

The Bruce High Quality Foundation

Bibliography

Publications

Ode to Joy, 2001 - 2013, published by The Bruce High Quality Foundation and Vito Schnabel, 2013

Freedom, published by The Bruce High Quality Foundation and Vito Schnabel, 2013

The Transubstantiation of Bruce, published by Contemporary Fine Arts, 2013

The Raft of the Medusa / Le Radeau de la Méduse, published by Galerie Bruno Bischofberger, 2012

Art History with Labor, published by The Bruce High Quality Foundation and Vito Schnabel, 2012

The Bruce High Quality Foundation Foundation & Other Ideas published by Susan Inglett Gallery, 2009

Cats on Broadway, published by The Bruce High Quality Foundation University Press, 80 pages, 2009

Five Courses of Empire, published by Cueto Gallery, 80 pages, 2009

Selected Press

2013

Jesse McKinley, 'Fake Artifact by an Unknown? Sold! Bruce High Quality Skewers (and Seduces) the Art World', The New York Times, December 5, 2013.

'The Fabled Collective of Bruces, the Bruce High Quality Foundation, Take over the Brooklyn Museum', The Urban Edge Apartment Living, July 19, 2013.

Emily Nathan, 'Meet the Bruces: the High Quality Comes to Brooklyn Museum', ARTnews, June 26, 2013.

Christian Viveros-Faune, 'The Bruce High Quality Foundation Takes on Art, Money and the Fame Game', The Village Voice, June 26, 2013.

2012

Rachel Corbett, 'Bruce High Quality Foundation at Lever House', ARTnet, May 24, 2012.

'Who are The Bruce High Quality Foundation?', Phaidon Online, April 2012.

Lynn Maliszewski, 'Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer', WhiteHotMagazine, April 2012.

Phaidon News, 'Bruce High Quality Foundation go back to school', Phaidon, 2012

2011

Mack McFarland, 'Professional challenges. Amateur Solutions.', Untitled, August 15, 2011.

2010

Andrea Neustein, 'Bruce Alrighty?', New York Foundation for the Arts, January 7, 2010.