

Semyon Faibisovich

Biography

Born in 1949 in Moscow, Russia
Lives and works in Moscow, Russia

Education

1972
Graduate at the Moscow Architecture Institute

Solo Exhibitions

2011
‘Three in One’, IV Moscow Biennale of Contemporary Art, Moscow, Russia

2010
‘Les Misérables’, Regina London, London, UK
‘Ochevidnost (Evidence)’, Moscow Museum of Modern Art, Moscow, Russia

2009
‘Razgulyai’, Ikon gallery, Birmingham, GB

2008
‘Comeback’, Regina Moscow, Moscow, Russia

2006
‘Restored Values 2’, Regina Moscow. Moscow, Russia

2005
‘Rome to Rome’, Collectors’ Club Gallery, Moscow, Russia

2004
‘The early painting and graphic’, Krokin Gallery, Moscow, Russia

2003
‘Lviv Eyed by the Muscovite’, Moscow–Kiev–Lviv

2001
‘Restored Values’, Regina Moscow, Moscow, Russia
‘All in Due Time, All in Due Place...’, Andrey Sakharov Museum and Public Center, Moscow, Russia
‘My Windows’, Moscow House of Photography, Moscow, Russia
‘A Joint under the Pines. Two shows’, TV Gallery. Moscow, Russia

2000

‘Kazhdy Okhotnik Zhelayet Znat Gde Sidit Fazan (Russian version of Richard Of York Gave Battle In Vain)’, XL gallery. Moscow, Russia

‘The Living and the Dead (Memories of the Summer)’, Marat Guelman Gallery. Moscow, Russia

1999

‘Our Fluff’, Zverev Contemporary Art Center, Moscow, Russia

1997

‘Cold Running Down Your Spine’, L gallery, Moscow, Russia

1995

‘The Farewell Anniversary (in cooperation with B. Orlov)’, ReginaMoscow, Moscow, Russia

1994

‘The Chronicle of Current Developments’, Yakut Gallery, Moscow, Russia

1993

‘Ochevidnost (Evidence)’, ReginaMoscow, Moscow, Russia

1992

‘The Last Parade’, ReginaMoscow, Moscow, Russia

1991

Galerie Inge Baecker, Cologne, Germany

1990

Phyllis Kind Gallery. New York, USA First Gallery. Moscow, Russia

Group Exhibitions

2012

‘Contemporary Russian Art Today – The Choice of Kandinsky Prize’, Arts Santa Monica, Barcelona, Spain

2011

‘Russian Turbulence’, Charles Riva Collection, Brussels, Belgium

‘Hostages of Voids’, The State Tretyakov Gallery, Moscow, Russia

2010

‘Predelno / Konkretno’, PERMM Museum of Contemporary Art, Perm, Russia

‘Negotiation- Today’s Documents 2010’, Today Art Museum, Beijing, China

‘Glasnost’, Haunch of Venison Gallery, London

2008

‘Next of Russia’, Seoul, Korea

2007

‘I Believe!’, Moscow Biennale of Contemporary Art, Moscow, Russia
‘Lady with Dogs installation’, In cooperation with Sergey Shekhovtsov, Moscow, Russia
‘Movement. Evolution. Art.’, Ekaterina Culture Foundation, Moscow, Russia
‘Art Digital 06’, Moscow Biennale of Contemporary Art, Moscow, Russia
‘Razgulyai at Night project’, M’ARS Centre for Contemporary Arts, Moscow, Russia

2006

‘Artists vs. the State/Returning to Perestroika’, Ron Feldman Gallery, New York, USA

2005

‘Subjective Time’, M’ARS Centre for Contemporary Arts, Moscow, Russia
‘Remembrance’, Grossman Gallery, Lafayette College, Easton, USA
‘Start of the Century Artists’, WAM Gallery, Moscow, Russia
‘The Russian vision of Europe’, Europalia, Brussels, Belgium

2004

‘Moscow Berlin/Berlin Moskau. 1950–2000’, Historical Museum, Moscow, Russia
‘Nostalgic Conceptualization: Russian Version’, Schimmel Center for the Arts, Pace University, New York, USA

2003

‘Semyon Fajbisowitsch, Allen Jones, Timur Novikov, Robert Rauschenberg, Andy Warhol’, Bleibtreu-Galerie, Berlin, Germany
‘Berlin Moskau 1950–2000’, Martin-Gropius-Bau, Berlin, Germany
‘The New Countdown. Digital Russia with Sony’, Moscow House of Artists, Moscow, Russia
‘Remembrance’, Art Museum of the Yeshiva University, New York, USA / Priebe Art Gallery University of Wisconsin, Wisconsin, USA / Art Gallery of the Appleton University, Appleton, USA

2002

‘Actual Russian Painting’, New Manezh, Moscow, Russia
‘Pro Vision’, 2nd International Photography Festival, Nizhny Novgorod, Russia
Photo Biennale 2002, Fourth International Photography Month in Moscow, Russia
‘Irrigation’, Contemporary Art Festival in Bukhta Radosti (the Joy Bay), Moscow, Russia

2001

‘Russian Artists to Andy Warhol’, Warhol Week in Moscow, Marat Guelman Gallery, Moscow, Russia

2000

‘20th Century Art’, Tretyakov Gallery, Moscow, Russia
‘Series’, NCCA, Manezh, Moscow, Russia

1999

‘Museum of Contemporary Art. Russian Art of Late 1950s – early 1980s’, Central House of Artists, Moscow, Russia
‘Act 99. Austria – Moscow’, Wels Museum – Manezh, Moscow, Russia
‘Post-War Russian Avant-Garde’, Yuri Traisman collection, State Russian Museum, St. Petersburg, Russia / State Tretyakov Gallery, Moscow, Russia / Miami University Museum. Miami, USA

1997

‘History Personalized’, Tsaritsyno State Museum-Reserve, Moscow, Russia
‘The Universal Congratulation Project’, The Segodnya Gallery, Autumn
ART Manege fair, Moscow, Russia

1995

‘Nonconformist Art from the Soviet Union’, Zimmerli Art Museum, Rutgers University, New Jersey, USA

1994

‘Art Fair Cologne’, Galerie Inge Baecker, Cologne, Germany / Sprovieri Gallery, Rome, Italy
‘Before Neo and after Post – The New Russian Version’, Lehman College
Art Gallery, Bronx, New York, USA
‘Old Symbols, New Icons in Russian Contemporary Art’, Stewart Levi Gallery, New York, USA

1993

‘Monuments: Transformation for the Future’, Central House of the Artists, Moscow, Russia
Art Hamburg (the Art of East European Countries), Hamburg, Germany
‘M’AIDEZ/MAYDAY’, Phyllis Kind Gallery, New York, USA

1992

‘Firsthand Art, or the Apology of Shyness’, ReginaMoscow, Moscow, Russia
‘A Mosca... A Mosca’, Galleria Comunale. Bologna, Italy
‘My Father’s House Has Many Mansions’, Phyllis Kind Gallery, New York, USA
‘Glasnost Under Glass’, Ohio State University, Columbus, USA

1990

International Art Fair. Chicago, USA
‘Adaptation and Negation of Socialist Realism’, The Aldrich Museum of Contemporary Art, Ridgefield, USA FIAC. Paris, France
Art Fair Cologne. Cologne, FRG
‘Painting in Moscow and Leningrad. 1965–1990’, Columbus Museum of Art, Columbus, USA
‘Bulatov, Faibisovich, Gorokhovski, Kopystianskiye, Vassilyev’, Phyllis Kind Gallery, Chicago, USA

1989

‘Photography in Painting’, First gallery, Moscow, Russia
‘Behind the Ironic Curtain’, Phyllis Kind Gallery, New York, USA Interart. Poznan, Poland
‘Moscow-3’, Eva Pol Gallery, West Berlin, FRG International Art Fair. Chicago, USA
‘Von der Revolution zur Perestroika. Sowietische Kunst aus der Sammlung Ludwig’, Musée d’Art Moderne, Saint Etienne, Switzerland
‘Wirklichkeit als Konzept II. Die jungere Generation’, Galerie Inge Baecker, Cologne, FRG

1988

‘Ich lebe – Ich sehe’, Kunstmuseum, Bern, Switzerland
International Art Fair. Chicago, USA Art Fair Cologne. FRG
Art Messe. Basel, Switzerland
‘Glasnost’, Kunsthalle in Emden, Emden, FRG
‘Beyond the Ironical Curtain’, Galerie Inge Baecker, Cologne, FRG
‘The Maze’, The Youth Palace, Moscow, Russia

1987

‘Direct from Moscow’, Phyllis Kind Gallery, New York, USA International Art Fair. Chicago, USA

‘Retrospective: 1957–1987’, T. O. Hermitage, Moscow, Russia

‘Post-Socialistic Realism: New Soviet Reality’, Firebird Gallery, Alexandria, USA

1985

16th Youth Exhibition. Moscow, Russia

Public Collections

Ikon Gallery, Birmingham, UK Time Magazine, New York, USA Ludwig Collection, Aachen, Germany

Modern Art Museum of the East European Countries (Ludwig Collection), Budapest, Hungary

The Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

Kunsthalle in Emden, Emden, Germany

Modern Art Museum, Lodz, Poland

ART4.ru Museum of Actual Art, Moscow, Russia Moscow Museum of Modern Art, Moscow, Russia State Tretyakov Gallery, Moscow, Russia

State Literature Museum, Moscow, Russia

Moscow House of Photography, Moscow, Russia