ALMINE RECH

John McCracken

Biography

Born in 1934, Berkeley, US
Died in 2011

Education

1965
California College of Arts and Crafts, Oakland, US

1962
California College of Arts and Crafts, Oakland, US

Solo Exhibitions

2017
'John McCracken' , David Zwirner, New York

2016
‘John McCracken’, The Elkon Gallery, New York, US

2015
‘Red, Black, Blue’, Franklin Parrash Gallery, New York, US

2013
‘Works from 1963-2011’, David Zwirner, New York, US

2012
‘John McCracken’, Henry Moore Institute, Leeds, UK

2011
‘John McCracken : A Retrospective’, Castello di Rivoli - Museo d’Arte, Rivoli, Turin, IT

2010
‘New Works in Bronze and Steel’, David Zwirner, New York, US

2009
‘John McCracken’, Inverleith House, Royal Botanic Garden, Edinburgh

2008
‘John McCracken’, David Zwirner Gallery, New York, US

2007
‘Documenta 12’, Kassel, DE

2006
‘Donald Judd & John McCracken: Selected Sculpture’, John Berggruen Gallery, San Francisco, US
‘New Work’, David Zwirner Gallery, New York, US

2005
‘Early Sculpture’, Zwirner & Wirth, New York, US
‘Eighties’, Galleria Massimo De Carlo, Milan, IT
‘John McCracken + Paul McCarthy’, Galerie Hauser & Wirth, CH
‘Turrell + McCracken’, Godt-Cleary Projects, Las Vegas, US

2004
‘John McCracken’, S.M.A.K., Gent, BE
‘New sculpture’, David Zwirner, New York, US

2003
‘New Sculpture’, L.A. Louver, Los Angeles, US

2002
‘John McCracken’, Lisson Gallery, London
L.A. Louver Gallery, Los Angeles, US
Galerie Hauser & Wirth, Zurich, CH

2001
‘John McCracken’, L.A. Louver, Los Angeles, US
‘John McCracken’, Lisson Gallery, London

2000
‘Rencontres 4’, Almine Rech Gallery, Paris
‘New Sculptures’, L.A. Louver Gallery, Los Angeles, US
‘Stainless Steel Sculptures’, Zwirner & Wirth, New York, US

1999
‘John McCracken’, Galerie Hauser & Wirth, Zurich, CH
‘John McCracken Sculpture 1987-1999’, James Kelly Contemporary, Santa Fe, US

1998
‘Fluorescent Works’, Galerie Art & Public, Geneva, CH
‘John McCracken’, Studio la Città, Verona, IT
‘John McCracken’, A Arte Studio Invernizzi, Milan, IT

1997
‘John McCracken’, Lisson Gallery, London
‘New Dimensions’, L.A. Louver, Los Angeles, US
‘Sculpture’, David Zwirner, New York, US

1996
‘John McCracken’, Galerie Froment et Putman (curated by Almine Rech), Paris

1995
‘John McCracken’, Hochschule für Angewandte Kunst, Vienna
'John McCracken, Kunsthalle Basel, CH
‘John McCracken’, L.A. Louver, Los Angeles, US
‘Skulpturen’, Galerie Tanit, Munich, DE

1994
‘John McCracken’, L.A. Louver Gallery, Los Angeles, US
‘Recent Works’, Galerie Art et Public, Geneva, CH

1993
‘John McCracken’, Galerie Xavier Hufkens, Brussels
‘Paintings’, L.A. Louver Gallery, Los Angeles, US

1992
‘John McCracken’, Sonnabend Gallery, New York, US
‘John McCracken, Nicolas Rule’, Galerie Gerard Delsol & Laurent Innocenzi, Paris

1991
‘John McCracken’, Galerie Froment et Putman (Curated by Almine Rech), Paris

1990
‘Sculpture’, Galerie Nordenhake, Stockholm
‘John McCracken’, Lisson Gallery, London
‘New Sculpture’, Fred Hoffman Gallery, Santa Monica, US

1989
‘John McCracken’, Galerie Konrad Fischer, Düsseldorf, DE

1988
‘John McCracken’, Hoffman Borman Gallery, Santa Monica, US

1987
‘John McCracken’, Pence Gallery, Santa Monica , US

1986
‘Heroic Stance: The Sculpture of John McCracken 1965-1986’, P.S.1, Long Island City, US [itinerary: Newport Harbor Art Museum, Newport Beach; Fine Arts Gallery, University of California, Irvine; Contemporary Arts Museum Houston, Texas]

1985
‘Sculpture’, Flow Ace Gallery, Los Angeles, US

1982
‘Recent Work’, Ruth Schaffner Gallery, Santa Barbara, US

1980
‘John McCracken’, Meghan Williams Gallery, Los Angeles, US

1979
Dobrick Gallery, Chicago, US

1978
‘John McCracken’, Meghan Williams Gallery, Los Angeles, US

1976
‘Paintings, Sculptures, and Notes’, College of Creative Studies, University of California, Santa Barbara, US

1975
‘John McCracken’, University of Nevada-Las Vegas Art Gallery, US

1974
‘John McCracken’, Seder-Creigh Gallery, Coronado, US

1973
Robert Elkon Gallery, New York, US

1972
Robert Elkon Gallery, New York, US

1971
‘Wall Pieces’, Pomona College, Pomona, US

1970
Sonnabend Gallery, New York, US
Ace Gallery, Vancouver, CA

1969
‘John McCracken’ Galerie Ileanna Sonnabend, Paris
‘Sculpture 1965-1969’, Art Gallery of Ontario, Toronto, CA

1968
Nicholas Wilder Gallery, Los Angeles, US
Robert Elkon Gallery, New York, US

1967
Nicholas Wilder Gallery, Los Angeles, US
Robert Elkon Gallery, New York, US

1966
Robert Elkon Gallery, New York, US

1965
Nicholas Wilder Gallery, Los Angeles, US

Group Exhibitions

2025
'american minimal', San Diego Museum of Art (SDMA), CA, US
'Once Within a Time -12th Site Santa Fe International Biennial', New Mexico Museum of Art, Santa Fe, NM, US

2024
'Olga Balema, John McCracken and Stella Zhong', The Power Station, Dallas, TX, US
'MAMCO, From Memory', MAMCO, Geneva, Switzerland

2020
'Gérard Traquandi & la Donation Albers-Honegger', EAC, Espace de l'Art Concret, Mouans-Sartoux, France

2018
'Shape Shifters', Hayward Gallery, Southbank Centre, London, UK

2017
‘Per_formare una collezione: The Show Must Go_ON’
Museo MADRE, Naples, Italy
‘Sculpture Exhibition’, Château de Boisgeloup, Gisors, France
'Plastic Show', Almine Rech Gallery, London

2016
'I still believe in miracles : 30 years of Inverleith House', Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh
'Flatland / Abstractions narratives #1', Musée régional d'art contemporain, Sérignan, FR
'The Sonnabend Collection: Half a century of European and American Art. Part1 ', Serralves Foundation, Porto, PT
'Above, Before & After', MCA, Chicago, US

2015
'LAX-MIA: LIGHT+SPACE', curated by Parallel, The Surf Club, Surfside, US
'Opening the Box: Unpacking Minimalism', The George Economou Collection, Athens
'America is Hard to See', Whitney Museum of American Art, New York, US
‘I like America’, Schauwer Sindelfingen, Sindelfingen, DE
‘Florain Hecker and John McCracken’, Künstlerhaus KM, Halle für Kunst & Medien, Graz, AT

2014
'Sufficient Force : Minimal art, Conceptual art and land art. The Adventurous spirit of the Amercian avant-garde art of the nineteen sixties', Kröller-Müller Museum, Otterlo, NL
'Wall Works', Hamburger Bahnhof - Museum für Gegenwart, Berlin

2013
'Beyond Brancusi: The Space of Sculpture', Norton Simon Museum, Pasadena, US
‘From Triple X to Birdsong (In Search of the Schizophrenic Quotient)’, Kayne Griffin Corcoran Gallery, Santa Monica, US
'The Geometric Unconscious: Desire, Discippline & Modern Art, Sheldon Museum of Art, Lincoln, Nebraska, US
‘Beyond Brancusi: The Space of Sculpture’, Norton Simon Museum, Pasadena, US
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles [curated by James Welling], US
‘A Stone Left Unturned’, Yvon Lambert, Paris
‘Suddenness + Certainty’, Robert Miller Gallery, New York, US
‘THE UPPER ROOM: Reading the Surface’, David Zwirner, London

2012
‘It Happened at Pomona: Art at Pomona College 1969-1973’ [part of Pacific Standard Time: Art in L.A. 1945-1980 organized by the Getty Center, Los Angeles], Pomona College Museum of Art, Claremont, US
‘The language of less (then and now)’, Museum of Contemporary Art Chicago, Chicago, US
‘Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970’, Getty Center, Los Angeles, [part of ‘Pacific Standard Time: Art in L.A. 1945-1980’, organized by the Getty Center, Los Angeles], US
‘Phenomenal: California Light & Space’, Museum of Contemporary Art San Diego, La Jolla, US [part of Pacific Standard Time: Art in L.A. 1945-1980 organized by the Getty Center, Los Angeles]
‘Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971’, Laguna Art Museum, Laguna Beach, US
‘Behold, America! Art of the United States from Three San Diego Museums ‘, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, US
‘EST–3: Southern California in New York. Los Angeles Art from the Beth Rudin DeWoody Collection’, Parrish Art Museum, Southampton, New York
‘For the Martian Chronicles’, L&M Arts, Los Angeles, US
‘The Geometric Unconscious: Desire, Discipline & Modern Art’, Sheldon Museum of Art, Lincoln, Nebraska, US
‘Group Shoe’, Gavin Brown's enterprise, New York, US
‘In the Holocene’, MIT List Visual Arts Center, Cambridge, US
‘Minimalism - Not Strictly Formal’, Michael Kohn Gallery, Los Angeles, US
‘The Nemesims’, Team Gallery, New York, US
‘News from Nowhere’, firstsite, Colchester, UK
‘Poule!’, Fundación/Colección Jumex, Ecatepec, MX
‘Stand still like the hummingbird’, David Zwirner, New York, US
‘Stanley Kubrick’, Los Angeles County Museum of Art, US
‘You Don't Know Jack’, Katherine Cone Gallery, Los Angeles, US

2011
‘California Dreamin - Myths And Legends of Los Angeles’, curated by Hedi Slimane, Almine Rech Gallery, Paris
‘Take Me to Your Leader ! The Great Escape Into Space’, National Museum of Art, Architecture and Design, Oslo
‘Square Dancing: Works by Peter Alexander, John McCracken and Larry Bell’, Nyehaus, New York, US
4th Edition International Sculpture Exhibition – Park de Oude Warande, curated by Chris Driessen, Tilburg, NL
‘Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971’, Laguna Art Museum, Laguna Beach, US
‘California Art: Selections from the Frederick R. Weisman Foundation’, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, , US [itinerary: Fullerton College Art Gallery, Fullerton, California]
‘Group Show’, L.A. Louver, Los Angeles, US
‘Square Dancing: Works by Peter Alexander’, John McCracken, and Larry Bell, Nyehaus, New York, US

2010
‘Primary Atmospheres California Minimalism 1960-1970’, David Zwirner, New York, US
‘The Art Show’, ADAA - Art Dealers Associaion of America, New York, US
‘\ (Lean)’, Nicole Klagsbrun, New York, US
‘20th Century Fox’, Collection Vanmoerkerke, Ostend, BE
‘The Artist’s Museum’, Museum of Contemporary Art, Los Angeles, US
‘Doppelte Rotation: Works from the Lafrenz Collection’, Neues Museum Weserburg, Bremen, DE
‘Endless Bummer/Surf Elsewhere’, Blum & Poe, Los Angeles, US
‘Gesture, Scrape, Combine, Calculate: Postwar Abstraction from the Permanent Collection’, Mildred Lane Kemper Art Museum, St. Louis, US
‘Reflection’, Peter Blum, New York, US
‘Swell: Art 1950-2010’, Metro Pictures, New York, US [three-part concurrent exhibition at Nyehaus and Friedrich Petzel Gallery, New York]
‘Take Me to Your Leader: The Great Escape Into Space’, National Museum of Art, Architecture, and Design, Oslo [itinerary: Bergen Kunstmuseum, Bergen, Norway]
‘Think Pink’, Gavlak Gallery, Palm Beach, US
‘Wall & Floor’, Galerie Almine Rech, Paris
‘With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude’, Museu d’Art Contemporani de Barcelona, ES [itinerary: Museum Kurhaus Kleve, Kleve, Germany]

2009
‘6 Works’, 6 Rooms, David Zwirner, New York, US
‘1968: Die Große Unschuld/The Great Innocence’, Kunsthalle Bielefeld, Bielefeld, DE
‘1969’, P.S.1 Contemporary Art Center, Long Island City, New York, US
‘California Calling: Works from Santa Barbara Collections, 1948-2008, Part II’, Santa Barbara Museum of Art, Santa Barbara, US
‘Collection: MOCA’s First Thirty Years’, Museum of Contemporary Art, Los Angeles, US
‘Cycle Rolywholyover: Jeffmute’, Musée d’Art Moderne et Contemporain, Geneva, CH
‘DIE KUNST IST SUPER!’, Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin
‘Looking Back – The White Columns Annual, selected by Primary Information,’ White Columns, New York, US
‘Rip-Off: Between Appropriation and the Appropriated’, Armand Bartos Fine Art, New York, US
‘Themes and Variations: From the Mark to Zero’, Peggy Guggenheim Collection, Venice, IT
‘Vraoum! Trésors de la bande dessinée et art contemporain’, La Maison Rouge, Paris

2008
‘Selections from the Collection of Helga and Walther Lauffs’, Hauser & Wirth, Zürich, CH
‘+ De Réalité – Pratiques contemporaines de l'abstraction’, Hangar à Bananes, Nantes, FR
‘Martian Museum of Terrestrial Art. Mission : to interpret and understand contemporary art’, Barbican Art Gallery, London
‘The Skat Players’, curated by Sarah McCrory, Vilma Gold Gallery, London

2007
‘Yâq’, La Planta, Arte Contemporaneo Omnilife, Guadalajara, MX
‘Deconstructed Geometry’, Vivian Horan Fine Art Gallery, New York, US
‘Début de siècle’, Musée d’art contemporain de Rochechouart, Rochechouart, FR
‘If Everybody had an Ocean : Brian Wilson and Art Exhibition’, Tate St. Ives, Cornwall, UK
‘Chez Dominique Perrault Architecture, des œuvres de la collection Billarant', Dominique Perrault Architecture, Paris
‘Tomorrow Now. When design meets science fiction', MUDAM, Luxembourg
‘The Shapes of Space’, Solomon R. Guggenheim Museum, New York, US
‘Imagine Los Angeles’, Sprüth Magers Projekte, Munich, Germany ‘Summer of Love: Art of the Psychedelic Era’, Whitney Biennial, New York, US
‘La Collection: acquisitions récentes’, Musée d'art contemporain de Montréal, Montréal, CA

2006
‘Elemental form’, L&M Arts, New York, US
‘New presentation of works from the musee's Collecion’, Musée d'art contemporain de Montréal, Montréal, Quebec, CA
‘Donald Judd & John McCracken - Selected Sculptures’, John Berggruen Gallery San Francisco, US
‘California Modern’, Orange County Museum of Art, New Port Beach, US
‘La Dolce Vita - Selections from the Ruth and Murray Gribin Collection’, Museum of Contemporary Art San Diego, US
‘Invisible Might: Works from 1965 - 1971’, Nyehaus, New York, US
‘Los Angeles’, Centre Georges Pompidou, Paris
‘Invitational Exhibition of Painting and Sculpture’, American Academy of Arts and letters, New York, US

2005
‘Outdoor Sculpture’, Zwirner & Wirth, New York, US
‘Turrel + McCracken’, Godt - Cleary Projects, Las Vegas, US
‘Tracking and Tracing - Contemporary Acquisitions 2000-2005’, San Diego Museum of Art, San Diego, US
‘Fast nichts - Minimalistische Werke aus der Friedrich Christian Flick Collection’, Hamburger Bahnhof, Museum für Gegenwart, Berlin
‘Summer of Love Art of the Psychedelic Era’, Tate Liverpool, Liverpool, UK
‘The Dazzling Show. Rolf Ricke zu Gast’, Galerie Christian Roellin, St. Gallen, CH
‘John McCracken - Eighties’, Galleria Massimo De Carlo, Milan,IT
‘John McCracken / Paul McCarthy’, Galerie Hauser & Wirth, Zürich, CH
‘EXIT- Ausstieg aus dem Bild’, ZKM - Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE

2004
‘Beyond Geometry’, LACMA - Los Angeles County Museum of Art, Los Angeles, US
Art 35 Basel, Sant H10, Basel, CH
‘Sculpture Show’, Galerie Almine Rech, Paris
‘Genesis (La sculpture aujourd’hui)’, Domaine Pommery, Reims, FR
‘Singular Forms (Sometimes Repeated): Art from 1951 to the Present’, Salomon R. Guggenheim Museum, New York, US

2000
‘Elysian Fields’, Centre Georges Pompidou, Paris
‘Art Concret’, Espace de l'Art Concret, Mouans-Sartoux, FR

1999
‘Postmark: An Abstract effect’, Site Santa Fe, Santa Fe, US

1998
‘Speed’, Whitechapel Art Gallery, London
‘Chromaform; Color in Sculpture’, University of Texas, San Antonio, US

1997
‘Black and white’, Gallery Seomi, Seoul, KR
‘Chimériques Polymères’, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
‘Continuity and Contradiction’, Miami Art Museum, Miami, US
‘Sunshine & Noir; Art in L.A. 1960-1997', Louisiana Museum of Modern Art, Humlebaek, DK
Kunstmuseum, Wolfsburg, DE
Castello di Rivoli, Museo d'Arte Contemporanea, IT
Armand Hammer Museum of Art, Los Angeles, US

1996
‘Painting outside painting; 44th Biennal exhibition of American painting’, The Corcoran Gallery of Art, Washington, US
‘Squares or lines’, Galerie Art & Public, Geneva, CH

1995
‘Object and Image’, Newport Harbor Art Museum, New Port Harbor, US

1994
Galerie Sophia Ungers, Cologne, DE
‘Inaugural Exhibition’, Musée d'Art Moderne et Contemporain, Geneva, CH
‘Vue du collectionneur’, l'Espace de l'Art Concret, Mouans-Sartoux, FR

1993
Lisson Gallery, London
‘Mariusz Kruk, John McCracken, Robert Therrien’, Galerie Froment et Putman, Paris
‘Lax: the Los Angeles Exhibition’, Municipal Art Gallery at Barnsdall Art Park, Los Angeles, US

1992
‘Mnenosyne’, Galerie Nordenhake, Stockholm
‘Espace de l'Art Concret’, Château de Mouans-Sartoux, Galerie Froment et Putman, FR
‘Bestande Onnasch’, Reinhard Onnasch Collection at the opening of Neuen Museums Weserburg, Bremen, DE
Solomon R. Guggenheim Museum, New York, US
‘La collection: tableau inaugural’, Musée d'Art Contemporain de Montréal, Montréal, CA

1991
Carnegie Biennal, Pittsburg, US
‘L.A. When it Began’, James Corcoran Gallery, Los Angeles, US

1989
‘Geometric Abstraction and Minimalism in America’, Solomon R. Guggenheim Museum, New York, US

1988
‘La couleur seule, l'expérience du monochrome’, Palais St. Pierre - Musée des Beaux-Arts, Lyon, FR

1987
‘Coleccion Sonnabend’, Centro de Arte Reina Sofia, Madrid, and Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, IT

1986
Biennale di Venezia, Venice, IT

1985
‘The Saatchi Collection’, Saatchi Gallery, London

1983
‘The First Show’, the Museum of Contemporary Art, Los Angeles, US

1975
‘University of California’, Irvine 1965-75, La Jolla Museum of Contemporary Art, San Diego - La Jolla, US

1970
‘Permutations: Light and Color’, Museum of Contemporary Art, Chicago, US
‘69th American Exhibition’, Art Institute of Chicago, US

1969
‘Art of the Real’, Museum of Modern Art, New York, US
National Gallery of Contemporary Art, Paris

1968
Tate Gallery, London
‘Between Object and Environnement’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
‘West Coast 1945-1969’, Pasadena Art Museum, Pasadena, US
‘Options’, Milwaukee Art Center and Museum of Contemporary Art, Chicago, US

1967
‘Fifth Guggenheim International Exhibition’, Solomon R. Guggenheim Museum, New York, US
‘Fifth Paris Biennale’, Musée d'art Moderne de la ville de Paris, Paris, France ; Pasadena Art Museum, Pasadena, US
‘A New Aesthetic’, Washington Gallery of Modern Art, Washington, US
‘American Sculpture of the Sixties’, Los Angeles County Museum of Art, Los Angeles, US; Philadelphia Museum of Art, US

1966
‘Primary Structures’, Jewish Museum, New York, US
‘Ten from Los Angeles’, Seattle Art Museum, Washington DC

1965
‘Arts of San Francisco’, San Francisco Museum of art, US

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, US
Art Gallery of Ontario, Toronto, CA
Art Institute of Chicago, Chicago, US
Arte Contemporaneo, A.C., Mexico City
Baltimore Museum of Art, US
Berkeley Art Museum and Pacific Film Archive, US
The Broad Art Foundation, Santa Monica, US
Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT
Collección Jumex, Mexico City
Denver Art Museum, US
FNAC, Paris
Frederick R. Weisman Art Foundation, Los Angeles, US
Friedrich Christian Flick Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin Glenstone, Potomac, Maryland, US
Hammer Museum, Los Angeles, US
Honolulu Academy of Art, Honolulu
La Jolla Museum of Contemporary Art, La Jolla, US
Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois Laguna Art Museum, Laguna Beach, US
Los Angeles County Museum of Art, Los Angeles, US
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri Milwaukee Art center, US
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art, Los Angeles, US
Musée d'Art Contemporain de Montréal, Montréal, CA
Musée d'Art Moderne et Contemporain, Geneva, CH
Musée de Grenoble, FR
The Museum of Modern Art, New York, US
National Gallery of Art, Washington D.C.
Newport Harbor Art Museum, Newport Beach, US
Norton Museum of Art, West Palm Beach, US
Norton Simon Museum of Art, Pasadena, US
Oakland Museum, Oakland, US
Orange County Museum of Art, Newport Beach, US
Palais des Beaux-Arts, Brussels
Rhode Island School of Design Museum, US
Rijksmuseum Kroller-Muller, Otterlo, NL
Sammlung Hauser & Wirth, St. Gallen, CH
Sammlung Lafrenz, Weserburg Museum für Moderne Kunst, Bremen, DE
Santa Barbara Museum, Santa Barbara, US
The San Diego Museum of Art, US
San Francisco Museum of Art, US
Sheldon Museum of Art, Lincoln, University of Nebraska, US
Smithsonian American Art Museum, Washington D.C.
The Solomon R. Guggenheim Museum, New York, US
University Art Museum, Univ. of California, Berkeley, US
University Art Museum, Univ. of California, Santa Barbara, US
The Westmoreland Museum of Art, Greensburg, US
Whitney Museum of American Art, New York, US