ALMINE RECH

Joseph Kosuth

Biography

Born in 1945, in Toledo, OH, US
Lives and works in New York, NY, US and Venice, Italy

Education

1967-1985
Department of Fine Art, The School of Visual Arts, New York, NY, US

1971-1972
New School for Social Research, New York, NY, US

1965-1967
The School of Visual Arts, New York, NY, US

1963-1964
Cleveland Institute of Art, Cleveland, OH, US

Solo Exhibitions

2026
'The-exchange-value-of-language-has-fallen-to-zero', Casa dei Tre Oci (Berggruen Institute Europe), Venice, Italy
'Ex Libris J.-F. Champollion', Musée Champollion, Place des Écritures, Figeac, France

2025
'The Question', Almine Rech, Paris, France
'›Non autem memoria‹', Kunstmuseum Stuttgart, Stuttgart, Germany

2022
'Tabula Rasa (14 Times)', Almine Rech, Shanghai, China
'Existential Time', Almine Rech, Paris Turenne (Front Space), France

2019
'W.F.T (San Francisco)', site-specific installation, Bill Graham Civic Auditorium, San Francisco, CA, US
'Located World, Miami Beach', site-specific installation, Miami Beach Convention Center, Miami Beach, FL, US
'La signification, L'emplacement du mot dans un champ grammatical', site-specific permanent installation at Royal Museum of Fine Arts, Brussels, Belgium

2018
'Frieze', Almine Rech, New York, NY, US

2017
'A Short History of My Thought - Joseph Kosuth', Anna Schwartz Gallery, Melbourne, Australia
'A Symposium on Marcel Duchamp', Staatsgalerie Stuttgart, Stuttgart, Germany
'Art Hour', Soho Radio, London, UK
'Joseph Kosuth, Notations for Thinking - a selection', DIP Contemporary, Lugano, Switzerland
'Joseph Kosuth', Vistamare Foundation, Pescara, Italy
'Joseph Kosuth', Anna Schwartz Gallery, Melbourne, Australia

2016
'Magritte - La Trahison des images', Centre Pompidou, Paris, France
'One Field to the Next', Taipei Station, Taipei, Taiwan
'Neither Appearance Nor Illusion', Musée du Louvre, Paris, France

2015
'Agnosia, an Illuminated Ontology', an Installation by Joseph Kosuth, Sean Kelly Gallery, New York, NY, US
'A Zoology of Thinking', Galleri Brandstrup, Oslo, Norway
'Joseph Kosuth', MAMM, Moscow, Russia
'Plays of/for a Respirator', Philadelphia Museum of Art, Philadelphia, PA, US
'Made At Conception', Castelli Gallery, New York, NY, US
'A Monument of Mines', Krona Building, Kongsberg, Norway

2014
'Sigmund Freud eine Installation Von Joseph Kosuth', 21er Haus, Vienna, Austria
'Existence and the world', Kunstmuseum Thurgau, Switzerland
'absence - presence, twice', Galerie Imane Farès, Paris (Two artists show - with Mohssin Harraki), France
'Joseph Kosuth', Kunstmuseum Thurgau, Karthause Ittingen, Switzerland
'Joseph Kosuth', Work Gallery, London, UK
'Joseph Kosuth', Sprüth Magers, London, UK

2013
'Joseph Kosuth. Eine Verstummte Bibliothek', Kunstmuseum Thurgau, Switzerland
'Insomnia: assorted, illuminated, fixed', Sprüth Magers, Berlin, Germany

2012
'Joseph Kosuth', Anna Schwartz Gallery, Darlington, Australia

2011
'The mind's Image of Itself #3. A play of architecture and the mind', Sprüth Magers, London, UK
'(Waiting for) Texts for Nothing. Samuel Beckett, in play', Sean Kelly Gallery, New York, NY, US

2010
'(Waiting for) Texts for Nothing. Samuel Beckett, in play', Australian Centre For Contemporary Art, Melbourne, Victoria, Australia; Galleria Lia Rumma, Milan, Italy
'An interpretation of this title. Nietzsche, Darwin and the paradox of content', Anna Schwartz Gallery, Sydney, Australia

2009
'Ni Apparence, ni Illusion', Musée du Louvre, Paris, France
'An interpretation of this title. Nietzsche, Darwin and the paradox of content', part of Edinburgh International Festival, Georgian Gallery, Edinburgh, UK

2008
'Neither Appearance nor Illusion', Sean Kelly Gallery, New York, NY, US
'Al fin Crei Entender', Casa Encendida, Madrid, Spain

2007
'Terra Ultra Incognita', 4 Installations at Centro Atlántico de Arte Moderno, Casa de Colón and El Museo Canario, Las Palmas de Gran Canaria, Spain
'The Language of Equilibrium', 52nd Biennale di Venezia, Monastero di San Lazzaro, Venice, Italy

2006
'Joseph Kosuth', Sprüth Magers Lee, London, UK
'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen - A Life World', Reykjavik Art Museum, Reykjavik, Iceland
'A labyrinth into which I can venture', Sean Kelly Gallery, New York, NY, US
'Du phénomène de la bibliothèque', Almine Rech, Paris, France

2005
'Felix Gonzalez Torres and Joseph Kosuth', Andrea Rosen Gallery, New York, NY, US
'Thirteen Locations of Meaning', Torrione Passari, Molfetta, Italy
'The Origins of a Project on Meaning', Sprüth Magers, Munich, Germany
'(A Grammatical Remark) Pescara', Vista Mare, Pescara, Italy
'Joseph Kosuth and Ilya & Emilia Kabakov: Hans Christian Andersen - A Life World', Copenhagen Contemporary Art Center, Copenhagen, Denmark

2004
'À Propos (Réflecteur de Réflecteur)', Sean Kelly Gallery, New York, NY, US

2002
'Place of Writing, Five Works by Joseph Kosuth, from One and Three Chairs to Ex Libris, J.F. Champollion (Figeac)', Musée Champollion, Figeac, France

2001
'Eight Locations of Meaning', Collegium Artisticum, Sarajevo, Bosnia and Herzegovina

2000
'Essays', Galleria Lia Rumma, Milan, Italy; Galerie Achim Kubinski, Berlin, Germany; Sean Kelly Gallery, New York, NY, US

1999
'Conditions of Absence (The name and its bearer, for G.)', Villa Medici – Académie de France, Rome, Italy
'Von Angesicht zu Angesicht', Römerberg Subway Station, Frankfurt, Germany
'Frammenti di Rossini (Ospiti e Stranieri)', Galleria Franca Mancini, Pesaro, Italy
'Guests and Foreigners: Rossini in Turkey', Borusan Kültür Sanat, Istanbul, Turkey
'Guests and Foreigners: Goethes Italian Journey. An Installation', Schirn Kunsthalle, Frankfurt, Germany
'Guests and Foreigners: The Years of Isolation' (Including a Survey of Works 1965-1999), traveled to Tokushima Modern Art Museum, Tokushima, Japan (through 2000)
'A Silenced Library', Kunstmuseum des Kantons Thurgau, Ittingen, Switzerland

1998
'Die Anfänge der Konzeptkunst: Frühe Arbeiten von Joseph Kosuth. Aus der Sammlung Bruno Bischofberger', Kunsthaus Glarus, Glarus, Switzerland
'Ulysses, 18 Scenes', Galerie Bruno Bischofberger, Zürich, Switzerland
'A Map for: A Silenced Library', Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Switzerland
'Around and Around', Galerie Achim Kubinski, Berlin, Germany

1997
'Re-defining the Context of Art: 1968-1997', MIT List Visual Arts Center, Boston, MA, US
'Guests and Foreigners: Rules and Meanings. A New Installation, With a Survey: 1965–1997', The Irish Museum of Modern Art, Dublin, Ireland
'L'Essence de la rhétorique est dans l'allégorie', Sean Kelly Gallery, New York, NY, US
'Joseph Kosuth, Read and Seen: Selected Works 1965-1997', Leo Castelli Gallery, New York, NY, US

1996
'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years', Barbara Krakow Gallery, Boston, MA, US
'Modernité: trois virgules et une note', Galerie Yvon Lambert, Paris, France

1995
'the Art of Ideas', Fundació Pilar i Joan Miró, Palma, Mallorca, Spain
'Rules and Meanings', Fondazione Ratti, Como, Italy
'Joseph Kosuth: The First Investigation, 1966-1968', Galerie Aronowitsch, Stockholm, Sweden
'Joseph Kosuth. Editions [Or, works and related articles, things, props, which are multiplied]: The Past Ten Years', Leo Castelli Graphics, New York, NY, US
'Joseph Kosuth and American Conceptualism', Kunstnernes Hus, Oslo, Norway

1994
'The Corridor of Two Banalities', with Ilya Kabakov, Centrum Sztuki Wspótczesnej Zamek Ujazdowski, Warsaw, Poland; Center for Contemporary Art, Kyiv, Ukraine
'Berliner Chronik', Kunst-Werke Berlin, Berlin, Germany
'Review of Works', Hillside Gallery & Art Front Exhibition Space, Tokyo, Japan

1993
'A Grammatical Remark', Württembergischer Kunstverein, Stuttgart, Germany
'The Thing-in-itself is found in its Truth through the Loss of its Immediacy', Leo Castelli Gallery, New York, NY, US
'Double Reading, Allegory of Limits', Margo Leavin Gallery, Los Angeles, CA, US
'Joseph Kosuth', Galeria Juana de Aizpuru, Seville, Spain
'Joseph Kosuth: 7 Orte auf der Karte eines Gesprächs', Galerie der Stadt Stuttgart, Stuttgart, Germany

1992
'Parable (Ex Libris, Kafka)', Belvedere, Prague, Czech Republic
'Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher)', Villa Merkel, Esslingen, Germany
'A Play: The Herald Tribune, Kafka and a Quote', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'Joseph Kosuth: Covered - Uncovered', Galerie Achim Kubinski, Cologne, Germany

1991
'Joseph Kosuth', Galerie Peter Pakesch, Vienna, Austria
'Joseph Kosuth: Three Installations: 1970, 1979 and 1988', Rubin Spangle, New York, NY, US
'Un Aleph, Ex Libris (para J.L.B.)', Galería Ruth Benzacar, Buenos Aires, Argentina
'An Exhibition On, About, or Using Wittgenstein and Nietzsche', Galleria Lia Rumma, Naples, Italy
'Ex Libris (Omaggio ad Adolfo Boni)', with Jan Dibbets, Bar Centrale, San Casciano dei Bagni, Italy
'A Play: News from Kafka and a Quote', Harold Washington Library, Chicago, IL, US

1990
'The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century', Palais des Beaux Arts, Brussels, Belgium
'The Play of the Unmentionable', The Brooklyn Museum, Brooklyn, NY, US
'Joseph Kosuth: Tabula Rasa', Galería Juana de Aizpuru, Madrid, Spain
'Joseph Kosuth: An Exhibition On, About, or Using Ludwig Wittgenstein', Margo Leavin Gallery, Los Angeles, CA, US

1989
'Exchange of Meaning: Translation in the Work of Joseph Kosuth', Museum van Hedendaagse Kunst, Antwerp, Belgium
'Joseph Kosuth', Galleria Giorgio Persano, Milan, Italy
'Joseph Kosuth', Galerie Xavier Hufkens, with Eran Scharf and Marcel Duchamp, Brussels, Belgium
'Die Sigmund Freud Gesellschaft', Sigmund Freud Museum, Vienna, Austria
'Das Spiel des Unsagbaren: Ludwig Wittgenstein und die Kunst des 20. Jahrhunderts', Wiener Secession, Vienna, Austria
'Joseph Kosuth', Knoll Galleria, Budapest, Hungary
'Joseph Kosuth', Galerie Le Gall Peyroulet, Paris, France

1988
'Modus Operandi: Cancellato', Museo di Capodimonte, Naples, Italy
'Joseph Kosuth: Modus Operandi', Kabinett für aktuelle Kunst, Bremerhaven, Germany
'Joseph Kosuth: Spanish Works', Galeria Bertsch, Barcelona, Spain
'Inaugural Exhibition: Joseph Kosuth', Leo Castelli at 578 Broadway, New York, NY, US

1987
'Modus Operandi', Jay Gorney Modern Art, New York, NY, US
'Joseph Kosuth: New Works', Margo Leavin Gallery, Los Angeles, CA, US
'Joseph Kosuth: Six Recent Works', Galeria Comicos, Lisbon, Portugal
'Joseph Kosuth: Words, Sentences, Paragraphs', Galerie Crousel-Hussenot, Paris, France
'Joseph Kosuth', Galerie George Bertsch, Barcelona, Spain
'Joseph Kosuth: Arbeiten 1965-87', Galerie Ascan Crone, Hamburg, Germany
'Joseph Kosuth: Recent Works', Galerie Thaddaeus Ropac, Salzburg, Austria
'Joseph Kosuth', Galleria Giorgio Persano, Turin, Italy

1986
'Joseph Kosuth: Zero & Not', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth', Kamakura Gallery, Tokyo, Japan

1985
'Joseph Kosuth: Fort! Da!', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth', Galerie Lohrl, Munich, Germany
'Joseph Kosuth: 2 Installations', Musée St. Pierre - Palais des Beaux Arts, Lyon, France
'Joseph Kosuth: Intentio (Project)', Musée des Beaux-Arts de la Chaux-de-Fonds, La Chaux-de-Fonds, France
'Joseph Kosuth: Neue Arbeiten', Galerie Ascan Crone, Hamburg, Germany
'Joseph Kosuth: Z. & N. (Neon)', Galerie Peter Pakesch, Vienna, Austria
'Joseph Kosuth: Œuvres récentes 1981-1985', Centre d'Art Contemporain, Geneva, Switzerland
'Joseph Kosuth: Fort! Da!', Galleria Lia Rumma, Naples, Italy
'Joseph Kosuth: Zero & Not', Galerie Achim Kubinski, Stuttgart, Germany

1984
'Joseph Kosuth: Proto-Investigations and First Investigations', Ghislain Mollet-Viéville, Paris, France

1983
'Joseph Kosuth: Cathexis and Hypercathexis', Galerie Eric Fabre, Paris, France

1982
'Joseph Kosuth: Cathexis', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth', Kamakura Gallery, Tokyo, Japan
'Joseph Kosuth: Seeing Reading', Galleria Mario Diacono, Rome, Italy
'Joseph Kosuth: Hypercathexis', Michelle Lachowsky, Antwerp, Belgium
'Joseph Kosuth: Cathexis and Hypercathexis', Galerie Eric Fabre, Paris, France
'Joseph Kosuth', France Morin Gallery, Montreal, Canada

1981
'Joseph Kosuth: The Making of Meaning', Staatsgalerie, Stuttgart, Germany; Kunsthalle, Bielefeld, Germany
'Joseph Kosuth: Cathexis', Saman Gallery, Genoa, Italy
'Joseph Kosuth: Neonworks', Galerie Achim Kubinski, Stuttgart, Germany
'Joseph Kosuth: Cathexis', Galleria Francoise Lambert, Milan, Italy
'Joseph Kosuth: Cathexis', Museum van Hedendaagse Kunst, Ghent, Belgium
'Joseph Kosuth: Cathexis', Carmen Lamanna Gallery, Toronto, Canada

1980
'Joseph Kosuth: Ten Partial Descriptions', P.S.1, Long Island City, NY, US

1979
'Joseph Kosuth: Text/Context', New 57 Gallery, Edinburgh, UK; Galerie Eric Fabre, Paris, France; Galerie Paul Maenz, Cologne, Germany; Galerie Rüdiger Schöttle, Munich, Germany; Forum Stadtpark, Graz, Austria; Leo Castelli Gallery, New York, NY, US; Saman Gallery, Genoa, Italy
'Joseph Kosuth: Dix Descriptions Partielles', Musée de Chartres, Chartres, France

1978
'Joseph Kosuth: Text/Context', Van Abbemuseum, Eindhoven, Netherlands; Centre d'art contemporain, Geneva, Switzerland; Museum of Modern Art, Oxford, UK; Carmen Lamanna Gallery, Toronto, Canada

1976
'Joseph Kosuth: Face/Surface', Młodzieżowy Klub/Tworcow Kultury Forum, Kraków, Poland
'Joseph Kosuth: Practice/Praktijk/Pratique', Internationaal Cultureel Centrum, Antwerp, Belgium; Galerie Eric Fabre, Paris, France; Galerie MTL, Brussels, Belgium; Galleria Lia Rumma, Naples, Italy; Galleria Peccolo, Livorno, Italy
'Joseph Kosuth: Beiträge zur Konzeptuellen Kunst 1965-1976', Kunsthalle Bremen, Bremen, Germany
'Joseph Kosuth', The Renaissance Society, Chicago, IL, US

1975
'Joseph Kosuth: Face/Surface', with Sarah Charlesworth, Liliane & Michel Durand-Dessert, Paris, France
'Joseph Kosuth: The Tenth Investigation 1974 Proposition 4', Leo Castelli Gallery, New York, NY, US

1974
'Joseph Kosuth: Investigations sur l'art et problématique, 1965-1973', Musée d'Art Moderne de la Ville de Paris, Paris, France
'Joseph Kosuth: The Tenth Investigation 1974, Proposition 3', Carmen Lamanna Gallery, Toronto, Canada
'Joseph Kosuth: The Tenth Investigation, Proposition 7', Galleria Sperone-Fischer, Rome, Italy

1973
'Joseph Kosuth: Art Investigations and Problematics 1965-1973', Kunstmuseum Luzern, Lucerne, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kunstraum, Tübingen, Germany
'Joseph Kosuth: The Eighth Investigation, Proposition 2', Galerie Gunter Sachs, Hamburg, Germany
'Joseph Kosuth: Art as Idea as Idea: 1967-1968', Galerie Paul Maenz, Cologne, Germany
'Joseph Kosuth: The Tenth Investigation, Proposition', Claire Copley Gallery, Los Angeles, CA, US

1972
'Joseph Kosuth', The New Gallery, Cleveland, OH, US
'Joseph Kosuth: Recent Work – The Ninth Investigation, Proposition 1', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth: Early Work – Proto-Investigations. Fifteen Works, 1965-1967', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth', Galleria Sperone-Fischer, Rome, Italy

1971
'Joseph Kosuth', Galerie Paul Maenz, Cologne, Germany
'Joseph Kosuth: el arte como idea como idea', Centro de Arte y Comunicación, Buenos Aires, Argentina
'Joseph Kosuth', Galerie Bruno Bischofberger, Zürich, Switzerland
'Joseph Kosuth: The Eighth Investigation, Proposition 3', Leo Castelli Gallery, New York, NY, US
'Joseph Kosuth: The Eighth Investigation, Proposition 3', Carmen Lamanna Gallery, Toronto, Canada
'Joseph Kosuth: L'Ottava Investigazione (A.A.I.A.I.) 1971, Proposizione 6', Galleria Toselli, Milan, Italy
'Joseph Kosuth', Galleria Lia Rumma, Naples, Italy

1970
'Joseph Kosuth: The First Investigation (Art as Idea as Idea 1968)', Jysk Kunstgalerie, Copenhagen, Denmark
'Joseph Kosuth: The Second Investigation (Art as Idea as Idea 1968)', Aarhus Kunstmuseum, Aarhus, Denmark
'Joseph Kosuth: The Third, Fourth, Fifth and Sixth Investigations (Art as Idea as Idea 1968-1970)', Kunstbiblioteket i Lyngby, Lyngby, Denmark
'Joseph Kosuth: 11 Lavori dal 1965', Galleria Sperone, Turin, Italy
'Joseph Kosuth: 15 Locations 1969-1970 (Art as Idea as Idea 1966-1970)', Christ Church, Oxford, UK; Nova Scotia College of Art and Design, Halifax, Canada; Instituto Torcuato di Tella, Buenos Aires, Argentina; St. Martin's School of Art, London, UK; Kunsthalle, Bern, Switzerland; Galleria Sperone, Turin, Italy; Coventry College of Art, Coventry, UK; Art & Project, Amsterdam, Netherlands; A 37 90 89, Antwerp, Belgium
'Joseph Kosuth', Galerie Daniel Templon, Paris, France

1969
'Joseph Kosuth / Robert Morris', Laura Knott Gallery at Bradford Junior College, Bradford, MA, US
'Joseph Kosuth: 15 Locations, 1969-1970 (Art as Idea as Idea)', Pasadena Art Museum, Pasadena, CA, US; Douglas Gallery, Vancouver, Canada; Museum of Contemporary Art, Chicago, IL, US; Leo Castelli Gallery, New York, NY, US; Art Gallery of Ontario, Toronto, Canada

1968
'Nothing', Gallery 669, Los Angeles, CA, US

Group Exhibitions

2026
'Le Musée Imaginaire d'Oli', Grand Palais, Paris, France

2025
'Collection Exhibition', AMA Venezia, Venice, Italy
'The Possibilities of the Written Word', 21st Century Museum of Contemporary Art, Kanazawa, Japan

2024
'Take a Breath', Irish Museum of Modern Art, Dublin, Ireland
'Launching a New Era: Body and Language as Manifesto', Yuan Art Museum, Beijing, China
'Murano Illumina il Mondo', Piazza San Marco, Venice, Italy

2023
'Collection Exhibition 1: It knows: When Forms Become Mind', 21st Century Museum of Contemporary Art, Kanazawa, Japan
'APMA, Chapter Four – From the APMA Collection', Amorepacific Museum of Art, Seoul, South Korea
'Icônes', Punta della Dogana, Venice, Italy
'Lacan, l'exposition', Centre Pompidou-Metz, Metz, France
'A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection', MOCA Jacksonville, Jacksonville, FL, US

2022
'Aoulioulé', MRAC Occitanie, Sérignan, France

2020
'The Light House', Fondation Boghossian, Brussels, Belgium

2019
'The Collection of the Fondation. A Vision for Painting', Fondation Louis Vuitton, Paris, France
'L'Aventure de la couleur. Œuvres phares du Centre Pompidou', Centre Pompidou-Metz, Metz, France
'Programmed: Rules, Codes, and Choreographies in Art, 1965-2018', Whitney Museum of American Art, New York, NY, US
'Ekphrasis – Writing in art', Boghossian Foundation, Brussels, Belgium

2018
'Time Extended / 1964-1978 Part II - Works and Documents from the Herbert Foundation', Herbert Foundation, Ghent, Belgium
'What Absence Is Made Of', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'Still Waters Run Deep', Kaohsiung, Taiwan
'Plato in L.A.: Contemporary Artists' Vision', The Getty Villa, Los Angeles, CA, US
'Hidden Narratives: Recent Acquisitions of Postwar Art', Los Angeles County Museum of Art, Los Angeles, CA, US
'Colore, immagine, segno, oggetto, comportamento', Musia, Rome, Italy

2017
'Words Without Thoughts Never to Heaven Go', curated by Dieter Buchhart, Almine Rech Gallery, New York, NY, US
'Time Extended / 1964-1978. Works and Documents from the Herbert Foundation', Herbert Foundation, Ghent, Belgium
'Neon in Contextual Play: Joseph Kosuth and Arte Povera', Mazzoleni Gallery, Turin, Italy
'Du Verbe à la Communication', Carré d'Art, Nice, France
'Primary Structures. Masterworks of Minimal Art', Museum Für Moderne Kunst, Frankfurt, Germany
'Time and Details (Tempo e Dettagli)', ongoing public installation, Ca' Foscari University of Venice, Venice, Italy
'T E X T', National Gallery of Iceland (Listasafn Íslands), Reykjavík, Iceland
'Infinite Blue', Brooklyn Museum, New York, NY, US
'Du Verbe à la Communication', Carré d'Art – Musée d'Art Contemporain, Nîmes, France
'Afriques Capitales', La Villette, Paris, France
'Patrick Pound: The Great Exhibition', National Gallery of Victoria, Melbourne, Australia
'Marcel Duchamp, Fountain: An Homage', Francis M. Naumann Fine Art, New York, NY, US
'Collection - 57th International Venice Biennale', Hotel Metropole, Oriental Bar, Venice, Italy
'Personal Structures - 57th International Venice Biennale', Palazzo Bembo, Venice, Italy
'Unpacking My Library - The Virtual Library of the Hungarian Pavilion 1986-2017 - 57th International Venice Biennale', The Library of the Ludwig Museum, Museum of Contemporary Art, Venice, Italy
'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, FL, US
'Colour in Contextual Play', Mazzoleni Gallery, London, UK
'Modern Sculpture', Galería Casado Santapau, Madrid, Spain
'The Carpet Kartell', Tanja Grunert, New York, NY, US
'Back to Basics', Enia Gallery, Athens, Greece
'Colour Is', Waddington Custot, London, UK
'I Need A Hero', curated by Artemis Potamianou, Athens, Greece
'Permanent work at Villa Serena', Città Sant'Angelo, Italy

2016
'Wall to Wall: carpets by Artists', MOCA Cleveland, Cleveland, OH, US
'Daniel Buren: A Fresco', BOZAR, Brussels, Belgium
'Generosity: The Art of Giving', National Gallery, Prague, Czech Republic
'Nulla Dies Sine Linea', Satellite, Berlin, Germany
'Augenblick! Die Faszination des Sehens', Stadtmuseum Erlangen, Erlangen, Germany
'An imagined museum - Works from the Centre Pompidou, the Tate and the MMK', MMK, Frankfurt, Germany
'Artspace Germany', SNUMoA, Seoul, South Korea

2015
'By the Book', Sean Kelly, New York, NY, US
'The Thing and the Thing-in-Itself', Andrea Rosen, New York, NY, US
'Looking at Tomorrow', Albright-Knox Gallery, Buffalo, NY, US
'Signs/Words', Sperone Westwater, New York, NY, US
'Transparency', Galerie Georg Kargl, Vienna, Austria
'Maurizio Nannucci - Top Hundred', Museion, Bolzano, Italy
'Seth Siegelaub: Beyond Conceptual Art', Stedelijk Museum, Amsterdam, Netherlands
'Tomorrow Today', Krinzinger Projekte, Vienna, Austria
'Personal Structures - Crossing Borders', European Cultural Centre Exhibition, Palazzo Bembo and Palazzo Mora, Venice, Italy
'The Xerox Book', Paula Cooper Gallery, New York, NY, US

2014
'What Marcel Duchamp taught me', The Fine Art Society, London, UK
'Sed Tantum Dic Verbo (Just Say The Word)', Blain Southern, Berlin, Germany
'Man in the Mirror', Vanhaerents Art Collection, Brussels, Belgium
'Art & Language Uncompleted', The Collection of Philippe Méaille, MACBA, Barcelona, Spain
'American Art 1940 to today, Part I', Daimler Art Collection, Stuttgart, Germany
'American Art 1940 to today – From the Daimler Art Collection, Part I', Daimler Art Collection, Berlin, Germany
'Le phénomène de l'image et du texte. Typographie de l'art depuis les années 60', Städtische Galerie Karlsruhe, Karlsruhe, Germany
'Glasstress: White Light/White Heart', Wallace Collection and London College of Fashion, London, UK
'The Red Queen', MONA, Hobart, Tasmania, Australia

2013
'Fragile?', curated by Mario Codognato, Le Stanze del Vetro, Fondazione Cini, Venice, Italy
'Ars Aevi Collection in Progress 1993-2013', directed by Enver Hadžiomerspahić, Sarajevo, Arsenale, Tesa 105, Venice, Italy
'When Attitudes Become Form: Bern 1969/Venice 2013', curated by Germano Celant, Prada Foundation, Ca' Corner della Regina, Venice, Italy
'White Light/White Heat', curated by James Putnam and Adriano Berengo, Palazzo Franchetti, Venice, Italy
'Novecento Mai Visto', Museo di Santa Giulia, Brescia, Italy

2012
'Néon, who's afraid of red, yellow and blue?', La Maison Rouge, Paris, France
'Conceptual Tendencies 1960s to today', Daimler Contemporary, Berlin, Germany
'Rectangle and Square – De Picasso à Judd – Acquisitions de la Fondation Rupf', Kunstmuseum, Bern, Switzerland

2011
'MMK 1991-2011, 20 Years of Presence', Museum für Moderne Kunst, Frankfurt am Main, Germany
'Personal structures', Collateral Event of the 54th Venice Biennale, Palazzo Bembo, Venice, Italy
'Camere #14: Liber Amicorum', RAM - Radio Arte Mobile, Rome, Italy
'Joseph Kosuth and Albert Oehlen', Galería Juana de Aizpuru, Madrid, Spain

2010
'Paesaggi Verbali', Ca' di Fra' Arte Contemporanea, Milan, Italy
'Radical conceptual. Positions from the MMK Collection', Museum für Moderne Kunst, Frankfurt, Germany
'A History of Irritated Material', Raven Row, London, UK
'Neue Heimat - Zwischen Den Welten', Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
'Invito all'opera', Galleria il Ponte, Rome, Italy
'Open Light in Private Spaces', Biennale for International Light Art, Essen, Germany
'In between Minimalism & Free. Sol Lewitt Play Van Abbe, Part 2: Time Machines', Van Abbemuseum, Eindhoven, Netherlands
'Fiat Lux. Creación e Iluminación', MACUF - Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
'Personal Structures: Time - Space - Existence', Georg Kargl, Vienna, Austria

2009
'Electricity', Leo Castelli, New York, NY, US
'Once upon a time a clock-watcher during overtime hours', Fondazione Giuliani per l'arte contemporanea, Rome, Italy
'Silences. Un propos de Marin Karmitz', Musée d'Art Moderne et Contemporain, Strasbourg, France; Fundação de Arte Moderna e Contemporânea Colecção Berardo, Lisbon, Portugal
'Ecritures Silencieuses', Espace Culturel Louis Vuitton, Paris, France
'Zigzag', Sperone Westwater, New York, NY, US
'The Human Stain - Conceptual Art in the CGAC Collection', CGAC, Santiago de Compostela, Spain
'Magritte et la Lumière', Almine Rech Gallery, Brussels, Belgium
'Speculazioni d'artista', Museo Carlo Bilotti, Rome, Italy
'When Ideas Become Form', Galerie Dorothea Van der Koelen, Venice, Italy; Mainz, Germany
'Glasstress', Palazzo Cavalli Franchetti and In-finitum, at Palazzo Fortuny, 53rd Biennale di Venezia, Venice, Italy
'Arte/Natura - Natura/Arte. Paesaggio e arte contemporanea in Toscana', Palazzo Fabroni, Pistoia, Italy

2008
'Kosuth and Warhol: an Exchange', Moderna Museet, Stockholm, Sweden
'Dos tipos de Mapas', Galería Juana de Aizpuru, Madrid, Spain
'Neon', Anna Schwartz Gallery, Sydney, Australia (through 2010)
'Cancelled, Erased & Removed', Sean Kelly Gallery, New York, NY, US
'Selections from the Collection of Helga and Walther Lauffs', Hauser & Wirth, Zürich, Switzerland
'Die Lucky Bush', Museum of Contemporary Art, Antwerp, Belgium
'De l'écriture (with Writing): Œuvres choisies de la collection du Musée d'art contemporain', Musée d'art contemporain, Amos, Québec, Canada; Yukon Arts Centre, Whitehorse, Canada; The Art Gallery of the South Okanagan, Penticton, Canada; The Robert McLaughlin Gallery, Oshawa, Canada; The Prairie Art Gallery, Grande Prairie, Canada
'The Artist's Library', Centre International d'Art et du Paysage – Île de Vassivière, Île de Vassivière, France
'Re-Designed', Lia Rumma Gallery, Milan, Italy
'Mondo e Terra', collection of FRAC Corsica, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
'The Panza collection: An Experience of Color and Light', Albright-Knox Art Gallery, Buffalo, NY, US; Hirshhorn Museum and Sculpture Garden, Washington, DC, US

2007
'Uncontained', Whitney Museum of American Art, New York, NY, US
'Pure', Sean Kelly Gallery, New York, NY, US
'Exhibitionism: An Exhibition of the Exhibition of Works from the Marieluise Hessel Collection', Center for Curatorial Studies, Annandale-on-Hudson, NY, US
'Bologna Arte Fiera Conversations – Joseph Kosuth and Paola Fabbri', Gallery Hall, Bologna, Italy
'Three Separate Moments in One Contemplation', Vistamare, Pescara, Italy
'Kosuth, Morandi, Spaletti', Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2006
'37th Poetry International Festival', Rotterdam City Theatre, Rotterdam, Netherlands
'The Sublime is Now!', Museum Franz Gertsch, Burgdorf, Switzerland
'Start @ Hangar', Hangar Bicocca, Milan, Italy
'Libri, Books, Bücher' and 'Concetto, Corpo e Sogno', Castello di Rivoli, Turin, Italy
'Nothing', Schirn Kunsthalle, Frankfurt, Germany
'Public Space / Two Audiences. Works and documents from the Herbert Collection', Kunsthaus Graz, Graz, Austria
'Busy Going Crazy. The Sylvio Perlstein Collection', La Maison Rouge, Paris, France
'Can Art save the Planet?', curated by WWF and Associazione Culturale Futuro, Villa Massimo, Rome, Italy

2005
'Generations of Art', Fondazione Ratti, Como, Italy
'Artisti dalla Galleria Nazionale d'Arte Moderna 1980-2000', Castello Colonna di Genazzano, Genazzano, Italy
'BIG BANG, Destruction and Creation in 20th Century Art', Centre Georges Pompidou, Paris, France
'Translation', Palais de Tokyo, Paris, France

2004
'Re-defining the Context of Art: 1968-2004', Van Abbemuseum, Eindhoven, Netherlands
'Guests and Foreigners: Rules and Meanings (Athens)', Hellenic American Union, Athens, Greece
'Singular Forms (Sometimes Repeated): Art from 1951 to the Present', Solomon R. Guggenheim Museum, New York, NY, US
'Off the Wall: Works from the JPMorgan Chase Collection', Bruce Museum, Greenwich, CT, US
'Intra-Muros', Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, Nice, France
'Joyce in Art: Visual Art Inspired by James Joyce', The Royal Hibernian Academy, Dublin, Ireland
'Before the end', Le Consortium - Centre d'art contemporain, Dijon, France

2003
'Artist, Curator, Collector: James McNeill Whistler, Bernard Berenson and Isabella Stewart Gardner – Three Locations in the Creative Process', Isabella Stewart Gardner Museum, Boston, MA, US
'From Broodthaers to Horn', Van Abbemuseum, Eindhoven, Netherlands
'Die Neue Kunsthalle II', Kunsthalle Mannheim, Mannheim, Germany
'Living With Duchamp', The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, US
'Ré-invention de la collection', Couvent de Morsiglia - FRAC Corse, Mairie de Morsiglia, France
'Then All the World Would be Upside Down', Tina Kim Fine Art, New York, NY, US
'Upon Reflection...', Sean Kelly Gallery, New York, NY, US
'Raid the Icebox', Margo Leavin Gallery, Los Angeles, CA, US
'The Daimler Chrysler Collection', ZKM, Karlsruhe, Germany
'Aftershock', Dickinson Roundell, New York, NY, US

2002
'Guida', Museion, Museum D'Arte Moderna, Bolzano, Italy
'La Stanza dell'Arte', Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
'Between Works and Words', Maurice Keitelman Gallery, Brussels, Belgium; Colecção Onnasch, Museu Serralves, Porto, Portugal
'Comer o No Comer', Casa, Centro De Arte De Salamanca, Salamanca, Spain
'Reproduction', Bernhard Knaus Fine Art, Frankfurt, Germany

2001
'The Overexcited Body', Serviço Social do Comércio, São Paulo, Brazil
'Between Language and Form', Yale University Art Gallery, New Haven, CT, US
'Re-Location: On Moving', Sean Kelly Gallery, New York, NY, US
'Quartett August 1968 September 2000', Kunsthalle Basel, Basel, Switzerland
'Joseph Kosuth', Magazzini Frigoriferi, Venice, Italy
'Joseph Kosuth', Museum of Light Art, Unna, Germany
'Le Tribù dell'Arte', Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
'Giganti: Arte Contemporanea Fori Imperiali', Foro di Traiano, Rome, Italy
'Radical and Critical', Fondazione Adriano Olivetti, Rome, Italy

2000
'Guests and Foreigners, Rules and Meanings (Te Kore)', Adam Art Gallery, Wellington, New Zealand
'Light Pieces', Casino Luxembourg, Luxembourg City, Luxembourg
'Opere recenti di Mimmo Jodice, Joseph Kosuth, Armin Linke, Enzo Mari', Festival 2000, Galleria Nazionale d'Arte Moderna, Rome, Italy
'Over the Edges', De voormalige stadsbibliotheek, Ghent, Belgium
'A casa di...', Fondazione Pistoletto, Biella, Italy
'Singen 2000 Landesgartenschau', City Hall, Singen, Germany
'On Moving', Sean Kelly Gallery, New York, NY, US

1999
'Joseph Kosuth / Haim Steinbach', Haifa Museum, Haifa, Israel
'Til Mertz', Vestsjællands Kunstmuseum, Copenhagen, Denmark
'Wall Works', Paula Cooper Gallery, New York, NY, US
'Wall Works', Villa Stuck, Munich, Germany
'20 Artists Editions and Multiples', Mirko Mayer Galerie & Kunsthandel, Cologne, Germany
'Primarily Structural: Minimalism and Post-Minimalism: Works on Paper', P.S.1, Long Island City, NY, US
'Art Words-Art Works!', Cultuurcentrum Brugge, Bruges, Belgium
'Billboard', Massachusetts Museum of Contemporary Art, Boston, MA, US
'Verba Lucis', Studio La Città, Verona, Italy
'Collections parallèles', Musée d'art contemporain de Bordeaux, Bordeaux, France; Centre Georges Pompidou, Paris, France
'Global Conceptualism: Points of Origin, 1950s-1980s', Queens Museum of Art, Queens, NY, US
'ARS AEVI Exhibition of the Collection, Museum of Contemporary Art Sarajevo', Centro Skenderija, Sarajevo, Bosnia and Herzegovina
'The Artist out of Work: Art & Language 1972-1981', P.S.1, Long Island City, NY, US
'20 Jahre für die Kunst', Galerie Dorothea van der Koelen, Mainz, Germany
'Arte all'Arte IV 1999', Loggia dei Podestà del Duomo, San Gimignano, Italy
'Impact: Revealing Sources for Contemporary Art', Contemporary Museum, Baltimore, MD, US
'Apartman Projesi'nin ilk sergisi ayakkabı dükkânına davetlisiniz', Asmalı Mescit, Istanbul, Turkey
'Word', Museum of Contemporary Art, Sydney, Australia
'The American Century: Art & Culture 1900-2000', Whitney Museum of American Art, New York, NY, US

1998
'The Artists of the Castelli Gallery 1957-1997: Part Three of Three', Leo Castelli Gallery, New York, NY, US
'100 Jahre Secession, Das Jahrhundert der künstlerischen Freiheit', Wiener Secession, Vienna, Austria
'The Word (Ordet) the Eternal Drama', Parliament Building, Stockholm, Sweden
'Kunst für die Bundestagsneubauten, Ausstellung der Kunstwettbewerbe', Deutscher Bundestag, Berlin, Germany
'Photography as Concept', Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany
'Rear Window', Liljevalchs Konsthall, Stockholm, Sweden
'Kunst ohne Unikat / Multiples 1985-1998', Neue Galerie am Landesmuseum Joanneum, Graz, Austria
'Joseph Kosuth / Haim Steinbach', Galerie & Edition Atelier, Graz, Austria
'Only Photography?', Mirko Mayer Galerie & Kunsthandel, Cologne, Germany
'Konzeptuelle Arbeiten der 1960er bis 1980er Jahre', Galerie Rüdiger Schöttle, Munich, Germany
'7th International Cairo Biennale', Cairo, Egypt

1997
'Fort! Da! Cooperations', Villa Merkel, Bahnwärterhaus, Esslingen, Germany
'Sarajevo 2000', Fondazione Querini Stampalia, Venice, Italy
'Künstler Innen', Kunsthaus Bregenz, Bregenz, Austria
'A House Is Not A Home', Rooseum, Malmö, Sweden
'Le Bel Aujourd'hui. Œuvres d'une Collection Privée', Le Nouveau Musée de Villeurbanne / Institut Frac Rhône-Alpes, Villeurbanne, France
'The whale and the polar bear ... cannot wage war on each other...', Foundation for the Arts, Sigmund Freud-Museum, Vienna, Austria
'A Martin Kippenberger', Galería Juana de Aizpuru, Madrid, Spain

1996
'Everything That's Interesting Is New. The Dakis Joannou Collection', The Factory-Athens School of Fine Arts, Athens, Greece; the Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum Soho, New York, NY, US
'Magritte Collection', Montreal Museum of Fine Arts, Montreal, Canada; Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
'Monumental Propaganda', Muckenthaler Art Center, Fullerton, CA, US
'Omaggio a Leo Castelli. 20 Artisti a New York', Civiche Raccolte d'Arte, Padiglione d'Arte Contemporanea, Milan, Italy
'Urban Evidence', The Cleveland Museum of Art, Cleveland Center for Contemporary Art and Spaces, Cleveland, OH, US
'Travaux Publics', Stedelijk Van Abbe Museum, Eindhoven, Netherlands

1995
'Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea', Yale University, New Haven, CT, US
'Caravanseray of Contemporary Art', Ex-Aurum, Pescara, Italy
'1965-1975: Reconsidering the Object of Art', The Museum of Contemporary Art, Los Angeles, CA, US
'Revolutionists of Contemporary Art – Art in the 1960's', Tokyo Museum of Contemporary Art, Tokyo, Japan
'Untitled (Reading Room)', Margo Leavin Gallery, Los Angeles, CA, US
'Intervenciones en el espacio', Museo de Bellas Artes, Caracas, Venezuela
'Around and Around', The Former Palace of King Manga Bell, Place du Gouvernement, Douala, Cameroon

1994
'Symptoms of Interference, Conditions of Possibility', with Ad Reinhardt and Felix Gonzalez-Torres, Camden Art Centre, London, UK
'The (Ethical) Space of Cabinets 7 & 8' and 'Say: I do not know (The Reading Room)', The Bodleian Library at Oxford University, Oxford, UK
'The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection', Guggenheim Museum, New York, NY, US
'Pour les chapelles de Vence', CAPC, Bordeaux, France

1993
'Zeno At The Edge Of The Known World', Biennale di Venezia, Hungarian Pavilion, Venice, Italy
'Word Play', Leo Castelli at 578 Broadway, New York, NY, US
'All Roads lead to Rome?', Palazzo delle Esposizioni, Rome, Italy
'L'Objet dans l'Art du Vingtième Siècle', Carré d'Art-Musée d'Art Contemporain, Nîmes, France
'The Foreigner, The Guest', Offenes Kulturhaus, Linz, Austria

1992
'Joseph Kosuth and Michelangelo Pistoletto', American Academy, Rome, Italy
'Documenta IX', Neue Galerie, Kassel, Germany
'No Rocks Allowed', Witte de With, Rotterdam, Netherlands

1991
'Détente', Dům umění města Brna, Brno, Czech Republic
'Buchstäblich, Bild und Wort in der Kunst Heute', Von der Heydt-Museum, Kunsthalle Bremen and Kunstraum Wuppertal, Germany

1990
'Contemporary Art In An Urban Context', Museum für Moderne Kunst, Frankfurt, Germany
'New Art for New Spaces: Into the Nineties', Wexner Center for Visual Arts, Columbus, OH, US

1989
'L'Art Conceptuel, Une Perspective', Musée d'Art Moderne de la Ville de Paris, Paris, France
'Image World: Art and Media Culture', Whitney Museum of American Art, New York, NY, US
'Ad Usum Dimorae', Fondazione Scientifica Querini Stampalia, Venice, Italy
'Art in Place', Whitney Museum of American Art, New York, NY, US
'Ausstellung der Sigmund Freud Gesellschaft', Sigmund Freud Museum, Vienna, Austria

1988
'Art Conceptuel', CAPC, Bordeaux, France
'Implosion: Ett Postmodernt perspektiv', Moderna Museet, Stockholm, Sweden
'Blow-Up', Württembergischer Kunstverein, Stuttgart, Germany

1987
'The Whitney Biennial', Whitney Museum of American Art, New York, NY, US
'1987: At the Crossroads', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US

1986
'The Real Big Picture', Queens Museum of Art, Queens, NY, US
'Capriccio: Musique et Art au XXème Siècle', Palais des Beaux-Arts, Brussels, Belgium
'Chambres d'amis', Museum van Hedendaagse Kunst, Ghent, Belgium
'Rooted Rhetoric: Una tradizione nell'arte Americana', Palazzina Centrale Castel dell'Ovo, Naples, Italy

1985
'Prozess und Konstruktion: 1985 in München', Künstlerwerkstätten, Munich, Germany
'Mehr Licht/More Light', Hamburger Kunsthalle, Hamburg, Germany

1984
'Content: A Contemporary Focus 1974-1984', Hirshhorn Museum and Sculpture Garden, Washington, DC, US
'L'Architecte est absent: Works from the Collection of Annick and Anton Herbert', Stedelijk van Abbemuseum, Eindhoven, Netherlands

1983
'Photography in Contemporary Art', The National Museum of Modern Art, Tokyo, Japan
'ARS 83', Ateneumin Taidemuseo, Helsinki, Finland

1982
'Documenta VII', Museum Fridericianum, Kassel, Germany
'Kunst nu: Kunst unserer Zeit in Groninger Museum', Groninger Museum, Groningen, Netherlands
'60'-80': Attitudes/Concepts/Images', Stedelijk Museum, Amsterdam, Netherlands

1981
'Soundings', Neuberger Museum, Purchase, NY, US

1980
'Artist and Camera', Mappin Art Gallery, Sheffield, UK
'Sanat Olarak Betik', İstanbul Devlet Güzel Sanatlar Galerisi, Istanbul, Turkey
'Das Bild einer Geschichte 1956/1976: Die Sammlung Panza di Biumo', Städtische Kunsthalle, Düsseldorf, Germany

1979
'Printed Art: A View of Two Decades', Museum of Modern Art, New York, NY, US

1978
'Documenta VI', Museum Fridericianum, Kassel, Germany
'Words at Liberty and A View of The Decade', Museum of Contemporary Art, Chicago, IL, US

1977
'Illusion and Reality', Australian National Gallery, Canberra, Australia
'Words at Liberty', Museum of Contemporary Art, Chicago, IL, US
'The Record as Artwork from Futurism to Conceptual Art', Modern Art Museum of Fort Worth, Fort Worth, TX, US

1976
'Seventy-second American Exhibition', Art Institute of Chicago, Chicago, IL, US
'Biennale di Venezia', Venice, Italy
'Rooms', P.S.1, Long Island City, NY, US

1974
'Idea and Image in Recent Art', Art Institute of Chicago, Chicago, IL, US
'Kunst bleibt Kunst: Projekt '74', Kunsthalle, Cologne, Germany
'Festival d'Automne de Paris', Centre National d'Art Contemporain, Paris, France
'The New Image', High Museum of Art, Atlanta, GA, US

1973
'Some Recent American Art', National Gallery of Victoria, Melbourne, Australia
'Kunst aus Fotografie', Kunstverein, Hannover, Germany
'Incontri Internazionali d'Arte', Parcheggio di Villa Borghese, Rome, Italy

1972
'Documenta V', Museum Fridericianum, Kassel, Germany
'Konzept – Kunst', Kunstmuseum Basel, Basel, Switzerland

1971
'International Exhibition', Solomon R. Guggenheim Museum, New York, NY, US
'Situation Concepts', Galerie im Taxispalais, Innsbruck, Austria; Galerie Nächst St. Stephan, Vienna, Austria
'Was die Schönheit sucht, das weiss ich nicht: Künstler, Theorie, Werk: Katalog zur Zweiten Biennale Nürnberg', Kunsthalle, Nuremberg, Germany
'Arte de sistemas', Museo de Arte Moderno, Buenos Aires, Argentina
'7e Biennale de Paris', Parc Floral, Paris, France

1970
'Conceptual Art, Arte Povera, Land Art', Galleria Civica d'Arte Moderna, Turin, Italy
'Information', Museum of Modern Art, New York, NY, US

1969
'Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information', Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, UK
'Art by Telephone', Museum of Contemporary Art, Chicago, IL, US
'The Xerox Book: Andre, Barry, Huebler, Kosuth, LeWitt, Morris, Weiner', Seth Siegelaub and Jack Wendler, New York, NY, US
'Electric Art', UCLA Art Galleries, Los Angeles, CA, US; Phoenix Art Museum, Phoenix, AZ, US
'Op Losse Schroeven: Situaties en Cryptostructuren', Stedelijk Museum, Amsterdam, Netherlands
'557,087', Seattle Art Museum, Seattle, WA, US; Vancouver Art Gallery, Vancouver, Canada, as '955,000'
'Prospect 69', Städtische Kunsthalle, Düsseldorf, Germany
'Konzeption – Conception', Städtisches Museum, Leverkusen, Germany

1968
'The Square in Art', The American Federation of Arts, New York, NY, US
'New York Art', University of Rochester, Rochester, NY, US
'Language II', Dwan Gallery, New York, NY, US

1967
'Non-Anthropomorphic Art by Four Young Artists', Lannis Gallery, New York, NY, US
'Fifteen People Present Their Favorite Book', with Robert Morris, Ad Reinhardt, Sol LeWitt, Robert Mangold, Dan Graham, Robert Smithson, Carl Andre, Robert Ryman and others, Lannis Gallery (Museum of Normal Art), New York, NY, US

1966
'New Talents', Stamford Art Center, Stamford, CT, US

Curated Exhibitions and Curated Installations (as Works)

2010
'Carte Blanche: Two Selections made from our inventory', Art Basel 41, at Galerie 1900-2000, curated by Hiroshi Sugimoto and Joseph Kosuth, Basel, Switzerland

2008
'The Absence of Birds', Vistamare Associazione Culturale, Pescara, Italy

2006
'Matière Grise', Galerie Almine Rech, Paris, France
'Re-Designed', Galleria Lia Rumma, Milan, Italy

1998
'Finger-Readers Profile', with Martin Brandt, Florian Haas, Martin Schmidl, Andreas Wolfart, New York, NY, US

1990
'The Brooklyn Museum Collection: The Play Of The Unmentionable', The Brooklyn Museum, Brooklyn, NY, US

1989
'Zero & Not', Sigmund Freud-Museum, Vienna, Austria
'Le Jeu de l'Indicible: Ludwig Wittgenstein et l'Art du XXe Siècle', Wiener Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium

1985
'Transitional Objects', Galerie Phillip Nelson, Octobre des Arts, Lyon, France

1972
'The Air-Conditioning Show', Visual Arts Gallery, New York, NY, US

1967
'Fifteen People Present Their Favorite Book: Robert Morris, Ad Reinhardt, Sol LeWitt, Robert Mangold, Dan Graham, Robert Smithson, Carl Andre, Robert Ryman, and others', Lannis Gallery, New York, NY, US

Public Art and Architectural Projects

2018
'C.S. #41', permanent installation, 1987, Metropole Hotel, Venice, Italy
'Inventing Relations (for Carlo Scarpa)', 2016, Ca' Foscari University, Venice, Italy

2012
'Neon installation', BNF, Paris, France

2010
'Sphère 2009', Galleria Continua - Le Moulin, Boissy-le-Châtel, France

2009
'Écritures Silencieuses', Espace Culturel Louis Vuitton, Paris, France
'Silences', Musée d'Art Moderne et Contemporain, Strasbourg, France; Fundação de Arte Moderna e Contemporânea Colecção Berardo, Lisbon, Portugal; Palazzo Dugnani, Milan, Italy
Städtische Galerie, Villingen-Schwenningen, Germany

2006
'A Last Parting Look (for C.D.)', Arts Council Commission on Leathermarket Street, London, UK

2005
'Public Art Hotel Project', Denver Convention Center, Denver, CO, US
'The Context of Construction', Edward Zorinsky Federal Building, Omaha, NE, US
'De iis quae ad speculum et in Speculo', Galleria Nazionale d'Arte Moderna, Rome, Italy

2004
'Located World, La Marrana', Parco d'arte ambientale La Marrana, Montemarcello, Italy

2001
'In the Lair of the Skull', neon text, 240 feet long, Gannett Headquarters, McLean, VA, US
Steel text in floor, 102.2 x 8.9 meters, Paul-Löbe-Haus (German Parliament), Berlin, Germany
'Doppio Passaggio (Torino)', Ponte Vittorio Emanuele, Turin, Italy
'Ripensare il Vero', neon text from Benedetto Croce, 144 meters long, Comune di Napoli, Piazza Plebiscito, Naples, Italy
'Queste cose visibili (Napoli, per Ferruccio Incutti)', neon text from Dante Alighieri, La Metropolitana di Napoli, Piazza Dante underground station, Naples, Italy
Sapporo Dome, Sapporo, Japan (initiated for the 2002 World Cup)

2000
'Guests and Foreigners (Corporal Histories)', American Foundation for AIDS Research, Head Office, New York, NY, US
'Leibniz Located (Exterior)', 'Leibniz Located (Interior)', Zeughaus, VGH Headquarters, Hannover, Germany - A Leibniz millennium project in honour of Leibniz for the year 2000
Hiroshima Municipal Motomachi High School, Hiroshima, Japan, in honor of Kenzaburo Oé, 1994 Nobel Laureate and author of Hiroshima Notes

1999
'Map With 13 Points', façade, ISELP (Institut Supérieur pour l'Étude du Langage Plastique), Brussels, Belgium
'Nothing Circled, Twice', Parliament of the Region of Brussels, Entry Hall, Brussels, Belgium

1998
'Freedom and Belief (Their Own Affair)', Courtyard of Parliament Building, Stockholm, Sweden
'Located Text (Amsterdam)', ten building facades, University of Amsterdam, Amsterdam, Netherlands

1997
'The Material of Ornament', Palazzo Querini Stampalia, facade, Venice, Italy
'Leipzig Laokoon', Deutsche Bundesbank, lobby floor, Leipzig, Germany
'The Boundaries of the Limitless', Queens Square, Yokohama, Japan
'Twice Defined', Miyagi Prefectural Library, Miyagi, Japan
'To Show, To Teach, To Know', Hanazono University, Kyoto, Japan

1996
'Farbe Angewandt (Goethe, Ulm)', Universität Ulm, Strahlentherapie, Ulm, Germany
'Spel van Advies', Eindhoven train station, Eindhoven, Netherlands

1995
'Les Aventures d'Ulysse sous Terre', Lyon train station, Lyon, France
'Taxonomy (Applied) #3', Toyota Municipal Museum of Art, Toyota City, Japan

1994
'Beschriebene Maßnahme (Eine Widmung)', railway station, Stuttgart, Germany
'Words of a Spell, for Noëma', Tachikawa Site, Tokyo, Japan

1993
'Ein Schiller-Labyrinth', Universität Hohenheim, Hohenheim, Germany

1992
'Ex Libris, Esslingen (For R.M.)', City of Esslingen, Hammerkanal and Hammertunnel, Esslingen, Germany

1991
'Ex Libris, J.-F. Champollion (Figeac)', Place des Écritures, Figeac, France
'Taxonomy Applied #2', railway station, Ommen, Netherlands

1990
'Ex Libris, Frankfurt (for W.B.)', Frankfurt, Germany

Public Collections

The Museum of Modern Art, New York, NY, US
The National Gallery of Canada, Ottawa, Canada
The Tate Gallery, London, UK
The Ludwig Collection, Germany
The Solomon R. Guggenheim Museum, New York, NY, US
The Allen Memorial Art Museum, Oberlin College, Oberlin, OH, US
The Whitney Museum of American Art, New York, NY, US
Van Abbemuseum, Eindhoven, Netherlands
The Stedelijk Museum, Amsterdam, Netherlands
Collection Count Giuseppe Panza di Biumo, Milan, Italy
Haus Lange, Krefeld, Germany
National Gallery of Victoria, Melbourne, Australia
Museum of Contemporary Art, Sydney, Australia
Australian National Gallery, Canberra, Australia
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Ittingen, Switzerland
Staatsgalerie, Stuttgart, Germany
Museum van Hedendaagse Kunst, Ghent, Belgium
Fer Collection, Ulm, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC, US
Galleria Nazionale d'Arte Moderna, Rome, Italy

Teaching Position

Currently Professor at the Kunstakademie Munich and Istituto Universitario di Architettura, Venice, Italy

1991-1997
Professor at the Staatliche Akademie der Bildende Künste, Stuttgart, Germany

1988-1990
Professor at the Hochschule für Bildende Künste, Hamburg, Germany Has fonctioned as a visiting professor and guest lecturer at various universities and institutions for the past thirty years.