

Padraig Timoney

Biography

Born in 1968 in Derry, Northern Ireland

Lives and works in Liverpool and Naples.

Solo exhibitions (Selection)

2010

'Buenas Noches', Laser, Xavier Hufkens, Brussels, Belgium

2009

'Folklores', Gallery Raucci/Santamaria, Naples, Italy

2008

'Fave new bridges knot knowing corona cardinals', Almine Rech, Paris, France

'Rockeryeer', The Modern Institute, Glasgow, Scotland, Great Britain

2007

'Peace is not welcome at all', Art Premiere, Art Basel 38, Gallery Raucci/Santamaria, Naples, Italy

'Golarithm', Andrew Kreps Gallery, New York, NY, USA

'Xavier Hufkens', Brussels, Belgium

'Museum Metropolitan', Gallery Raucci/Santamaria, Naples, Italy

2006

'The Fear Of All Sums – Ten Million Dice To Weigh', Void, Derry, Northern Ireland

2005

'One year speaks clear some years' peaks clear, Gallery Raucci/Santamaria, Naples, Italy

2004

'The Modern Institute', Glasgow, Scotland, Great Britain

2003

'The Grapevine in the Limelight', 38 Langham Street, London, Great Britain

'Art Statements', Gallery Raucci/Santamaria, Art Basel, Basel, Switzerland

Castlefield Gallery, Manchester, Great Britain

2002

'Present Future', Artissima, Raucci/Santamaria Gallery, Turin, Italy

'Millions of Dead Tamagotchi,' Bluecoat Gallery, Liverpool, Great Britain;

'BBK', Cologne, Germany

'Lazy Clever Doubt', Douglas Hide Gallery, Dublin, Ireland

2000

'The Suburban', Oak Park, Chicago, IL, USA

1997

'No Tim Page Diary', Galerie Analix, Geneva, Switzerland

Galleria Raucci/Santamaria, Naples, Italy

'The Hunter Became...The Hunted', Laure Genillard Gallery, London, Great Britain

1996

'Works Away', Orchard Gallery, Derry, Ireland

1995

'Cyprus Photographic Society', Nicosia, Cyprus

1994

'Galleria Raucci/Santamaria', Naples, Italy

1993

'September', Laure Genillard Gallery, London, Great Britain

1992

'Goldsmiths Gallery', London, Great Britain

'Milch', London, Great Britain

Group Exhibitions (Selection)

2009

'Frequency: Mark Garry', Padraig Timoney, Hayley Tompkins, The Hugh Lane Gallery, Dublin, Ireland

'Mental Puberty', curated by C. Evans, Store Gallery, London, Great Britain

2008

'No Stage Diving', Raucci / Santamaria Gallery, Naples, Italy

'Un Monde d'image', FRAC Picardie and Maison de la Culture d'Amiens, Beauvais, France

'Benefit Auction', White Columns, New York, USA

2007

'Winter Palace', De Ateliers, Amsterdam, The Netherlands

'Out of Art', Centre PasquArt, Biel, Switzerland

2006

'Among ash heaps and millionaires', curated by R.Tufnell, Ancient & Modern Gallery, London, Great Britain

'Just Off Focus', Andrew Kreps Gallery, New York, NY, USA

'If it didn't exist you'd have to invent it: a partial Showroom history', The Showroom, London, Great Britain

2005

'Napoli Presente – Posizione e prospettive dell'Arte Contemporanea', cur. by L.Hegy, P.A.N. Center for Contemporary Art, Naples, Italy

'Art Stars', City Project, Luxemburg, Luxemburg

A joint exhibition from the collections of the Arts Council/An

'Chomhairle Ealaíon and the Arts Council of Northern Ireland',

Lewis Glucksman Gallery, UCC Cork, Cork, Ireland

2004

Greene Naftali Gallery, New York, USA

'About Painting', The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA

2002

'Julie Becker, Pdraig Timoney, Kelly Walker', Greene Naftali Gallery, New York, NY, USA

'On Neon', National Photographic Archive, Dublin, Ireland

'New Religious Art 2', cur. By Neal Brown, St.Peter's Church, Liverpool Biennial, Great Britain

'Variable-D', Castlefield Gallery, Manchester, Great Britain

2001

'Dead', The Roundhouse, London, Great Britain; Lanternhouse,

'Ulvestron', Cumbria, Great Britain

'Variable-D Gallery', Flux Magazine, July and Blueprint, July

'Object', Letterkenny Library Arts Center, Letterkenny, Ireland

'Record Collection', The International 3, Manchester, Great Britain

'Multiples', Temple Bar Gallery, Dublin, Ireland

'Return', bottle recycling project organised by J. Fabricius, Denmark

2000

'Beautiful', cur. by N.Persaud, Oxo Tower Wharf, London, Great Britain

'Sexy', Houldsworth Fine Art, London, Great Britain

'Black Diamond 2', Liverpool, Great Britain

'Small Battles', LMN Project, Manchester, Great Britain

'4th Venue', LMN Project, Manchester, Great Britain

'Gemini Project', Henry Moore Institute, Leeds, Great Britain

'Castelli in aria', cur. by A.Tecce, Castel Sant'Elmo, Naples, Italy

'The British Art Show', Scottish National Gallery of Modern Art, Edinburgh, Scotland

1999

'Dot.5', Teesdale Yard, London, Great Britain

'The poster show', Gavin Brown's Enterprise, New York, NY, USA

'Fantasy Heckler', cur. by P.Timoney, The Tea Factory, Liverpool Biennial, Liverpool, Great Britain

'The black diamond', cur. by Duncan Hamilton, Liverpool, Great Britain

1998

'Mille Neuf Cent', Galerie Analix, Geneva, Switzerland

'Right Time Wrong Place', Friend, Catalyst Arts, Belfast, Ireland

'Quinzieme Anniversaire', FRAC Picardie, Amiens, France

'Reverend Todd's Full House', College Green House, Belfast, Ireland

'One Way Karma', 83 Hill St., Glasgow, Scotland

'Tutor With An Idea', Three Month Gallery, Liverpool, Great Britain

'Stopstop', Glasgow, Scotland

'London Calling', The British School at Rome, Rome, Italy

'Diving for Pearls', Submarine Onyx, Birkenhead Docks, Merseyside, Great Britain

'Crystal State', Skipton Benefits Agency, Art Transpennine 98, Skipton, Great Britain

'A Definite Thing', Waygood Gallery, Newcastle, Great Britain 1998

'Triennale Der Kleinplastik', Stuttgart, Germany

'History-The Mag Collection', cur. by P.Wilson, Ferens Art Gallery, Hull, Great Britain

1997

'Olympic Village', Transmission Gallery, Glasgow, Scotland

'Private Face', Urban Space, cur. by H. Meyric-Hughes and K. Gregos, Athens, Greece

'Città Aperta', cur. by R.Bianchini, Città Sant'Angelo, Pescara, Italy

'La Bella Addormentata', cur. by R.Bianchini, Palazzo Basile, Città 'Sant'Angelo', Pescara, Italy

'Tutor with an idea', 3 Month Gallery, Liverpool, Great Britain

1996

'Fuori Uso', Associazione Culturale Arte Nova, Pescara, Italy

'Mutoidi', Maschio Angioino, Naples, Italy

'Straniero in mondi stranieri', Galleria Studio Legale, Caserta, Italy

'A 4 Favours', cur. by P.Timoney, 3 month Gallery, Liverpool, Italy

'City Limits', Cadman Studios, Stoke-on-Trent, Great Britain

'More than Real', Palazzo Reale, Caserta, Italy

'Damian Duffy and Padraig Timoney', Underwood Arts, London, Great Britain

1995

'Making It', Tate Liverpool, Liverpool, Great Britain

'Mélange d'Août', Laure Genillard Gallery, London, Great Britain

'Nakr Hranè', cur. by Jaroslav Krbusek, Galerie Vaclava Spaly, Prague, Czech Republic

'Beyond Concentric Standardization', cur. by G.Romano, Palazzo da Zara, Padua, Italy

'Wild Roses Grow by the Roadside', 152c Brick Lane, London, Great Britain

'The Image of Europe', cur. by G. Romano, Nicosia, Cyprus

Interno I, Galleria Raucci/Santamaria, Naples, Italy

1994

'Laure Genillard', London, Great Britain

Galerie Martina Detterer, Frankfurt, Germany

'Drawings', Laure Genillard Gallery, London, Great Britain

'Words are Deeds', cur. by G.Scott-Wright, Alessandra Bonomo

Gallery, Rome, Italy

'Rien a signaler', cur. by G.Romano, Analix, Geneva, Switzerland

'My Car is Black and yours is White', cur. by G.Costa, Galerie Mladych, Mesta Brno, Czech Republic

1993

'East,' Norwich Gallery, Norwich, Great Britain

'Escale-Stopover-Tussenstop', Musee d'Art Moderne, Villeneuve d'Ascq, France

1992

'Love at first sight', The Showroom, London, Great Britain

1991

'Hit and Run', 50 Tufton Street, London, Great Britain

'Damien Duffy and Padraig Timoney', Bridge Gallery, London, Great Britain

'Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Padraig Timoney', Laure Genillard Gallery, London, Great Britain

Projects

2003

“Pen Tests”, Illy Collection 2004, the new cups

2002

Selecter, Dedalus, Context Gallery, Derry, N. Ireland

2000-2004

Book Editor (with Tom Wood), design and preproduction of publications, PhotieMan and Bus Odyssey

1999

Exhibition curator, Liverpool Biennial-David Robbins, Brion Gysin, Fantasy Heckler.

1996-2001

Visiting Lecturer / tutor on BA and MA Fine Art to NCAD Dublin, Glasgow School of Art, Goldsmiths College,

London, Ruskin School, Oxford University, University of Middlesex, University of Straffordshire, School of the Art Institute of Chicago, University of Lancashire, Preston, Liverpool John Moores University, University of South-West England, Bristol

1995

Exhibition curator for “A4 Favours”, Three Month Gallery, Liverpool, Great Britain

1995-2001

Contributing writer to Art Monthl, Frieze, Art+Text, Contemporarymagazines, catalogue and pamphlet texts

1993-96

Art Editor, L Scene Magazine, Liverpool, Great Britain