ALMINE RECH

Jason Fox

Biography

Born 1964, Yonkers, NY
Lives and works Poughkeepsie, NY

Education

1986
Cooper Union, New York, NY; BFA

1988
Columbia University, New York, NY; MFA

Selected Solo Exhibitions

2017
'Square Cave', CANADA, New York, NY

2016
'Criminal Minds', Retrospective Gallery, Hudson, NY

2014
'Supernaturalism', CANADA, New York

2012
'Eating Symbols', Peter Blum Gallery, New York, NY

2009
'The Upper Depths', Peter Blum Gallery, New York, NY

2007
'Sunrise at the Bottom of the Ocean', Mario Diacono at Ars Libri, Boston, MA

2006
Alexander Pollazzon Ltd., London

2005
Feature Inc., New York
'The Year of Who Knows When', Greener Pastures Contemporary Art, Toronto

2004
Museo de Arte Carrillo Gil, Mexico City
M du B, F, H & g, Montreal, Quebec Canada

2003
Feature Inc, New York, NY (Catalogue)

2001
Feature Inc, New York, NY

2000
Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jalisco, Mexico
M du B, F, H, & G Montreal, Quebec, Canada

1998
The A.N. Gallery, Karachi, Pakistan

1997
Feature Inc, New York, NY

1996
Cabinet Gallery, London, England

1995
Feature Inc, New York, NY

1994
Feature Inc, New York, NY

1993
Cabinet Gallery, London, England (Catalogue)
Kim Light Gallery, Los Angeles, CA

1991
Feature Inc, New York, NY

Selected Group Exhibitions

2021
'Different strokes', Almine Rech, London

2020
'Painting Someone', Almine Rech, Shangai

2017
'Animal Farm', curated by Sadie Laska, The Brant Foundation, Greenwich, CT
'Zeitgeist', Museum of Modern and Contemporary Art, Geneva

2014
'New Hells', Derek Eller Gallery, New York, NY

2013
'Jew York', Zach Feuer Gallery, New York, NY
'LAT. 41° 7' N., LONG. 72° 19' W,' curated by Bob Nickas, Martos Gallery, New York, NY
'Rien Faire et Laisser Rire', Galerie Rodolphe Janssen, Brussels, Belgium (curated by Bob Nickas)

2012
Contemporary Surreal Drawings from Rotterdam – Collection Bojmans Van Beuningen, Institut Néerlandais, Paris, France
'The Old, The New, The Different', Kunsthalle Bern , Switzerland (curated by Fabrice Stroun)
'Pothole', Salon 94, New York, NY
'Group Shoe', Gavin Brown NY (curated by Joe Bradley)
'East West Shift to the Middle', Bill Brady/ KC, Kansas City Mo

2010
'Stations', Peter Blum Gallery Chelsea, New York, NY
'Townie', Foley Gallery, New York, NY (curated by Carl D'Alvia)
'A visual sympathy for modernism', Franklin Parrasch Gallery, New York, NY

2009
'Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt',
Galleria Paolo Curti/ Annamaria Gambuzzi & Co., Milan, Italy (curated by Kineko Ivic)
'Jr. & Sons', Zach Feuer Gallery, New York, NY (curated by Joe Bradley)
'Cave Painting', Gresham's Ghost, New York, NY (curated by Bob Nickas)
'Unaddressed Circumventions: Folds from a Failed Suicide', Gresham's Ghost, New York, NY
'Jason Fox | Alexis Rockman, Motion Parallax', Franklin Parrasch Gallery, New York, NY
'Jason Fox and Huma Bhabha: Atlas Mountains', Andrea Rosen Gallery, New York, NY
'New Work', Reynolds Gallery, Richmond, Virginia
'Every Revolution is a Roll of the Dice', Paula Cooper Gallery, New York, NY (curated by Bob Nickas)

2008
'Political Correct', Blondeau Fine Art Services, Geneva, Switzerland
'That Was Then...This is Now', PS1, New York, NY
'Summer Group Exhibition', Derek Eller Gallery, New York
'peanut gallery', The Journal Gallery Brooklyn, Brooklyn, NY; curated by Joe Bradley
'Disarming Matter', Larissa Goldston Gallery, New York, NY; curated by Erica Svec & Zachary Willard
'Huma Bhabha, Andre Ethier, Jason Fox', Greener Pastures Contemporary Art, Toronto, CA

2007
'Kim Light Gallery: Early 90s', Kim Light Gallery, Los Angeles, CA
'Every Revolution is a Roll of the Dice', Ballroom Marfa, TX; curated by Bob Nickas
'RAW – Among the Ruins', Marres Center for Contemporary Culture, Maasricht,Netherlands; curated by Lisette Smits and Alexis Caillant
'Shark & Hall- KLAT Featuring Jason Fox', Batiment 59, Artamis, Geneva, Switzerland; curated by KLAT
'Feed Your Head', Heskin Contemporary, New York; curated by Andrew Chesler
'Thoughts', Feature Inc., New York, NY
'Automatic', Franklin Parrasch Gallery, New York; curated by Chris Churchill

2006
‘The Inhumane Society’, Momenta Art, Brooklyn, NY
‘Drawing III (Selected)’, g-module, Paris, France
‘An Ongoing Low-Grade Mystery’, Paula Cooper Gallery, New York; curated by Bob Nickas
‘Exquisite Corpse—Cadavre Exquis: A game played between Mitchell Algus and Bob Nickas’, Mitchell Algus Gallery, New York, NY
‘Clarissa Dalrymple’s Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts’, Bortolami Dayan, New York, NY; curated by Clarissa Darylmple

2005
‘Drunk vs. Stoned 2’, Gavin Brown’s Enterprise, New York, NY; curated by Elysia
‘Borowy-Reeder’, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder
‘Dual Vision’, Wendy Cooper Gallery, Chicago, IL; curated by John McKinnon
‘The sun rises in the evening.’, Feature Inc., New York, NY
‘Greater New York 2005’, P.S.1 Contemporary Art Center, Long Island City, NY
‘Behind the Wall of Sleep’, Greener Pastures Contemporary Art, Toronto, CA

2004
‘Versus: Huma Bhabha and Jason Fox’, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
‘The Four-Color Pen Show’, Locust Projects, Miami, traveled to; The General Store, Milwaukee, WI. Curated by Elysia Borowy and Heather Hubbs.
‘Radicales Libres’, Central de Arte WTC, Guadalajara, Mexico; curated by Ruben Mendez
‘Beat the Reaper!’, Allston Skirt Gallery, Boston, MA; curated by Joe Bradley
‘Drunk vs. Stoned’, The General Store in association with Gavin Brown’s Enterprise, New York, NY curated by Elysia Borowy

2003
‘The Burnt Orange Hersey’, Space 101, Brooklyn, NY; curated by David Hunt
‘The Melvins’, Anton Kern Gallery, New York, NY; curated by Bob Nickas
‘Transnational Monster League’, Derek Eller Gallery, New York, NY; curated by Banks Violette

2002
‘ANP: Guide to Trust No.2’, Yerba Buena Center for the Arts, San Francisco, CA

2001
‘Dear Dead Person’, Momenta Art, Brooklyn, NY; curated by Banks Violette
‘Blondies and Brownies’, Aktionsforum Praterinsel, Munich, Germany, traveled to; Torch Gallery, Amsterdam, The Netherlands, 2000. Curated by Rafael Von Uslar.

2000
‘Hairy Forearm’s Self-Referral’, Feature Inc., New York, NY

1999
‘Drawings (two person exhibition with Chris Hammerlein)’, Feature Inc., New York, NY
‘Pleasure Dome’, Jessica Fredericks Gallery, New York, NY
‘X-Thetic,’ Stefanelli Exhibition Space, New York, NY; curated by Giles Lyon Cookie Snow Feature, Cokkie Snoei, Rotterdam, The Netherlands
‘Drawings’, Feature Inc., New York, NY
‘Loaf’, Baumgartner Gallery, New York, NY; curated by Steve DiBennedetto
‘Xthetic’, Angstrom Gallery, Dallas, TX

1998
‘Sociable Realism’, Stephen Friedman Gallery, London, England; curated by Paul Noble
‘Spectacular Optical: Contemporary Artists Who Share Sensibilities of David Cronenberg’, Thread Waxing Space, New York, NY, traveled to; Museum of Contemporary Art, North Miami, FL; CU Art Galleries, University of Colorado at Boulder, Boulder, CO. Curated by Lia Gangitano (catalogue).
‘Paintings’, M de B, F, H & G, Montreal, Quebec, Canada
‘Ketchup (a project by KLAT)’, FORDE Espace d’Art Contemporian, Geneva, Switzerland; curated in association with Fabrice Stroun
‘WOP: Work on/of paper’, ANP, Antwerp, Belgium
‘Yoyogaga’, Feature Inc., New York, NY

1997
‘Bring Your Own Walkman’, W139, Amsterdam, The Netherlands; curated by
‘Jack Jaeger Gnarleyand’, Feature Inc., New York, NY
‘Supastore de Lux’, Up & Co, New York, NY; curated by Sarah Staton
‘Popocultural II’, Southhampton Art Gallery, Southhampton, England; curated by Cabinet Gallery
‘Microcosmic Cryptozoic’, HERE, New York, NY; curated by Melissa Zexter

1996
‘Tekenen/Drawing ’96: Rotterdam on Line’, Cokkie Snoei, Rotterdam, The Netherlands
‘Escape Attempts (video screening)’, Christiania, Denmark, organized by Jack Jaeger
‘The Paranoid Machine’, Shoshana Wayne Gallery, Santa Monica, CA: curated by Michael Cohen
‘Popcultural’, South London Gallery, London, England; curated by Cabinet Gallery

1995
‘It’s Only Rock & Roll’, Phoenix Art Museum, Phoenix AZ; curated by David Ruben
‘Gaze a Gazely Stare’, Feature Inc., New York, NY
Transmissions Gallery, Glasgow, Scotland

1994
‘Surface de Reparation’, FRAC de Bourgogne, Dijon, France; curated by Eric Troncy
‘Body Language’, Tavelli Gallery, Aspen, CO
‘Please Don’t Hurt Me!’, Cokkie Snoei, Rotterdam, The Netherland, curated by Jack Jaeger
‘S.I.B. (Swelling Itching Brain)’, Satellite Gallery, New York, NY

1993
‘Arachnosphere’, Ranmarine Gallery, Long Island City, NY
‘Outside Possibilities’, The Rushmore Festival, Woodbury, NY; curated by Bill Arning
‘Some Artists I’ve been thinking about that fall under the title of: Wouldn’t it be more pluralistic to embrace turmoil and/or vice?’, Andrea Rosen Gallery, New York, NY
‘The Return of the Cadavre Exquis’, The Drawing Center, New York, NY, Curated by Ann Philbin and Ingrid Schafner

1992
‘Seven Rooms/Seven Shows’, P.S.1 Museum, Long Island City, NY; curated by Kathleen Cullen, Kim Light Gallery, Los Angeles, CA
‘The Red Light Show’, Stitching CASCO, Utrecht, The Netherlands; curated by Jack Jaeger
‘The Mud Club’, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn; curated by Hudson (catalogue)

1991
‘Ofce Party’, Feature Inc., New York, NY
‘Louder’, Gallery 400, University of Illinois at Chicago, Chicago, IL; curated by Tony Tasset and Kathryn Hixon