

# Vincent Szarek

## Biography

Born in 1973 in Rhode Island, USA

Lives and works in New York

### Education

BFA Rhode Island School of Design

### Solo and Two Person Exhibitions

2007

'Mehdi Chouakri', Berlin

2006

Gallery Ruzicska, Salzburg, Austria

'Mehdi Chouakri', Berlin, Germany

Mario Diacono Gallery at Ars Libri, Boston

Almine Rech Gallery, Paris, France

2005

'Vincent Szarek / Michael Zahn', ZKMax, Munich, Germany

2004

Sandra Gering Gallery, New York

'Old Glory', Fusebox, Washington DC

2003

PS1 Contemporary Art Center, New York

Almine Rech Gallery, Paris, France

2002

Sandra Gering Gallery, New York

'Kink', Fusebox, Washington DC

2001

Sandra Gering Gallery, New York

2000

'Vincent Szarek / Michael Zahn', CAIS Gallery, Seoul, Korea

1999

'Vincent Szarek / Sebastiaan Bremer', Gallery: untitled, Dallas, Texas

### **Group Exhibitions**

2007

Cosmic Dreams, Centre Cultural Andratx, Mallorca

Half Square, Half Crazy, À Moitié Carré À Moitié Fou, Villa Arson, Nizza

'Just what is it that makes today's homes so different', so appealing?', Galerie Mehdi Chouakri, Berlin

2006

'An Ongoing Low-Grade Mystery', Paula Cooper, New York

'Minimalism and After V', DiamlerChrysler Collection, Berlin, Germany

2005

'Di Sculptura', Gallery Ruzicska, Salzburg, Austria

'Extreme Abstraction', Albright Knox Museum, Buffalo, New York

'General Dynamics', Synagogue de Delme, Delme, France

'Die Gute Form', Mehdi Chouakri Gallery, Berlin, Germany

2004

'Minimalism and After III', DiamlerChrysler Collection, Berlin, Germany

'Genesis Sculpture', Domaine Pommery, France

'Art History of Surf Culture', Milk Studios, New York

'Grotto 2', Jessica Murray Projects, New York

'Sculptures', Almine Rech Gallery, Paris, France

'On A Wave', Jessica Murray Projects, New York

2003

'Greetings From New York', Thaddaeus Ropac, Salzburg, Austria

'SKULPTURE 03', Thaddaeus Ropac, Salzburg, Austria

'#21', Champion Fine Art, New York

'Perpetual Bliss', Thaddaeus Ropac, Paris, France

2002

'Guide to Trust No. 2', Yerba Buena Center for the Arts, traveling after, curated by Jimmy Dams

'Chromophilia', Fusebox, Washington DC

'The Young and the Hung', Thaddaeus Ropac, Salzburg, Austria

'Optical Optimism', Galerie Simonne Stern, New Orleans, LA

2001

'Geometry and Gesture', Thaddaeus Ropac, Salzburg, Austria

'Fresh', Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York

'Perfect 10: Ten Years in Soho', Sandra Gering Gallery, New York

2000

'Open The Pod Bay Doors Hal', Feature Gallery, New York

1999

'Antiworld', curated by Marcos Rosales, Gallery: untitled, Dallas, Texas