

Sally Saul

Biography

Born 1946 in Albany, NY

Lives and works in Germantown, NY

Education

1973

MA, American Literature (with honors), San Francisco State University

1968

BA, University of Colorado

Solo Exhibitions

2020

Almine Rech, Paris (Upcoming)

2019

Blue Hills, Yellow Tree, curated by Vivian Chui, Pioneer Works, Brooklyn, NY

Paintings and Sculptures by Sally and Peter Saul, Art Museum of West Virginia University, Morgantown, WV

2017

Knit of Identity, Rachel Uffner Gallery, New York, NY

2000

Growl Baby Growl, Redbud Gallery, Houston, TX

1996

Introductions 96, Robinson Galleries, Houston, TX

1990

Trans Avant Garde Gallery, Austin, TX

Group exhibitions

2019

Notebook, curated by Joanne Greenbaum, 56 Henry, New York

2018

Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York,
Ten Years, Rachel Uffner Gallery, New York,

A Rose Is A Rose Is A Rose, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York,

Distortions, curated by Carl D’Alvia, Nathalie Karg Gallery, New York,

Cliche, curated by Bill Powers, Almine Rech Gallery, New York,

White Columns 2018 Benefit Exhibition and Auction, White Columns, New York

Pageant of Inconceivables, Woodstock Byrdcliffe Guild Kleinert/James Center for the Arts, Woodstock

Objects Like Us, part of the exhibition series The Domestic Plane: Tabletop Objects from Art and Craft, curated by Amy Smith-Stewart, the Aldrich Contemporary Art Museum, Ridgefield, CT

2017

Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR

30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY

2016

Fort Greene, curated by Adrienne Rubenstein, Venus over Los Angeles, Los Angeles, CA

3 Sculptors, Rachel Uffner Gallery, New York, NY

Minerva, Cuevas/Tilleard Projects, New York, NY

Onion by the Ocean, organized by Essye Klempner and Elisa Soliven, Underdonk, Brooklyn, NY

At Home, curated by Dan Nadel, Launch F18, New York, NY

2015

Human Moments, Cade Tompkins Projects, Providence, RI

2014

Anthropocene, Canada Gallery, New York, NY

If You’re Accidentally Not Included, Don’t Worry About It, Zurcher Gallery, New York, NY

1999

The 1999 NCECA Clay National, juried by Tré Arenz, Robert Brady, and Ron Meyers, Columbus Cultural Arts Center, Columbus, OH

1998

Juror’s Choice, Women & Their Work Membership Show, curated by Lynn Herbert, Contemporary Arts Museum, Houston, TX

1997

Chill, Winter Street Center, Houston, TX

1996

Women & Their Work Membership Show, curated by Annette Carlozzi, Jack S. Blanton Museum, Austin, TX

Rubber, Lawndale Art & Performance Center, Houston, TX

Five-person group show, Niendorff Gallery, Austin, TX

1995

Female Energies, Martin-Rathburn Gallery, San Antonio, TX

Common Ground, Atea Ring Gallery, Essex, NY

1994

Three-person show, Martin-Rathburn Gallery, San Antonio, TX

1993

Bout Bicycles, Idea Institute for Design and Experimental Art, Sacramento, CA

1992

Holy Night, John Natsoulas Gallery, Davis, CA

1991

Animal Show, John Natsoulas Gallery, Davis, CA

1989

Mexic-Arte's Austin Annual, Austin, TX

Public Collections

Dallas Museum of Art, Dallas, Texas