

Robert Irwin

Bibliography

Selected Books

2016

Agee, William C. 'Modern Art in America', London/New York: Phaidon Press Limited, pp. 312-315.

Rivenc, Rachel. '5. Robert Irwin: Stripping Art Down One Material at a Time', In *Made in Los Angeles*, Los Angeles: Getty Conservation Institute, pp. 128–163.

Simms, Matthew. 'Robert Irwin: A Conditional Art', New Haven: Yale University Press.

2015

Falconer, Morgan. 'Painting Beyond Pollock', London: Phaidon Press Limited, p. 140.

Miller, Dana, ed. 'Whitney Museum of American Art: Handbook of the Collection', Text by Adam D. Weinberg, New York: Whitney Museum of American Art, p. 191.

2014

Bruno, Giuliana. 'Surface Matters of Aesthetics, Materiality, and Media', Chicago: The University of Chicago Press, pp. 72-73.

'A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University', Texts by Gwen Allen, David Cateforis and Evelyn C. Hankins, etc., Stanford, California; New York: The Anderson Collection at Stanford University, pp. 144-149.

George, Herbert. 'The Elements of Sculpture: A Viewer's Guide', London/New York: Phaidon, p. 160.

'Robert Irwin: Projects & Exhibitions 2012–2013', La Jolla, California: Quint Gallery.

2013

Atkins, Robert. 'Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present', New York/London: Abbeville Press Publishers, p. 150.

Irwin, Robert. 'Robert Irwin, Interview with Hossein Amirsadeghi', In *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson, Inc., pp. 174-177.

Pasina, Irene. 'Luce di Interni', Milan: FrancoAngeli s.r.l., pp. 78, 86–89.

2012

'Extreme Abstraction: Revisited', Buffalo, New York: The Buffalo Fine Arts Academy, pp. 20, 173.

Gielen, Denis. 'S.F. Art, Science & Fiction', Brussels: Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles au Grand-Hornu.

Tiberghien, Gilles A. 'Land Art', Paris: Dominique Carré éditeur, pp. 18–19.

2011

Dreishpoon, Douglas. 'The Long Curve: 150 Years of Visionary Collection at the Albright- Knox Art Gallery', Text by Holly E. Hughes, Mariann W. Smith and Susana Tejada, Milan: Skira editore spa.

Irwin, Robert. 'Notes Toward A Conditional Art', Los Angeles: J. Paul Getty Museum. O'Keeffe, Linda. 'Brilliant: White In Design', New York: The Monacelli Press, p. 174. Stein, Jordan. 'Endless Column', San Francisco: Glass house.

Macnair, Jennifer. 'Thomas Frick and Nola Butler', ed. BCAM/LACMA, Los Angeles: Los Angeles County Museum of Art, pp. 9, 11–12, 96–97, 109, 130–131, 133, 138–139, 154, 159.

Weschler, Lawrence. 'Seeing Is Forgetting the Name of the Thing One Sees', Expanded Edition: Over Thirty Years of Conversations with Robert Irwin, Los Angeles: University of California Press.

2007

'Collection Art Contemporain', Paris: Éditions du Centre Pompidou, p. 278.

Collins, Judith. 'Sculpture Today', London: Phaidon Press Limited, pp. 258–259.

Gielen, Dinis. 'Atlas of Contemporary Art For Use By Everyone', Hornu, Belgium: Musée des Arts Contemporains au Grand-Hornu, pp. 180, 280, 353.

Irwin, Robert. 'Robert Irwin from "Being and Circumstance: Notes Toward a Conditional Art"', In *Modern Sculpture Read*, edited by John Wood, David Hulks and Alex Potts, pp. 381–387. Leeds: Henry Moore Institute.

Panza, Giuseppe. 'Giuseppe Panza: Memories of a Collector', Translated by Michael Haggerty, New York: Abbeville Press Publishers.

Weyland, Jocko. 'Now I Hate Summer', Los Angeles: Elk.

2006

Harper, Glenn and Twylene Moyer, eds. 'A Sculpture Reader: Contemporary Sculpture Since 1980', Hamilton, New Jersey: ISC Press, pp. 70–75.

Varnedoe, Kirk. 'Pictures of Nothing: Abstract Art Since Pollock', Washington, D.C.: Board of Trustees, National Gallery of Art.

2005

Bishop, Claire. 'Installation Art: A Critical History', London: Tate Publishing, pp. 56–59, 85. Rose, Barbara.

'Monocromos: de Malevich al presente', Madrid: Museo Nacional Centro de Arte Reina Sofía.

'Seeking Transcendence', Text by John Stringer, Perth: Art Gallery of Western Australia, p. 11.

2004

Cooke, Lynne and Michael Govan. 'Dia: Beacon', New York: Dia Art Foundation, pp. 156, 158, 160–165, 345.

Farquharson, Alex, ed. 'Brian Wilson an Art Book', London: Four Corners Books.

Moorehouse, Paul and Lynne Cooke. 'Bridget Riley: Paintings and Drawings 1961–2004', London: Ridinghouse, p. 105.

'Singular Forms (Sometimes Repeated): Art from 1951 to the Present', New York: Solomon R. Guggenheim Museum, p. 127.

2003

'Imagination: Perception in Art', Edited by Peter Pakesch, Cologne: Walther König, pp. 128–129.

2002

Fabozzi, Paul F. 'Artists, Critics, Context: Readings in and Around American Art Since 1945', Upper Saddle River, N.J.: Prentice Hall.

Weschler, Lawrence. 'Robert Irwin Getty Garden', Los Angeles: J. Paul Getty Museum.

2001

Glimcher, Mildred, ed. 'Adventures in Art: 40 Years at Pace', Essay by Arne Glimcher, Milan: Leonardo International.

2000

'Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum', Essays by Giuseppe Panza di Biumo et al. New York: Guggenheim Museums Publication.

'Celebrating Modern Art: Highlights of the Anderson Collection', San Francisco Museum of Modern Art, San Francisco: San Francisco Museum of Modern Art.

1999

Corzo, Miguel Angel, ed. 'Mortality Immortality?: The Legacy of 20th-Century Art', Los Angeles: The Getty Conservation Institute.

Morris, Robert. 'Continuous Project Altered Daily: The Writings of Robert Morris', Boston: Massachusetts Institute of Technology, p. 201.

Phillips, Lisa. 'The American Century Art and Culture 1950–2000', New York: Whitney Museum of American Art.

Tobler, Jay, ed. 'The Art Book', London: Phaidon.

Torres, Ana Maria and Denis Pelli. 'Thresholds: Limits of Perception', New York: New York Arts Magazine.

1998

Causey, Andrew. 'Sculpture Since 1945', Oxford: Oxford University Press, p. 122.

1997

Archer, Michael. 'Art Since 1960', London: Thames and Hudson.

'Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum', Seoul, Korea: Ho-Am Art Museum, pp. 80–81.

1995

Robert Irwin. 'Essays: "El Espacio de la Percepción" by Enrique Juncosa', 'En Un Desierto de Sentimiento Puro' by Lawrence Weschler, Madrid: Museo Nacional Centro de Arte Reina Sofia. 'Margo Leavin Gallery: 25 Years', Los Angeles: Margo Leavin Gallery.

1994

Robert Irwin. 'Essays: "A Window Is A Window Is A Window" by Marianne Stockebrand, "Growing Up in the Middle of No Where" by Sabine Müller, "Playing It As It Lays and Keeping It In Play" by Lawrence Weschler', Cologne: Kölnischer Kunstverein.

Robert Irwin. 'Essay "Au Milieu de Nulle Part" by Alain Charre', Paris: Musée d'Art Moderne de la Ville.

1992

'American Art 1930-1970', Milan: Fabbri Editori.

Levine, Ed. 'Site Sculptors and Landscape Architects...', Minneapolis: Minneapolis College of Art and Design.

1991

Everett, Sally, ed. 'Art Theory and Criticism', North Carolina: McFarland & Co., Inc.

1990

Friedman, Martin. 'Walker Art Center: Paintings and Sculpture from the Collection', New York and Minneapolis: Rizzoli International Inc., in conjunction with the Walker Art Center.

1987

Feinberg, Jean. 'Perceiving the Garden: Robert Irwin at Wave Hill', New York: Wave Hill.

1985

Irwin, Robert. 'Being and Circumstance: Notes Toward a Conditional Art', Edited by Lawrence Weschler, San Francisco and New York: Lapis Press in conjunction with the Pace Gallery and the San Francisco Museum of Modern Art.

1984

'Insights/On Sites: Perspectives On Art In Public Spaces', Edited by Stay Paleologos Harris, Washington DC: Partners for Livable Places.

1982

'American Artists on Art: 1940 to 1980', Edited by Johnson, Ellen, New York: Harper & Row. Weschler, Lawrence. 'Seeing Is Forgetting the Name of the Thing One Sees', Berkeley: University of California.

1979

'California Perceptions: Light and Space', Fullerton, California: California State University, Art Gallery.
'Painting and Environment: An Inevitable Encounter/The Explosion of Color-Light in Space', Texts by Renato Barilli, Francesca Alinovi, and Irwin, Robert, Milan: Commune di Milano.

1978

'20th Century American Drawings: 5 Years of Acquisitions', Text by Paul Cummings, New York: Whitney Museum of American Art.

1977

Irwin, Robert. 'Notes Toward a Model', New York: Whitney Museum of American Art. Weschler, Lawrence. 'Matrix', Berkeley, California: UCLA.
Wight, Frederick S. 'Oral History: Robert Irwin Interview', Berkeley and Los Angeles: University of California.

1976

'Critical Perspectives in American Art', Amherst, Massachusetts: UMASS Press.
Haskell, Barbara and Maurice Tuchman. '200 Hundred Years of American Sculpture', New York: Whitney Museum of American Art.
Hopkins, Henry T. 'Painting and Sculpture in California: The Modern Era', San Francisco: San Francisco Museum of Art.
Kardon, Janet. 'Projects for PCA', Symposium conducted by Marcia Tucker. Philadelphia, Pennsylvania: PCA.
Krauss, Rosalind; Sam Hunter and Marcia Tucker. 'The Last Time I Saw Ferus', Newport Beach, California: Newport Harbor Art Museum.

1975

Rose, Barbara. 'American Art Since 1900', New York: Preager.

1974

Plagens, Peter. 'Sunshine Muse: Contemporary Art on the West Coast', New York: Preager.

1973

Hunter, Sam. 'American Art of the Twentieth Century', New York: Abrams.

1972

Hamilton, Richard, ed. 'Polaroid Portraits: Vol. 1.', Stuttgart, Germany: Edition Hansjorg Mayer.

Exhibiton Catalogues

2016

'Blackness in Abstraction', Texts by Adrienne Edwards. New York: Pace Gallery, p. 31.
'Robert Irwin: All the Rules Will Change', Edited by Evelyn C. Hankins. Texts by Matthew Simms, Jennifer Winkworth, Robert Irwin, et al. Washington, D.C.: Hirshhorn Museum and Sculpture Garden.

2015

'The Painting of Moholy-Nagy: The Shape of Things to Come', Santa Barbara: The Santa Barbara Museum of Art, p.112.
'Robert Irwin: Cacophonous', Interview by Jennifer Winkworth. New York: Pace Gallery.

2014

'The Avant-Garde Collection', Newport Beach, CA: Orange County Museum of Art, p. 46. Govan, Michael and Anna Bernardini. 'Robert Irwin, James Turrell, Villa Panza', Varese, Italy: Fondo Ambiente Italiano, Villa e Collezione Panza. 'Robert Irwin', Cologne: Galerie Thomas Zander.

2013

'James Turrell: A Retrospective', Texts by Michael Govan, Christine Y. Kim, Alison de Lima Greene and E.C. Krupp. Los Angeles: Los Angeles County Museum of Art, pp. 29, 120–121, 120. 'Robert Irwin: Double Blind', Vienna: Secession.

2012

'Decade: Contemporary Collecting 2002–2012', Texts by David Pagel and Heather Pesanti. Buffalo, New York: The Buffalo Fine Arts Academy.

2011

'Pacific Standard Time Los Angeles Art 1945–1980', Los Angeles: Getty Research Institute and the J. Paul Getty Museum. 'Phenomenal: California Light, Space, Surface', California: Museum of Contemporary Art San Diego.

2010

'50 Years at Pace', Texts by Arne Glimcher et al., New York: The Pace Gallery. 'Primary Atmospheres: Works from California 1960–1970', New York: David Zwirner, p. 47. 'Robert Irwin', Segovia: Museo de Arte Contemporáneo Esteban Vicente.

2009

'Ferus', Text by Kirk Varnedeo. New York: Rizzoli International Publishers, pp. 78–89. First published in 2002 by Gagosian Gallery. 'The Third Mind: American Artists Contemplate Asia, 1860–1989', New York: Guggenheim Museum Publications. 'Time & Place: Los Angeles 1958–1968', Stockholm: Moderna Museet, p. 92

2008

'Circa 1958: Breaking Ground in American Art', Text by Roni Feinstein. Chapel Hill: Ackland Art Museum and University of North Carolina, p. 8, figure 6. 'Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969', Göttingen: Steidl Verlag, p. 265. Kleeblatt, Norman L., ed. 'Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976', Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler. New York and New Haven: The Jewish Museum and Yale University Press, p. 29. 'The Panza Collection', Texts by Giuseppe Panza and Evelyn C. Hankins. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, pp. 26, 60–63. 'Robert Irwin: Primaries and Secondaries', Texts by Hugh M. Davies and Robert Irwin. San Diego, California: Museum of Contemporary Art San Diego. 'This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles', Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Los Angeles: The Museum of Contemporary Art.

2007

Dreishpoon, Douglas and David Bonetti. 'The Panza Collection: An Experience of Color and Light', Buffalo: Albright-Knox Art Gallery, pp. 12, 17, 18, 56, 104, 112.

2006

'Elemental Form', Text by Robert Storr, New York: L & M Arts, p. 20. 'Invisible Might: Works from 1965–1971', New York: Nyehaus.

'A Sculpture Reader: Contemporary Sculpture Since 1980', Edited by Glenn Harper and Twylene Moyer. Hamilton, New Jersey: ISC Press, pp. 70-75.

2005

'Extreme Abstraction', Text by Claire Schneider. Buffalo, New York: Albright-Knox Art Gallery.

2004

'A Minimal Future? Art As Object 1958–1968', Los Angeles: Museum of Contemporary Art. Zelevansky, Lynn. 'Beyond Geometry: Experiments in Form, 1940s–70s', Cambridge, Massachusetts: The MIT Press, p. 123.

2002

'Ferus', Text by Kirk Varnedeo. New York: Gagosian Gallery.

2001

'Giorgio Morandi', Texts by Donna de Salvo, Matthew Gale, et al. London: Tate Gallery Publishing, Ltd.

1999

'Radical Past: Contemporary Art & Music in Pasadena, 1960', Pasadena and Santa Monica, California: Armory Center for the Arts, Art Center College; RAM Publication & Distribution, p. 53.

'Robert Irwin: Double Diamond 1997–1998', Lyon and Milan: Musée d'Art Contemporain: Skira.

1998

'Robert Irwin: A Selection of Works 1958 to 1970', New York: PaceWildenstein.

1993

Robert Irwin. 'Essays: "Deep Time" By Sally Yard, "Hands On" by John Hallmark Neff, "Expression, Lines, Dots, Discs, Light" by Jeremy Gilbert-Rolf, "The Architecture of Perception" by Klaus Kertess, "Art in Response" by Arthur C. Danto, "Playing It As It Lays and Keeping It In Play" by Lawrence Weschler', Los Angeles: The Museum of Contemporary Art.

1991

'Finish Fetish: LA's Cool School', Los Angeles: Fisher Gallery, University of Southern California.

1986

Hunter, Sam, ed. 'An American Renaissance: Painting and Sculpture Since 1940', New York: Abbeville Press.

1984

'Sites and Solutions: Recent Public Art', Text by Judith Tannenbaum. Reading, Pennsylvania: Freedman Gallery, Albright College, pp. 7, 23.

1983

'The First Show: Painting and Sculpture from Eight Collections 1940–1980', Los Angeles: The Museum of Contemporary Art, Los Angeles.

1982

'FAF-PFPAFP, Form and Function: Proposals for Public Art in Philadelphia', Philadelphia: Pennsylvania Academy of Fine Arts.

'The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists', Annandale-on-Hudson, New York: Bard College Center.

1981

'Art in Los Angeles: Seventeen Artists in the Sixties: The Museum As Site – Sixteen', Los Angeles: Los Angeles County Museum of Art.

1980

'Aspects of the 70's: Sitework', Text by Judith Hoos Fox, Wellesley, Massachusetts: Wellesley College Museum.

'Contemporary Art from Southern California', Text by Clark V. Poling. Atlanta: The High Museum of Art.

'Drawing: The Pluralist Decade', Texts by Janet Kardon and John Hallmark Neff. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.

1979

'Andre, Buren, Irwin, Nordman: Space as Support', Texts by Mark Rosenthal and Germano Celant. Berkeley: University of California Art Museum.

1978

'Robert Irwin: Matrix 15', Berkeley: University of California Art Museum.

1977

'Less is More: An Exhibition of Minimal Painting', New York: Sidney Janis Gallery. 'Robert Irwin', New York: Whitney Museum of American Art.

1975

'Robert Irwin', Text by Ira Licht. Chicago: Museum of Contemporary Art.

'University of California, Irvine, 1965–75', La Jolla, California: La Jolla Museum of Contemporary Art.

'A View Through', Long Beach, California: Art Galleries, California State University.

1974

'Art Now 74', Washington D.C.: John F. Kennedy Center for the Performing Arts.

'Illuminations and Reflection', New York: Whitney Museum of American Art, Downtown. 'Some Recent American Art', Melbourne: National Gallery of Victoria.

1973

'American Art: Third Quarter Century', Seattle, Washington: Seattle Art Museum. 'Art in Space: Some Turning Points', Detroit: Detroit Institute of Arts.

1972

'The State of California Painting', New Plymouth, New Zealand: Govett-Brewster Art Gallery. 'USA: West Coast', Hamburg, West Germany: Kunstverein.

1971

'Art and Technology: A Report on the Art & Technology Program of the Los Angeles County Museum', Los Angeles: Los Angeles County Museum of Art.

'11 Los Angeles Artists', London: Arts Council of Great Britain.

'Thirty-second Biennial Exhibition of Contemporary American Painting, Washington, D.C.: Corcoran Gallery of Art.

'Transparency, Reflection, Light, Space. Four Artists: Peter alexander, Larry Bell, Robert Irwin, Craig Kauffman', Los Angeles: University of California Art Galleries.

'Works for New Spaces', Mineapolis: Walker Art Center.

1970

'A Decade of California Color', New York: The Pace Gallery.

'Kompas 4: West Coast USA', Eindhoven, The Netherlands: SM Uitgeverij. 'Larry Bell, Robert Irwin, Doug Wheeler', London: Tate Gallery.

'Looking West 1970', Omaha, Nebraska: Joslyn Art Center.

'Permutations: Light and Color', Chicago: Museum of Contemporary Art. '69th American Exhibition', Chicago: Art Institute of Chicago.

1969

'Robert Irwin - Doug Wheeler, 1969', Text by Jane Livingston, Fort Worth, Texas: Fort Worth Art Center.

'West Coast 1945-1969', Pasadena, CA: Pasadena Art Museum.

1968

'Gene Davis/Robert Irwin/Richard Smith', Text by John Coplans. New York: The Jewish Museum.

'Los Angeles 6', Vancouver, British Columbia: Vancouver Art Gallery.

'Robert Irwin', Text by John Coplans. Pasadena, California: Pasadena Art Museum. '6 Artists, 6 Exhibitions', Minneapolis: Walker Art Center.

'Untitled, 1968: A National Invitational Exhibition', San Francisco: San Francisco Museum of Art.

1966

'Robert Irwin / Kenneth Price', Los Angeles: Los Angeles County Museum of Art.

1965

'Exhibition of the United States of America: VIII Biennial of the Museum of Modern Art, São Paulo, Brazil', Pasadena, California: Pasadena Art Museum.

Sietz, William C. 'The Responsive Eye', New York: Museum of Modern Art.

1964

'Seven New Artists', New York: Sidney Janis.

1962

'Fifty California Artists', New York: Whitney Museum of American Art.

1961

'Pacific Profile of Young West Coast Painters', Pasadena, California: Pasadena Art Museum.

1960

'Fifty Paintings by Thirty-Seven Artist of the Los Angeles Area', Los Angeles: University of California Press.

1959

'California Painters and Sculptors, Thirty-Five and Under', Los Angeles: Dickson Art Center. 'Recent Paintings by Robert Irwin', Los Angeles: Ferus Gallery.

1971

'Art and Technology: A Report on the Art & Technology Program of the Los Angeles County Museum', Los Angeles: Los Angeles County Museum of Art.

'11 Los Angeles Artists', London: Arts Council of Great Britain.

'Thirty-second Biennial Exhibition of Contemporary American Painting, Washington, D.C.: Corcoran Gallery of Art.

'Transparency, Reflection, Light, Space. Four Artists: Peter alexander, Larry Bell, Robert Irwin, Craig Kauffman', Los Angeles: University of California Art Galleries.

'Works for New Spaces', Mineapolis: Walker Art Center.

1970

'A Decade of California Color', New York: The Pace Gallery.

'Kompas 4: West Coast USA', Eindhoven, The Netherlands: SM Uitgeverij. 'Larry Bell, Robert Irwin, Doug Wheeler', London: Tate Gallery.

'Looking West 1970', Omaha, Nebraska: Joslyn Art Center.

'Permutations: Light and Color', Chicago: Museum of Contemporary Art. '69th American Exhibition', Chicago: Art Institute of Chicago.

1969

'Robert Irwin - Doug Wheeler, 1969', Text by Jane Livingston, Fort Worth, Texas: Fort Worth Art Center.

'West Coast 1945-1969', Pasadena, CA: Pasadena Art Museum.

1968

'Gene Davis/Robert Irwin/Richard Smith', Text by John Coplans. New York: The Jewish Museum.

'Los Angeles 6', Vancouver, British Columbia: Vancouver Art Gallery.

'Robert Irwin', Text by John Coplans. Pasadena, California: Pasadena Art Museum. '6 Artists, 6 Exhibitions', Minneapolis: Walker Art Center.

'Untitled, 1968: A National Invitational Exhibition', San Francisco: San Francisco Museum of Art.

1966

'Robert Irwin / Kenneth Price', Los Angeles: Los Angeles County Museum of Art.

1965

'Exhibition of the United States of America: VIII Biennial of the Museum of Modern Art, São Paulo, Brazil', Pasadena, California: Pasadena Art Museum.

Sietz, William C. 'The Responsive Eye', New York: Museum of Modern Art.

1964

'Seven New Artists', New York: Sidney Janis.

1962

'Fifty California Artists', New York: Whitney Museum of American Art.

1961

'Pacific Profile of Young West Coast Painters', Pasadena, California: Pasadena Art Museum.

1960

'Fifty Paintings by Thirty-Seven Artist of the Los Angeles Area', Los Angeles: University of California Press.

1959

'California Painters and Sculptors, Thirty-Five and Under', Los Angeles: Dickson Art Center. 'Recent Paintings by Robert Irwin', Los Angeles: Ferus Gallery.

Selected Press

2016

Agresta, Michael. 'Miracle in the Desert', *Texas Monthly*, July.

Betker, Ally. 'Robert Irwin's Grand Stand in Marfa', *W Magazine*, July 21st.

Carrigan, Margaret. 'How Robert Irwin Breaks the Rules of Art' (Hirshhorn Museum and Sculpture Garden exhibition review), *Hyperallergic*, September 1st.

Cotter, Holland. 'Robert Irwin's Art Takes New Forms Right Before Your Eyes at the Hirshhorn', *The New York Times*, April 8th, C19, C24.

Duray, Dan. 'Robert Irwin Plays with Light and Dark in Marfa', *The Art Newspaper*, July 12th. Eckardt, Stephanie. 'The Sublime is Hard to See on Your Phone: Agnes Martin and Seven Other Artists Whose Work Must Be Experienced IRL', *W Magazine*, November 7th.

Furman, Anna. 'From Dawn to Dusk: Robert Irwin's Installation Captivates at Any Hour', *Artnet News*, July 30th.

Granberry, Michael. 'Downtown Dallas Makeover: Acclaimed Artist Robert Irwin's Creation Gets an Upgrade', *Dallas News*, March 17th.

Irwin, Robert. 'Robert Irwin Brings "Big" to Texas with Permanent Art Installation', Interview with Tom Michael and Scott Simon, *NPR.org*, July 23th.

Irwin, Robert. 'Artist Robert Irwin Checks Out the Light in West Texas', Interview with Tom Michael, *89.3KPCC*, July 18th.

Irwin, Robert. 'In Conversation with Robert Irwin', Interview with Aileen Kwun, *Surface*, September 28th.

Irwin, Robert. 'Robert Irwin', Interview with Janelle Zara, *Artforum*, July 19th.

Keats, Jonathon. 'Robert Irwin's Hirshhorn Retrospective Is So Extreme That You Won't See It on Instagram or Facebook', *Forbes*, August 31st.

Kennedy, Randy. 'Robert Irwin's Big Visions, Barely Seen', *The New York Times*, January 3th, C1, C12.

Kennicott, Philip. 'Art So Good It Needs a Spoiler Alert', *The Washington Post*, April 6th.

Kennicott, Philip. 'Artist Robert Irwin's Roots Run Deep in Southern California', *The Washington Post*, February 4th.

Kino, Carol. 'Out of the Shadows', *The Wall Street Journal Magazine*, January 23th.

Myrland, Susan. 'Artist in the Moment: Robert Irwin', *San Diego Union-Tribune*, April 16th. Perez-Stringari, Naila. 'Inside Robert Irwin's Dazzling New Monument to Light and Space', *The Creators Project*, August 21st.

Plagens, Peter. "'Robert Irwin: All the Rules Will Change" at the Hirshhorn Review', *The Wall Street Journal*, June 13th.

Pobric, Pac. 'Robert Irwin to Debut New Work as Part of Overview in Washington, DC', *The Art Newspaper*, April 7th.

Sayer, Jason. 'Artist Robert Irwin's Largest Work Ever, 16 Years in the Making, is on Display in Marfa, Texas', *The Architects Newspaper*, August 30th.

Schwab, Katharine. 'How Robert Irwin Transformed the Hirshhorn with Light and Space', *Fast Company*, September 2nd.

Swenson, Kirsten. 'Robert Irwin', *Art in America*, September 29th.

Tuchman, Phyllis. 'On Sight: The Hirshhorn's Superb Robert Irwin Retrospective Sheds New Light on His Early Career', *Art News*, August 25th.

Ure-Smith, Jane. 'The Art of Robert Irwin and Dan Flavin', *Financial Times*, April 29th.

Von Andreas Reiter Raabe, Ein Gespräch. 'Robert Irwin: Schönheit Ist Wahrheit', *Kunstforum International*, no. 238 (February/March), pp. 132-141.

Weschler, Lawrence. 'Up From Point Zero: A Q&A With Lawrence Weschler on Artist Robert Irwin', interview with John Anderson, *Washington City Paper*, May 17th.

2015

- Anderson, Mary. 'The Conscious Heart: On the Act of Creation and the Compassionate Teachings of Art', *Harvard Divinity Bulletin* 43, no.1 and 2, Winter/Spring, pp. 21–31.
- Battaglia, Andy. 'At 86, Still Playing With Light and Space', *Wall Street Journal*, April 12th, A15–A16.
- Bodick, Noelle. 'Shows That Matter: Robert Irwin at Dia:Beacon', *Artinfo*, June 22nd.
- Garcia, John Daniel. 'Chinati Foundation Meets Irwin Project Challenge Grant', *The Big Bend Sentinel*, February 19th, p. 6.
- Irwin, Robert. 'Robert Irwin', Interview with Aileen Kwun, *Surface*, June/July, pp. 126–129.
- Johnson, Ken. 'A Maze to Soothe the Soul', *The New York Times*, June 5th, C17, C2.
- Kennedy, Randy. 'Art: Color and Light on Display', *The New York Times*, May 31st, AR4.
- Lamster, Mark. 'A Question of Vision in Marfa', *The Dallas Morning News*, July 2nd.
- Morgan, Jessica and Echo He. 'Huan Yu Collection: Exclusive Interview with Dia Foundation: The Destination of Minimal Art', *The Art Newspaper (China)*, September 29th.
- Roux, Caroline. 'Age of Enlightenment', *Financial Times*, June 14th–15th. 'Shedding Light on Sensory Experience', *Aesthetica*, April/May, p. 18.
- Stoilas, Helen. 'Artists Explore Unlimited's Possibilities', *The Art Newspaper, Art Basel Daily Edition*, June 17th.

2014

- 'A Jazz Great, a (Hilariously) Terrible Movie, Artist Robert Irwin and More Stuff to Do This Week', *San Diego City Beat*, February 18th.
- Benning, Tom. 'Noted Downtown Dallas Artwork, Thought to Be a Goner, Could Live On', *Dallas News*, November 14th.
- Carabelli, Emilia. 'Quando l'arte si combina con il turismo', *Corriere del Ticino*, March 13th, p. 34.
- Cascone, Sarah. 'Stay of Execution for Robert Irwin's Public Sculpture in Dallas?', *Artnet News*, November 17th.
- 'Chinati Foundation Meets \$750,000 Challenge Grant for Robert Irwin Project', *Artforum*, February 11th.
- Finkel, Jori. 'Make Sure the Artists Are on Board', *The Art Newspaper*, May 30th.
- Gelt, Jessica. 'Robert Irwin to Create a Major Installation in Marfa, Texas', *LA Times*, September 18th.
- Jovanovic, Rozalia. 'Artnet News' Top 10 Most Expensive Living West Coast Artists', *Artnet News*, July 7th.
- Linn, Sarah. 'Fabric for Art Piece Being Tested at Cuesta College', *The San Luis Obispo Tribune*, May 18th.
- Powers, John. 'Robert Irwin's Modern Ruin, Years in the Making, Set to Rise in West Texas', *Hyperallergic*, March 3th.
- Rose, Frank. 'A Palace of Wonders', *The New York Times*, July 20th, p. 18.
- Sanzarello, Martina. 'Casa/House', *Inventario N°09 (July)*, pp. 110–125.
- Tomaselli, Fred. 'Top Ten: Fred Tomaselli—4. Robert Irwin, *Scrim Veil—Black Rectangle—Natural Light*, Whitney Museum of American Art, New York, 1977', *Artforum* 52, no. 7 (March), p. 153.
- Vogel, Carol. 'Thinking Big in Marfa', *The New York Times*, September 19th, C24.
- Yerebakan, O. C. 'Cologne – Robert Irwin at Galerie Thomas Zander Through August 23rd, 2014', *Artobserved*, August 19th.

2013

- Akdogan, Rey. 'New York: Robert Irwin: Scrim Veil—Black Rectangle—Natural Light (1977)', *Artforum* 51, no. 9 (May), p. 148.
- 'Art Stuff on a train #12: "What About The Ceiling?"', *FAD*, July 23th.
- Chute, James. 'Irwin/Rittermann Mural Installed in La Jolla', *U-T San Diego*, November 21st. Cooke, Lynne. 'Best of 2013: I. Robert Irwin (Whitney Museum of American Art, New York; Curated by Donna de Salvo)', *Artforum* 52, no. 4 (December), p. 206.
- Esplund, Lance. 'Irwin's Eerie, Mind-Bending Show; Smart Viennese Design', *Bloomberg*, July 11th.
- Gopnik, Blake. 'Art at the Scrim-age Line', *The Daily Beast*, July 22nd.
- Kennedy, Randy. 'Back at the Whitney, Tinkering with Perception', *The New York Times*, June 17th, C1–C2.
- Kennedy, Randy. 'Art and Technology, At Los Angeles Museum', *The New York Times*, December 11th, C3.
- Irwin, Robert. 'Robert Irwin in Marfa for Chinati Weekend', Interview with Lorne Matalon, *Marfa Public Radio*, October 13 th, MP3 radio, 3.
- Russeth, Andrew. 'On View: "Robert Irwin: Scrim Veil—Black Rectangle—Natural Light"', *New York Observer*, August 26th – September 2nd, B1, B6.
- Smith, Roberta. 'Ineffable Emptiness, From Dawn to Dusk', *The New York Times*, July 26th, C19, C21.
- Smith, Roberta. 'Art: Museums', *The New York Times*, August 9th, C18.
- Tomme, Jason. 'Robert Irwin: Whitney Museum of American Art', *Chinati Foundation Newsletter* 18, pp. 10–17.
- Vogel, Carol. 'London's Neighborhood to Show and Be Shown', *The New York Times*, July 16th, C1, C2.
- 'Whitney Museum of American Art: Robert Irwin', *Time Out New York*, August 22nd– September 4 th, p. 48.
- Weiner, Rob. 'Robert Irwin, Fort D.A. Russell Hospital, Chinati Foundation, Marfa Texas', *Chinati Foundation Newsletter* 18, pp. 4–9.
- Wolin, Joseph R. 'Robert Irwin, Scrim veil—Black rectangle—Natural light, Whitney Museum of American Art, New York (1977)', *Time Out New York*, no. 918, August 8–14 , p. 34.

2012

- 'Arts Report: Planting New Public Art', *Voice of San Diego*, October 9th.
- Campbell-Dollaghan, Kelsey. 'Robert Irwin, A Wizard Of Light and Space, Still Strong At 85', *Fast Company* (September).
- Clark, Robin. "'Robert Irwin: Phenomenological Reduction', *Flash Art* 45, no. 287 (November– December), pp. 58–61.
- 'Galleries—Chelsea: Robert Irwin', *The New Yorker*, September 24th, pp. 17–18. Irwin, Robert. 'Media Study', *Artforum* 51, no. 1 (September), p. 405.
- Ollman, Leah. 'Sensory Remix', *Art in America*, no. 1 (January), pp. 70–74.
- Perchuk, Andrew, Thomas Crow and Howard Singerman. 'Pacific Standard Time: A Preliminary Conversation', *Art Journal* 71, no. 1 (Spring), p. 19.
- Russeth, Andrew. 'Blink and You'll Miss It', *New York Observer*, September 11th.
- Russeth, Andrew and Dan Duray. 'The 30 Best Exhibitions of 2012: "Robert Irwin: Dotting the I's and Crossing the T's: Parts I and II" at the Pace Gallery"', *GalleristNY*, December 18th.
- Thorne, Sam and Stacey Allen 'Pacific Standard Time', *Frieze*, no. 144 (January/February), pp. 110–117.

2011

- Donelan, Charles. 'Art Came From Pasadena: Pacific Standard Time Explores the Roots of Modern Art in SoCal', Santa Barbara Independent, December 7th.
- Drohojowska-Philip, Hunter. 'On Looking', artnet.com, October 24th.
- 'Galleries—Uptown: Robert Irwin', The New Yorker, January 10th, p. 15.
- Heinrich, Will. "'Parallax" at Lehman Maupin', The New York Observer, February 28th, p. 48. Irwin, Robert. 'Robert Irwin: Four Proposals', Artforum 49, no. 5 (January), pp. 186–193.
- Israel, Matthew. 'Robert Irwin, Pace Gallery', Frieze, no. 138 (April), p. 149.
- Pagel, David. 'Art Review: "Robert Irwin, Way Out West" at L & M Arts', latimes.com, September 22nd.
- Plagens, Peter. 'Laying Claim to Its Place in the Sun', Wall Street Journal, October 13th. Pollock, Lindsay. 'Editor's Letter', Art in America, no. 9 (October), p. 14.
- Schad, Ed. 'Robert Irwin', Art Review, no. 55 (December), pp. 126–127.
- Weschler, Lawrence. 'How I Got That Story', Art in America (October), pp. 142–149.

2010

- Robinson, Walter. 'Weekend Update', artnet.com, January 19th.
- Baker, Kenneth. 'Robert Irwin breaks "light and space" barriers', San Francisco Chronicle, February 11th.
- Esplund, Lance. 'Art: California Gleaming', The Wall Street Journal, January 30th–31st, W14. Johnson, Ken. 'Art in Review: "Primary Atmospheres"', The New York Times, January 15th, C32. Khazam, Rhama. 'Paris: Robert Irwin, Galerie Xippas', Artforum.com.
- Loos, Ted. 'Help Wanted', Art & Antiques (June), p. 79.
- Montreuil, Gregory. 'Reviews: Primary Atmospheres', Flash Art 43, no. 271 (March–April), p. 116.
- Schjeldahl, Peter. 'The Art World: Way Out West', The New Yorker, January 25th, pp. 76–77. Viveros-Fauné, Christian. 'Art: California Sweet', The Village Voice, January 27th–February 2nd, p. 28.

2009

- Darwent, Charles. 'Art Review: Robert Irwin, Slant/Light/Volume', Art Review (October), p. 131.
- Esplund, Lance. 'Robert Irwin: Red Drawing, White Drawing, Black Drawing', The Wall Street Journal, February 21st–22nd, W9.
- Finch, Charlie. 'A Bad Light Show', Artnet.com, January 26th.
- Frankel, David. 'Robert Irwin: PaceWildenstein', Artforum 47, No. 8 (April), p. 184.
- Lawrence, James. 'Judd; Irwin; Oursler', The Burlington Magazine (June), pp. 424–425.

2008

- Bedford, Christopher. 'Robert Irwin—Museum of Contemporary Art, San Diego', The Burlington Magazine 150, no. 1259 (February), pp. 139–140.
- Bell, Eugenia. 'Coast to Coast', Frieze Magazine, no. 118 (October), pp. 33–34.
- Ollman, Leah. 'The Geometry of Sight', Art in America, no. 4 (April), pp. 120–125, 177.
- Weschler, Lawrence. 'Embeddedness: Robert Irwin in His Seventies', Virginia Quarterly Review 84, no. 2 (Spring), pp. 188–217.

2007

'Robert Irwin', *The New Yorker*, January 8th, pp. 8, 14.

Bedford, Christopher. 'Abstraction as Investigation: Robert Irwin's "Dot Paintings"', *The Burlington Magazine* 149, no. 1254, pp. 621–628.

Bedford, Christopher. 'San Diego: Robert Irwin', *Artforum.com*. Chinati Foundation Newsletter 12 (October).

Cotter, Holland. 'Art in Review: Robert Irwin', *The New York Times*, January 12th, Weekend/ Arts, p. 42.

Diehl, Carol. 'Robert Irwin at PaceWildenstein', *Art in America* (September), pp. 158–159.

Finkel, James. 'Artist of Light, Space and, Now, Trees', *The New York Times*, October 14th, p. 35.

Frankel, David. 'Previews: Robert Irwin', *Artforum* (September), p. 181.

Graves, Jen. 'Statues with Limitations' (Seattle Art Museum/Olympic Sculpture Park), *The Stranger*, January 16th.

Irwin, Robert. 'On Robert Irwin: Lawrence Weschler and Robert Irwin in Conversation', *Chinati Foundation Newsletter* 12, pp. 32–48.

Knight, Christopher. 'Robert Irwin's Use of Light, Space and Perception', *Los Angeles Times*, November 13th.

Kohn, Adrian. 'On Robert Irwin: See Like Irwin', *Chinati Foundation Newsletter* 12, pp. 20–31.

Koshalek, Richard. 'Famous in 2112?' *Art News* 106 (November), p. 206.

La Rocco, Ben. 'Robert Irwin: "Who's Afraid of Red, Yellow and Blue3"', *The Brooklyn Rail*, February, p. 46.

'Light, Time, and Three Dimensions', *The New Yorker*, August 13th, p. 13.

Levin, Kim. 'Reviews: New York—Robert Irwin, PaceWildenstein', *Art News* 106 (April), p. 130.

Silverstein, Jake. 'On Robert Irwin: The Hospital', *Chinati Foundation Newsletter* 12, pp. 49–51.

Tuck, Douglas. 'On Robert Irwin: Photographs', *Chinati Foundation Newsletter* 12, pp. 1–19. Van Gelder, Lawrence. 'Arts, Briefly: American Academy Honors', *The New York Times*, May 17th, E2.

2006

Grosz, David. 'Arts & Letters, Gallery-Going: Light and Shapes, Enough for Everyone', *New York Sun*, December 14th, p. 13.

Knight, Christopher. 'Still An Island Apart', *Los Angeles Times*, November 19th. 'Marfa Open House Puts Focus on Art', *Dallas Morning News*, September 29th.

Naves, Mario. 'An Eminent Art Historian Says Thanks for Nothing', *The New York Observer*, December 4th, p. 14.

'Robert Irwin', *Modern Painters* (December 2006–January 2007), p. 138.

2005

Hirsch, Faye. 'Abstract Generations', *Art in America* (October), pp. 123–129.

Miles, Christopher. 'Translucence: Southern California Art from the 1960s and 1970s', *Artforum* (May), p. 136.

2004

Kimmelman, Michael. "'A Minimal Future": How Not Much Is a Whole World', *New York Times*, April 2nd.

2003

'Art World: Art Blooms in Beacon', *Art in America* (May), p. 168.

Cassidy, Victor. 'Ed Moses at Klein Art Work', *Art in America* (April), p. 149.

Croft, Catherine. 'Industrial Flair', *Architects Journal* 217, no. 7, June 12th, pp. 32–40. MacAdam, Barbara A. 'Reviews. Dia: Beacon', *Art News* (Summer), p. 160.

Nobel, Philip. 'Size Matters', *Artforum International* (February), p. 51.

Perez, Christophe. 'Dia Beacon, havre de l'art', *L'Oeil* (Lausanne), June, p. 47.

Princenthal, Nancy. 'Dia: Beacon The Imperturbables', *Art in America* (July), pp. 62–72. Raber, Anne. 'Nature: A Museum Garden Multi-Tasks', *New York Times*, May 29th, F6. Russell, James S. 'Dia: Beacon', *Architectural Record* 191, 10 (October), pp. 108–115.

Sischy, Ingrid. 'Shining Beacon: Thinking Big. Thinking Out Of The Box. Thinking Art. Interview Talks To The Director Of A Brave New Museum', *Interview* (July), pp. 76–85.

Stevens, Mark. 'Soho on the Hudson', *New York*, May 26th, p.60.

Wilkin, Karen. 'The Gallery: Minimal Art, Maximal Setting', *Wall Street Journal*, July 15th, Leisure & Arts: D8.

2002

Cappellieri, Alba. 'The New Dia Beacon in New York', *Domus*, no. 851 (September), p. 36. Irwin, Robert. Interview by Marianne Stockebrand. In *Chinati Foundation Newsletter* 7, pp. 20–25.

Rybczynski, Witold. "Garden Party." Rev. of Robert Irwin *Getty Garden*, by Lawrence Weschler. *Los Angeles Times Book Review*, 22 September 2002: 8–9.

Weschler, Lawrence. "Turn, Turn, Turn." *Metropolis* (October 2002): 116–1120, 155.

Yablonsky, Linda. "The Ferus Gallery" (Gagosian Gallery exhibition review). *Art News* (November 2002): 267.

Zevi, Adachiara. "The City as a Work of Art." *Lotus International*, no. 113 (2002): 31–34. 2001

Caotorta, Francesca Marzotto. "Getty Center Garden." *Abitare* (Milan), no. 412 (December 2001): 82–87.

Irwin, Robert. Interview by Marianne Stockebrand. In *Chinati Foundation Newsletter* 6 (2001): 13–23.

Vetrocq, Marcia E. "Italy: New and Improved." *Art in America* (January 2001): 91–97, 126.

2000

Diehl, Carol. 'Robert Irwin's Doors of Perception', *Bennington: The Alumni Magazine* (Spring), pp. 18–21.

Esplund, Lance. 'New York Letter. Lit: Three Artists Sculpting With Light', *Modern Painters* (Spring), pp. 108–111.

Littlejohn, David. "'Made in California'", *Los Angeles County Museum of Art, The Wall Street Journal*, December 8th, W17C.

Nobel, Philip. 'Mixed Media for an Artist: Lawn, Light and House', *The New York Times*, June 15th, F1, F8.

Vogel, Carol. 'Pace Artist Is Designing New Gallery', *The New York Times*, September 15th, E28.

Weschler, Lawrence. 'Discriminations', *Doubletake* 6, no. 3 (Summer), pp. 86–91.

1999

Diehl, Carol. 'Robert Irwin's Doors of Perception', *Art in America* (December), pp. 77–83.

Kutner, Janet. 'Like His Works, Irwin Shifts and Changes', *The Dallas Morning News*, October 31st, 1C, 12C.

1998

- Allington, Edward. 'Buddha Built My Hot Rod', *Frieze* (January–February), pp. 54–59. 'Art: Robert Irwin', *The New Yorker*, June 1st, p. 17.
- 'Arte: Robert Irwin', *Vanidad* 46 (June), p. 12.
- Bell, J. Bowyer. 'Robert Irwin', *Review*, 15 May, pp. 43–44.
- Chattopadhyay, Collette. 'Robert Irwin: The Getty's Central Garden', *Sculpture* (July/August), pp. 10–11.
- Cotter, Holland. 'A Tour Through Chelsea, The New Center of Gravity', *The New York Times*, May 15th, E29, E33.
- Diehl, Carol. 'Reviews: Robert Irwin', *Art News* (June), p. 121.
- Duncan, Michael. 'Live from the Getty', *Art in America* (May), pp. 98–101.
- Frankel, David. 'Robert Irwin: DIA Center for the Arts/PaceWildenstein', *Artforum* (December), p.121.
- Glueck, Grace. 'On a Journey Through a Maze, Contemplating Light and Color', *The New York Times*, November 13th, E37.
- Kimmelman, Michael. 'Robert Irwin', *The New York Times*, June 12th, E37.
- Levin, Kim. 'VOICE CHOICES: Robert Irwin', *Village Voice*, April 28th, p. 82. Newhall, Edith. 'Installation Light Touch', *New York*, April 27th, p. 81.
- Pincus, Robert L. 'The Arts', *The San Diego Union Tribune*, October 18th, E-1, E-4–5. Smith, Roberta. 'The Ghosts of SoHo', *The New York Times*, August 27th, E1, E2.
- Schwabsky, Barry. 'Preview Winter/Spring '98: Robert Irwin"', *Artforum* (January), p. 30. Stevens, Mark. 'Lost in Space', *New York*, May 4th, pp. 132–133.
- Stromme, Elizabeth. 'Something About Azaleas', *Buzz* (April), pp. 30, 32.
- Thea, Carolee. 'Robert Irwin: De-objectifications for Philosophic and Actual Bodies', *Sculpture* (October), pp. 26–29.
- Weber, Bruce. 'Art and Architecture, Dueling on a High Plain', *The New York Times*, April 29th, E1, E4.

1997

- Anderson, Kurt. 'Letter from Los Angeles: A City on a Hill', *The New Yorker*, September 29th, pp. 66–73.
- 'A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°', *View: Museum of Contemporary Art San Diego* (July–August–September), p. 2.
- D'Arcy, David. 'Lights. Camera. Getty', *Los Angeles Magazine* (November), pp. 84–91, 169–170.
- Knight, Christopher. 'An Artwork That Will Grow On You', *Los Angeles Times*, December 17th, F1, F4.
- Muchnic, Suzanne. 'Updating the Getty', *Los Angeles Times*, September 12th, Calendar, F1, F22.
- Muchnic, Suzanne. 'What the Getty Can't Buy: Time', *Los Angeles Times*, October 22nd, Calendar, F1, F9.
- Vogel, Carol. 'Inside Art: More Modernity For the Getty', *The New York Times*, December 26th.
- Weschler, Lawrence. 'When Fountainheads Collide: Robert Irwin and Richard Meier Tangle Over The Getty Center's Garden', *The New Yorker*, December 8th, pp. 60–70.

1996

- Decker, Andrew. 'Gettyworld', *Art News* (May), pp. 110–116.
- Douglas, Ann. 'High Is Low', *The New York Times Magazine*, September 29th, pp. 175–180. McKenna, Kristine. 'Uncommon Grounds', *Los Angeles Times*, April 7th, calendar, pp. 3, 84.

1995

- Alvarez, Juan A. 'El artista californiano Robert Irwin expone en el Centro de Arte Reina Sofía sus <<diálogos con la luz>>', *Diario de León*, February 7th, p. 35.
- Cameron, Dan. 'Two Years Before the Mast', *Artforum* (March), pp. 11, 119. 'Capital del arte contemporáneo', *El Ideal Gallego*, February 13th.
- 'Dispersión', José Luis, p. 42.
- Efe. 'Arte para el fin del milenio', *Diario de León*, February 9th, p. 52.
- Efe. 'El centro Reina Sofía inaugura una muestra retrospectiva de Robert Irwin', *Faro De Vigo*, February 8th.
- Efe. 'El Centro de Arte Reina Sofía inauguró una muestra del artista Robert Irwin', *El Ideal Gallego*, February 8th.
- Efe. 'Muestra retrospectiva del californiano Robert Irwin en el Reina Sofía', *La Informacion de Madrid*, February 8th, p.

26.

Efe. 'Robert Irwin, en el Reina Sofía', *Diari De Tarragona*, February 8th.

Efe. 'Robert Irwin inaugura una Retrospectiva en el Reina Sofía', *El Comercio*, February 8th.

'El Centro Reina Sofía dedica una muestra retrospectiva a Robert Irwin', *El Mundo*, February 8th, p. 93.

Filler, Martin. 'Meier's Marvel', *Harper's Bazzar* (November), pp. 208–211. Florez, Fernando Castro. 'Herbras de luz', *Diario 16*, February 27th, p. 61. 'Irwin, en el Reina Sofía', *Lanza*, February 3th.

'Irwin inaugura una antológica en el Museo Reina Sofía', *La Nueva España*, February 8th. Jiménez, Pablo. 'Robert Irwin: El Orden Minimalista', *ABC*, February 17th, p. 27.

'Juan Abelló paga sus impuestos con un cuadro de Antoni Tàpies', *Expansion*, February 8th.

Knight, Christopher. 'A Blue-Chip Gallery Sees Blue Skies in L.A.', *Los Angeles Times*, August 13th, pp. 53, 56.

Kuspit, Donald. 'Beyond the Iron Cage', *Sculpture* (May–June), pp. 24–27. Landi, Ann. 'Lannan Hangs It Up', *Art News* (September), p. 44.

'Madrid se llena de arte para Arco 95', *El País*, September 7th, p. 41.

Moreno, Fernando. 'La Calle: Robert Irwin en Madrid', February 20th, p. 42. 'New Building for San Diego Museum', *Art West Newspaper*, February, p. 7. Ortega, Pilar. 'El artista no cuenta en la obra pública', *Ya*, February 4th, p. 55.

'Retrospectiva de Irwin en el Centro Reina Sofía', *La Voz de Asturias*, February 8th. 'Retrospectiva de Robert Irwin', *Guía Del Olio*, February 13th, p. 48.

'Retrospectiva de Robert Irwin en el Centro Reina Sofía', *ABC*, February 8th, p. 52. 'Robert Irwin', *Tiempo*, February 13th, p. 100.

'Robert Irwin', *Diario de Navarra*, February 8th.

'Robert Irwin, en el Reina Sofía', *Ultima Hora*, February 8th.

'Robert Irwin expone en el Reina Sofía', *Deia*, February 8th.

'Robert Irwin: Retrospectiva en el Reina Sofía', *Las Provincias*, February 13th.

1994

'Au Musée d'Art moderne Robert Irwin', *Le Courrier de Paris* (June).

Barnet, Andrea. 'The Art of Being There', *The New York Times Book Review*, May 1st, p. 18. Cotter, Holland. 'Masterpieces of the Postwar Era', *The New York Times*, August 12th, C3. Delbecq, Françoise. 'Robert Irwin, Fiat Lux!' *Elle* (French edition), September 5th.

Domino, Christophe. 'L'art contemporain', *Editions Scala Centre Georges Pompidou, MNAM–CCI*, p. 66.

Domino, Christophe. 'Robert Irwin', *Beaux Arts Magazine* (July/August), pp. 94–95. Ducloux, Sophie. 'Robert Irwin', *Le journal des expositions*, no. 18.

Fechner–Smarsly, Von Thomas. 'Beim Sehen vergessen, daß man sieht', *Frankfurter Rundschau*, April 28th.

Ferrandi, Marie–Paule. 'Robert Irwin', *Voir* (September).

Gauville, Hervé. 'Irwin sort De L'ombre', *Liberation*, August 24th. Grout, Catherine. 'Robert Irwin', *Artpress* (October), p. 76.

'Het verband tussen kunst en een wandklok', *De Morgen*, August 31st.

Imdahl, Georg. 'Fenster zur Welt', *Frankfurter Allgemeine Zeitung*, May 2nd. Jodidio, Philip. 'La Conquête de L'Espace', *Connaissance des Arts* (October). Kipphoff, Von Petra. 'Bilder ohne Rand und Rest', *Die Zeit*, April 29th, p. 61. 'La Lumière de Robert Irwin', *Le Figaro/FigaroScope*, September 7th.

'L'irresistible ascension de Robert Irwin', *Vogue* (French edition), October, pp. 116–117. '¿Más Arte Español en el Cars?' *ABC*, December 16th, p. 78.

Meixner Christiane. 'Robert Irwin Raum–Erlebnis', *Schnüss*, May.

Plath, Carina. 'Sitting down with Einstein', *Das Kunst–Bulletin* (June), pp. 30–37. Pradel, Jean–Louis. 'La lumière et l'espace', *Evenement*, September 1st.

Redakteurin, Von unserer; Hasse, Amy. 'Der Raum weitet sich', *Kölner Stadt–Anzeiger*, no. 9/10 (April).

'Robert Irwin', *Antiques Auctions* (September). 'Robert Irwin', *Arte Magazine* (August), p. 20. 'Robert Irwin', *LaCroix*, October 1st.

'Robert Irwin', *La Gazette de l'Hôtel Drouot*, September 16th. 'Robert Irwin', *L'Architecture D'Aujourd'hui*, September.

'Robert Irwin', *Paris Le Journal*, July 15th.

Rowlands, Penelope. 'International: Robert Irwin', *Art News* (French edition), November, pp. 167–168.
Santacreu, Elisabeth. 'L'univers d'un architecte', *le Parisien*, September 6th.
Scarborough, James. 'Robert Irwin: Vagaries of Perception', *Flash Art* (May/June), pp. 96–98. Schneider, Von Bruno F. 'Zaubern mit Gaze und Farbe', *Kölnische Rundschau*, April 8th.
Thiele, Carmela. 'Dialog mit der Natur', *Hannoversche Allgemeine Zeitung*, April 13th, p. 85. Tully, Judd. 'Auction Reviews: Contemporary Art', *Art + Auction* (January), p. 98.
Wilczek, Frank. '1012 Degrees in the Shade', *The Sciences* (January/February), pp. 22–30.

1993

'Alumni Focus', *O: A Newsletter for Alumni and Friends of Otis School of Art and Design* (Summer).
Amor, Mónica. 'N.Y. Un Otoño Para El Arte', *Nuevo ESTILO* (Columbia) 3, no. 15.
Baker, Kenneth. 'Painter's Show Is Very L.A.', *San Francisco Chronicle*, June 25th, C3–C4. Balken, Debra Bricker. 'Robert Irwin at Pace', *Art in America* (January), p. 99.
Bonami, Francesco. 'Robert Irwin, Justen Ladda, Robert Gober, Ilya Kabakov: Prop Art', *Flash Art* (January/February), pp. 86–87.
Brougher, Kerry. 'Robert Irwin', *The Contemporary* (The Museum of Contemporary Art, Los Angeles), June/July, pp. 9–10.
Cohen, Michael. 'Los Angeles: Robert Irwin/MOCA', *Flash Art* (November/December), p. 114. Donohue, Marlina. 'Irwin focus of MOCA conceptual art exhibit', *The Daily Breeze/News Pilot*, June 18th.
Fishburn, Karen. *Design Journal* (August).
Jarrell, Joe. 'Reviews: Los Angeles, California', *Sculpture* (November/December), pp. 55–56.
Knight, Christopher. 'Irwin's Search for the Poetry of Light, Space', *Los Angeles Times*, June 23th, F1, F3.
Leovy, Jill. 'Of Light and Space - Artist's Sculpture Is So Tall Campus Has No Site for It', *The Los Angeles Times*, May 12th, B1, B8.
Lewis, Jim. 'A View with a Room', *Harper's Bazaar*, June.
Littlefield, Kinney. 'Visual Wizard Inspires Meditation', *Orange County Registrar* (June).
McKenna, Kristine. 'A Kaleidoscopic Portrait of an Artist by Those Who Know Best', *Los Angeles Times/Calendar*, June 13th, pp. 4, 5, 80–85.
Morgan, Kitty. 'In search of the why of art', *The Orange County Register*, June 20th, pp. 38–39. Munchnic, Suzanne. 'Robert Irwin/Museum of Contemporary Art', *Art News* (October), p. 173. 'Museum Preview 1993–94', *Art in America Annual* (August), p. 19.
Newman, Morris. 'Whoosh!' *LA Downtown News*, July 19th, pp. 16, 19.
Nilsen, Richard. 'Caught in the Act of Seeing', *Arizona Republic*, July 4th, E1, E5. Ollman, Leah. 'A Trolley's-Eye-View', *Art News* (September), pp. 25–26.
Pincus, Robert L. 'In retrospect, two county artists gain stature', *The Chicago Tribune*, August 18th.
Pincus, Robert L. 'Irwin Keeps the Fine Arts of Wonder Alive', *San Diego Union*, June 27th. Plagens, Peter. 'The Big Daddy of Light and Space', *Newsweek*, August 2nd, p. 54.
'Robert Irwin', *View* (Museum of Contemporary Art San Diego, La Jolla), July/August/September, Quarterly.
Rugoff, Ralph. 'The Light and Space Man', *LA Weekly*, July 16–22, pp. 39–40.
Smith, Richard. 'The Elusive Object', *Artweek* 24, no. 15, August 5th, pp. 4–5, 13. Sobchack, Vivian. 'From Space to Place', *Artforum* (November), pp. 71–74, 122, 128.
Sullivan, Meg. 'Hometown boy gets site-specific in L.A.', *Daily News*, June 20th, pp. 9–10. Sullivan, Meg. 'Remembering the presence of a wall light', *Daily News*, June 20th, p. 9.
Weschler, Lawrence. 'In a Desert of Pure Feeling', *The New Yorker*, June 7th, pp. 80–91. 'Ze News', *Galleries Magazine* (Summer), pp. 15–17.

1992

Avgikos, Jan. 'Robert Irwin', review, *Artforum* (November), pp. 103–104.

Friis–Hansen, Dana & Y.K. 'Robert Irwin', *Space Design*, no. 338 (November), pp. 60–61. 'Goings On About Town', *The New Yorker*, October 19th.

Koshalek, Richard. 'MOCA's Maverick', *Art News* (February), pp. 39–40. Larson, Kay. 'The Light Fantastic', *New York*, October 19th, pp. 113–114. Levin, Kim. 'Art: in Brief', *The Village Voice*, October 13th, p. 82.

'Museum Preview 1992–93', *Art in America Annual* (August), p. 29. Newhall, Edith. 'Galleries', *New York*, September 14th, pp. 72–74. Solnit, Rebecca. 'Living Places', *Artspace* (January–April), pp. 36–4.

Smith, Roberta. 'Matter Turned Into Light and Space', *The New York Times*, September 25th, C29.

Vetrocq, Marcia. 'Back to Basics', *Art in America* (April), pp. 67–71.

1991

Berman, Avis. 'Public Sculpture's New Look', *Art News* (September), pp. 102–109.

Jarmusch, Ann. 'More patchwork than gold mine', *Tribune* (San Diego), March 25th, C–1, 6. Lister, Priscilla. 'SDMA Funds Growing, And Weisman Gallery Opens', *San Diego Daily Transcript*, March 22nd.

Lister, Priscilla. 'SDMCA Gets Closer To Securing Space In Great American Plaza', *San Diego Daily Transcript*, February 21st.

Pincus, Robert. 'A welcome exhibit, most of it worth seeing', *The San Diego Union*, May 25th. Sutter, Janet. 'Art gains a grand preview', *The San Diego Union*, March 17th.

Wasserman, Isabelle. 'New gallery opens Saturday', *The San Diego Union*, March 18th. Wilson, William. 'Sentinal Plaza', (Pasadena) *L.A. Times*, July.

1990

'Battling for Tenants in a Sluggish Market', *The New York Times* March 4th. Bois, Yve–Alain. 'Panza the Idealist?' *The Journal of Art*, October, p. 29.

Cohen, Neil. 'Worker in Progress', *Continental Profiles*, September, pp. 33, 48, 53–61.

'Exploring the Art of Light and Space', *The Journal of Art* (December). 'Goings on About Town', *The New Yorker*, March 5th.

Joselit, David. 'Public Art & The Public Purse', *Art in America* (July).

Lister, Priscilla. 'SDMA Receives Weisman', *San Diego Daily Transcript*, September 21st, 3A, 6A.

Pincus, Robert. 'The Public & Private Genius of Visionary Robert Irwin', *San Diego Union* (February).

Sherman, Lola. 'Area artist backs out of I–5 overpass project', *Tribune* (San Diego), November 2nd.

1989

Lebowitz, Cathy and Robinson, Walter. 'Artworld', *Art in America* (March). Joselit, David. 'Lessons in Public Sculpture', *Art in America* (December).

Morgan, Stuart. 'Past, Present, Future', *Artscribe* (Summer).

1988

Cameron, Dan. 'High–Tech Redux', *Flash Art* (Summer).

Mumma, Phil. 'Billy Al Bengston; The Sport of Making Art', *The Museum of California* (July/ August).

1987

Brenson, Michael. 'City as Sculpture Garden: Seeing the New and Daring', *The New York Times*, July 17th.

Goodman, Jonathan. 'Perceiving the Garden: Robert Irwin at Wave Hill', *Arts* (November). Phillips, Patricia C. 'Robert Irwin Wave Hill', *Artforum* (November).

1986

Brenson, Michael. 'Is Neo-Expressionism an Idea Whose Time Has Passed?' *The New York Times*, January 5th, Section 2, pp. 1, 12.

Esterow, Milton. 'How Public Art Becomes a Political Hot Potato', *Art News* (January). McGill, Douglas C. 'Sculpture Goes Public', *The New York Times Magazine*, April 27th.

1985

'The Talk of the Town: "Seeing"', *The New Yorker*, September 30th, pp. 27-29. Tomkins, Calvin. 'Knowing in Action', *The New Yorker*, November 11th.

1984

Glueck, Grace. 'A Collection That Breathes the Spirit of Modernism', *The New York Times*, April 8th, pp. 33, 35.

Korber, Dorothy. 'McArthur Award', *Long Beach Telegram*, February 15th.

McEvelley, Thomas. 'Robert Irwin, Public Safety Building, Old Post Office', *Artforum* (June). McEvelley, Thomas. 'Review', *Artforum* (Summer).

Wilson, William. 'Art Awards to Turrell and Irwin', *L.A. Times* (February).

1983

Failing, Patricia. 'San Diego Big Bird on Campus', *Art News* (November). '9 Spaces 9 Trees', *Seattle Post Intelligence* (July).

'Old Post Office Installation', *The Washington Post* (September).

Tompkins, Calvin. 'Like Water in A Glass', *The New Yorker*, March 21st.

1982

Evren, Robert. 'From Window to Wall: Robert Irwin's Untitled', *Bulletin, Allen Memorial Art Museum*
New Light On a Socratic Artist', *San Francisco Chronicle*, April 4th.

'Robert Irwin: Taking Art to the Vanishing Point', *International Herald Tribune*, September 25th.

Schjeldahl, Peter. 'Improvising in Art and Life', Review of *Seeing is Forgetting the Name of the Thing One Sees*. *The New York Times Book Review*, April 18th.

'Taking Art to Point Zero', *The New Yorker* (March).

Weschler, Lawrence. 'Lines of Inquiry', *Art in America* (March). Wilson, William. 'Milestone Biography', *L.A. Times* (March).

1981

Butterfield, Jan. 'The Enigma Suffices', *Images and Issues* (Winter).

Celant, Germano. 'L'espace entre paratheses', *Art Press International* (November). Stevens, Mark. Review, *Newsweek*, August 17th.

'Surrendering to Presence, Robert Irwin, Esthetic Integration', *Artforum* (November).

1979

Atkins, Robert. 'Irwin Trips the Light Fantastic', *Art Week*, April 14th. Fischer, H. 'Space As Support', *Artforum* (October).

Jankowski, Wanda. 'Seeing Space in a New Light', *Lighting Design and Application* (November).

Knight, Christopher. 'Review', *Artforum* (October).

Wolfe, Clair. 'On Art Writing. Part I: Structuring the Conceptual Environment', *LAICA Journal* (June and July), pp. 44-47.

1978

Fagan, Beth. 'Gallery Return Set by Artist', Oregonian (Portland, OR), December 1st.

Irwin, Robert. 'Interview: The Art of Installation', By Paul Sutinen. Willamette Week (Portland, OR).

'Robert Irwin's Line Paintings', Artforum (Fall).

Rocchia, Andy. 'Empty Space: Is Less More?', Oregon Journal, November 18th. 'Skinn-Annuel', Art Actuel.

1977

'The Career That Rejected Studio Art', New York Times, May 8th. Kingley, April. 'Wave the Magic Wand', Soho Weekly News (May). 'Made In California', American Art Review (July).

'Robert Irwin's Alchemy of Perception', The Village Voice, May 9th.

'Robert Irwin's Whitney Project: Retrospectives and Prospects', LAICA Journal (July/August). Russell, John. 'Robert Irwin at the Whitney', The New York Times, April 22nd

Treib, Marc. 'Architectural Versus Architecture: Is an Image a Reality', Architectural Association Quarterly.

1976

Hazlitt, Gordon. 'Incredibly Beautiful Quandary', Art New