ALMINE RECH

Otto Piene

Biography

Born in 1928 in Laasphe, Westphalia, Germany
Died in 2014 in Berlin, Germany

Education

1964
Artist-in-residence, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, US

1953-57
State Examination in philosophy, University of Cologne, Germany

1950-53
Degree in art education, Staatliche Kunstakademie, Düsseldorf, Germany

1948-50
Degree in painting, Blocherer Art School and the Academy of Art, Munich, Germany

Selected Solo Exhibitions

2025
'Otto Piene', Sprüth Magers, Berlin, Germany

2024
'Ways to Paradise', Tinguely Museum, Basel, Switzerland
'The Proliferation of the Sun', Sprüth Magers, Los Angeles, CA, US

2020
'Otto Piene: Die Sonne kommt näher', curated by Sabine Schaschl, Museum Haus Konstruktiv, Zurich, Switzerland
'Otto Piene: Rasterbilder / Ceramics', Sperone Westwater, New York, NY, US

2019
'Otto Piene', Sprüth Magers, Berlin, Germany
'Fire and Light: Otto Piene in Groton, 1983-2014', Fitchburg Art Museum, MA, US
'Otto Piene: Alchemist and Stormer of the Skies', Arp Museum Bahnhof Rolandseck, Remagen, Germany
'Otto Piene. Werke aus der Sammlung Kemp“, Kunstpalast, Düsseldorf, Germany

2018
'Otto Piene', Kunstakademie Düsseldorf, Germany
'Otto Piene – Selected Works 1957 – 2014', Galerie Krinzinger, Wien, Austria

2017
'Otto Piene: Light Ballet', Sprüth Magers, Berlin, Germany
'Otto Piene', Samuelis Baumgarte Galerie, Bielefeld, Germany
'Otto Piene: A Better World', Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany

2016
'Otto Piene: Sundew and Selected Works 1957-2014', Sperone Westwater, New York, NY, US
'Otto Piene: Rainbow and Light', Plutschow Gallery, Zurich, Switzerland
'Otto Piene. Arbeiten auf Papier', Kunstraum Gewerbepark-Süd, Düsseldorf, Germany
'Otto Piene: ZERO lebt', Schloss Benkhausen, Espelkamp, Germany

2015
'Otto Piene: Rainbow', Tehran Museum of Contemporary Art, Tehran, Iran
'Otto Piene: Objects', Plutschow Gallery, Zurich and Milan, Switzerland and Italy
'Otto Piene', ARNDT Berlin, Germany
'Otto Piene: Licht', LWL-Museum für Kunst und Kultur, Münster, Germany

2014
'Otto Piene: Light and Air', Langen Foundation, Quadrennial Düsseldorf, Germany
'Otto Piene. More Sky', Neue Nationalgalerie, Berlin, Germany
'Otto Piene: Light and Ceramics', Setareh Gallery, Düsseldorf, Germany
'Otto Piene', Galerie Ute Mronz, Cologne, Germany
'Otto Piene: Fire Paintings from 1965-2009', Mayor Gallery, London, UK
'Hommage to Otto Piene (1928-2014): Salon de lumière', Kunsthalle Bremen, Germany

2013
'Otto Piene: Energiefelder', ZKM Museum Für Neue Kunst, Karlsruhe, Germany
'Otto Piene – Zero: 20 Works from 1957 – 1966', Galerie Koch, Hannover, Germany
'Otto Piene – Graphitzeichnungen', Museum Kunstpalast, Düsseldorf, Germany

2012
'Otto Piene: Vier Räume, Vier Künstler', Lehmbruck Museum, Duisburg, Germany
'Otto Piene. Paintings/Ceramics/LightBallets/Inflatables', Mayor Gallery, London, UK
'Otto Piene: Objekte und Zeichnungen', Galerie Terminus, Munich, Germany
'Otto Piene – From Zero to Now', Galerie Stefan Hildebrandt, St. Moritz, Switzerland

2011
'Otto Piene: Lichtballett', MIT List Visual Arts Center, Cambridge, MA, US
'Otto Piene: Films/Videos', MIT List Visual Arts Center; Goethe-Institut Boston, MA, US
Hyogo Prefectural Museum of Art, Kobe Biennale, Japan

2010
'Otto Piene: Light Ballet and Fire Paintings, 1957-1967', Sperone Westwater, New York, NY, US
'Otto Piene. Le Rouge et le Noir. Keramiken', Leopold-Hoesch-Museum,Düren, Germany
'Otto Piene', Walter Storms, Munich, Germany

2009
'Otto Piene: Multimedia', Kunstverein Langenfeld, Germany

2008
'Otto Piene: Spectrum', Museum am Ostwall Dortmund, Germany
'Otto Piene – Themen & Projekte II', cubus kunsthalle, Duisburg, Germany
'Otto Piene. Anthropomorphe Architektur', Dortmunder Kunstverein, Dortmund, Germany

2007
'Otto Piene: Verwandlung', Hetjens Museum, Düsseldorf, Germany
'Otto Piene – Solo 3', Halle 6, Galerie Christine Hölz, Düsseldorf, Germany

2006
'Otto Piene – Solo', Halle 6, Galerie Christine Hölz, Düsseldorf, Germany
'Otto Piene – Solo 2', Halle 6, Galerie Christine Hölz, Düsseldorf, Germany
'Sun and Moon', renovation and reopening of light sculptures, Hawaii State Capitol, Honolulu, HI, US
'Geleucht', light sculptures (first stage), Moers, Germany

2003
'Die Sonne kommt näher: Otto Piene. Frühwerk', Museum für Gegenwartskunst, Siegen, Germany

2002
'Otto Piene: The Zero Experience', Retrospective at Prague City Gallery, Czech Republic

2001
'Lichtjahre 1957-2001: Otto Piene', Kunstmuseum Celle, Germany

1999
Städtischen Galerie, Moers, Germany

1996
Kunstmuseum im Ehrenhof, Düsseldorf, Germany

1993
'Sky Art', Compton Gallery at MIT Museum, Cambridge, Boston, MA, US

1991
Galerie Löhrl, Mönchengladback, Germany
Galerie Schoeller, Düsseldorf, Germany

1989
Kunsthaus Schaller, Stuttgart, Germany

1988
Galerie Heimsehoff, Essen, Germany
Galerie Löhrl, Mönchengladbach, Germany

1987
Galerie Schoeller, Düsseldorf, Germany

1986
Galerie Löhrl, Mönchengladbach, Germany

1985
Galerie Heseler, Munich, Germany
Pat Hearn Gallery, New York, NY, US

1983
Galerie Heimeshoff, Essen, Germany
Galerie Heseler, Munich, Germany
Galerie Schoeller, Düsseldorf, Germany
Galerie Watari, Tokyo, Japan

1982
Galerie Heseler, Munich, Germany

1981
Galerie Vecu, Antwerp, Belgium
Galerie Löhrl, Mönchengladbach, Germany

1980
Galerie Schoeller, Düsseldorf, Germany
Fine Arts Center, New York, NY, US

1979
Galerie Gessmann, Neu-Isenburg, Germany
Galerie Heseler, Munich, Germany

1978
Galerie Heseler, Munich, Germany

1977
'Centerbeam', Documenta 6, Kassel
Galerie Heimeshoff, Essen, Germany
Galerie Heseler, Munich, Germany
Galerie Löhrl, Willich, Germany
Galerie Schoeller, Düsseldorf, Germany
Fitchburg Art Museum, MA, US

1976
Galerie Böcker, Moers, Germany
Galerie Heseler, Munich, Germany
Galerie Melchers, Wuppertal, Germany
Galerie Schoeller, Düsseldorf, Germany
Lippische Gesellschaft für Kunst, Schlo✌ Detmold, Germany

1975
Galerie Heseler, Munich, Germany
Kleine Grafik-Galerie, Bremen, Germany
Galerie Lauter, Mannheim, Germany
Galerie Löhrl, Willich, Germany
Galerie Ehrensperger, Zürich, Switzerland
'Paintings, Gouache, Drawings', Hayden Gallery and Center for Advanced Visual Studies at MIT (CAVS), Cambridge, MA, US

1974
Galerie Böcker, Moers, Germany
Galerie Heimeshoff, Essen, Germany
Galerie Löhrl, Willich, Germany
Kunstverein Ingolstadt, Germany
Städtische Galerie und Kunstverein, Erlangen, Germany

1973
Kölnischer Kunstverein, Cologne, Germany
Galerie Heseler, Munich, Germany
Galerie Löhrl, Willich, Germany
Galerie Schmela, Düsseldorf, Germany
Galerie Wendtorf & Swetec, Düsseldorf, Germany
700-foot murals, Rosenthal factory building, Selb Germany

1972
Galerie Heseler, Munich, Germany
Galerie Wendtorf & Swetec, Düsseldorf, Germany
Sloane/O'Sickley Gallery, Cleveland, OH, US
Centro de Arte e Communicacion, Buenos Aires, Argentina

1971
Galerie Heseler, Munich, Germany
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
'Sunburst, kinetic light sculpture', Worcester Center, Worcester

1970-75
'Light and elements environments', New University of Constance, Germany

1970
Galerie Wendtorf & Swetec, Düsseldorf, Germany
Arts and Craft Center, Pittsburgh, PA, US
Honolulu Academy of Arts, Honolulu, HI, US
Howard Wise Gallery, New York, NY, US
'Sun and Moon, light sculptures', Hawaii State Capitol, Honolulu, HI, US

1969
Howard Wise Gallery, New York, NY, US
Yale University, New Haven, CT, US

1968
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

1967
Museum am Ostwall, Dortmund, Germany

1966
'Light Ballet', Howard Wise Gallery, New York, NY, US
Galerie Schmela, Düsseldorf, Germany

1965
'Rose oder Stern', Galerie Rottloff, Karlsruhe, Germany

1964
Mc Roberts & Tunnard, London, UK
Galerie Lawrence Rubin, Paris, France
'Light sculptures', City Opera House, Bonn, Germany

1963
Galerie Müller, Stuttgart, Germany
'Die Feuerblume', Galerie Ad libitum, Antwerp, Belgium
'fire gouaches', Städtischer Kunstpavillon, Soest, Germany
'pitture di fuoco', Galleria Cadario, Milan, Italy
Galerie Schmela, Düsseldorf, Germany
Galleria la Polena, Genoa, Italy

1962
'Licht und Rauch', Museum Schloss Morsbroich, Leverkusen, Germany
'Fauna and Flora', Galerie Schmela, Düsseldorf, Germany
Städtisches Museum, Leverkusen, Germany
Schloὄ Morsbroich, Leverkusen, Germany
'Light and Smoke', McRoberts & Tunnard Gallery, London, UK

1961
Galerie Müller, Stuttgart, Germany
'The Light Paints', Galerie Ad Libitum, Antwerp, Belgium
Galerie nota, Munich, Germany
'sensibilité prussienne', Galerie dato, Frankfurt, Germany, and Antwerp, Belgium

1960
Galerie Diogenes, Berlin, Germany
'A Festival for Light', Galerie Schmela, Düsseldorf, Germany

1959
Galerie Schmela, Düsseldorf, Germany

Selected Group Exhibitions

2026
'Piene, Mack, Uecker – Light, Space and Time', Almine Rech Paris Matignon, France (upcoming)
'ZERO- An International Art Movement 1957 – 1966', Olaf Gulbransson Museum Tegernsee, Germany
Art Basel Qatar 2026 (Sprüth Magers)

2020–21
'The Sky as Studio – Yves Klein and his contemporaries', Centre Pompidou, Metz, France

2020
'Otto Piene: Die Sonne kommt näher', Museum Haus Konstruktiv, Zurich, Switzerland
'Otto Piene: Rasterbilder / Ceramics', Sperone Westwater, New York, NY, US

2018–19
'ZERO', Museum of Old and New Art (MONA), Berriedale, Australia
'Signals: If You Like I Shall Grow (Part II)', Kurimanzutto, New York, NY, US
'Piene | Fontana', Samuelis Baumgarte Galerie, Bielefeld, Germany

2018
'ideInventur—Art in Germany, 1943–55', Harvard Art Museums, Cambridge, Boston, MA, US
'Ornament and Crime', Eykyn Maclean, New York, NY, US
'Signals: If You Like I Shall Grow', Kurimanzutto at Thomas Dane Gallery, London, UK

2017–18
'Floating Worlds', Biennale de Lyon, La Sucrière; Musée d'Art Contemporain de Lyon, France

2017
'European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957', Italian Cultural Institute, New York, NY, US
'2017 Socle du Monde Bienniale', HEART Herning Museum of Contemporary Art, Herning, Denmark
'From the Collection: (No)stories, (No)paintings, (No)metaphors', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
'From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2016
'The Sharper Perception: Dynamic Art, Optical and Beyond', GR Gallery, New York, NY, US
'Blau: Von Farblichen Akzenten Zur Monochromie II', Galerie Koch, Hannover, Germany

2015–16
'Zero: Countdown to the Future', S.U. Sakip Sabanci Museum, Istanbul, Turkey

2015
'ZERO – The International Art Movement of the 50s and 60s', Martin-Gropius-Bau, Berlin, Germany
'Atmosfera ZERO. Great Expectations #2', Cortesi Gallery, London, UK
'Space and Matter', Sperone Westwater, New York, NY, US
'ZERO: Let Us Explore the Stars', Stedelijk Museum, Amsterdam, Netherlands

2014–15
'ZERO: Countdown to Tomorrow, 1950s–60s', The Solomon R. Guggenheim Museum, New York, NY, US
'Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection', Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, UAE

2014
'ZERO', Pinacoteca do Estado de São Paulo, São Paulo, Brazil
'Idiosynchronism', Simon Dickinson Gallery, New York, NY, US
'The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends', Neuberger Museum of Art, Purchase College SUNY, NY, US

2013
'ZERO PARIS – DUSSELDORF', Passage de Metz, Paris, France

2012–13
'Explosion! Måleri som handling / Painting as Action', Moderna Museet, Stockholm, Sweden; Fundació Joan Miró, Barcelona, Spain

2012
'4 Künstler – 4 Räume / Geschenkt – Geliehen', Lehmbruck Museum, Duisburg, Germany
'Ghosts in the Machine', New Museum, New York, NY, US

2011–12
'Mit Feuer und Flamme / Red-Hot', Museum Villa Rot, Burgrieden-Rot, Germany

2011
'Survey of ZERO International', Stedelijk Museum, Schiedam, Netherlands
'Another Kind of Vapor', White Flag Projects, St. Louis, MO, US
'nul = 0. Dutch Avantgarde in an International Context, 1961–1966', Stedelijk Museum Schiedam, Schiedam, Netherlands

2009–10
'Spot On 04: LICHTRAUM (Hommage à Fontana)', Museum Kunstpalast, Düsseldorf, Germany

2009
'Black Gate Cologne (1968–69)', Pierre Menard Gallery, Cambridge, Boston, MA, US
'Merry Christmas Mr. Ordover', Leslie Tonkonow Artworks + Projects, New York, NY, US
'Il grande gioco. 1947–1989. Forme d'arte in Italia', Museo d'Arte Lugano, Lugano, Switzerland

2008
'ZERO in New York', Sperone Westwater, New York, NY, US

2006–07
'ZERO. Internationale Künstler-Avantgarde der 50er/60er Jahre', Museum Kunstpalast, Düsseldorf, Germany
'ZERO. International Avantgarde Artists of the 1950s/60s', Musée d'Art Moderne, Saint-Étienne, France

2005
'ZERO 1958–1969 Tra Germania e Italia', Palazzo Pappesse, Siena, Italy

2004
'Two and One – Printmaking in Germany 1945–1990', Davis Museum, Wellesley, MA, US

2001
'Collection Robert Simon', Kunstmuseum Celle, Celle, Germany

2000
'Light Pieces', Kunsthalle Casino, Luxembourg City, Luxembourg

1999
'World Artists at the Millennium', United Nations, New York, NY, US
'Art in Germany in the 20th Century', Neue Nationalgalerie, Berlin, Germany

1996
'Invitational Exhibition', American Academy of Arts and Letters, New York, NY, US
'Enne and ZERO', Museion, Bozen, Italy
'Prize Recipients and New Members', American Academy of Arts and Letters, New York, NY, US

1995
'Norwegian Prints Biennale', Fredrikstad, Norway
'Künstler-Räume', Galerie Löhrl, Mönchengladbach, Germany
'15 Jahre Galerie Schoeller', Galerie Schoeller, Düsseldorf, Germany
'Davidstern', PCC, Cologne, Germany

1994
'Light, Time, Space – 25 Years of CAVS', MIT Museum and CAVS, Cambridge, Boston, MA, US
'Ernst Spiele – Der Geist der Romantik in der deutschen Kunst 1790–1990', Haus der Kunst, Munich, Germany
'PaperArt', Leopold Hoesch-Museum, Düren, Germany

1992
'Zufall als Prinzip', Wilhelm Hack Museum, Ludwigshafen, Germany
'UNDR Kunst, Videnskab, Teknik', Charlottenborg, Copenhagen, Denmark
'Zero – Eine Europäische Avantgarde', Galerie Neher, Essen, Germany
'Das Licht, die Musik, der Raum', Landtag NRW, Düsseldorf, Germany
'Gruppe ZERO – Lichtraum (permanent installation)', Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany
Galerie Heseler, Munich, Germany
Mittelrhein-Museum, Koblenz, Germany

1991
'Schwerelos', Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany
'Ljubljana Prints Biennale', Ljubljana, Slovenia

1990
'Arttransition '90', CAVS/MIT, Cambridge, Boston, MA, US
'Images of the Future', Montreal, Canada

1989
'Gruppe ZERO', Galerie Schoeller, Düsseldorf, Germany
'Zeitzeichen', Leipzig, Germany
'Stationen der Moderne', Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany
'Fotografie, Wissenschaft und neue Technologien', Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany
'Licht', Savonlinna, Finland

1987
'Art in the Sky', Stadtmuseum Düsseldorf, Düsseldorf; Paris; Moscow; Munich
'Otto Piene und das CAVS', Deutscher Künstlerbund, Karlsruhe, Germany
'LightOROT', CAVS, Yeshiva University, New York, NY, US
'Bilder für den Himmel – Kunstdrachen', Kunstmuseum der Präfektur Miyagi, Sendai, Japan

1986
'German Art 1945–85', Neue Nationalgalerie, Berlin, Germany

1985
'Mehr Licht', Hamburger Kunsthalle, Hamburg, Germany
'German Art in the 20th Century', Royal Academy of Arts, London, UK
'Zodiac', First Night, Boston, MA, US
'Biennale', São Paulo, Brazil

1983
'Black and White', Galerie 44, Kaarst, Germany
'Sky Art – Kunst und Technik', BMW Museum und Galerie, Munich, Germany
'Electra', Musée d'Art Moderne de la Ville de Paris, Paris, France

1982
'Art and Technology', Linz, Austria

1981
'Westkunst', Cologne, Germany
'Sky Art', CAVS/MIT, Cambridge, MA, US

1980
'Avantgarde Festival', World Trade Center, New York, NY, US

1979–80
'ZERO International Antwerpen', Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1979
'Zum Thema Skulptur', Galerie Maximilianstraße, Munich, Germany
'ZERO – Bildvorstellungen einer europäischen Avantgarde 1958–64', Kunsthaus Zürich, Zurich, Switzerland
'5 Artists / 5 Technologies', Grand Rapids Art Museum, Grand Rapids, MI, US
'International Biennial Exhibition of Graphic and Visual Art', CAVS/MIT, Vienna, Austria

1978
'Collezione Calderara', Vacciago, Italy

1977
'Regenbögen für eine bessere Zeit', Württembergischer Kunstverein, Stuttgart, Germany
'Documenta 6', Kassel, Germany

1976
'20 Jahre Museum Haus Lange', Museum Haus Lange, Krefeld, Germany
'Licht in der Malerei', Deutsches Museum, Munich, Germany
'Mississippi', Walker Art Center, Minneapolis, MN, US

1975
'Arttransition', CAVS/MIT, Cambridge, Boston, MA, US

1974
'Celebrations', Institute of Contemporary Arts, Boston, MA, US

1973
'Zero Sammlung Koch', Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany

1971
'Biennale', Venice, Italy
'Earth, Air, Fire, Water – Elements of Art', Museum of Fine Arts, Boston, MA, US

1970
'Jetzt: Künste in Deutschland Heute', Kunsthalle Köln, Cologne, Germany
'Kinetics', Hayward Gallery, London, UK
'Pittsburgh International', Carnegie Institute Museum of Art, Pittsburgh, PA, US

1969
'Inflatable Sculpture', Jewish Museum, New York, NY, US

1968
'+ X', Albright-Knox Art Gallery, Buffalo, NY, US

1967
'Biennale', Venice, Italy
'EXPO '67', Deutscher Pavillon, Montreal, Canada
'Motion Light Space', Walker Art Center, Minneapolis, MN, US

1966
'Kunst-Licht-Kunst', Stedelijk van Abbemuseum, Eindhoven, Netherlands
'Inner and Outer Space', Moderna Museet, Stockholm, Sweden
'European Drawings', Guggenheim Museum, New York, NY, US

1965
'The Washington Gallery of Modern Art', Washington, D.C., US
'aktuell 65', aktuell galerie, Bern, Switzerland
'Atelier Fontana', Milan, Italy
'Galleria Cavallino', Venice, Italy
'nul 1965', Stedelijk Museum, Amsterdam, Netherlands
'Stage and Design', Baden-Baden, Germany; Oslo, Norway; Venice, Italy
'Art Today', Albright-Knox Art Gallery, Buffalo, NY, US
'Light and Movement', Kunsthalle, Bern, Switzerland
'Palais des Beaux-Arts', Brussels, Belgium
'Museum des 20. Jahrhunderts', Vienna, Austria
'Mack–Piene–Uecker', Kestner-Gesellschaft, Hannover, Germany

1964
'Painting and Sculpture of a Decade', Tate Gallery, London, UK
'ZERO-nul', Gemeentemuseum, The Hague, Netherlands
'Guggenheim International', New York, NY, US
'L'art jeune contemporain en Allemagne', Musée d'Art Moderne, Paris, France
'Pittsburgh International Exhibition', Carnegie Institute, Pittsburgh, PA, US
'3rd International Young Artists Exhibition', Tokyo, Japan
'4th International Biennial Exhibition of Prints', National Museum of Modern Art, Tokyo, Japan
'Documenta 3', Kassel, Germany
'New Vision Centre', London, UK
'Demonstration I.C.A.', London, UK
'Possibilities', Deutscher Künstlerbund, Haus am Waldsee, Berlin, Germany
'Zero Show', Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US
'Galleria Il Bilico', Rome, Italy
'McRoberts & Tunnard', London, UK
'Howard Wise Gallery', New York, NY, US

1963
'ZERO – The New Idealism', Galerie Diogenes, Berlin, Germany
'IV Biennale of San Marino', San Marino
'Kaiser-Wilhelm-Museum / Haus Lange', Krefeld, Germany
'New Tendencies II', Zagreb, Croatia

1962
'Galerie Ad Libitum', Antwerp, Belgium
'Salon de Lumière / nul', Stedelijk Museum, Amsterdam, Netherlands
'forum 62', St. Pietersabdij, Ghent, Belgium
'Palais des Beaux-Arts', Brussels, Belgium
'Studio f', Ulm, Germany
'Sixteen German Artists', Corcoran Gallery of Art, Washington, D.C., US

1961
'Moving Movement', Stedelijk Museum, Amsterdam, Netherlands; Moderna Museet, Stockholm, Sweden
'Pittsburgh International Exhibition of Paintings', Carnegie Institute, Pittsburgh, PA, US
'New Tendencies I', Zagreb, Croatia
'II Biennale de Paris', Paris, France
'Recent Acquisitions', Museum of Modern Art, New York, NY, US
'edition exposition demonstration', Galerie Schmela, Düsseldorf, Germany
Galerie St. Stephan, Vienna, Austria
Galerie Müller, Stuttgart, Germany
Galleria La Salita, Rome, Italy
Galerie Rive Droite, Paris, France

1960
'Studio f', Ulm, Germany
'monochrome malerei', Museum Schloss Morsbroich, Leverkusen, Germany
'Festival d'art d'avant-garde', Paris, France

1959
'dynamo 1', Wiesbaden, Germany
'Documenta 2', Kassel, Germany
'Vision in Motion – Motion in Vision', Hessenhuis, Antwerp, Belgium

1958
'7th Night Exhibition: The Red Picture (ZERO 1)', Düsseldorf, Germany
'8th Night Exhibition: Vibration (ZERO 2)', Düsseldorf, Germany

1957–60
'Evening Exhibitions', studio in Gladbacher Straße 69, Düsseldorf, Germany

Teaching Positions and Appointments

1964
Visiting Professor, Graduate School of Art, University of Pennsylvania, Philadelphia, PA, US

1972-74
Professor of Visual Design for Environmental Art, School of Architecture and Planning, MIT, Boston, MA, US

1974-94
Director, Center for Advanced Visual Studies (CAVS), MIT, Boston, MA, US

1989-90
Chairman of the advisory board for planning and preparing the Academy of Media Arts in Cologne, Germany
Member of the board of trustees for the Center for Art and Media Technology in Karlsruhe, Germany

Awards and Honors

2014
German Light Art award, Robert Simon Art Foundation

2013
Max-Beckmann – Prize of the city of Frankfurt, Germany

2003
UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, Germany
Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City, Mexico

1996
Sculpture Prize of the American Academy of Arts and Letters, New York, NY, US

1994
Honorary doctorate by the University of Maryland, Baltimore County, MD, US

1976
Prize, International Graphics Biennale, Frederikstad, Norway

1972
Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, Japan

1970
Prize, Ile Exposition International de Dessins Originaux, Rijeka, Croatia

1969
Prize, International Exhibitions of Graphic Art, Ljublijana, Slovenia

1968
Konrad von Soest Prize, Munster, Germany

1967
Prize, International Exhibitions of Graphic Art, Ljublijana, Slovenia

1963
Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, Italy

1959
Prize, Deutsche Kunst, Baden Baden, Germany

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, TX, US
Art Institute of Chicago, IL, US
Berardo Museum, Lisbon, Portugal
Busch-Reisinger Museum, Harvard University, MA, US
Centre Georges Pompidou, Paris, France
Collezione Maramotti, Reggio Emilia, Italy
Gradska Gallerija Umjetnosti, Zagreb, Croatia
Kaiser-Wilhelm Museum, Haus Lange, Krefeld, Germany
Kunsthaus, Zurich, Switzerland
Kunstmuseum Moritzburg Halle (Saale), Germany
Kunstmuseum der Stadt, Düsseldorf, Germany
LWL-Museum für Kunst und Kultur, Münster, Germany
The Metropolitan Museum of Art, New York, NY, US
Museum of Modern Art, New York, NY, US
Museum Schloss Morsbroich, Leverkusen, Germany
Museum de 20, Jahrhunderts, Vienna, Austria
Museum of Contemporary Art, Belgrade, Serbia
Musée Royal des Beaux Arts, Brussels, Belgium
National Gallery of Art, Ottawa, Canada
National Museum of Modern Art, Tokyo, Japan
Nationalgalerie, Berlin, Germany
Neue Nationalgalerie, Staatliche Museen zu Berlin, Germany
Niigata Art Museum, Japan
Philadelphia Museum of Art, Philadelphia, PA, US
Saarlandmuseum, Saarbrücken, Germany
Städtisches Museum, Wuppertal, Germany
Stedelijk Musuem, Amsterdam, Netherlands
Tate, London, UK
Van Abbemuseum, Eindhoven, Netherlands
Walker Art Center, Minneapolis, MN, US