ALMINE RECH

Ugo Rondinone

Biography

Born in 1964, Brunnen, Switzerland
Lives and works in Zürich, Switzerland and New York

Education

1986-1990
Hochschule für Angewandte Kunst, Vienna, Austria

Solo Exhibitions

2017
'[The Queen Falls.', Galería OMR, México D.F, Mexico
'your age and my age and the age of the rainbow', The Garage, Moscow, Russia

2016
'Miami Mountain', outdoor installation commissioned by The Bass, Miami Beach, Florida, US
'everytime the sun comes up', Place Vendôme, Paris, France
'the sun at 4pm', Gladstone Gallery, New York, US
'two men contemplating the moon 1830', Esther Schipper Gallery, Berlin, Germany
'giorni d'oro + notti d'argento', MACRO Testaccio and Mercati di Traiano, Rome, Italy
'Ugo Rondinone: Moonrise Sculptures', Institute of Contemporary Art/Boston, Boston, Massachusetts, US
'primordial', Gladstone Gallery, Brussels, Belgium
'Vocabulary of Solitude', Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
'Becoming soil', Carré d'Art, Nîmes, France
'Seven Magic Mountains', Art Prodcution Fund and Nevada Museum of Art, US

2015
'I Love John Giorno', Palais de Tokyo, Paris, France
'Seven Magic Mountains', Nevada Museum of Art, Nevada, US
'feelings', Kukje Gallery, Seoul, South Korea
'clouds + mountains + waterfalls', Sadie Coles HQ, London, UK
'walls + windows + doors', Galerie Eva Presenhuber, Zürich, Switzerland
'Golden Days and Silver Nights, Seven Artists from the John Kaldor Family Collection', Art Gallery of New South Wales, Sydney, Australia
'artists and poets', curated by Ugo Rondinone, Wiener Secession, Austria
'clouds', Galerie Krobath, Vienna, Austria

2014
‘Breathe Walk Die’, Rockbund Art Museum, Shanghai, China
‘Art in the Park’, Hermann Park, Houston, US
‘human nature’, Museo Anahuacalli, Coyoacán, Mexico

2013
‘human nature’, Public Art Fund, Rockefeller Plaza, New York, US
‘we run through a desert on burning feet, all of us are glowing our faces look twisted’, Art Institute of Chicago, Chicago, US
‘thank you silence’, M Museum, Leuven, Belgium
‘pure moonlight’, Almine Rech Gallery, Paris, France
‘primal’, Esther Schipper, Berlin, Germany
‘soul’, Gladstone Gallery, New York, UK
‘soul’, Galerie Eva Presenhuber, Zurich, Switzerland
‘primal’, Sommer Contemporary Art, Tel Aviv, Israel
‘Ugo Rondinone’, Fatima Center for Contemporary Culture, Monterrey, US
‘Poems’, Sorry We’re Closed, Brussels ,Belgium

2012
‘primitive’, The Common Guild, Glasgow, UK
‘pure sunshine’, Sadie Coles HQ, London, UK
‘nude’, Cycladic Art Museum, Athens, Greece
‘wisdom?peace?blank?all of this?’, Kunsthistorisches Museum, Theseustempel, Vienna, Austria
‘the moth poem and the holy forest’, Galerie Krobath, Vienna, Austria

2011
‘we are poems’, Gladstone Gallery, Brussels, Belgium
‘new horizons’, Almine Rech Gallery, Brussels, Belgium
‘we are poems’, LVMH, Palais an der Oper, Munich, Germany
‘kiss now kill later’, Galerie Eva Presenhuber, Zurich, Switzerland
‘we run through a desert on burning feet, all of us are glowing our faces look twisted.’, Art Basel, Art Parcours, Basel, Switzerland
‘outside my window’, Peder Lund, Oslo, Norway

2010
‘nude’, Gladstone Gallery, New York, US
IBM Building, New York, US
‘turn back time. let’s start this day again.’, FIAC, Hors-les-murs, Jardins des Tuileries, Paris, France
‘CLOCKWORK FOR ORACLES II’, Art Basel, Art Unlimited, Switzerland
‘SUNRISE. east’, Museum Dhondt Dhaenens, Deurle, Belgium
‘Die Nacht aus Blei’, Aargauer Kunsthaus, Aarau, Switzerland

2009
‘La Vie Silencieuse’, Galerie Almine Rech, Paris, France
‘Nude’, Sadie Coles HQ, London, UK
‘Sunrise.east’, Festival d’Automne à Paris, Jardin des Tuileries, Paris, France
‘How does it Feel?’, Festival d’Automne à Paris, Le 104, Paris, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
‘The Night of Lead’, MUSAC, Castilla, Spain
‘Art Wall Project’, Institute of Contemporary Art, Boston

2008
‘Clockwork for oracles’, Art Wall Project, Boston, US
‘Martin Boyce and Ugo Rondinone : We Burn, We Shiver’, Sculpture Center, New York, US
‘Turn back time. Let’s start this day again’, Galleria Raucci/Santamaria, Naples, Italy
‘Moonrise.east’, Public Art Project for Art Basel, Basel, Switzerland
‘Twelve Sunsets, Twenty Nine Dawns, All in One’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Dog Days are Over’, Hayward Gallery, South Bank Center, London, UK

2007
‘Big Mind Sky’, Matthew Marks Gallery, New York, US
‘The Third Mind: Carte blanche à Ugo Rondinone’, Palais de Tokyo, Paris, France
‘Get Up Girl a Sun is Running the World’, with Urs Fischer, Church San Staë, 52 Biennale di Venezia, Venice, Italy
‘Air Gets Into Everything Even Nothing’, Creative Time, Ritz Carlton Plaza, Battery Park, New York, US
‘Our Magic Hour’, Arario Gallery, Cheonan, South Korea
‘Hell, Yes!, Outdoor installation for the Façade Sculpture Program, New Museum, New York, USA (throughout 2010)

2006
‘On Butterfly wings’, Galerie Almine Rech, Paris, France
‘Into me / Out of me’, KW - Institute of Contemporary Art, Berlin, Germany
‘Giorni Felici’, Galleria Civica di Modena, Modena, Italy
‘Thank you Silence’, Matthew Marks Gallery, New York, US
‘Ugo Rondinone’, Galerie Esther Schipper, Berlin, Germany
‘A Waterlike Still’, Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany
‘Ugo Rondinone’, Sadie Coles HQ, London, UK
‘Zero Built A Nest In My Navel’, White Chapel Gallery, London, UK

2005
‘Clockwork for Oracles’, ISR - Centro Culturale Svizzero di Milano, Milan, Italy
‘SunsetSunrise’, Sommer Contemporary Art, Tel Aviv, Israel

2004
‘Sail Me On A Silver Sun’, Galleria Raucci/Santamaria, Naples, Italy
Matthew Marks Gallery, New York, US
‘Long Nights Short Years’, Le Consortium, Dijon, France
Australian Center for Contemporary Art, Melbourne, Australia

2003
‘Lessness’, Galerie Almine Rech, Paris, France
La Criée - Centre d’Art Contemporain, Rennes, France
‘Moonrise’, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Sommer Gallery, Tel-Aviv, Israel
‘Roundelay’, Centre Geroges Pompidou, Paris, France
‘Our Magic Hour’, Museum of Contemporary Art, Sydney, Australia

2002
‘Cry me a river’, Installation of neon light at the top of a building in the quai
d’Austerlitz, organised by Caisse des Dépôts et Consignations, SEMAPA and Galerie Almine Rech, Paris, France
MOMA QNS, Queens, New York, US
‘No how on’, Kunsthalle wien, Vienna, Austria
‘The Dancer and the Dance’, Galerie Krobath Wimmer, Vienna, Austria
‘Coming Up for Air’, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
‘Cigarettesandwich’, Sadie Coles HQ, London, UK
‘A horse with no Name’, Matthew Marks Gallery, New York, US
‘In Alto Arte sui Ponteggi’, Centro Culturale Svizzero, Milan, Italy
‘Our Magic Hour’, Center for Contemporary Visual Arts, Brighton, UK
Works on Parper Inc., Los Angeles, US
‘Lowland Lullaby’, with Urs Fischer, Swiss Institute, New York, US
‘On Perspective’, Galleri Faurschou, Copenhagen, Denmark

2001
‘If There Were Anywhere But Desert’, Galerie Almine Rech, Paris, France
Mont-Blanc Boutique, New York, US
‘Slow Graffiti’, Galerie Schipper & Krome, Berlin, Germany
‘Stillsmoking Part 2’, FRAC Paca, Marseille, France
‘Dreams And Dramas’, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
‘Yesterdays Dancer’, Sommer Contemporary Art, Tel Aviv, Israel
‘Kiss Tomorrow Goobye’, Palazzo delle Esposizioni, Roma, Italy
Galerie Commune, Tourcoing, France

2000
‘Love invents us’, Matthew Marks Gallery, New York, US
Sadie Coles HQ, London, UK
‘In The Sweet Years Remaining’, Kunstmuseum Aarhus, Aarhus, Denmark
‘A doubleday and a pastime’, Galleria Raucci/Santamaria, Naples, Italy
‘So Much Water So Close To Home’, P.S.1, New York, US
‘Hell, Yes!’, Sadie Coles HQ, London, UK

1999
‘In the sweet years remaining’, Galerie Schipper & Krome, Berlin, Germany
‘Guided by voices’, Kunsthaus Glarus, Glarus, Switzerland ; Galerie für zeitgenössische Kunst, Leipzig, Germany
‘Light of Falling Stars’, Yves Saint-Laurent Shop, New York, US
‘Moonlighting’, Gallery Hauser & Wirth & Presenhuber, Zürich, Switzerland
‘Guided by voices’, Gallery für Zeitgenössische Kunst, Leipzig, Germany

1998
‘The Evening Passes Like Any Other’, Galerie Almine Rech, Paris, France
‘So Much Water, So Close To Home’, Gallery Krobath & Wimmer, Vienna, Austria
‘In the Sweet Years Remaining’, Gallery Joao Graça, Lisbon, Portugal

1997
‘Where Do We Go From Here’, Le Consortium, Dijon, France
‘Tender Places Come From Nothing’, Der Raum, Cato Jans, Hamburg, Germany
‘Stillsmoking’, Galleria Raucci/SantaMaria, Naples, Italy
‘Moonlight and Aspirin’, Gallery Bonomo, Rome, Italy

1996
‘Hey Day’, Centre d’Art Contemporain, Geneva, Switzerland
Galerie Six Friedrich, Munich, Germany
‘Dog Days Are Over’, Migros Museum für Gegenwartskunst, Zürich, Switzerland
La Case d’Arte, Milan, Italy

1995
‘Cry Me a River’, Galerie Walcheturm, Zürich, Switzerland
‘Migrateurs’, ARC - Musée d’Art Moderne de la Ville de Paris, Paris, France
‘Meantime’, Galerie Froment - Putman, Paris, France

1994
Galerie Six Friedrich, Munich, Germany
Galerie Daniel Buchholz, Cologne, Germany

1993
‘Lightyears’, Gallery Ballgasse, Vienna, Austria
Centre d’Art Contemporain de Martigny, Martigny, Switzerland

1992
‘Pastime’, Gallery Walcheturm, Zürich, Switzerland

1991
‘I’m A Tree’, Gallery Walcheturm, Zürich, Switzerland
‘Two Stones In My Pocket’, Gallery Pinx, Vienna, Austria
‘Far Away Trains Passing By‘, Gallery Martina Detterer, Frankfurt, Germany

1990
Kunstmuseum Luzern, Lucerne, Switzerland

1989
Gallery Pinx, Vienna, Austria

1987
Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland

1986
Sec 52, Ricco Bilger, Zurich, Switzerland

1985
Gallery Marlene Frei, Zurich, Switzerland

Group exhibitions

2025
'and yet: looking at contemporary art 1985-2025', Tel Aviv Museum of Art, Israel
'Something in the Water', MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
'Drawing, Painting, Sculpture, Photography, Film, Video, Sound. Ringier Collection 1995 - 2025', Langen Foundation, Neuss, Germany

2024
'Nature's Reflections', Almine Rech Monaco, Monaco

2017
‘One and Other’, Zabludowicz Collection, London, UK

2016
‘On the Immense and the Numberless’, David Risley Gallery, Copenhagen, Danemark
‘Takashi Murakami’s Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer’, Yokohama Museum of Art, Japan
‘Artist Films at Kino International’, organized by Haubrok Foundation, Kino International, Berlin, Germany
‘The Infinite Mix: Sound and Image in Contemporary Video’, Hayward Gallery, London, UK
‘dog days are over’, Seoul Media City, Seoul, South Korea
‘Representing Rainbows’, Gerald Peters Gallery, New York, US
‘The Collection Stripped Bare by its Artists, Even’, Maison Dela Vache Qui Rit/Musée des Beaux Arts de Dole, Dole, France
‘Solo Walks’, Bündnder Kunstmuseum Chur, Chur, Switzerland
‘Sculpture in the City’, public installation, London, UK
‘Mount Analogue’, Darrow Contemporary, Aspen, Colorado, US
‘Summer School’, The FLAG Art Foundation, New York, US
‘Man in the Mirror’, Vanhaerents Art Collection, Brussels, Belgium
‘Collection Gallery & Friends (20 Years)’, Galerie Mirko Mayer/M-Projects, Cologne, Germany
‘You Go To My Head’, Galerie Daniel Templon, Brussels, Belgium
‘Parlons-en’, Musée Départemental d’art Contemporain de Rochechouart, Rochechouart, France
‘Austellung 3: Tanz Es’, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
‘Split: Spiegel. Licht. Reflexion’, Schauwerk Sindelfingen, Sindelfingen, Germany

2015
‘I love John Giorno’, Palais de Tokyo, Paris, France
‘Heartbreak Hotel’, curated by Walter Vanhaerents, Zuecca Project Space, Venice, Italy
‘Vita Vitale’, curated by Susie Allen, Laura Culpan, Dea Vanagan, Azerbaijan Pavilion, Venice, Italy
‘About Trees’, Paul Klee Zentrum, Bern, Switzerland
‘Greater New York’, MoMA PS1, Long Island City, New York, US
‘Museum of Stones’, Noguchi Museum, Long island City, NY, US
‘Une Brève Histoire de l’Avenir’, Musée du Louvre, Paris, France
‘Lustwaranade 5’, Tilburg, The Netherlands
‘Hôtel Dunkerque’, Frac Nord-Pas-de-Calais, Dunkerque, France
‘Hello Walls’, Gladstone Gallery, New York, US
‘Sprayed’ Gagosian Gallery, London, UK
‘TERRAPOLIS’, Ecole Francaise d’Athenes, Athens, Grecce
‘Artists Comissioning Contemporary Architecture’, Bielefelder Kunstverein, Bielefeld, Germany
‘Work Hard: Selections by Valentin Carron’, Swiss Institute Contemporary Art, New York, US
‘Von Angesicht zu Angesicht’, Kunstmusem Luzern, Luzern, Switzerland
‘Venusfalle’, Schaulager Sindelfingen, Sindelfingen, Germany
‘Michael Ringier Collection’, Art Genève, Geneva, Switzerland
‘Works on Paper’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Geisterwesen’, Kunstmuseum Luzern, Luzern, Switzerland
‘Summertime... and the Living is Easy’, Geukens & de Vil, Knokke-Heist, Belgium
‘Pequod’, 11 Columbia, Monaco
‘Drawings from the Ringier Collection Chapter 1’, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
‘Artzuid 2015’, Foundation Artzuid, Amsterdam, The Netherlands
‘Biennale di Venezia - 56th International Art Exhibition’, La Biennale di Venezia Settore Arte, Venice, Italy
‘... y el tiempo se hizo’, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

2014
‘Spaced Out: Migration to the Interior’, Red Bull Studios, New York, US
‘Cast From Life’, Skarstedt Gallery, New York, US
‘BASH: An Exhibition in Two Parts’, Maxart Woodstock Byrdcliffe Guild, New York, US
‘Das Optische Unbewusste’, Alte Fabrik, Rapperswil, Germany
‘By Destiny’, Arario Museum, Jeju, South Korea
‘existenzielle Bildwelten’, Museum Weserburg, Bremen, Germany
‘Die Krawatte. Männer macht mode’, Schweizer Nationalmuseum, Zurich, Switzerland
‘La Disparition des Lucioles’, Collection Lambert, Avignon, France
‘SOMOS LIBRES II’, the Pinacoteca Giovanni e Marella Angelli, Turin, Italy
‘A place where artists have the right to fail. Stories of Espai 10 and Espai 13’, Fundació Joan Miró, Barcelona, Spain
‘La science des rêves’, Collection Odermatt, Arsenal, Montréal, Canada
‘Lifelike’, Phoenix Museum of Art, Phoenix, US
‘You Imagine What You Desire’, 19th Biennale of Sydney, Sydney, Australia
‘Lustwarande 14’, Fundament Foundation, Tilburg, Germany
‘Between heaven and hell’, Elevation1049, Gstaad, Switzerland
‘The Human Factor’, the Hayward Gallery, Southbank Centre, London, UK
‘Man in the Mirror’, VanhaerentsArtCollection, Brussels, Belgium
‘Fountain of the Deep Visions of Noah and the Flood’, 462 West Brodway, New-York, US

2013
‘Plug-in III.3’, Musée d’Art et d’Histoire, Cognac, France
‘Touched by Nature: Landscape Drawings of the Romantic Movement and the Present’, Kunsthalle Bremen, Bremen, Germany
‘Le Sexe Faible - Nouvelles images de l’Homme dans l’Art’, Kunst Museum Bern, Switzerland
‘Nasher XChange’, Nasher Sculpture Center, Dallais, France
‘Lifelike’, Blanton Museum of Art, Austin, US
‘Lightness of Being’, Public Art Fund, City Hall Park, New York, US
‘Das Ende des 20. Jahrhunderts. Es kommt noch besser’, Hamburger Bahnhof, Berlin, Germany
’Nasher XChange’, Nasher Sculpture Center, Dallas, US
‘EXPO 1: New York’, MoMA/PS1, New York, US
‘Something about a Tree’, Flag Art Foundation, New York, US
‘Rhythm in it. Vom Rhythmus in der Gegenwartskunst’, Aargauer Kunsthaus, Aarau, Switzerland
‘Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart’, Kunsthalle Bremen, Bremen, Germany
‘Dynamo’, Galeries Nationales du Grand Palais, Paris, France
‘Una Posibilidad de Escape’, EACC Espai d’Art Contemporani de Castello, Castello, Italy
‘The Weak Sex-How Art Pictures the New Male’, Centrocentro Cibeles de Cultra y Ciudadania, Madrid, Spain
Kunst Museum Bern, Switzerland
‘Artisti Americani e Non’, VII Biennale di Soncino a Marco, Soncino, Italy
‘Lifelike’, MCASD, Museum of Contemporary Art San Diego, San Diego, US
‘The Time is Now’, John Berggruen Gallery, San Francisco, US
‘Window to the World’, Fondation de l’Hermitage, Lausanne, Switzerland
‘Sculpture trail’, Marseille Provence 2013, Aix-en-Provence, France
Fourth Plinth Commissions shortlist, St Martin-in-the-Fields, France

2012
‘Lifelike’, New Orleans Museum of Art, New Orleans, US
‘The Spirit Level’, Gladstone Gallery, New York, US
‘Painting Now’, Galerie Eva Presenhuber, Zurich, Switzerland
‘Faces’, Onassis Cultural Centre, Athens, Greece
‘The Circus as a Parallel Universe’, Kunsthalle Wien, Vienna, Austria
M_Museum, Leuven, Belgium
Topsyturvy – Celebrating another world’, de Appel arts centre, Amsterdam, The Netherlands
‘Window to the World’, Museo d’Arte, Lugano and Fondation de l’Hermitage, Lausanne, Switzerland
‘Klaer, uglee, callamari’, Ramiken Crucible, New York, US
‘From Triple X to Birdsong (In Search of the Schizophrenic Quotient)’, Kayne Griffin Corcoran, Santa Monica, California, US
‘Post Tenebras Lux’, Nicola von Senger, Zurich, Switzerland
‘Warming up the house’, Museum Barengasse, Zurich, Switzerland
‘Body Language’, Centre Culturel Suisse, Paris, France
‘At the Speed of Stone’, Marianne Boesky, New York, US
Art Institute of Chicago, Chicago, US
‘Lifelike’, Walker Art Center, Minneapolis, US
‘Big Mind Sky’, Open Concept Gallery, Grand Rapids, Michigan, US
‘Zoo’, Musee d’art contemporain de Montreal, Montreal, Canada
‘Second Skin’, Vara Arts, New York, US

2011
‘Unscharf. Nach Gerhard Richter’, Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, Germany
‘Ha Ha Road’, Oriel Mostyn Gallery, Llandudno, U.K.; Quad Gallery, Derby, UK
Yokohama Triennale, Yokohama, Japan
Centre des Monuments Nationaux, Carcassonne, France
‘Everything Must Go’, Casey Kaplan, New York, US
‘Illusion circus’, Domaine de Chamarande, Chamarande, France
‘Sculpturale - ARTZUID2011’, Amsterdam International Sculpture Route, Amsterdam
Art Gallery of New South Wales, Sydney
‘Chefs d’oeuvre, Rodin et les ambassadeurs’, Musée Rodin, Paris
‘Sympathy for the Devil’, Vanhaerents Art Collection, Brussels
Nouveau Festival du Centre Pompidou, Espace 315, Centre Georges Pompidou, Paris
‘Black Swan’, Regen Projects, Los Angeles
Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, Germany
‘A Strange Affinity To The Beautiful And The Dreadful’, Hendershot Gallery, New York
‘Sculpture Now’, Galerie Eva Presenhuber, Zurich
‘Welttheater (Sammlung Migros Museum für Gegenwartskunst)’, Kunstmuseum
Liechtenstein, Vaduz, Liechstenstein
‘El grito’, MUSAC, Léon, Spain

2010
‘Voici un Dessin Suisse (1990-2010)’, Musée Rath, Geneva
‘Hope! L’espoir, de Giacometti à Murakami’, Palais des Arts et des Festivals, Dinard, France ‘Attraction (Voyage sentimental 6)’, FRAC Poitou-Charentes, Angoulême, France
‘Die Nase des Michelangelo’, Galerie Peter Kilchmann, Zurich, Switzerland
‘Electro Geo’, Frac Limousin, Limoges, France
‘The New Décor’, The Garage Center for Contemporary Culture, Moscow
‘Fashionable Art - die Mode in der Kunst’, Kunst Raum Riehen, Riehen, Germany
‘Hareng Saur: Ensor and Contemporary Art’, S.M.A.K., Gent, Belgium
‘Where do we go from here?’, Contemporary Arts Center, Cincinnati, OH; La Colección Jumex, Miami
‘Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig’, Daimler Kunst Sammlung, MUMOK, Vienna
‘The 2nd Biennale of the Art of Painting: Beyond the Sublime’, Museum Dhondt-Dhaenens, Deurle, Belgium
‘Sphère 2009’, Galleria Continua - Le Moulin, Boissy-le-Châtel, France
‘The New Décor’, Hayward Gallery, London, UK
‘Reference and Affinity’, Kunstmuseum Luzern, Lucerne, Switzerland
‘UltraMegaLore’, Modemuseum Hasselt, Hasselt, Belgium
Istanbul Museum of Modern Art, Istanbul, Turkey

2009
‘Magritte et la Lumière’, Almine Rech Gallery, Brussels Bleibtreu Galerie, Berlin, Germany
‘We are sun – kissed and snow- blind’, Gallery Patrick Seguin invites, Gallery Eva Presenhuber, Paris
‘Chromamix 2’, Musée d’Art Moderne et Contemporian, Strasbourg, France
‘Wall Rockets: Contemporary Artists and Ed Ruscha’, The Flag Art Foundation, New York, US
‘Saints and Sinners’, The Rose Art Museum, Waltham, MA, US
‘Timecode’, Dundee Contemporary Arts, Dundee, UK
‘N’importe quoi’, MAC, Lyon, France
‘Fabula Tempora’, Auswahl 9, Kunstmuseum Mülheim, Mülheim, Germany
‘Saints and Sinners’, The Rose Art Museum at Brandeis University, Waltham, MA, US
‘Nous Tournons Dans La Nuit…’, Musée departemental d’art contemporain de Rochechouart, Rochechouart, France
‘Stardust’, Fundament Foundation, Parc De Oude Warande, Tilburg, The Netherlands
‘Black Hole’, Centro Cultural de Andratx, Andtratx, Spain
‘Voyage Sentimental. Attraction’, FRAC Poitou-Charentes, Angoulême, France

2008
‘Dekonstruktionen des Künstlermythos in der Kunst seit den 1960er Jahren’, Hamburger Bahnhof, Berlin
‘Moonrise.east’, St. Moritz Art Masters, St. Moritz, Switzerland
‘Intimacy’, The Firehouse Project, East Hampton, NY, US
‘Painting Now And Forever’, Matthew Marks Gallery, New York, NY, US
‘Landscope’, Galerie Thaddaeus Ropac, Paris, France
‘Blasted Allegories – works from the Ringier Collection’, Kunstmuseum, Lucerne, Switzerland
‘Private Passion. Public Visions’, MARCO, Museo de Arte Contemporanéa de Vigo, Spain
‘Second_nature’, Parc Heintz, Dexia BIL, Luxembourg
‘Martian Museum Of Terrestrial Art. Mission : To Interpret And Understand Contemporary Art’, Barbican Art Gallery, London, UK
‘Laughing In A Foreign Language’, Southbank Center, London; The Hayward Gallery, London, UK
‘The Practice of Everyday Life’, Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City
‘Schweiz über Alles’, Jumex Collection, Mexico City, Mexico
‘Intimacy’, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY, US
‘Unknown Pleasures’, Aspen Art Museum, Aspen, CO, US
‘Histoires De Point D’ironie’, Galerie du Jour, Paris, France
‘Won’t Grow Up’, Cheim and Read, New York, US
‘Landscope’, Galerie Thaddaeus Ropac, Paris, France
‘Ausstellung Sammlung 1978-2008’, Migros Museum für Gegenwartskunst, Zürich, Switzerland
‘Second_Nature’, Centre Artistique et Culturel du Domaine de Chamarande, France; Parc Heintz, Dexia BIL, Luxemburg
‘Private Passion. Public Visions’, MARCO, Museo de Arte Contemporanéa de Vigo, Vigo, Spain
‘Depletion. Works from the Doron Sebbag Art Collection’, Tel Aviv Museum of Art, Tel Aviv, Israel

2007
‘Sculpture Garden’, Almine Rech Gallery, Brussels, Belgium
Jubilee Exhibition, Celebration at the Eva Presenhuber house, Vnà, Switzerland
‘Disorder in the House’, Vanhaerents Art Collection, Brussels, Belgium
‘The Third Mind’, curated by Ugo Rondinone, Palais de Tokyo, Paris, France
‘INTO ME / OUT OF ME’, K.W Institute for Contemporary Art, Berlin, Germany
‘Nach Schiele’, Atelier Augarten-Zentrum für zeitgenössische Kunst des Osterreichissen Gallery, Vienna, Austria
‘Une Question de Génération’, MAC, Lyon, France
‘XXS’, Sommer Contemporary Art, Tel Aviv, Israel
‘The Hamster Wheel’, Festival Printemps De Septembre, Toulouse, France; Tese della Novissima, Arsenale di Venezia, Venice, Italy
‘Summer Show’, James Cohan Gallery, New York
‘PUBLIEK’, Stichting Centrum Beeldende Kunst, Rotterdam, The Netherlands
‘Our Magic Hour’, Arario Gallery, Cheonan, South Korea

2006
‘The Good the Bad and the… ’, FRAC Nord-Pas de Calais, Dunkerque, France
‘Winterausstellung’, Esther Schipper, Berlin, Germany
‘Nouvelles Collections’, Kunsthaus CentrePasquArt, Centre d’Art, Biel, Switzerland
‘Melancholia’, Somme Contemporary Art, Tel-Aviv, Israel
‘Lifestyle - From Subculture to High Fashion’, Kunstmuseum St Gallen, St Gallen, Switzerland
‘Nach Schiele’, Atelier Augarten-Zentrum für zeitgenössische Kunst der Osterreichischen Galerie Belverdere, Vienna, Austria
‘Swiss Video’, Tate Modern, London, UK
‘Centre Pompidou Video Art - 1965-2005’, Museum of Contemporary Art, Sydney
La Force de l’Art, Grand Palais, Paris
‘Don Juan alias Don Giovanni’, Kunsthalle Wien, Vienna
‘Having New Eyes’, Aspen Art Museum, Aspen, CO ‘Black/White & Chewing Gum’, Galerie Krobath Wimmer, Vienna
‘Contos Dixitais’, CGAC Centro Galego de Arte Contemporànea, Santiago de Compostela, Spain
‘Street: Behind the Cliché’, Witte de With – Center for Contemporary Art, Rotterdam, The Netherlands
‘Icônes’, Espace Louis Vuitton, Paris
‘Gay Chic – von der Subkultur zum Mainstream’, Museum für Gestaltung, Zurich
‘The Scarecrow’, Averoff Museum, Athens
‘Super Vision’, Institute of Contemporary Art, Boston
‘Inner go go’, Vamiali, Athens
‘Winterausstellung’, Esther Schipper Gallery, Berlin

2005
‘ProHelvetica Program’, Chiba Museum of Art, Chiba, Japan
‘Ambiance’, K21 Kunstsammlung NRW, Düsseldorf, Germany
‘Collection Pierre Huber 1980-2000’, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
‘Der Traum vom ich, des Traum von der Welt’, Fotomuseum Winterthur, Winterthur, Switzerland
‘Universal Experience : Art, Life, and the Tourist’s Eye’, Museum of Contemporary Art, Chicago ; Hayward Gallery, London
‘Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper’, Andrea Rosen Gallery, New York
‘Chambres à part’, Hotel Sezz, Paris
2nd Prague Biennale, Prague
‘Swiss Made (The Art Of Falling Apart)’, Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam
‘Fragile’, Galerie Analix Forever, Geneva

2004
‘Sculptures Show’, Galerie Almine Rech, Paris
‘La piste noire’, Galerie Loevenbruck, Paris
‘Carnegie International’, Carnegie Museum of Art, Pittsburgh, PA
‘Schöner Wohnen’, Centre for contemporary art, Waregem, Belgium
‘Nothing has changed’, Gruppe Österreich Guggenheim, Vienna
‘Lustwarande 04’, Fundament, Tilburg, The Netherlands
‘Hard Light’, P.S. 1, Long Island CIty, NY
‘I Am The Walrus’, Cheim & Read, New York, NY
‘Ugo Rondinone - Les Krims’, Sprengel Museum Hannover, Hannover, Germany
‘Lasko – Wallpainting en Suisse’, Centre d’art de Neuchâtel, Neuchâtel, Switzerland
‘Genesis sculpture’, Domaine de Pommery, Reims, France
‘Eden’, Biblioteca Luis Angel Arango, Bogota, Colombia
‘La Grande Parade, Portrait de l’artiste en clown’, Grand Palais, Paris ; Musée des Beaux-Arts du Canada, Ottawa
Permanent installation for Dior, LVMH building, New York
‘The realm of the senses’, James Cohan Gallery, New York
‘Works And Days’, Louisiana Museum of Modern Art, Humlebaek, Denmark

2003
Biennale d’art contemporain de Lyon, Lyon, France‘Sculpture’, Matthew Marks Gallery, New York
Nuit Blanche, Paris
‘Lee 3 Tau ceti Central Armory Show’, Villa Arson, Nice
‘Coollustre’, Collection Lambert, Avignon, France
‘Not Neutral : Contemporary Swiss Photography’, Grey Art Gallery at NYU, New York
‘CARROSSERIES. Automobile, Art, Architectures’, CAUE 92 Galerie du Petit Château, Sceaux, France
‘Mursollaici’, Centre Culturel Suisse, Paris
Stiftung Binz 39, Zürich
Kunstpanorama, Luzern, Germany
‘Love’, Magazin4 Vorarlberger Kunstverein + Bregenzer, Kunstverein, Bregenz, Austria
‘The Daimler Chrysler Collection’, Museum für neue Kunst ZKM Karlsruhe, Karlsruhe, Germany
‘Story faces’, Galerie Mirko Mayer, Cologne, Germany
‘Psychodrome 04’, Fundació Joan Miró, Barcelona
‘Urban diaries. Young artists from Switzerland’, Alcala 31, Madrid
‘Breathing the water’, Galerie Hauser & Wirth & Presenhuber, Zürich
‘Durchzug/Draft’, Kunsthalle Zürich, Zürich
‘Le monde selon François Dubois’, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2002
‘Jour de cirque’, Grimaldi Forum, Monaco
‘Bienvenue willkommen welcome @ altkirch’, CRAC Alsace, Altkirch, France
‘Loop: Back to the Beginning’, Contemporary Arts Center, Cincinnati, OH; Kunsthalle der Hypokulturstiftung, Munich, Germany
‘Je t’aime … moi non plus’, Halle au Poisson, Perpignan, France
‘I Don’t Live Here Anymore’, Hallescher Kunstverein, Halle, Germany
‘Zeitgenössische Fotokunst aus der Schweiz’, Neuer Berliner Kunstverein, Berlin
‘Self/In Material Conscience’, Fondation Sandretto, Turin, Italy
‘Photographier’, Hotel de Caumont, Avignon, France
‘Lowland Lullaby’, Swiss Institute, New York
‘Campy Vampy Tacky’, La Criée, Rennes, France
‘Cigarettesandwich’, Café Georges, Paris
‘Drawing Now: Eight Propositions’, MoMA QNS, Long Island City, NY
‘Off the Grid. Works on Paper’, Lehmann Maupin Gallery, New York
Palazzo delle Papesse Centro d’Arte Contemporanea, Siena, Italy
‘The House of Fiction’, Sammlung Hauser & Wirth, St. Gallen, Switzerland
‘Ahead of the 21st Century. The Pisces Collection’, Fürstenberg Sammlungen, Donaueschingen, Germany
Liverpool Biennial, Liverpool
‘On Perspective’, Galleri Faurschou, Copenhagen

2001
‘Close up’, Kunstverein Hannover, Hannover, Germany
The Irish Museum of Modern Art Dublin, Ireland
Liverpool Biennale, Liverpool, U.K.
‘The Evening passes like any other… (Still Smoking part IV)’, Centre Georges Pompidou, Paris, France
‘Fingerspitzengefühl’, Galerie der Stadt Sindelfinngen, Sindelfingen, Germany
‘Dai dai dai, Where do we go from here?’, Nederlands Institut voor Mediakunst, Amsterdam, The Netherlands
‘Mouvements Immobiles’, Museo de Arte Moderno, Buenos Aires, Argentina
‘Gestes’, Musée des Beaux-Arts de Montréal, Montréal, Canada
‘Tenth Anniversary Exhibition’, Matthew Marks Gallery, New York, NY, U.S.A.
‘Fantastique’, Printemps de Septembre, Toulouse, France
‘Surface Lisse’, Musée de la Photographie, Mougins, France
‘Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst’, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

2000
‘Let’s Entertain’, Miami Art Museum, Miami; Kunstmuseum Wolfsburg, Germany; Museo Rufino Tamayo , Mexico City; Portland Art Museum, Portland, OR; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis, MI (through 2001)
‘Come in and find out’, PODEWIL - Center for Contemporary Arts, Berlin
‘Guided by voices’, Herzliya Museum of Art, Herzliya, Israel
‘Une mise en scène du réel : artiste/acteur’, Villa Arson, Nice, France
‘Présumés Innocents’, CAPC, Bordeaux, France
‘Over the Edges’, SMAK - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
‘Le Jeu des 7 Familles’, MAMCO - Musée d’Art Moderne et Contemporain, Geneva
‘Video positiv 2000 - the other side of zero’, Bluecoast Chambers, Liverpool
Soirées Nomades, Fondation Cartier, Paris
‘Eurovision’, Saatchi Gallery, London
‘Living in the Real World’, Musée de Dhondt-Dhaenens, Dhondt-Dhaenens, Belgium
‘Close Up’, Kunstverein Baselland, Basel
Mont Blanc Shop, New York
Galleria Santamaria / Raucci, Naples, Italy
SMAK - Stedeliik Museum voor Acteule Kunst, Gent, Belgium
‘Video Positive 2000 - the other side of zero’, Bluecoats chambers, Liverpool
‘Under the Same Sky’, KIASMA, Helsinki
‘Ich ist etwas anderes’, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
‘Platforma’, Sommer Contemporary Art, Tel Aviv
‘Life after the Squirrel’, Location One, New York
‘Face à Face’, Kunstpanorama, Lucerne, Switzerland
‘Volume: Bed of Sound’, P.S.1, Long Island City, NY
‘Video Positive 2000 – The Other Side of Zero’, Bluecoat Chambers, Liverpool

1999
‘The Passion and the Wave’, cur. by Paolo Colombo, Istanbul Biennial, Istanbul
‘Sans Réserve 1’, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Galerie Krinzinger im Benger Park, Bregenz, Austria
‘Spillerom’, Lofoten Arts Festival, Svolvaer, Norway
‘Le Republiche dell’Arte’, Palazzo delle Papesse, Sienna, Italy
‘Trouble Spot. Painting’, Museum van Hedendaagse Kunst, Antwerp, Belgium
ARC, Musée d’Art Moderne de la ville de Paris, Paris
‘Missing link’, Kunstmuseum Bern, Bern, Switzerland
‘Signs of life’, 1st Melbourne Biennial, Melbourne, Australia
‘Rosa für Jungs/Hellbau für Mädchen’, NGBK, Berlin
‘Transphère’, FRAC Poitou-Charentes, Angoulême, France
‘Eurovision’, Saatchi Gallery, London
‘L’Autre Sommeil’, Musée d’Art Moderne de la Ville de Paris, Paris
‘D A CH’, Galerie Krinzinger im Benger Park, Bregenz, Austria
‘Trouble Spot Painting’, Museum van Hedendaagse Kunst, Antwerp, Belgium
XN99, Espace des Arts, Chalon-sur-Saône, France

1998
‘Aids Worlds’, Centre d’Art Contemporain, Geneva
‘Foto Relations’, Kunsthaus, Brünn, Czech Republic
‘Homo Zappiens Zappiens’, Galerie Art & Essai - Université de Rennes 2, Rennes, France
‘Don’t look now’, Galerie Walcheturm, Zurich
‘Freie Sicht aufs Mittelmeer’, Kunsthaus, Zurich
Kunstverein Frankfurt, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany
‘4. Internationale Foto-Triennale’, Villa Merkel, Esslingen am Neckar, Germany
‘Grenzenlos’, Berlin Art Club guest at Pavillon Mies van der Rohe, Barcelona
‘Nonchalance’, Akademie der Künste, Berlin
‘From the corner of the Eye’, Stedelijk Museum, Amsterdam
‘Kunstausstellung Holderbank’, Holderbank AG, Holderbank, Switzerland
‘Libera Mente’, Palzzo del Capitano, Cesena, Italy
‘A Streetwalk named desire’, Lucerne, Switzerland
‘Weather everything’, Galerie für Zeigenössische Kunst Leipzig, Leipzig, Germany
‘Auf der Spur’, Kunsthalle, Zurich
‘Time after time’, Emily Tsingou Gallery, London
‘Xn’, Espace des Arts, Chalon-sur-Saône, France
‘Dogdays are over’, Centre Culturel Suisse, Paris
Berlin Biennial, Berlin
‘Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen’ Kunsthalle Zürich, Zurich
‘Collezione Privata Italiana’, cur. by Nancy Spector, Klaus Biesenbach and Hans-Ulrich Obrist, 1st Berlin Biennial, Berlin
Matthew Marks Gallery (with Joseph Grigely and Millie Wilson), New York
‘The House of Fiction’, Sammlung Hauser & Wirth, St. Gallen, Switzerland
‘Nonchalance Revisted. Junge Schweizer Kunst’, cur. by Christoph Doswald, Akademie der Künste, Berlin
‘Grenzenlos’, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona
‘4. Internationale Foto-Triennale’, Villa Merkel, Esslingen am Neckar, Germany

1997
‘Fenêtre sur Cour - Rear Window’, Galerie Almine Rech, Paris
‘Foto Relations’, Kunsthaus, Brünn, Czech Republic
‘Fort! Da! Cooperations’, Villa Merkel, Esslingen, Germany
‘Why don’t we do it in the road’, Cato Jans Der Raum, Hamburg, Germany
‘Diskland Snowscape’, Shed im Eisenwerk, Frauenfeld, Switzerland
‘504’, Austellungsprojmekt der Klasse Armleder, Hochschule für Bildende Künste, Braunschweig, Germany
Festival Atlantico, Lisbon Galerie Nazionale d’Arte Moderna e Contemporanea, Roma
‘Transit’, Centro d’Arte Contemporanea Ticino, Bellinzona, Italy
‘Landschaft heute’, Talmuseum, Engelberg, Switzerland
‘Ruhm und Ehre’, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
‘Dramatically different’, Le Magasin, Grenoble, France
‘Hip’, Migros Museum für Gegenwartskunst, Zurich
‘Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross’, The Swiss Institute, New York
‘Gestes’, Musée des Beaux-Arts de Montréal, Montréal
Galleria Nazionale d’Arte Moderna e Contemporanea, with Jessica Diamond, Roma
‘Transit’, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
‘Bonjour, bon écho’ Centre d’Art Contemporain, Fribourg, Switzerland
‘Landschaft heute’, Tal Museum, Engelberg, Switzerland
‘Ruhm und Ehre’, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
‘Ruhm und Ehre’, Neues Kunstmuseum Luzern, Lucerne, Switzerland
‘Nonchalance’, cur. by Christoph Doswald, PasquArt, Biel, Switzerland

1996
‘Nonchalance’, Centre PasquArt, Biel, Switzerland
‘Where do we go from here’, Biennale Sao Paulo
‘Young Art - Forum der jungen Schweize Kunst, 50 Jahre Providentia’, Kunsthalle Bern, Switerland
‘Non! Pas comme ça’, Centre d’Art Neuchâtel, Neuchâtel, Switzerland
‘Conversation Pieces II’, ICA, Philadelphia
‘The agression of Beauty’, Galerie Arndt & Partner, Berlin
‘Macht der Verführung’, Interims Kunsthalle, Berlin
‘Cabines de bain’, Attitude, Fribourg, Switzerland
‘Radikale Bilder’, 2. Oesterreichische Triennale zur Fotografie, Neue Galerie und
Künstlerhaus, Graz, Austria; Kunsthalle Szombathely, Szombathely, Hungary
‘Modèles corrigés’, Collège Marcel Duchamp, Châteauroux, France
‘Files’, Bunker 4th floor, Berlin
‘YoungART Zürich’, cur. by Lionel Bovier, Alte Kunsthalle Zürich, Zurich
‘Die Galerie. Geschichte der Wewerka Galerie Berlin’, Kunsthalle, Berlin
‘Landschaft mit dem Blick der 90er Jahre’, Haus am Waldsee, Berlin, Germany

1995
‘Iles’, Bunker 4th floor, Berlin
‘The pleasure of Merely Circulating’, Memory/Cage Editions, Zurich
‘Livre d’artistes’, Centre d’Art Contemporain, Geneva
‘Landschaft mit dem Blick der 90er Jahre’, Mittelheinmuseum, Koblenz, Germany; Museum Schlossburg a.d. Saale, Haus am Waldsee, Berlin
‘Fluxi Bels Truc Ture S....’, Kunsthaus Oerlikon, Zürich
‘Fields’, Zypressenstrasse 71, Berlin
‘Kunstpreis der Böttcherstrasse in Bremen’, Kunsthalle Bremen, Bremen, Germany
‘Entrée en matière’, Ecole supérieure d’Arts Visuels, Lausanne, Switzerland
‘Oh pain Oh life’, Helmhaus, Zurich
‘Private Welten’, Galerie Peter Kilchmann, Zurich
‘Snow Job’, cur. by Lionel Bovier & Christophe Cherix, Galerie Forde, Geneva
‘Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo’, Kunsthalle Palazzo, Liestal, Switzerland

1994
‘Lokalzeit - Wiener Material im Spiegel des Unbehagens’, Raum Strohal, Vienna
‘Endstation Sehnsucht’, Kunsthaus, Zürich
‘Oh boy, it’s a girl’, Kunstverein, München, Germany; Messepalast, Vienna
‘Suspension’, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbrück, Austria
Galerie im Taxispalais, Innsbrück, Austria
‘Papierarbeiten & einige Skulpturen’, Galerie Six Friedrich, Munich, Germany
Kunsthalle Palazzo (with A. Schnider, F. Valloton), Liestal, Switzerland
‘Passing Through’, cur. by Ugo Rondinone, Galerie Walcheturm, Zurich
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerja Ljubljana, Ljubljana, Slovenia; Raum Strohal, cur. by Peter Weibel, Vienna, Austria
100 Umkleidekabinen, cur. by Paolo Bianchi, Steirischer Herbst, Graz, Austria
‘Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich’, Galerie im Taxispalais, Innsbruck, Austria
‘Ein artiges Kommen und Gehen’, Hauptbahnhof Zürich, Zurich

1993
‘CHANGING I dense Cities’, Shedhalle , Zurich
‘Prospekt 93’, Frankfurter Kunstverein, Frankfurt, Germany
‘Hellbound’, Centre d’Art Contemporain de Martigny, Martigny, Switzerland
‘Serial’, Michelle Nicol Shop, Zürich
‘Die Sprache der Kunst’, Kunsthalle Wien, Vienna
‘Papierarbeiten & einige Skulpturen’ Galerie Six Friedrich, Munich, Germany
‘Donau’, Mucsarnok, Salamon Torony, Visegrad, Bosnia-Herzegovina

1992
Kunstmuseum Luzern, Lucerne, Switzerland
‘Oh! Cet écho!’, cur. by Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse, Paris
‘Die Sprache der Kunst’, Frankfurter Kunstverein, Frankfurt, Germany

1991
‘Kunst an Ort’, cur. by Peter Bläuer, Lorzensaal-Chamer Räume, Cham, Switzerland
‘Über dem Röstigraben’, Nassaulischer Kunstverein, Wiesbaden, Germany
‘Files’, Bunker 4th floor, Berlin
‘20 fragile pieces’, Galerie B & L. Polla- Annalix, Geneva

1990
‘Stillstand Switches’, Shedalle, Zurich

1989
‘Igitur’, Kunsthalle Winterthur, Winterthur, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland

1988
‘Spiel der Spur’, Shedhalle, Zürich

1987
Seedamm Kulturzentrum, Pfäffikon, Switzerland

1986
Galerie M2, Vevey, Switzerland

1985
‘Junge Schweizer’, (with U. Frei, D. Zimmermann), Shedhalle, Zürich

Public Collections

Queensland Art Gallery, Gallery of Modern Art, Brisbane, QLD, Australia
ESSL MUSEUM – KUNST DER GEGENWART, Klosterneuburg, Austria
T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Vanhaerents Art Collection, Brussels, Belgium
FRAC – Poitou-Charentes, Angoulême, France
Le Consortium, Dijon, France
FRAC – Nord-Pas de Calais, Dunkerque, France
FRAC – Limousin, Limoges, France
FRAC – Provence-Alpes-Côte d’Azue, Marseille, France
Centre Pompidou – Musée National d’Art Moderne, Paris, France
Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France
Musée d’Art Moderne et Contemporain (MAMCS), Strasbourg, France
Burger Collection, Berlin, Gemany
Daimler Contemporary, Berlin, Germany
Galerie für Zeitgenössische JKunst, GfZK, Leipzig, Germany
Herzliya Museum of Contemporary Art, Herzlia, Israel
Fondazione Morra Freco, Naples, Italy
Nomas Foundation, Roma, Italy
Museum d’Art Contemporani de Barcelona – MACBAN, Barcelona, Spain
Centro de Arts Visuales Helga de Alvear, Caceres, Spain
Kunstmuseum Lusern, Lucerne, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Migros Museum für Gegenwartskunst, Zurich, Switzerland
De La Cruz Collection Contemporary Art Space, Miami, US