ALMINE RECH

Robert Indiana

Bibliography

Monographs and Solo Exhibition Catalogues

2024
Lyons, Matthew, Simon Salama-Caro, Clare Lilley, Allan Schwarzmann, AA Bronson, and Ksenia M. Soboleva. 'Robert Indiana: The Sweet Mystery'. Verona, Italy: Verona Libri, 2024. Exhibition catalogue.

2022
Lilley, Clare, Flavia Frigeri, and Matthew Armstrong. 'Robert Indiana: Sculpture 1958-2018'. Wakefield: Yorkshire Sculpture Park, 2022. Exhibition catalogue.

2019
Lin-Hill, Joe, Robert Hobbs, Douglas Dreishpoon, and Aaron Ott. 'Robert Indiana: A Sculpture Retrospective'. Bielefeld, Germany: Kerber Verlag, 2019. Exhibition catalogue.

2015
Wilmerding, John. 'Robert Indiana Sign Paintings 1960-65'. New York: Craig F. Starr Gallery, 2015. Exhibition catalogue.

2013
Haskell, Barbara, René Paul Barrilleaux, and Sasha Nicholas. 'Robert Indiana: Beyond LOVE'. New York: Whitney Museum of American Art, 2013. Exhibition catalogue.
Krause, Martin, and John Wilmerding. 'The Essential Robert Indiana'. New York: Prestel, 2013. Exhibition catalogue.

2012
'Robert Indiana Sculptures'. London: Waddington Custot Galleries, 2012. Exhibition catalogue.
Ryan, Susan Elizabeth, and William Ganis. 'Love and Fame: Works by Robert Indiana and Andy Warhol'. Terre Haute: Indiana State University Art Gallery, 2012. Exhibition catalogue.
Storr, Robert, Thomas Crow, Jonathan D. Katz, Kalliopi Minioudaki, and Allison Unruh. 'Robert Indiana: New Perspectives'. Ostfildern, Germany: Hatje Cantz Verlag, 2012.

2009
Wilmerding, John, and Michael Komanecky. 'Robert Indiana and the Star of Hope'. Rockland, Maine: Farnsworth Art Museum, 2009. Exhibition catalogue.

2008
Celant, Germano. 'Robert Indiana a Milano'. Milan: Silvana Editoriale, 2008. Exhibition catalogue.
Dannatt, Adrian. 'Robert Indiana: Hard Edge'. New York: Paul Kasmin Gallery, 2008. Exhibition catalogue.
Rattemeyer, Volker, and Annette Tietenberg. 'Robert Indiana: The American Painter of Signs'. Edited by Jörg Dauer. Wiesbaden: Museum Wiesbaden, 2008. Exhibition catalogue.

2006
Bonet, Juan Manuel, and Adrian Dannatt. 'Robert Indiana: Paseo de Recoletos y Paseo del Prado'. Madrid: Aqualium, 2006. Exhibition catalogue.
Oh, Hyun-Mee, and Adrian Dannatt. 'Robert Indiana: A Living Legend'. Seoul: Seoul Museum of Art, 2006. Exhibition catalogue.
Wilmerding, John, Joachim Pissarro, and Robert Pincus-Witten. 'Robert Indiana'. New York: Rizzoli, 2006.

2005
Dannatt, Adrian. 'Robert Indiana: Wood'. New York: Paul Kasmin Gallery, 2005. Exhibition catalogue.

2004
Dannatt, Adrian. 'Robert Indiana: Paintings and Sculpture, 1961 to 2003'. London: Waddington Galleries, 2004. Exhibition catalogue.
Dannatt, Adrian, and Robert Indiana. 'Robert Indiana: Peace Paintings'. New York: Paul Kasmin Gallery, 2004. Exhibition catalogue.
Homer, Valerie Vadala. 'Robert Indiana: The Story of Love'. Scottsdale, Ariz.: Scottsdale Museum of Contemporary Art, 2004. Exhibition catalogue.

2003
Kernan, Nathan. 'Robert Indiana'. New York: Paul Kasmin Gallery, 2003. Exhibition catalogue.

2002
Foster, Stephen C. 'Robert Indiana'. Shanghai: Shanghai Art Museum, 2002. Exhibition catalogue.
Pincus-Witten, Robert. 'Robert Indiana: Letters, Words and Numbers'. New York: C & M Arts in association with Simon Salama-Caro, 2002. Exhibition catalogue.

2001
Depotte, Hélène. 'Hommage à Indiana'. Paris: Galerie Denise René, 2001. Exhibition catalogue.
Sogbe, Beatriz. 'Los Estados Unidos bajo la Optica de Robert Indiana'. Caracas: Galería Ateneo de Caracas, 2001. Exhibition catalogue.

2000
Ryan, Susan Elizabeth. 'Robert Indiana: Figures of Speech'. New Haven: Yale University Press, 2000.

1999
Gallant, Aprile, Daniel E. O'Leary, and Susan Elizabeth Ryan. 'Love and the American Dream: The Art of Robert Indiana'. Portland, Maine: Portland Museum of Art, 1999. Exhibition catalogue.

1998
Pissarro, Joachim, and Hélène Depotte. 'Robert Indiana: Rétrospective 1958-1998'. Nice: Musée d'Art Moderne et d'Art Contemporain, 1998. Exhibition catalogue.

1991
Indiana, Robert, William Katz, and Simon Salama-Caro. 'Robert Indiana: Early Sculpture, 1958-1962'. London: Salama-Caro Gallery, 1991. Exhibition catalogue.
Sheehan, Susan. 'Robert Indiana Prints: A Catalogue Raisonné, 1951-1991'. New York: Susan Sheehan Gallery, 1991.

1990
Maynes, Bill, and Marisa del Re. 'Robert Indiana—Decade: Autoportrait'. New York: Marisa del Re Gallery with Becker Graphics, 1990. Exhibition catalogue.
Weinhardt, Carl J., Jr. 'Robert Indiana'. New York: Harry N. Abrams, 1990.

1989
Lust, Herbert. 'Robert Indiana'. Paris: Galerie Natalie Seroussi, 1989. Exhibition catalogue.

1984
Mecklenburg, Virginia M. 'Wood Works: Constructions by Robert Indiana'. Washington, DC: National Museum of American Art, Smithsonian Institution, 1984. Exhibition catalogue.

1982
Péladeau, Marius B., and Martin Dibner. 'Indiana's Indianas: A Twenty-Year Retrospective of Paintings and Sculpture from the Collection of Robert Indiana'. Rockland, Maine: William A. Farnsworth Library and Art Museum, 1982. Exhibition catalogue.

1979
Stringer, John, William Goodall, Robert Indiana, William Katz, and Robert L. B. Tobin. '25 Años Despues: Robert Indiana, Ellsworth Kelly, Agnes Martin, Edgar Negret, Louise Nevelson, Jack Youngerman'. Bogotá, Colombia: El Museo de Arte Moderno de Bogotá, 1979. Exhibition catalogue.

1977
Tobin, Robert L. B., William Katz, and Donald B. Goodall. 'Robert Indiana'. Austin: University of Texas, 1977. Exhibition catalogue.

1971
Katz, William, and Robert Indiana. 'Robert Indiana: Druckgraphik und Plakate, 1961-1971/The Prints and Posters, 1961-1971'. Stuttgart and New York: Edition Domberger, 1971.

1968
McCoubrey, John W., and Robert Indiana. 'Robert Indiana'. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1968. Exhibition catalogue.

1966
Cladders, Johannes. 'Robert Indiana: Number Paintings'. Krefeld, Germany: Museum Haus Lange, 1966. Exhibition catalogue.
van der Marck, Jan, and Gene R. Swenson. 'Robert Indiana'. Minneapolis: Dayton's Gallery 12, 1966. Exhibition catalogue.

1962
'Robert Indiana'. New York: Stable Gallery, 1962. Exhibition catalogue.

Group Exhibition Catalogues and General Literature

2023
Peiffer, Prudence. 'The Slip—The New York City Street That Changed American Art Forever'. New York: HarperCollins, 2023.

2015
Crow, Thomas. 'The Long March of Pop: Art, Music, and Design, 1930-1995'. New Haven: Yale University Press, 2015.

2013
Wilmerding, John. 'The Pop Object: The Still Life Tradition in Pop Art'. New York: Rizzoli, 2013. Exhibition catalogue.

2012
Kreis, Mateo, and Mathias Schwartz-Clauss, eds. 'Pop Art Design'. Weil am Rhein, Germany: Vitra Art Museum, 2012. Exhibition catalogue.

2001
Brauer, David. 'Pop Art: US/UK Connections: 1956-1966'. Ostfildern, Germany: Hatje Cantz Verlag, 2001.
Francis, Mark, ed. 'Les Années Pop: 1958 à 1968'. Paris: Centre Georges Pompidou, 2001. Exhibition catalogue.

2000
Day, Holliday T., Dore Ashton, and Lena Vigna. 'Crossroads of American Sculpture: David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman'. Indianapolis: Indianapolis Museum of Art, 2000. Exhibition catalogue.

1997
Perlein, Gilbert, and Sophie de Duplaix. 'De Klein à Warhol: Face-à-face France/Etats-Unis; Collections du Musée National d'Art Moderne et du Musée d'Art Moderne et Contemporain de Nice'. Paris: Centre Georges Pompidou, 1997. Exhibition catalogue.

1992
Deitcher, David, Stephen C. Foster, Dick Hebdige, Linda Norden, Kenneth E. Silver, and John Yau. 'Hand-Painted Pop: American Art in Transition, 1955-62'. Edited by Russell Ferguson. New York: Rizzoli, 1992. Exhibition catalogue.

1993
Glimcher, Mildred. 'Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip'. New York: Pace Gallery, 1993. Exhibition catalogue.

1991
Cameron, Dan, Constance W. Glenn, Thomas Kellein, Sarat Maharaj, Alfred Pacquement, and Evelyn Weiss. 'Pop Art: An International Perspective'. Edited by Marco Livingstone. London: Royal Academy of the Arts with Weidenfield and Nicolson, 1991. Exhibition catalogue.

1990
Livingstone, Marco. 'Pop Art: A Continuing History'. London: Thames & Hudson, 1990.

1987
Mahsun, Carol Anne Runyon. 'Pop Art and the Critics'. Ann Arbor: UMI Research Press, 1987.

1986
Champa, Kermit S., Michael Plante, Christopher Campbell, Megan Fox, Mitchell F. Merling, Jennifer Wells, and Ima Ebong. 'Definitive Statements: American Art, 1964-66: An Exhibition'. Providence: Brown University, 1986. Exhibition catalogue.

1978
Lipman, Jean, Richard Marshall, and Leo Steinberg. 'Art About Art'. New York: Dutton in association with the Whitney Museum of American Art, 1978. Exhibition catalogue.

1975
Alloway, Lawrence. 'Topics in American Art Since 1945'. New York: Norton, 1975.

1974
Alloway, Lawrence. 'American Pop Art'. New York: Whitney Museum of American Art and Collier Books, 1974. Exhibition catalogue.
'Nine Artists: Coenties Slip'. New York: Whitney Museum of American Art, 1974. Exhibition catalogue.

1972
Becker, Wolfgang. 'Neue Galerie der Stadt Aachen, Der Bestand '72: Kunst um 1970'. Aachen: Neue Galerie Der Stadt Aachen, 1972.

1971
Calas, Nicholas, and Elena Calas. 'Icons and Images of the Sixties'. New York: Dutton, 1971.
Eldredge, Charles C. 'Gene Swenson: Retrospective for a Critic'. Lawrence: University of Kansas Museum of Art, 1971. Exhibition catalogue.

1970
Brown, Denise Scott, Robert Venturi, and John W. McCoubrey. 'The Highway'. Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 1970. Exhibition catalogue.
Compton, Michael. 'Pop Art: Movements in Modern Art'. New York: Hamlyn, 1970.

1969
Russell, John, and Suzi Gablik. 'Pop Art Redefined'. New York: Frederick A. Praeger, 1969.

1968
Creeley, Robert. 'Five Numbers: A Sequence for Robert Indiana, January 16, 1968'. New York: Poets Press, 1968.
Müller-Hauck, Janni, ed. 'Documenta 4: Internationale Ausstellung, Katalog 1'. Kassel: Druck + Verlag, 1968. Exhibition catalogue.

1967
Seitz, William C., and Lloyd Goodrich. 'São Paulo 9—United States of America: Edward Hopper [and] Environment U.S.A.: 1957-1967'. Washington, DC: Smithsonian Institution Press, 1967. Exhibition catalogue.

1966
Amaya, Mario. 'Pop Art . . . and After'. New York: Viking Press, 1966.
Lippard, Lucy R. 'Pop Art'. New York: Praeger, 1966.

1965
Williams, Herman Warner, Jr. 'The Twenty-Ninth Biennial Exhibition of Contemporary American Painting'. Washington, DC: Corcoran Gallery of Art, 1965. Exhibition catalogue.

1964
Miller, Dorothy C., ed. 'Americans 1963'. New York: Museum of Modern Art, 1963/1964. Exhibition catalogue.

1963
van der Marck, Jan. 'Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings'. Minneapolis: Walker Art Center, 1963. Exhibition catalogue.

1962
Janis, Sidney, and Pierre Restany. 'The New Realists: An Exhibition of Factual Paintings and Sculptures from France, England, Italy, Sweden, and the United States by the Artists'. New York: Sidney Janis Gallery, 1962. Exhibition catalogue.

1961
Seitz, William C. 'The Art of Assemblage'. New York: Museum of Modern Art, 1961. Exhibition catalogue.

1960
Jackson, Martha, Lawrence Alloway, and Allan Kaprow. 'New Media—New Forms I'. New York: Martha Jackson Gallery, 1960. Exhibition catalogue.

Articles, Essays, and Interviews

2009
Castro, Jan Garden. 'More Famous than John Dillinger: A Conversation with Robert Indiana'. Sculpture 28, no. 2 (2009): 44-45.
Hagan, Debbie. 'Robert Indiana: Words as Medium'. Art New England 30 (August-September 2009): 16-18.

2008
Douglas, Sarah. 'Conversation with...Robert Indiana'. Art & Auction 32 (September 2008): 71.

2007
Hudson, Suzanne. 'Robert Indiana: A People's Painter'. In Pop Art: Contemporary Perspectives. Princeton: Princeton University Art Museum, 2007, pp. 14-35. Exhibition catalogue.

2003
Dannatt, Adrian. 'Love, Pop, Words and More'. Art Newspaper 9 (London) (February 2003): 16.
Miller, Frances Koslow. 'Robert Indiana'. Tema Celeste 20 (January-February 2003): 70-75.

1999
Glueck, Grace. 'Robert Indiana's Career: Love and American Style'. New York Times, August 27, 1999, p. E34.
Sutherland, Scott. 'Exiled in Maine, the Creator and Prisoner of Love'. New York Times, June 27, 1999, pp. 30, 32.

1995
Plante, Michael. 'Truth, Friendship, and Love: Sexuality and Tradition in Robert Indiana's Hartley Elegies'. In Dictated by Life: Marsden Hartley's German Officer Paintings and Robert Indiana's Hartley Elegies. Minneapolis: Frederick R. Weisman Art Museum, University of Minnesota, 1995, pp. 57-87. Exhibition catalogue.

1991
Taylor, Paul. 'Love Story'. Connoisseur 221 (August 1991): 46-51, 94-97.

1989
Lemos, Peter. 'Indiana in Maine'. Artnews 88 (October 1989): 166-69.

1984
Fleming, Lee. 'Robert Indiana'. Artnews 83 (October 1984): 160-61.
Indiana, Robert. Lecture at the American Art Museum. Tape recording. Washington, DC, May 3, 1984. Archives of American Art, Smithsonian Institution, Washington, DC.
Loring, John. 'Architectural Digest Visits: Robert Indiana'. Architectural Digest (November 1978/1984), pp. 112-21.

1979
Diamonstein, Barbaralee. 'Robert Indiana'. In Inside New York's Art World, pp. 151-66. New York: Rizzoli, 1979.

1976
Peterson, William, and Bob Tomilson. 'Robert Indiana'. Artspace 1 (Fall 1976): 4-9.

1974
Tuchman, Phyllis. 'Pop! Interview with George Segal, Andy Warhol, Roy Lichtenstein, James Rosenquist, and Robert Indiana'. Artnews 73 (May 1974): 24-29.

1973
Raynor, Vivien. 'The Man who Invented Love'. Artnews 72 (February 1973): 58-62.
van der Marck, Jan. Interview at Walker Art Center on Occasion of the Opening of Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings. Tape recording. October 21, 1963. Walker Art Center archives, Minneapolis.

1971
Chapin, Louise. 'Robert Indiana'. Christian Science Monitor, May 25, 1971, p. 8.

1970
Sverbeyeff, Elizabeth, and Sue Nirenberg. 'Six in the Arts and How They Live: Robert Indiana'. House Beautiful (February 1970), pp. 52-55, 166.

1967
Katz, William. 'A Mother Is a Mother'. Arts Magazine 41 (December 1966-January 1967): 46-48.

1966
Carr, Arthur C. 'The Reminiscences of Robert Indiana'. New York, November 1965/1966. Arthur C. Carr Papers; Rare Book and Manuscript Library, Columbia University Library.
Swenson, Gene R. 'The Horizons of Robert Indiana'. Artnews 65 (May 1966): 48-49, 60-62.

1965
Rosenblum, Robert. 'Pop Art and Non-Pop Art'. Art and Literature 5 (Summer 1965): 80-93.

1964
Baker, Richard Brown. Oral history interview with Robert Indiana. New York, September 12 and November 7, 1963/1964. Archives of American Art, Smithsonian Institution, Washington, DC.
'Commanding Painter'. Time, May 22, 1964, p. 72.
Judd, Donald. 'In the Galleries: Robert Indiana: Exhibition at Stable Gallery'. Arts Magazine 38 (September 1964): 71.
Swenson, Gene R. 'Robert Indiana'. Reviews and Previews. Artnews 63 (Summer 1964): 13.

1963
Alloway, Lawrence. 'Notes on Five New York Painters'. Gallery Notes (Albright-Knox Art Gallery, Buffalo) 26 (Autumn 1963): 13-21.
Messer, Thomas M. 'Coins by Sculptors'. Art in America 51 (April 1963): 32-38.
Swenson, Gene R. 'What is Pop Art? Answers from Eight Painters, Part I: Jim Dine, Robert Indiana, Roy Lichtenstein, Andy Warhol'. Artnews 62 (November 1963): 24-27, 59-64.

1962
Barr, Alfred H., Jr. 'Painting and Sculpture Acquisitions: January 1, 1961 through December 31, 1961'. Bulletin of the Museum of Modern Art (New York) 29, no. 2-3 (1962): 6.
Seckler, Dorothy Gees. 'Folklore of the Banal'. Art in America 50 (Winter 1962): 56-61.
Swenson, Gene R. 'The New American 'Sign Painters''. Artnews 61 (September 1962): 44-47, 60-62.
Swenson, Gene R. 'Robert Indiana'. Reviews and Previews. Artnews 61 (October 1962): 14.
Tillim, Sidney. 'In the Galleries: Robert Indiana'. Arts Magazine 37 (December 1962): 49.

1961
Swenson, Gene R. 'New Names This Month: Peter Forakis and Robert Indiana'. Reviews and Previews. Artnews 60 (May 1961): 20.

Films

2009
'A Visit to the Star of Hope: Conversations with Robert Indiana and Installing Indiana'. DVD, 2 discs. Directed by Dale Shierholt. Rockland, Maine: Acadia Moving Pictures in association with the Farnsworth Art Museum, 2009.

2007-2008
'Robert Indiana: American Dreamer', DVD. Directed by Eric Breitbart. New York: Eric Breitbart Productions and Muse Film and Television, 2007. Transferred to DVD, 2008.

1973/2008
'Robert Indiana: Portrait'. Directed by John Huszar. 1973. Film transferred to DVD. Chatham, New York: FilmAmerica, 2008.