

The Bruce High Quality Foundation

Biography

Solo Exhibitions

2016

Pizzatopia, Vito Schnabel Projects, New York City

Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, 6817 Gallery, Los Angeles

2014

Vive la Sociale!, Almine Rech Gallery, Brussels, Belgium

Isle of the Dead, McCalin Gallery, Houston, USA

2013

Meditations of the Emperor, Mark Fletcher, New York, NY

Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, Vito Schnabel, New York, NY

Ode to Joy, 2001 - 2013, The Brooklyn Museum, Brooklyn, NY

Freedom, Cohen Gallery, Brown University, Providence, R.I.

The Transubstantial Bruce, Contemporary Fine Arts, Berlin, Germany

2012

The Raft of the Medusa / Le Radeau de la Méduse, Galerie Bruno Bischofberger, Zurich, Switzerland

The Bruce High Quality Foundation, Galerie Bruno Bischofberger, St. Moritz, Switzerland

Art History With Labor, Lever House Art Collection and Vito Schnabel, New York, NY

Stay With Me, Baby, Alexander Dellal, Contemporary Fine Arts and Vito Schnabel, Berlin, Germany

2011

The Princess and the Monolith, Unge Kunstneres Samfund, Oslo, Norway

Argumenta, Vito Schnabel, Venice, Italy

2010

The Retrospective, Galerie Bruno Bischofberger, Zurich, Switzerland

Beyond Pastoral, 20 Hoxton Square Projects and Vito Schnabel, London, UK

Self Portraits, The Fireplace Project, East Hampton, NY

2009

BHQFU, Susan Inglett Gallery, New York, NY

Happy Endings, Vito Schnabel, Miami, FL

Empire, Cueto Project, New York, NY

2008

The Great Wall, DUVE Berlin, Berlin, Germany

The Retrospective, Susan Inglett Gallery, New York, NY

Beyond Pastoral, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007

Beyond Pastoral, Exit Art, New York, NY

2005

Starleene: The Airplane Show, Galeria Aqua, Miami, FL

A Cheap Publicity Stunt, LMCC REDHEAD Project Space, New York, NY

Group Exhibitions

2016

Radical Seafaring. Parrish Museum. Water Mill, New York

2015

'Arcadia - an exhibition, a concert, a party', BHQF Studio, Brooklyn, NY

'Radical Seafaring', Parrish Art Museum, Water Mill, New York

2014

'All the Best Artists are My Friends', Mana Contemporary, Jersey City, NJ

The Last Brucennial, Presented by Vito Schnabel and The Bruce High Quality Foundation, New York, NY

2013

Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation, Brooklyn, NY

Blackboard: Teaching and Learning From Art, Artipelag, Gustavsberg, Sweden

Lyon Biennale: Meanwhile...Suddenly and Then, Lyon, France

More Than A Likeness, McClain Gallery, Houston, TX

DSM-V, The Future Moynihan Station, Curated by David Rimanelli, presented by Vito Schnabel, New York, NY

Tectonic, The Moving Museum, Dubai, UAE

White Collar Crimes, Acquavella Galleries, New York, NY

2012

Of The People, Contemporary Wing, Washington D.C.

Mediated Iconography, Pippy Houldsworth Gallery, London, UK

Parque Industrial, curated by Julieta Gonzalez, Galerie Luisa Strina, São Paulo, Brazil

Portrait of a Generation, The Hole, New York, NY

Minstrel and Chronicle, Hannah Barry Gallery, London, UK

Merging Bridges, The Baku Museum of Modern Art, Baku, Azerbaijan

Spring Fever, Tony Shafrazi Gallery, New York, NY

The Brucennial: Harderer. Betterer. Fasterer. Strongerer., Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY

2011

These Days, Sotheby's S2, curated by Vito Schnabel, New York, NY

The State: Social/Antisocial?, Traffic, Dubai, UAE

Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Daune, Dublin, Ireland

Bold Tendencies, 20 Hoxton Square Projects, London, UK

Verboten, Thomas Ammann Fine Art, Zurich, Switzerland

Commercial Break, Garage Projects, Venice, Italy

Don't Do It, Etc., Galerie Bruno Bischofberger, Zurich, Switzerland

2010

Gray Day, Roberts and Tilton Gallery, curated by Noah Davis, Culver City, CA

Greater New York, MoMA PS1, Long Island City, NY

Dominó Caníbal, Contemporary Art Project Murcia, Murcia, Spain

No Soul For Sale: A Festival of Independents, X Initiative, New York, NY

Dreamlands, Centre Pompidou, Paris, France

The Brucennial: Miseducation, Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY

2010 Whitney Biennial, The Whitney Museum, New York, NY

Spasticus Artisticus, Ceriand Gallery, Liverpool, UK

2009

1969, MoMA PS1, Long Island City, NY

Free as Air and Water, Cooper Union, curated by Saskia Bos and Steven Lam, New York, NY

No Bees, No Blueberries, Harris Lieberman Gallery, curated by Sarina Basta and Tyler Coburn, New York, NY

Plot 09: This World & Nearer Ones, Creative Time, curated by Mark Beasley, Governors Island, NY

Smithumenta, Ray Smith Studio, Brooklyn, NY

State of the Art: New York, Urbis Center, Manchester, UK

2008

Jack*%ss, Susan Inglett Gallery, New York, NY

The Brucennial, Brooklyn, NY

Eb Beiti Aana Geezi (In My House, I'm a Cruiser), Sultan Gallery, Kuwait

Greenwashing. Ambiente: pericoli, promesse e perplessita, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Schweiz Uber Alles, Fundacion Jumex, Mexico City, Mexico

2007

The Activist Way, Cueto Project, curated by Béatrice Gross, New York, NY

Projects and Performances

2012

Public Art and Collaboration, Artist talk and Workshop at Iris New Holland, St. Petersburg, Russia

Bruceforma, MoMA PS1, Long Island City, NY

Animal Farm: A Musical, New York, NY

2011

Apology, Installation at Iris New Holland, St. Petersburg, Russia

Teach 4 Amerika: A Cross Country Rally For Anarchy in Arts Education, presented by Creative Time

2010

Field of Dreams, Brooklyn, NY

Bruceforma, New York, NY

2009

Cats on Bowery, La MaMa La Galeria, New York, NY

The Bruce High Quality Foundation University, New York, NY

2007

Cats on Broadway, The Bruce High Quality Foundation Theater, Brooklyn, NY
Public Sculpture Tackle, Various locations, New York, NY
Rent Strike! & Other Activist Jingles, Brooklyn, NY

2006

L'eau de Vie, Un Film de Jean-Luc Godard, Miami, FL

2005

The Gate: Not the Idea of the Thing But the Thing Itself, NYC Waterways

Lectures

2013

Teaching Jim: On learning and loving and losing, School of Visual Arts, New York, NY

2011

The Global Artworld: Regionalism, Miami Art Basel: Art Salon, Miami, FL
Unge Kunstneres Samfund, Artist talk and screening, Oslo, Norway
It Started With A Car Crash: Alternative Education Road Tour, 20 Projects and IMT Gallery, London, UK
Pratt Institute, Visiting Artist Lecture Series, Brooklyn, NY
Williams College, Williamstown, MA

2010

University of Minnesota, St. Paul, MN

2009

Explaining Pictures to a Dead Bull, Harris Lieberman Gallery, New York, NY, New York Art Book Fair at MoMA PS1, Long Island City, NY, School of Visual Arts, New York, NY, Columbia University Symposium on Public Art, New York, NY, Kunstraum Niederösterreich, Austria
Art History With Benefits, X Initiative, Performa 2009, New York, NY

2008

Tyler School of Art, Philadelphia, PA
ArCO School of Art & Design, New York, NY
Cooper Union, New York, NY

2007

Cooper Union Symposium, Student Lecture Series, New York, NY
The Canal Chapter Artist Residency, Visiting Artists Lecture, New York, NY
Cooper Union, Visiting Artists Presentation in Contemporary Art Issues Course, New York, NY

Art Fairs

2013

Art Basel, Thomas Ammann Fine Art, Basel, Switzerland
Art Basel Hong Kong, Contemporary Fine Arts, Hong Kong, China
Frieze, Contemporary Fine Arts, London, UK

2012

ViennaFair, Vienna Live Program, Vienna, Austria

Art Basel, Galerie Bruno Bischofberger, Basel, Switzerland

2010

The Independent, Jose Mestre Projects, New York, NY

2009

NADA Miami, Y Gallery, Miami, FL

Artissima 16, DUVE Berlin, Turin, IT

Volta Basel, Cueto Project, Basel, Switzerland

Volta NY, Cueto Project, New York, NY