

Robert Irwin

Biography

Born in 1928 in Long Beach, CA

Lives and works in San Diego

Solo Exhibitions

2016

'Robert Irwin: All the Rules Will Change', Hirshhorn Museum and Sculpture Garden, Washington D.C.

2015

'Robert Irwin', Xippas Gallery, Geneva, Switzerland

'Robert Irwin: 2 x 2 x 2 x 2', White Cube, London

'Robert Irwin, Excursus: Homage to the Square³ Dia:Beacon, New York, USA

'Robert Irwin: Cacophonous', Pace Gallery, New York, USA

2014

'Robert Irwin', Galerie Thomas Zander, Cologne, Germany

'Robert Irwin', Quint Gallery, La Jolla, CA, USA

'Robert Irwin, Athenaeum Music & Library, La Jolla, CA, USA

2013

'Robert Irwin: Double Blind', Wiener Secesion, Association of Visual Artists, Vienna

'Robert Irwin: Scrim Veil - Black Rectangle - Natural Light', Whitney Museum of American Art, New York, USA

'Robert Irwin', Pace London, London

'Robert Irwin: Way Out West', Peder Lund, Oslo

2012

'Robert Irwin: Dotting the i's and Crossing the t's, Part I', The Pace Gallery, New York, USA

2011

'Robert Irwin: Gypsy Switch', Corcoran Gallery of Art, Washington D.C.

'Robert Irwin: Way Out West', The Pace Gallery, New York, USA

'Robert Irwin: Way Out West', Galerie Xippas, Paris

'Robert Irwin: Work in Progress', Quint Contemporary Art, La Jolla, CA, USA

'Robert Irwin', Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain

2009

'Robert Irwin: Slant/Light/Volume', Walker Art Center, Minneapolis, USA

'Robert Irwin: Red Drawing, White Drawing, Black Painting', Pace Wildenstein, New York, USA

2008

'Robert Irwin: Light and Space', White Cube, London

2007

'Robert Irwin: Who's Afraid of Red, Yellow and Blue', Pace Wildenstein, New York, USA

'Robert Irwin: Marfa Drawings and Marfa Project', Chinati Foundation, Marfa, Texas, USA

1998

'Robert Irwin: Line Paintings 1962-1964', Pace Wildenstein, Los Angeles, USA

'Robert Irwin: A selection of Works 1958 to 1970', Pace Wildenstein, New York, USA

'Prologue: x 18³', Dia Center for the Arts, New York, USA

'Excursus: Homage to the Square', Dia Center for the Arts, New York, USA

1997

'Robert Irwin: 1° 2° 3° 4°', Museum of Contemporary Art, San Diego, USA

'Robert Irwin: 1° 2° 3° 4°', Museum of Contemporary Art, La Jolla, USA

1993

'Robert Irwin Retrospective', The Museum of Contemporary Art, Los Angeles, USA

'Robert Irwin Retrospective', Kölnischer Kunstverein, Cologne, Germany

'Robert Irwin Retrospective', Musée d'Art Moderne de la Ville, Paris

'Robert Irwin Retrospective', Museo Nacional Centro de Arte Reina Sofia, Madrid

1992

'Robert Irwin: 1° 2° 3° 4°', Pace Wildenstein, New York, USA

1987

'Wave Hill Green, Wave Hill Wood, Door Light Window', Wave Hill, New York, USA

1986

The Museum of Contemporary Art, Los Angeles, USA

1985

'Robert Irwin', The Pace Gallery, New York, USA

'Robert Irwin', San Francisco Museum of Modern Art, USA

1982

'Installation: Light to Solid', Louisiana Museum of Art, Humlebaek, Denmark

'Robert Irwin at The Pace Gallery', The Pace Gallery, New York, USA

1980

'One Wall Removed', Malinda Wyatt Gallery, Venice, CA, USA

1979

'Robert Irwin: Untitled Installation', San Diego State University, San Diego, USA

'XIII Olympic Winter Games', Lake Placid, New York, USA

'Robert Irwin: Untitled Installation (Transient Passage)', Helen Forsan Spenser Gallery, University of Kansas, Lawrence, USA

'Robert Irwin: Space as Support', Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA

1978

'Robert Irwin', Portland Center for the Visual Arts, Oregon, USA

'Robert Irwin /Matrix 15', University of California Art Museum, Berkeley, USA

1977

'Robert Irwin', Whitney Museum of American Art, New York, USA

1976

'Robert Irwin', Art Gallery, University of Maryland, College Park, USA

'Robert Irwin', Walker Art Center, Minneapolis, USA

1975

'Robert Irwin', Museum of Contemporary Art, Chicago, USA

'Robert Irwin', Mizuno Gallery, Los Angeles

'Robert Irwin', Boehm Gallery, Palomar College, San Marcos, CA, USA

'Robert Irwin: Continuing Responses', The Fort Worth Art Museum, Texas, USA

1974

'Robert Irwin: Soft Wall', The Pace Gallery, New York, USA

'Robert Irwin: Installation', University of California Art Galleries, Santa Barbara, USA

'Robert Irwin', Wright State University Art Galleries, Dayton, Ohio, USA

'Robert Irwin', Mizuno Gallery, Los Angeles, USA

1973

'Robert Irwin: Hard Wall', The Pace Gallery, New York, USA

'Robert Irwin: Works in Spaces', San Francisco Museum of Art, San Francisco, USA

1972

'Robert Irwin', Ace Gallery, Los Angeles, USA

'Robert Irwin', Mizuno Gallery, Los Angeles, USA

'Robert Irwin', Galerie Sonnabend, Paris

'Robert Irwin', Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA

1970

'Robert Irwin', The Museum of Modern Art, New York, USA

'Robert Irwin: Recent Work 1969-70', Artist's Studio, Venice Beach, California, USA

1969

'Robert Irwin: Acrylic Discs', The Pace Gallery, New York, USA

'Recent Work by Robert Irwin', La Jolla Museum of Contemporary Art, La Jolla, CA, USA

1968

'Robert Irwin: Aluminum Discs', The Pace Gallery, New York, USA

'Robert Irwin', Pasadena Art Museum, Pasadena, CA, USA

1966

'Robert Irwin: Dot Paintings', New York, USA

1964

'New paintings by Robert Irwin', Ferus Gallery, Los Angeles, USA

1962

'Recent Works by Robert Irwin', Ferus Gallery, Los Angeles, USA

1960

'Robert Irwin', Pasadena Art Museum, Pasadena, CA, USA

'Robert Irwin', Ferus Gallery, Los Angeles, USA

1959

'Recent Paintings by Robert Irwin', Ferus Gallery, Los Angeles, USA

1957

'Felix Landau Gallery', Los Angeles, USA

Selected Group Exhibitions

2017

'Plastic Show', organized by DeWain Valentine, Almine Rech Gallery Grosvenor Hill, London, UK

2016

'Blackness in Abstraction', Pace Gallery, New York, USA

'Into the Ether: Contemporary Light Artists', Dayton Art Institute, Ohio, USA

'Dansaekhwa & Minimalism', Blum & Poe, Los Angeles, USA

2015

'2015 Bi-City Biennale of Urbanism/Architecture', Shenshen, China

'Another Minimalism: Art after California Light and Space', The Fruitmarket Gallery, Edinburgh, Scotland

'From the Archives: Art and Technology at LACMA, Los Angeles County Museum of Art, Los Angeles, USA

'Geometries On and Off the Grid: Art from 1950 to the Present', The Warehouse, Dallas, USA

2014

'Seeing Through Light: Selections From the Guggenheim Abu Dhabi Collection', Abu Dhabi, UAE

'The Avant-Garde Collection', Orange County Museum of Art, Newport Beach, CA, USA

'Summer Group Show', Pace Hong Kong, Hong Kong

'Carte Blanche', Pace at Chesa Büsin, Zuoz, Switzerland

2013

'Aisthesis - The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza', Villa e Collezione Panza, Varese, Italy

'Paradise', Pace Gallery, New York, USA

2012

'The Substance of Light', Cuadro Fine Art Gallery, Dubai, UAE

'Decade: Contemporary Collecting 2002-2012', Albright-Knox Art Gallery, Buffalo, New York, USA

'Summer Group Show 2012', The Pace Gallery, New York, USA

'Sacred Geometry and Secular Science', LUMA, Loyola University Museum Of Art, Chicago, USA

'You Don't Know Jack: From the collection of the foremost ultimate artist enabler', Katherine Cone Gallery, Los Angeles, California

2011

'The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery', Albright-Knox Art Gallery, Buffalo, New York, USA

'Phenomenal: Light, Space, Surface', Museum of Contemporary Art San Diego, San Diego, USA
Palazzo Contarini Dagli Scrigni, Venice, Italy

'The Parallax View', Lehmann Maupin, New York, USA

2010

'Suprasensorial: Experiments in Light, Color and Space', The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, USA

'The Artist's Museum: Los Angeles Artists, 1980-2010', The Geffen Contemporary at Museum Contemporary Art, Los Angeles, USA

'50 Years at Pace', The Pace Gallery, New York, USA

'Reflection', Peter Blum Gallery, New York, USA

'Primary Atmospheres: Works from California 1960-1970', David Zwirner, New York, USA

2009

'Collection: MOCA's First 30 Years', MOCA, Los Angeles, USA

'1969', P.S.I Contemporary Art Center, New York, USA

'West Coast Minimalism', Foundation 20 21/Nyehaus, New York, USA

'Vides', Centre Georges Pompidou, Paris

'The Third Mind: American Artists Contemplate Asia, 1860 - 1989', Guggenheim Museum, New York, USA

2008

'The Panza Collection', Hirshhorn Museum and Sculpture Garden, Washington D.C.

'Time & Place: Los Angeles 1958 -1968', Moderna Museet, Stockholm

'Geometry of Motion 1920s/1970s', MoMA, New York, USA

'Collecting Collections: Highlights of the Permanent Collection', Museum of Contemporary Art, Los Angeles, USA

2007

'The Panza Collection: An Experience of Light and Color', Albright-Knox Art Gallery, Buffalo, New York, USA

'Drawing Architecture: The L.J. Cella Collection', Albright-Knox Art Gallery, Buffalo, New York, USA

'Equinox: Permanent Collection Works from the 1960s and 1970s' The Museum of Contemporary Art, Los Angeles, USA

'SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection, Los Angeles County Museum of Art, Los Angeles, USA

'Art Since the 1960s: California Experiments', Orange County Museum of Art, Newport Beach, California, USA

'Light Time and Three Dimensions', Pace Wildenstein, New York, USA

'Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards', The American Academy of Arts and Letters, New York, USA

'Optic Nerve: Perceptual Art of the 1960s', Columbia Museum of Art, Ohio, USA

2006

'Sculpture from the Sixties', Frank Lloyd Gallery, Pasadena, California, USA

'Elemental Form', L & M Arts, New York, USA

'Cardboard', Bobbie Greenfield Gallery, Santa Monica, USA

'A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection', Palm Springs Art Museum, California, USA

'Translucence: Southern California Art from the 1960s and 1970s', Norton Simon Museum, Pasadena, California, USA

'Invisible Might: Works from 1965-1971', Nyehaus, New York, USA

'Los Angeles-Paris', Centre Georges Pompidou, Paris

2005

'Extreme Abstraction', Albright-Knox Gallery, Buffalo, New York, USA

'Seeking Transcendence', Art Gallery of Western Australia, Perth, Australia

2004

'Specific Objects: The Minimalist Influence', The Museum of Contemporary Art, San Diego, USA
'Monocromos, de Malevich al Presente', Museo Nacional Centro de Arte Reina Sofia, Madrid
'Beyond Geometry: Experiment in Form, 1940s-70s', Los Angeles County Museum of Art, Los Angeles, USA
'A Minimal Future? Art As Object 1958-1968', Museum of Contemporary Art, Los Angeles, USA
'Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, USA

2003

'Imagination: Perception in Art', Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
'Summer Travels', Pace Gallery, New York, USA

2002

'Ferus', Gagosian Gallery, New York, USA

2000

'Made in California: Art, Image and Identity, 1900-2000', Los Angeles County Museum of Art, Los Angeles, USA
'Changing Perceptions: The Panza Collection', Guggenheim Museum, New York, USA
'Venice/Venezia: Art from The Panza Collection', Peggy Guggenheim Collection', Venice, Italy
'Summer Group Show', Pace Wildenstein, New York, USA

1999

'The American Century Art and Culture 1950-200', Whitney Museum of American Art, New York, USA
'Searchlight: Consciousness at the Millennium', California, USA
'House of Sculpture', Modern Art Museum of Forth Worth, Texas, USA
'The Virginia and Bagley Wright Collection of Modern Art', Seattle Art Museum, Seattle, USA
'The Museum: Highlights from the Collection and Archives of the Pasadena Art Museum', Norton Simon Museum of Art, Pasadena, California, USA
'Group Exhibition', Pace Wildenstein, New York, USA

1998

'Sculpture', Pace Wildenstein, New York, USA
'Summer Group Show', Pace Wildenstein, New York, USA
'Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection', Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
'Scheming', Museum of Contemporary Art, Chicago, USA

1997

'Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum', Ho-Am Art Gallery, Seoul, Korea
'Thresholds: Limits of Perception', Eight Floor Gallery, New York, USA
'Sunshine & Noir: Art in L.A., 1960-1997', Louisiana Museum of Modern Art, Humlebaek, Denmark
'Sunshine & Noir: Art in L.A., 1960-1997', Kunstmuseum Wolfsburg, Germany
'Sunshine & Noir: Art in L.A., 1960-1997', Castello di Rivoli, Museo d'Arte Contemporanea, Italy
'Sunshine & Noir: Art in L.A., 1960-1997', UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA

1995

'The Popular Image: Pop Art in America', Marisa del Re Gallery and O'Hara Gallery, New York, USA
'The Popular Image: Pop Art in America', Marisa del Re/O'Hara Gallery, Palm Beach, USA
'Between Light and Shadow: The Work of Robert Irwin and James Turrell', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

1994

'Southern California: The Conceptual Landscape', Madison Art Center, Wisconsin, USA

'White Works', Pace Wildenstein, New York, USA

'The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection', Guggenheim Museum, New York, USA

'Percept/Image/Object', Lannan Foundation, Los Angeles, USA

1992

'Arte Americana 1930-1970', Lingotto, Turin, Italy

1991

'Frederick R. Weisman Gallery for California Art: The Inaugural Installation', San Diego Museum of Art, San Diego, USA

'Finish Fetish: LA's Cool School', Fisher Gallery, University of Southern California, Los Angeles, USA

1990

'Perceptual Investigations: Light and Space Works in the Permanent Collection', The Museum of Contemporary Art, Los Angeles, USA

1987

'Sculpture of the Sixties', Margo Leavin Gallery, Los Angeles, USA

1986

'An American Renaissance: Painting and Sculpture Since 1940', Museum of Art, Fort Lauderdale, Florida, USA

1985

'American Abstract Painting: 1960–1980', Margo Leavin Gallery, Los Angeles, USA

1984

'Sites and Solutions: Recent Public Art', Freedman Gallery, Albright College, Reading, Pennsylvania, USA

'Sites and Solutions: Recent Public Art', Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago, USA

1983

'The First Show: Painting and Sculpture from Eight Collections 1940–1980', The Museum of Contemporary Art, Los Angeles, USA

1982

'Opening Exhibition', Louisiana Museum of Modern Art, Humlebaek, Denmark

'The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists', Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, USA

'American Sculpture', Margo Leavin Gallery, Los Angeles, USA

'Form and Function: Proposals for Public Art in Philadelphia', Pennsylvania Academy of Fine Arts, Philadelphia, USA

1981

'The Museum As Site—16 Projects—Installation: An Exercise in Placement and Relation in Five Parts', Los Angeles County Museum of Art, Los Angeles, USA

'West/East', P.S.1 Contemporary Arts Center, Long Island City, New York, USA

1980

- 'Drawing: The Pluralist Decade', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- 'Drawing: The Pluralist Decade', United States Pavilion, Venice Biennale, Venice, Italy
- 'Drawing: The Pluralist Decade', Museum of Contemporary Art, Chicago, Chicago, USA
- 'Aspects of the 70's: Sitework', Wellesley College, Wellesley, Massachusetts, USA
- 'Contemporary Art from Southern California', The High Museum of Art, Atlanta, USA

1979

- 'California Perceptions: Light and Space', California State University, Fullerton, USA
- 'An Exhibition of Important Contemporary Drawings, Paintings and Sculpture', Margo Leavin Gallery, Los Angeles, USA
- 'Painting in Environment', Palazzo Reale, Milan, Italy
- 'Aspects of the 70s: Siteworks', site project: *Filigreed Line*, Wellesley College, Wellesley, Massachusetts, USA
- 'Christo, Di Suvero, Irwin, Segal', Roy M. Neuberger Museum, State University of New York, USA
- 'The Reductive Object: A Survey a the Minimalist Aesthetic in the 1960s', Institute of Contemporary Art, Boston, USA

1978

- 'Twentieth-Century American Drawings: Five Years of Acquisitions', Whitney Museum of American Art, New York, USA

1977

- 'Less is More: An Exhibition of Minimal Painting', Sidney Janis Gallery, New York, USA

1976

- 'American Artists: A New Decade', Fort Worth Art Museum, Texas, USA
- 'Painting and Sculpture in California: The Modern Era', San Francisco Museum of Art, San Francisco, USA
- 'Painting and Sculpture in California: The Modern Era', National Collection of Fine Arts, Washington D.C., USA
- 'Ambiente/arte dal futurismo alla body art', 37th Venice Biennale, Venice, Italy
- 'Three Decades of American Art (Whitney Museum)', Seibu Museum of Art, Tokyo,
- 'Projects for PCA', Philadelphia College of Art, Philadelphia, USA
- 'Critical Perspectives in American Art', Fine Arts Center Gallery, University of Massachusetts, Amherst, USA
- 'Two Hundred Years of American Sculpture', Whitney Museum of American Art, New York, USA
- 'The Last Time I Saw Ferus', Newport Harbor Art Museum, California, USA

1975

- 'University of California, Irvine, 1965–75', La Jolla Museum of Contemporary Art, La Jolla, California, USA
- 'A View Through', California State University Art Galleries, Long Beach, USA

1974

- 'Art Now 1974', John F. Kennedy Center for the Performing Arts, Washington D.C., USA
- 'Illumination and Reflection', Whitney Museum of American Art, New York, USA
- 'Some Recent American Art', Exhibition organized by the International Council of The Museum of Modern Art, New York, USA
- 'Some Recent American Art', National Gallery of Victoria, Melbourne, Australia
- 'Some Recent American Art', Art Gallery of New South Wales, Sydney, Australia
- 'Some Recent American Art', Art Gallery of South Australia, Adelaide, Australia
- 'Some Recent American Art', West Australian Art Gallery, Perth, Australia
- 'Some Recent American Art', City of Auckland Art Gallery, Auckland, New Zealand

1973

- 'American Art: Third Quarter Century', Seattle Art Museum, Seattle, USA
- 'Art in Space: Some Turning Points', Detroit Institute of Arts, Detroit, USA
- 'The Betty and Monte Factor Family Collection', Pasadena Art Museum, California, USA

1972

- 'The State of California Painting', Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 'The State of California Painting', Waikato Museum of Art and History, Hamilton, New Zealand
- 'The State of California Painting', Auckland City Art Gallery; National Art Gallery, Wellington, New Zealand
- 'The State of California Painting', Dunedin Public Library, Dunedin, New Zealand
- 'USA: West Coast', Kunstverein Hamburg, West Germany
- 'USA: West Coast', Kunstverein, Hannover, Germany
- 'USA: West Coast', Kölnischer Kunstverein, Cologne, Germany
- 'USA: West Coast', Württembergischer Kunstverein, Stuttgart, Germany

1971

- 'New Works from the Walker Art Center', Henry Art Gallery, University of Washington, Seattle, USA
- 'Eleven Los Angeles Artists', Hayward Gallery, London
- 'Eleven Los Angeles Artists', Palais des Beaux Arts, Brussels
- 'Eleven Los Angeles Artists', Kunstverein, Berlin
- 'Works for New Spaces', Walker Art Center, Minneapolis, USA
- 'Art and Technology', Los Angeles County Museum of Art, Los Angeles, USA
- '32nd Biennial Exhibition of Contemporary American Painting', Corcoran Gallery of Art, Washington D.C., USA
- 'Transparency, Reflection, Light, Space: Four Artists', University of California Art Galleries, Los Angeles, USA

1970

- 'A Decade of California Color', The Pace Gallery, New York, USA
- 'Looking West 1970', Joslyn Art Center, Omaha, Nebraska, USA
- 'Permutations: Light and Color', Museum of Contemporary Art, Chicago, USA
- 'Larry Bell, Robert Irwin, Doug Wheeler', The Tate Gallery, London
- '69th American Exhibition', Art Institute of Chicago, Chicago, USA

1969

- 'West Coast 1945–1969', Pasadena Art Museum, California, USA
- 'Kompas 4: West Coast U.S.A.', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 'Robert Irwin - Doug Wheeler, 1969', Fort Worth Art Center, Texas, USA
- 'Robert Irwin - Doug Wheeler, 1969', Stedelijk Museum, Amsterdam
- 'The George Waterman Collection', Museum of Art, Rhode Island School of Design, Providence, USA

1968

- 'Late 50s at the Ferus', Los Angeles County Museum of Art, Los Angeles, USA
- 'Untitled, 1968: A National Invitational Exhibition', San Francisco Museum of Art, San Francisco, USA
- 'Los Angeles 6', Vancouver Art Gallery, British Columbia, Canada
- 'Gene Davis / Robert Irwin / Richard Smith', The Jewish Museum, New York, USA

1966

- 'Robert Irwin / Kenneth Price', Los Angeles County Museum of Art, Los Angeles, USA

1965

'The Studs: Moses, Irwin, Price, Bengston', Ferus Gallery, Los Angeles, USA

'VIII Bienal São Paulo', São Paulo, Brazil

'The Responsive Eye', The Museum of Modern Art, New York, USA

1964

'Seven New Artists', Sidney Janis Gallery, New York, USA

'Some New Art from Los Angeles', San Francisco Art Institute, San Francisco, USA

'The Studs', Ferus Gallery, Los Angeles, USA

1963

'Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha', Ferus Gallery, Los Angeles, USA

1962

'Fifty California Artists', Whitney Museum of American Art, New York, USA

'Pacific Profile of Young West Coast Painters', Pasadena Art Museum, Pasadena, California, USA

1961

'Group Exhibition', Ferus Gallery, Los Angeles, USA

1960

'Artists of Los Angeles and Vicinity: 1960 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, California, USA

'Group Exhibition', Ferus Gallery, Los Angeles, USA

'Fifty Paintings by Thirty-Seven Artists of the Los Angeles Area', University of California Art Galleries, Los Angeles, USA

1959

'Artists of Los Angeles and Vicinity: 1959 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

'Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer', Ferus Gallery, Los Angeles, USA

'California Painters and Sculptors, Thirty-Five and Under', Dickson Art Center, University of California, Los Angeles, USA

1958

'Artists of Los Angeles and Vicinity: 1958 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

Group exhibition, Ferus Gallery, Los Angeles, USA

1957

'Annual Exhibition Sculpture, Paintings, Watercolors', Whitney Museum of American Art, New York, USA

'Artists of Los Angeles and Vicinity: 1957 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

1956

'Artists of Los Angeles and Vicinity: 1956 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

1953

'Artists of Los Angeles and Vicinity: 1953 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

1952

'Artists of Los Angeles and Vicinity: 1952 Annual Exhibition', Los Angeles County Museum of Art, Los Angeles, USA

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Anderson Collection Museum at Stanford University, California
The Art Institute of Chicago, Chicago
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley Cedars-Sinai Medical Center, Los Angeles
Centre Pompidou, Paris
The Chinati Foundation, Marfa
The Cleveland Museum of Art, Cleveland
Dallas Museum of Art, Dallas
Denver Art Museum, Denver
The Detroit Institute of Arts, Detroit
Dia Art Foundation, New York
The J. Paul Getty Museum, Los Angeles
Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul
Indianapolis Museum of Art, Indiana
Joslyn Art Museum, Omaha, Nebraska
Kolnischer Kunstverein, Cologne, Germany
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Metropolitan Museum of Art, New York
Musée d'Art Contemporain, Lyon, France
Musée d'Art Moderne de la Ville de Paris
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
The Museum of Modern Art, New York
Orange County Art Museum, Newport Beach
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Sentinel Plaza, Pasadena Police Department, Pasadena
Norton Simon Museum, Pasadena
Stuart Collection, University of California, San Diego
Walker Art Center, Minneapolis
Wexner Center for the Arts, The Ohio State University, Columbus
Whitney Museum of American Art, New York