ALMINE RECH

Anthony Miler

Biography

Born in 1982, Toledo, OH, US
Lives and works in Brooklyn, New York, NY, US

Education

2008
MFA The City College of New York, CUNY, New York, US

2005
BFA Adrian College, Adrian, MI, US

2004
London Metropolitan University, London, UK
Central College, London, UK

2003
Ox-Bow (of the Art Institute of Chicago), Douglas, MI, US

Selected Solo and Two-Person Exhibitions

2024
Art Brussels 2024, Almine Rech, Brussels, Belgium

2023
'Looking Into Stone', L21, Palma de Mallorca, Spain

2022
'Erik Frydenborg and Anthony Miler', with Erik Frydenborg, The Pit, Palm Springs, CA, US
'There Are More Good People Than We Know', CHART, New York, NY, US
'On Our Way To The Devil's Fortress', MAKI Gallery [Omotesando], Tokyo, Japan

2021
'Witness', The Pit, Glendale, CA, US

2020
'05', PM/AM, London, UK
'Land Is Witness', MAKI Gallery [Viewing Room], Tokyo, Japan
'Sky Pond / Fossil Lake', ROOM, Brooklyn, NY, US

2019
'The Sun Sets On Us All', MASAHIRO MAKI GALLERY, Tokyo, Japan
'Nine Paintings in a Room', ZieherSmith Gallery, New York, NY, US

2016
'Uptown Top Ranking', Thierry Goldberg Gallery, New York, NY, US

2015
'In the Desert', Rod Barton, London, UK

2014
'The Grisaille Paintings', Silas Von Morisse Gallery, Brooklyn, NY, US

2008
'Murkury', University of the Arts, Philadelphia, PA, US

Selected Group Exhibitions

2025
'Looking at Horizons', Almine Rech, Monaco

2023
Tokyo Gendai, MAKI Gallery, Tokyo , Japan
NADA New York, The Pit, New York, NY, US
'38', PM/AM, London, UK

2022
NADA Miami, The Pit, Miami, FL, US
Untitled Art, ZieherSmith, Miami Beach, FL, US
'New Visions', The Love You Gallery, Miami, FL, US
'Manscaping', The Hole, New York, NY, US
'Beyond the Black Hole', The Pit, Palm Springs, CA, US
Zona Maco, The Pit, Mexico City, Mexico

2021
'Run with the Wolves', The Pit, Glendale, CA, US
'Horses?', CHART, New York, NY, US
Art Fair Tokyo, MAKI Gallery, Tokyo, Japan
'It's Cozy Inside', Nepenthes New York, NY, US

2020
'06', PM/AM, London, UK
Art Busan & Design, Almine Rech, Busan, South Korea
'Mirror-Gazing', The Pit, Glendale, CA, US
'DUST', Centre Pompidou, Paris, France
'36 Paintings', Harper's Books, East Hampton, NY, US
'Water Always Moves On', Almine Rech Gallery, Brussels
'Table Magic', Real Tinsel, Milwaukee, WI, US

2019
'Of A Sacred Dimension', Compton Goethals Gallery, City College, CUNY, New York, NY, US
'02: Howse, Knop, Miler', PM/AM, London, UK
'Champ Chow', Columbia University, New York, NY, US

2018
'Early 21st Century Art', Almine Rech Gallery, London, UK
'Operating Thetan', Antenna.Works, New Orleans, LA, US
'On Your Missile Toes', Rover Gallery, Chicago, IL, US
'Friends of Marvin Gardens', Rod Barton, London, UK
'Brask Collection Willumsen', Willumsen Museums, Frederikssund, Denmark

2017
'Hide and Go Chic', curated by Kenneth Heyne, Rover Gallery, Chicago, IL, US
'Intoto 4', curated by Thomas Fougeirol, Essex Flowers, New York, NY, US
'The First Ever & Only', curated by Adrianne Rubenstein and Woobie Bogus, East Hampton Biennial, East Hampton, NY, US

2016
'Untitled', Galleri Jacob Bjorn, Aarthus, Denmark
'Geerk', Kasey, Miler, Thierry Goldberg Gallery, New York, NY, US
'Imagine', Brand New Gallery, Milan, Italy

2015
'The Negative Hand', Anonymous Gallery, Mexico City, Mexico

2014
'Brask Collection', Munkerphus Museum, Dronningmolle, Denmark
'Ain't No Fortunate One', Ampersand Gallery, Portland, OR, US
'Last night I had a glimpse of the good life', Thierry Goldberg Gallery, New York, NY, US
'Winter Show', Waterhouse & Dodd, New York, NY, US
'Deep Fun', Space 1026, Philadelphia, PA, US

2013
'Hope Despite The Times', Ziehersmith, New York, NY, US
'Modern Language Project', Garis & Hahn, New York, NY, US
'#catcamp @ helpurr', Helper, Brooklyn, NY, US
'Gravity Rides Everything', Brooklyn Fire Proof, Brooklyn, NY, US
'News from New York', curated by Jans-Peter Brask, Galleri Tom Christoffersen, Copenhagen

2012
'This Red Door', Kunsthalle Galapagos, Brooklyn, NY, US

2011
'A Night With Z. Throwell', The Museum of Modern Art [MoMA], New York, NY, US
'Entaglement', ART BLOG ART BLOG, New York, NY and Regina Rex, Queens, NY, US

2010
'HEAVY', curated by Elizabeth Ferry, Place Gallery, Brooklyn, NY, US

2008
'Insinuation', curated by Brad Silk, Temporary Gallery, New York, NY, US