, SOMA Gallery, La Jolla, California
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum
Primarily Structural, P.S.1, The Institute for Contemporary Art, Inc., Long Island City, New York
Group Exhibition, PaceWildenstein, New York

1998
Off the Wall, Asheville Art Museum, Asheville, North Carolina
Art in Embassies, Residence of the Ambassador of the United States of America to Austria, Vienna
Artists on Line for ACOR, Gagosian Gallery, New York
Sculpture, PaceWildenstein, Los Angele
One Common Denominator, Anne Reed Gallery, Ketchum, Indiana
Summer Group Show, PaceWildenstein, New York
Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York
Exhibition of Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York
Der sprechende Körper, Österreichisches Theatermuseum, Vienna
Essential Elements: The Sculptor, Margaret Lipworth International Arts, Boca Raton, Florida
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida
5729–5756: Contemporary Artists Welcome the New Year––The Jewish Museum List Graphic Commission, The Jewish Museum, New York
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis
Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Harvard University at the Carpenter Center, Cambridge

1997
Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge. Traveled to: Graphische Sammlung Albertina, Vienna; Kunstmuseum, Winterthur; Kunst–Museum, Ahlen; Akademie der Künste, Berlin; The Parrish Art Museum, Southampton
Maxwell's Demon, Margo Leavin Gallery, Los Angeles
Winter Group Show, PaceWildenstein, New York
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich
The Serial Attitude, Addison Gallery of American Art, Andover, Massachusetts. Traveled to: the Wexner Center for the Arts, The Ohio State University, Columbus
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, San Rafael, Mexico
At the Threshold of the Visible: Miniscule and Small–Scale Art, 1964–1996. Independent Curators Incorporated, New York (organizer). Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland; Art Gallery of Ontario, Toronto, Ontario; Art Gallery of Windsor, Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Art, Santa Monica, California; Edmonton Art Gallery, Edmonton
Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco
Summer Show 97, PaceWildenstein, 142 Greene Street, New York
Summer 1997, PaceWildenstein, New York
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin
Allegory, Joseph Helman Gallery, New York
Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Flushing Meadows Corona Park, Queens, New York
Wood Not Wood/Work Not Work, A/D, New York
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, The Corcoran Gallery of Art, Washington, D.C. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles; Sezon Museum of Art, Tokyo; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan
Gallery Selections, Barbara Mathes Gallery, New York

1996
Group show, Paula Cooper Gallery, New York
Twentieth Century American Sculpture at The White House. Exhibition V, Washington, D.C.
Figuration, Richard Gray Gallery, Chicago
Golden Oldies & New Delights, Pace Prints, New York
Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, Palace of the Legion of Honor. Traveled to as: A Century of Sculpture: The Nasher Collection, Solomon R. Guggenheim Museum
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London
Summer group exhibition, works on paper, PaceWildenstein, Los Angeles
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens. Traveled to as:Multiple Identity: Selections from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, December 18, 1995–April 6, 1997; Kunstmuseum, Bonn
Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Black & White, Gallery Seomi, Seoul, Korea
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC
Continuity and Contradiction, Museum of Contemporary Art, San Diego, March 10–August 31, 1996. Traveled to: Center for the Fine Arts, Miami Beach
The Human Body in Contemporary American Sculpture, Gagosian Gallery
Selected Works on Paper, Heath Gallery, Atlanta
Drawings by Sculptors, C. Grimaldis Gallery, Baltimore, Maryland
The House Transformed, Barbara Mathes Gallery, New York
Minimalism, Margaret Lipworth International Arts, Boca Raton

1995
Of the Human Form, Waddington Galleries, London
XI Mostra de Graveura de Curitiba, various locations, Curitiba, Brazil
A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv
XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba, Brazil
Twentieth Century American Sculpture at The White House, Exhibition III, Washington, D.C.; curated by Alison de Lima Greene.
Drawings from the Collection of Agnes Gund, The Century Association, New York
Sculptors' Drawings: 1945–90, The Metropolitan Museum of Art, New York
Group show, Anne Reed Gallery, Ketchum, Idaho
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, Colorado; curated by Mark Rosenthal.
Summer 1995, PaceWildenstein, New York
Sculpture From the Collection, The Museum of Modern Art
Cornered, Paula Cooper, New York
Group Show, PaceWildenstein, New York
FLOORED Sculpture from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
A Geometric Progression, Rachel Adler Gallery, New York
Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York
Go Figure, Patricia Faure Gallery, Santa Monica, California
Options: 1 Selections from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver, Colorado
American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York

1994
Sculpture: The Figure Transformed, Barbara Mathes Gallery, New York
Fine Lines, Anthony Slayter-Ralph, Santa Barbara, California
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Selected Works, Daniel Weinberg Gallery, San Francisco
Academy of Art College Sculpture Exhibition, Academy of Art College, San Francisco
White Works, PaceWildenstein, New York
Paper Work, John Weber Gallery, New York
30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Gift, The InterArt Center, New York
Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro, Galleri Nord, Stockholm
Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection, Whitney Museum of American Art, New York
Twenty-six Artists: A Selection of Works from John Berggruen Gallery, Friesen Gallery, Seattle
The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco
Sculpture, Nina Freudenheim Gallery, Buffalo, New York
Sculptors' Maquettes, The Pace Gallery, New York

1993
From Rodin to Serra, Galerie Saqqârah, Gstaad, Switzerland
Our Public Image, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, North Carolina
Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, Florida
25 Years, Part I, Paula Cooper Gallery, New York
In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York
Postminimal Sculptures at the Collection of IVAM, IVAM Centre Del Darme (sponsored by IVAM Centre Julio Gonzalez)
Fujisankei Biennale, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan
Wall and Floor, The Pace Gallery, 142 Greene Street, New York
Group Show, Paul Cooper Gallery, New York
Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice
Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey
De la main à la tête, l'objet théorique, Le Domaine de Kerguehennec, Centre d'art, Locminé, France
The Director's Anniversary, 1968–1993: A Legacy and a Mandate, The Newark Museum, New Jersey
Manhattan Breeze: Five Contemporary Artists, Takashimaya, Tokyo. Traveled to: Takashimaya in Osaka; Kyoto; Yokohama
Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh
Sculpture and Color, The Pace Gallery, New York

1992
Pitched Black, Vivian Horan Fine Art, New York
28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Century in Sculpture, Stedelijk Museum, Amsterdam
Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey
Summer Group Exhibition, The Pace Gallery, New York
The Figure, Blum Helman Gallery, New York
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago
XV Benefit, The New Museum of Contemporary Art, New York
Drawing Redux, San Jose Museum of Art, California
Allegories of Modernism, The Museum of Modern Art, New York
Group Exhibition, Rubin Spangle Gallery, New York
Stars in Florida, Museum of Art, Fort Lauderdale
In Search of Form: Drawings by Fifteen Sculptors, Weatherspoon Art Gallery, The University of North Carolina, Greensboro

1991
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
Sam Fentress, Gary Passanise, Joel Shapiro, Eliot Smith Contemporary, St. Louis
Act-Up Benefit Exhibition, Paula Cooper Gallery, New York, New York and Matthew Marks Gallery, New York
Vision by Room, Art and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, New York
Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York
Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York
Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
Summer Studios, Courthouse Gallery, Lake George, New York
Geometric Perspectives, Pfizer Inc., New York
Small Format Works on Paper, John Berggruen Gallery, San Francisco
Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva
Works From Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey
Sélection, FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland
Large Scale Works on Paper, John Berggruen Gallery, Los Angeles
Not on Canvas, Asher and Faure, Los Angeles
Selection from the Permanent Collection, The Wexner Center for the Arts, Columbus, Ohio
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York
Masterworks, Blum Helman, New York
20th Century Collage, Margo Leavin Gallery, Los Angeles. Traveled to: Centro Cultural de Arte Contemporáneo, Mexico City; Musée d'Art Contemporain, Nice
Face & Figure/Figure & Face, John C. Stroller & Co., Minneapolis

1990
Act Up Auction For Action, Paula Cooper Gallery, New York
Home, Asher and Faure, Los Angeles
42nd Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Group Exhibition, Angles Gallery, Santa Monica, California
Minimalism and Post–Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hannover, New Hampshire
8th International Small Sculpture Triennal of Budapest, Palace of Exhibitions, Budapest
The Unique Print. 70s into 90s, Museum of Fine Arts, Boston
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego. Traveled to: Duke University Museum of Art, Durham, North Carolina; J.B. Speed Art Museum, Louisville, Kentucky; Springfield Museum of Fine Art, Massachusetts; Museum of Contemporary Art, San Diego, La Jolla; Memorial Art Gallery of the University of Rochester, New York; Utah Museum of Fine Art at the University of Utah, Salt Lake City; The Philbrook Museum of Art, Tulsa, Oklahoma; Scottsdale Center for the Arts, Arizona; Contemporary Arts Museum, Houston
Group Exhibition, Pace Prints, New York
Pharmakon '90, Nippon Convention Center, Tokyo
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria
For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis
Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco
Selected Publications 1969–1989, Brooke Alexander Editions, New York
Sculpture, Daniel Weinberg Gallery, Santa Monica, California
Group Exhibitions, Paula Cooper Gallery, New York
Artists for Amnesty, Blum Helman Gallery, New York
The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York
The Art of Drawing, Kunstnernes Hus, Oslo, Norway
Minimal Art, The Contemporary Art Gallery, Tokyo
Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York
The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York. Traveled to: Museum of Contemporary Art, Los Angeles
Minimalism, Galerie Ressle, Stockholm
Major Sculpture, Gagosian Gallery, New York
Recent Acquisitions, John Berggruen Gallery, San Francisco

1989
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D. C.
American Masters, Fabian Carlsson Gallery
Drawing Portfolios, Blum Helman Gallery, New York
Group Exhibition, Paula Cooper Gallery, New York
41st Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York
Sculptor's Drawings, John C. Stoller & Co., Minneapolis
Sculpture, John Berggruen Gallery, San Francisco
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan
la Triennal de dibuix Joan Miró, Fundació Joan Miró, Barcelona
Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis
1989 Biennial Exhibition, Whitney Museum of American Art, New York
The Linear Image: American Master Works on Paper, Marisa del Re Gallery, New York
Sightings, Drawing with Color, Pratt Manhattan Gallery, New York
No Man's Land/Open Limitation, Kunsthalle, Recklinghausen, Germany
Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, Florida. Traveled to: Center for Fine Arts, Miami

1988
Three Decades: The Oliver–Hoffman Collection, Museum of Contemporary Art, Chicago
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, and Brooke Alexander Gallery, New York
Sightings: Drawing with Color, Instituto de Estudios Norteamericanos, Barcelona
SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, North Carolina
Carnegie International, The Carnegie Museum of Art, Pittsburgh
Innovations in Sculpture, The Aldrich Museum, Ridgefield, Connecticut
Works on Paper, John Berggruen Gallery, San Francisco
Unpainted Metal, John Davis Gallery, New York
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art at Equitable Center, New York
Selected Acquisitions, John Berggruen Gallery, San Francisco
Sculpture Inside Out, Walker Art Center, Minneapolis
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London
Embodiments, Brattleboro Museum & Art Center, Brattleboro, Vermont
1988: The World of Art Today, Milwaukee Art Museum
Leon Golub, Philip Guston, , Sigmar Polke, Joel Shapiro, The Saatchi Collection, London
New Art on Paper, The Philadelphia Museum of Art
Selections from the Permanent Collection: Part II, La Jolla Museum of Contemporary Art, La Jolla, California
Painting in Relief / Sculpture on the Wall, John C. Stoller & Co., Minneapolis
John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia
Big Little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Plymouth State College Art Gallery, Plymouth, New Hampshire; New Britain Museum of Art, New Britain, Connecticut; Middlebury College, Johnson Art Gallery, Middlebury, Vermont; St. Paul's School, Art Center in Hargate, Concord, New Hampshire
Revelations Drawing / America, organized by the United States Information Agency and the National Endowment for the Arts. Traveled to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte Contemporaneo, Madrid; Festival International du Dessin Contemporain, Grand Palais, Paris; The Arkansas Arts Center, Little Rock
Black in the Light, Genovese Graphics, Boston
Artschwager, Shapiro, Byars, Kent Fine Art, New York
Selected Sculpture, John Berggruen Gallery, San Francisco

1987
Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, Florida
Lead, Hirschl & Adler Gallery, New York
Changing Group Exhibition, Paula Cooper Gallery, New York
The Fourth Japan Ushimado International Art Festival, Ushimado, Japan
Drawings, Marc Richards Gallery, Los Angeles
Strong Statements in Black and White, James Goodman Gallery, New York
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh
Early Concepts of the Last Decade, Holly Solomon Gallery, New York
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas. Traveled to:
The National Gallery of Art, Washington, D.C.
Changing Group Exhibition, Paula Cooper Gallery, New York
The Greenberg Gallery, St. Louis
Drawing for Sculpture, Thomas Segal Gallery, Boston
Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York
The Re-emergent Figure: Seven Sculptors at Storm King Art Center, Mountainville, New York
Artists from the Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon
From thel LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut
Drawings, Sylvia Cordish Fine Arts, Baltimore
New Acquisitions, John Berggruen Gallery, San Francisco
Cast in Bronze, The University of Missouri, Kansas City Gallery of Art
Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles

1986
The Third Japan Ushimado International Art Festival, Ushimado, Japan
Group Exhibition, Paula Cooper Gallery, New York
Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles
Benefit for the Kitchen, Brooke Alexander Gallery, New York
Drawings: 60s–80s, Barbara Toll Fine Arts, New York
38th Annual Academy–Institute Purchase Exhibition, American Academy of Arts and Letters, New York
The Purist Image, Marian Locks Gallery, Philadelphia
70's Into 80's: Printmaking Now, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco
Sculpture and Works in Relief, John Berggruen Gallery, San Francisco
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston
Focus On The Image: Selections from the Rivendell Collection, Phoenix Art Museum. Traveled through January 2, 1990: Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Art and Sciences, Lakeview, Illinois; University Art Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin,Texas.
En Subjektiv Historia, Galerie Aronowitsch, Stockholm
Dessins de Sculptures, Galerie Gabrielle Maubrie, Paris
Non Objective, Hal Bromm, New York
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture, Contemporary Sculpture Centers, Tokyo and Osaka
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles
Inaugurazione, Galleria Bonomo, Bari, Italy
American Sculpture: A Selection, Arnold Herstand & Company, New York
Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid
1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles
National Drawing Invitational, The Arkansas Arts Center, Little Rock
Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.
Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
Sculpture Court Installation, Whitney Museum of American Art at Phillip Morris, New York
Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York
1986: A Celebration of the Arts Apprenticeship Program, City Gallery, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
Sculpture, Tony Shafrazi Gallery, New York

1985
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
Drawings, Knight Gallery, Charlotte, North Carolina
Sculpture, Larry Gagosian Gallery, New York
Drawings! Barbara Toll Fine Arts, New York
Vom Zeichen✌Aspekte der Zeichnung 1960–1986, Frankfurter Kunstverein, Frankfurt, Germany. Traveled to: Kasseler Kunstverein, Kassel, Germany and Museum Moderner Kunst, Vienna
Big Drawings, The Museum of Modern Art, New York
Changing Sculpture Exhibition, Paula Cooper Gallery, New York
Transformations in Sculpture, Solomon R. Guggenheim Museum, New York
Contemporary Works from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, Lincoln, Nebraska. Traveled to: Kansas City Art Institute, Kansas City, Missouri; Des Moines Art Center, Des Moines, Iowa
A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York
A Decade of Visual Arts at Princeton: Faculty 1975–1985, The Art Museum, Princeton, New Jersey
Stone, Edward Thorp Gallery, New York
Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois, Urbana/Champaign
Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles
Geometric Abstraction: A Decade of Selections, 1975–1986, The Bronx Museum of the Arts, New York
Charcoal Drawings 1880–1985, Janie C. Lee Gallery, Houston
Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, New York
Twentieth Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York
Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles
Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati
Imagenes en Cajas, Museo Rufino Tamayo, Mexico City
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut
Process und Konstruktion✌1985 in München, (Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, and Galerie Brigitte March) Künstlerwerkstatt Lothringerstraße 13, Munich
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Sculpture, Paula Cooper Gallery, New York
8 Artists: The Minimal Image, John C. Stoller and Co., Minneapolis
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago
First Exhibition–Dialogue on Contemporary Art in Europe, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon
Sculptors' Drawings, Paula Cooper Gallery, New York
Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
Drawings, Daniel Weinberg Gallery, Los Angeles
Between Abstraction and Reality, Marilyn Pearl Gallery, New York
A New Beginning: 1968–1978, The Hudson River Museum, Yonkers, New York
The Art Heritage at Hofstra, Emily Lowe Gallery, Hofstra University, Hempstead, New York

1984
Highlights: Selections from the Bank American Corporation Art Collection, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco
The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami
Untitled, 1984, Max Protetch Gallery, New York
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Tokyo
Sex, Cable Gallery, New York
Cunningham Dance Foundation Benefit Art Sale, Leo Castelli Gallery, New York
American Sculpture: Three Decades, The Seattle Art Museum
Eccentric Images, Margo Leavin Gallery, Los Angeles
American Bronze Sculpture: 1850 to the Present, The Newark Museum, New Jersey
Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York at Purchase, New York
Sculpture: The Language of Scale, The Bruce Museum, Greenwich, Connecticut
Universal Limited Art Editions: Recent Publications, Barbara Krakow Gallery, Boston
ROSC '84, The Guinness Hop Store, Dublin
Forming, The Parrish Art Museum, Southampton, New York
American Sculpture, Margo Leavin Gallery, Los Angeles
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Columbus
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Museum of Fine Arts, Boston
American Sculpture, Donald Young Gallery, Chicago
The Private Eye: 20th–Century Art from New York and Connecticut Collections, Neuberger Museum, South Gallery, State University of New York at Purchase, New York
The Meditative Surface, The Renaissance Society at the University of Chicago
Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, California. Traveled to: MuseoTamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami
Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania. Traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
1 + 1 = 2, Bernice Steinbaum Gallery, New York. Traveled to: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls
Artists Call–Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery and Leo Castelli Gallery, New York

1983
Currents 1983 / 1984, Institute of Contemporary Art, Boston
Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania
Habitats, Klein Gallery, Chicago
New Work, Susanne Hilberry Gallery, Birmingham, Michigan
The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles
Sculpture on a Small Scale, Galerie Maeght-Lelong, New York
The House that Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, California
The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, New York
ARS '83: Helsinki, The Art Museum of the Ateneum, Helsinki
Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York
Contemporary Drawings, Delahunty Gallery, Dallas
Student Choice Exhibition, Yale University School of Art, New Haven, Connecticut
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey
New Art, Tate Gallery, London
Director's Choice, Des Moines Art Center, Iowa
Season's Greetings, Daniel Weinberg Gallery, Los Angeles
Sculpture as Architecture, Thomas Segal Gallery, Boston
Black and White, Margo Leavin Gallery, Los Angeles
Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, Tru