

# Katja Strunz

## Biography

Born in 1970, in Ottweiler, Germany

Lives and works in Berlin, Germany

### Education - Awards

1989

Studies of Philosophy, History and History of Art, Johannes Gutenberg Universität Mainz, Mainz, Germany

1991

Studies of Philosophy and Fine Arts, Johannes Gutenberg-Universität Mainz, Mainz, Germany

1993

Studies of Fine Arts, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany

1998

Meisterschüler, Prof. Meuser, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany

1999

Scholarship of Staat Baden-Württemberg, Germany

2002

Scholarship, Kulturfond Bonn, Bonn, Germany

2003

Residency Program, Delfina Studio Trust, London, U.K.

2004

'ars viva 04/05 – Zeit / time', Art Prize of Kulturkreis der deutschen Wirtschaft im Bund deutscher Industrie e.V. , Germany

2006

'Art Scope DaimlerChrysler Japan', DaimlerChrysler, Tokyo, Japan

Adolph-Luther-Preis, Art Prize of the Adolph-Luther-Foundation, Krefeld, Germany

2007

International Artist-in-Residence, Artpace, San Antonio, TX, U.S.A.

### Solo Exhibitions

2019

Lynn Chadwick – Beasts of the times: Lynn Chadwick, Katja Strunz, Hans Uhlmann  
'Space Lips', Indianapolis Museum of Contemporary Art, Indianapolis

2017

'Katja Strunz (ID Appearance)', Contemporary Fine Arts, Berlin  
'Anschauung der Form', Galerie Kroboth, Wien

2014

'Present Pasts', Andersen's Contemporary, Kopenhagen  
'Katja Strunz', Galerie Nikolaus Ruzicska, Salzburg, Austria

2013

'Unfolding Process', Contemporary Fine Arts, Berlin, Germany  
'Project space', Almine Rech Gallery, Brussels, Belgium  
'Drehmoment (viel Zeit, Wenig Raum)', Vattenfall Contemporary 2013, Berlinische Galerie, Berlin, Germany  
'Nachzeit (Aftertime)', Contemporary Fine Arts, Berlin, Germany

2012

'Dynamic Fatigue Test', The Modern Institute, Glasgow, U.K.  
Frieze Art Fair Sculpture Park, New York, U.K.

2011

'Tick-Tock, Crick-Clock', Almine Rech Gallery, Brussels, Belgium  
'Nachzeit', Contemporary Fine Arts, Berlin, Germany

2010

'After images of Life : Wladyslaw and rights for art', Museum Sztuki, Lodz, Poland  
'Canopy Curtain', Kunststation Sankt Peter Köln, Poland  
'Im Geviert', Saarlandmuseum, Saarbrücken, Germany  
'Kanopischer Vorhang', Kunststation Sankt Peter Köln, Köln, Germany

2009

'Sound of the Pregeometric Age', Camden Arts Center, London, U.K.

2008

'Einbruchstellen', Contemporary Fine Arts, Berlin, Germany

2007

'Guten Morgen Erwachen', Almine Rech Gallery, Paris, France  
'Roomrobber', Gavin Brown's Enterprise, New York, U.K.  
'Lazy Corner and the Suicide Walls', The Modern Institute - Toby, Webster Ltd, Glasgow, U.K.  
'Lazy Corner', Artpace, San Antonio, TX, U.S.A.

2006

'Faltgestalt', Museum Haus Esters, Krefeld, Germany  
'Whose garden was this', Gavin Brown's Enterprise, New York, U.S.A.

2005

'Ta pedia tou pirea', Art Statement, Basel Art Fair, Basel, Switzerland

'Lichtkunst aus Kunstlicht', ZKM - Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

2003

'Time of the Season', The Modern Institute - Toby Webster Ltd, Glasgow, U.K.

'Collagen', Ausstellungsraum Ursula Werz, Tübingen, Germany

'Unendlich', Els Hanappe Underground, Athens, Greece

'Land, Land', with Rivane Neuenschwander and Helen Mirra, Kunsthalle Basel, Basel, Switzerland

2002

'Zeittraum', Galerie Giti Nourbakhsh, Berlin, Germany

2001

'Katja Strunz', Gavin Brown's Enterprise, New York, U.S.A.

'Katja Strunz', The Modern Institute - Toby Webster Ltd, Glasgow, U.K.

2000

'Katja Strunz', Galerie Giti Nourbakhsh, Berlin, Germany

1997

'Country', Former Officers' Mess (on an abandoned US military base), Karlsruhe, Germany

## Group Exhibitions

2019

'Feldphantom', kuratiert von Katja Strunz, Galerie Nikolaus Ruzicska, Salzburg

'The Abstract Cabinet' Eduardo Secci Contemporary, Florenz

'Konkrete Gegenwart', Haus Konstruktiv, Zürich

'The Gifts of Tony Podesta', American University Museum at the Katzen, Washington, DC

2018

'Generations Part 3', Künstlerinnen im Dialog, Sammlung Goetz, München

'November- Versuch über eine Revolution', Haus am Lützowplatz, Berlin

'Painting After Painting After Painting After: Image- Making in Contemporary Germany', Guangong Museum of Art, Guangzhou, China

'Optik Schröder II', Werke aus der Sammlung Schröder, Mumok Stiftung Ludwig, Wien

2017

'Salon des Fidèles', Contemporary Fine Arts, Berlin

'Small', An exploration of miniature, Sexauer Gallery, Berlin

'Modern Sculpture', Galeria Casado Santapau, Madrid

'Das Skulpturenprojekt - Skizzen', Modelle, Skulpturen, Städtische Galerie Villingen-Schwenningen

2016

'Café Pittoresque', Contemporary Fine Arts, Berlin

'Nuovo Scultura Una', Gesso Artspace, Wien

'Up/Down', Holden Gallery of Manchester, Metropolitan University, Manchester

'Wendezeiten', CCA, Centro Cultural Andratx, Andratx, Mallorca

'Expanded Fields', Nymphius Projekte, Berlin

2015

'Wo ist hier? # 2: Raum und Gegenwart', Kunstverein Reutlingen, Reutlingen  
'The Shadow of your Smile', Galerie Nikolaus Ruzicska, Salzburg  
'Notes on Sculpture', Galerie Krobath, kuratiert von Friedericke Nymphius, Wien  
'Ordne und finde mit', Sammlung Philara, Düsseldorf  
'Art in Music', Werke aus der ACT Art Collection, Museum für Moderne Kunst Weserburg, Bremen  
'Ngoro Ngoro', Artist Weekend Berlin, Berlin  
'Einknicken oder Kante zeigen', Die Kunst der Faltung, Kunstraum Alexander Bürkle, Freiburg  
'When Now is Minimal', Die unbekannte Seite der Sammlung Goetz, Museion Bozen, Bozen

2014

'Backdoor Fantasies', KAI 10, Quadriennale Düsseldorf, Germany  
'Space Interventions. Gordon Matta Clark and Beyond', Salon Dahmann, Berlin  
'Vanitas', Georg Kolbe Museum, Berlin  
'Answers to Calder: Mobiles in Contemporary Art', Kunsthalle Wilhelmshaven, Germany  
'Einknicken oder Kante zeigen. Die Kunst der Faltung', Museum für Konkrete Kunst, Ingolstadt, Germany  
'When Now is Minimal. Die unbekannte Seite der Sammlung Goetz', Museion, Bozen, Germany  
'Antworten auf Calder : Mobiles in der Gegenwartskunst', Kunsthalle  
Wilhemshaven, Wilhelmshaven, Germany  
Vancouver Biennale

2013

'Novecento Mai Visto', Museo di Santa Giulia, Brescia, Italy  
'Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz', Migros Museum  
für Gegenwartskunst, Zürich, Switzerland  
'Jacob's ladder', Patricia Low, Gstaad, Switzerland  
'Die gestundete Zeit', Sies und Höke, Düsseldorf, Germany  
'Rythm in it. Vom Rhythmus in der Gegenwartskunst', Aargauer Kunsthaus, Aargau, Switzerland  
'Abstrakt', Kunstverein Wilhelmshöhe Ettlingen e.V., Ettlingen, Germany

2012

'Chains', Horse, Berlin, Germany  
'The Imminence of Poetics', Sao Paulo Biennale, Sao Paulo, Brasil  
'Take off your silver spurs and help me pass the time', Galerie Nikolaus Ruzicska, Salzburg, Austria  
'Nymphus Projekte', CCA Andratx, Mallorca, Spain  
'Collaborations & Interventions', CCA Andratx, Mallorca, Spain

2011

'Train Fantôme', Cruise & Callas Gallery, Berlin, Germany  
'Never The Same River (Possible Futures, Probable Past)', Camden Arts Centre, London, U.K.  
'Space Oddity', with Matthias Bitzer and Anselm Reyle, CCA Andratx, Mallorca, Spain

2010

‘Schwarz’, Märkisches Museum Witten, Witten, Germany  
‘monochrome (part two)’, Galerie Lange + Pult, Zürich  
‘Sphère 2009’, Galleria Continua - Le Moulin, Boissy-le-Châtel, France  
‘Cage Mix : Sculpture and Sound’, BALTIC Centre for Contemporary Arts, Gateshead, U.K.  
‘Bilder über Bilder’, MUMOK, Vienna, Austria  
‘High Ideals & Crazy Dreams’, Galerie Vera Munro, Hamburg, Germany  
‘Berliner Metallplastik’, Nymphius Projekte, Berlin, Germany  
‘The Berlin Box’, Centro Cultural Andratx, Mallorca, Spain  
‘The Big Rip Off’, Camden Arts Centre, London, U.K.  
‘100th Exhibition’, Autocenter, Berlin, Germany  
‘Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen’, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
‘Wall & Floor’, Galerie Almine Rech, Paris, France

2009

Visual Arts Exhibition, Mount Stuart Gallery, Scotland Camden Arts Center, London, U.K.  
‘Constructivismes’, Almine Rech Gallery, Brussels, Belgium  
‘Geoplay’ Galerie Pilar Parra & Romero, Madrid, Spain  
‘Berlin 2000’, Pace Wildenstein, New York, U.S.A.  
‘Minimal Means’, Frank Cohen Collection, Initial Access, Wolverhampton, U.K.  
‘Schickeria - High Society’, BDA-Galerie, Braunschweig, Germany  
‘Private View’, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany  
‘Cargo manifest’, Munich Opera Festival, Bayerische Staatsoper, München, Germany  
‘Elles@centrepompidou. Artistes femmes dans les collections du Centre Pompidou’, Centre Pompidou, Paris, France  
‘Abstractionists unite! Who give you just enough to last a lifetime’, The Glendale College Art Gallery, Glendale, CA, U.S.A.

2008

‘Material Presence. Sculpture and installation from the Zabudowicz Collection’, 176 Gallery, London, U.K.  
‘Life on Mars’, Carnegie Museum of Art, Pittsburgh, PA, U.S.A.  
‘Private/Corporate V’, Daimler Contemporary, Berlin, Germany  
‘Andersen’s wohnung revisited 1996-1999’, Andersen’s Contemporary, Berlin, Germany  
‘Chapter One’, About Change, Collection, Berlin, Germany  
‘Red Wind’, Blum & Poe, Los Angeles, U.S.A.  
‘Whole Lotta Love’, Contemporary Fine Arts, Berlin, Germany  
‘De Réalité – Pratiques contemporaines de l’abstraction’, Hangar à Bananes, Nantes, France  
‘Zuordnungsprobleme’, Galerie Johann König, Berlin, Germany  
‘So ist es und anders’, Museum Abteiberg, München, Germany  
‘Wenn ein Reisender in einer Winternacht –Variationen über Max Bill’, Marta Herford Museum, Herford, Germany

2007

'Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim Steinbach, Katja Strunz', Coma Centre For Opinions in Music and Art, Berlin, Germany

'Winter Palace', De Ateliers, Amsterdam, Netherlands

'Delusive Orders', Muzeum Sztuki, Lodz, Poland

'Re-mission', Curated by Anna-Catharina Gebbers, a presentation of the acquisitions of Liebling Magazine, Berlin, Germany

'Grit and Vigor', Light & Sie, Dallas, U.S.A.

'Sculpture garden', Almine Rech Gallery, Brussels, Belgium

'You will Be Re-Materialized Through Your Secrets', Michael Benevento, Los Angeles, U.S.A.

'Re-Dis-Play', Heidelberger Kunstverein, Heidelberg, Germany

'Art Scope. Zeitgenössische Kunst aus Japan und Deutschland', DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany

'Lines, squares and cubes', Produzentengalerie, Hamburg, Germany

'Half Square Half Crazy', Villa Arson, Nice, France

'Inky Toy Affinitas', Cerealart, Philadelphia, PA, U.S.A.

'Big Bopp - 15 Jahre Boppstraße', Boppstr 26, Mainz, Germany

2006

'Music and Art', COMA Centre for Opinions in Music and Art, Berlin, Germany

'Sammlung migros museum für gegenwartskunst', Migros Museum Für Gegenwartskunst, Zürich, Switzerland

'Art Scope 2005/2006 - Interface Complex', Hara Museum of Contemporary Art, Tokyo, Japan

'Strange I've Seen That Face Before', Museum Abteiberg, München, Germany

'Delete/How to Make a Perfect Ghost', Anton Kern Gallery, New York

'Optik Schröder', Kunstverein Braunschweig, Braunschweig, Germany 'Conversation with Art, on Art. Bauhaus to Contemporary Art', Opera City Art Gallery, Tokyo, Japan

2005

'Unburied/Reburied', Kunstbunker - Forum für zeitgenössische Kunst, Nürnberg, Germany

'36 x 27 x 10', White Cube Berlin at the former Palast der Republik, Berlin, Germany

'Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

'The Addiction', Gagolian, Berlin, Germany

'ars viva 04/05 – Zeit/Time', Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany ; Zacheta - National Gallery of Art, Varsovie, Poland

'Mallorca Open 05. Principles of Construction', Kunsthalle Centrop Cultural Andratx, Mallorca, Spain

'Sculptures d'appartement', Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France

'Abstraktes Material', Landesmuseum Joanneum, Graz, Austria

'Die gute Form', Galerie Mehdi Chouakri, Berlin, Germany

'Dead / Undead', Galerie Six Friedrich Lisa Ungar, München, Germany

'DER KUNST IHRE RÄUME', Bonner Kunstverein, Bonn, Germany

2004

‘Regard Sur L’abstraction Dans La Scène Berlinoise’, NOSBAUM & REDING ART CONTEMPORAIN, Luxembourg  
‘Formalismus - Moderne Kunst, heute’, Kunstverein in Hamburg, Hamburg, Germany  
‘Zwei oder drei Dinge, die ich von ihr weiß’, Produzentengalerie, Hamburg, Germany  
‘ars viva 04/05 – Zeit/time’, Kunsthalle Mannheim, Mannheim, Germany  
‘I feel mysterious today’, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL, U.S.A.  
‘Keep Your Head to the Sky’, Gavin Brown’s Enterprise, New York, U.S.A.  
‘Black Friday’, Galerie Kamm, Berlin, Germany  
‘It’s All an Illusion. A Sculpture Project’, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
‘Specific Objects’, Galerie Mehdi Chouakri, Berlin, U.S.A.  
‘Sans Soleil’, Galerie Neu, Berlin, U.S.A.  
‘Barraque d’dull odde’, Galleria Continua, San Gimignano, Italy  
‘2 oder 3 Dinge, die ich von ihr weiss - 2 or 3 things I know about her’, Produzentengalerie Hamburg, Hamburg, Germany  
‘Contemporary Art of the DaimlerChrysler Collection’, The Detroit Institute of Arts, Detroit, MI, U.S.A. ; Museum Africa, Johannesburg and South African National Art Gallery, Cape Town, South Africa

2003

‘Sammlung DaimlerChrysler’, ZKM - Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
‘Land, Land! Helen Mirra - Rivane Neuenschwander - Katja Strunz’, Kunsthalle Basel, Basel, Switzerland  
‘Silver Convention’, Galerie Giti Nourbakhsch, Berlin, Germany  
‘Splendor Geometrik’, Galerie Gisela Capitain, Cologne, Germany  
‘Comme des garçons: 40 views of an Icon’, Moscow, Russie ; Zürich, Switzerland ; Berlin, Germany  
‘HELP’, Els Hanappe Underground, Athens, Greece  
‘Inaugural Group Exhibition’, Gavin Brown’s Enterprise, New York, U.S.A.  
‘Hands Up, Baby, Hands Up!’, Oldenburger Kunstverein, Oldenburg, Germany  
‘Renderings’, Delfina Studio Trust, London, U.K.  
‘Hot, Blue & Righteous’, Galerie Giti Nourbakhsch, Berlin, Germany  
‘Fallen Angels’, The Greene Naftali Gallery, New York, U.S.A.  
‘MINIMALISM AND AFTER II’, DaimlerChrysler Contemporary, Berlin, Germany

2002

RomaRomaRoma, Project Space by Toby Webster, Gavin Brown and Franco Noero, Rome, Italy  
‘My Head is on Fire but my Heart is full of Love’, Charlottenborg udstillingsbygning, Copenhagen, Denmark  
‘Waiting For The Ice Age’, Georg Kargl Fine Arts, Vienna, Austria

2001

‘Privat, zu Gast bei Hannibal Collector’, Harald Flackenberg, Hamburg, Germany  
‘Not at home’, Schloß Solitude, Stuttgart, Germany  
‘Circle 5’, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
‘Wandbilder’, Atelier J. Rosenmeyer, Berlin, Germany  
‘Die Vertreibung der Händler aus dem Tempel’, Kunstfabrik am Flutgraben, Berlin, Germany

2000

‘Sympathie’, Montparnasse, Berlin, Germany  
‘Bernd Krauß, Katja Strunz, Dieter Detzner, Berta Fischer, Anselm Reyle, Hansjörg Meyer’, Büchsenhausen  
Ausstellungsraum, Innsbruck, Germany  
‘Landscape’, Galerie Giti Nourbakhsch, Berlin, Germany

1999

‘Nordwestpassage’, Städtische Galerie Lüdenscheid, Lüdenscheid, Germany

1998

‘Katja Strunz, Bernd Krauß, Thomas Zipp, Thilo Heinzmann’, Andersen’s Wohnung, Berlin, Germany

‘Gangbang’, Galerie Margit Haupt, Karlsruhe, Germany

‘Meisterschüler der Staatlichen Akademie der Bildenden Künste Karlsruhe’, Schloss Bruchsal, Bruchsal, Germany

### **Collections**

Centre Georges Pompidou, MNAM, Paris, France

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France

Fondazione Morra Greco, Naples, Italy

Boros Collection, Berlin, Germany

Daimler Art Collection, Berlin, Germany

About Change Collection, Berlin, Germany