

# Gavin Turk

## Biography

Born in 1967, in Guilford, U.K.

Lives and works in London, U.K.

### Education

1991

The Royal College of Art, London, U.K.

### Solo Exhibitions

2016

'Who What When Where How and Why', Newport Street Gallery, London

'Gavin Turk : The Box ', Pippy Houldsworth Gallery', London, UK

'Petroleum', Baldwin Gallery, Aspen, CO, USA

2015

'Wittgenstein's Dream', Freud Museum, London, UK

'A Vision', Galerie Krinzinger, Wien, Austria

'Yard', CCA Andratx, Andratx, Illes Balears, Espagne

'Gav '(Library Bar), Bruchium - Al Forno, Castello, Venice

'Golden Delicious', Louisa Guinness Gallery, London, UK

'The Mechanical Turk', Metropole Hotel , Venice

2014

'We Are One', New Art Centre Sculpture Park & Gallery Roche Court

'Liqueur D'Expédition', Christian Larsen, Stockholm, Suède

'Pense Bête', LARMgalleri, København K, Danemark

'Vestige', Fondation Frances, Senlis, France

'gavin Turk : A', Ben Brown Gallery, Hong Kong

'Seven Billion Two Hundred and One Million Nine Hundred and Sixty-Four Thousand and Two Hundred and Thirty-Eight', Bowes Museum, Barnard Castle, UK

2013

'L'Amour Fou', David Nolan Gallery, New York, U.S.A.

'Vanacular', Gervasuti Foundation Via Garibaldi, Venice, Italy

'The Years', Ben Brown Fine Arts, Hong Kong, China

'GT', The Monaco Project for the Arts, Monaco

2012

'Türk', Galerist Tebebasi, Istanbul, Turkey

Sean Kelly Gallery, New York, NY, U.S.A.

'Gavin & Turk', Ben Brown Fine Arts, London, U.K.

'Gavin Turk', Patricia Low Contemporary, Geneva, Switzerland

2011

'Before the world was round', Galerie Krinzinger, Vienna, Austria

'Me as He', Patricia Low Contemporary, Gstaad, Switzerland

GaleriARTist, Ankara, Turkey

'Farbe im fluss', Museum für Moderne Kunst, Bremen, Germany

'Jack Shit! / Au coeur de la surface, Deep inside', Aeroplastics Contemporary, Brussels, Belgium

2010

'Gavin Turk', Michael Schultz Gallery, Berlin, Germany

'Something like this', Park Ryu Sook Gallery, Seoul, Korea

'En Face', Galerie Almine Rech, Paris, France

'Les bikes de Bois Rond, Artconnexion', Artconnexion, Lille, France

'En Face', CAC - Centro de Arte Contemporanea de Malaga, Málaga, Spain

2009

'Jazz', Sean Kelly Gallery, New York, NY, U.S.A.

'Gavin Turk', Lambert's Collection, Avignon, France

'Turkey Foil', Aurel Schreiber Gallery, Berlin, Germany

'Gavin Turk Ltd', Paul Stopler Gallery, London, UK

'Mirror Stage', Goodman Gallery, Cape Town, South Africa

2008

'Burnt out', Kunsthaus Baselland, Germany

'Piss off', Galerie Krinzinger, Vienna, Austria

2007

'The Negotiation of Purpose', Le Magasin, Grenoble, France

'The Negotiation of Purpose', GEM, The Hague, Netherlands

'Me as Him', Riflemaker, London, UK

2006

'Last Year in Eggenberg (The Paradise Show)', Schloss Eggenberg, Graz, Austria

'Summer Exhibition 2006', Royal Academy, London, U.K.

'Waste not want not', Veggerby Gallery, Klampenborg, Denmark

2005

GEM Museum voor Actuele Kunst, The Hague, The Netherlands

'Ha ha ha!', Galerie Almine Rech, Paris, France

'Melange', Galerie Krinzinger, Vienna, Austria

'White Elephant', Sean Kelly Gallery, New York, NY, U.S.A.

2004

'Faces and Diamond Dust Portfolio', London, U.K.

'Gavin Turk: Faces Edinburgh', Edinburgh Printmakers, Edinburgh, Scotland, UK

'The Golden Thread' White Cube, London, U.K.

2003

Jens Veggerby Gallery, Copenhagen, Denmark

'Gavin Turk', Oki-ni, Savile Row, London, U.K.

'Gavin Turk: et in arcadia ego', New Art Centre Sculpture Park & Gallery, Salisbury, U.K.

'Gavin Turk In The House', Sherborne House, Dorset, U.K.

'Spare Change', Contemporary Fine Arts, Berlin, Germany

2002

'Gavin Turk: Oeuvre', Tate Britain Sculpture Court Display, London, U.K.

'Copper Jubilee', The New Art Gallery, Walsall, U.K.

2001

'The Che Gavara Story', Residence dans l'East End, London, U.K.

2000

'More stuff', Centre d'Art Comtemporain, Geneva, Switzerland

'Gavin Turk', fig-1, London, U.K.

1999

'The Importance of Being Ernesto', Galerie Krinzinger, Vienna, Austria

1998

'The Stuff Show', South London Gallery, London, U.K.

1997

'Gavin Turk', Charing Cross Road, London, U.K.1996

'Unoriginal Signiture', Habitat, Kings Roads, London, U.K.

'Gavin Turk', Galleria D'Art De & Viesti, Rome, Italy

1995

'Turkish', Aurel Schiebler, Cologne, Germany

1993

'Collected Works 1989-1993', Jay Jopling, Denmark Street, London, U.K.

'A Marvellous Force of Nature', Jay Joplin / White Cube, London, U.K.

'A nigh out with Gavin Turk', Victoria Public House, Bapisha Gosh, London, U.K., ,Schiefer Haus, Cologne, Germany

1992

'Signature', Bipasha Gosh/Jay Jopling, London, U.K.

### **Group Exhibitions**

2016

'Sculpture in the City', City of London, London

2015

'Extraordinary: Objects & Actions in Contemporary Art', The Lowry, Salford, UK  
'Falling Fictions', Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany  
'The Fall of the Rebel Angels', In association with Bath Spa University, Bath, UK  
'Photography Now: An International Survey', Ben Brown Gallery Limited, Hong Kong  
'The Wanderer's Nightsong II', C&C Gallery, London, UK  
'Watershed: Art, play and the politics of water', Hall Place & Gardens, Bexley, UK  
'Chercher Le Garçon', MAC VAL Musée d'Art contemporain val-de-marne, Val-de-Marne, France  
'Embracing Modernism: Ten Years of Drawings Acquisitions', The Morgan Library and Museum, New York, USA  
'Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois', Turner Contemporary, Margate, UK

2014

'Platform', Almine Rech Gallery, Brussels  
'What Marcel Duchamp taught me', The Fine Art Society, London  
'Post Pop: East Meets West', Saatchi Gallery, London, UK  
'Here Today - IUCN Endangered Species Fundraiser', Old Sorting Office, London, UK  
'Futurekammer', The Holburne Museum, Bath, UK  
'Paparazzi - Photographers, stars and artists', Centre Pompidou Metz, Metz, France  
'Sculpture Show', Patricia Low Contemporary St. Mortiz, Gstaad, Switzerland  
'Lifelike', Phoenix Art Museum, Phoenix, USA  
'Paper', Smac Gallery, Stellenbosch, South Africa

2013

'Home, Land and Sea', Manchester Art Gallery, Manchester, UK  
'Glasstress: White Light/White Heart', Wallace Collection and London College of Fashion, London, UK  
'London Utd.', Kling & Bang Galleri, Reykjavik, Iceland  
'Expression: A Philosophical Portrait of Humankind', Ben Brown Fine Arts, Hong Kong  
'I Want To Be Your Dog', The Glue Factory, Glasgow, UK  
'Sculpture dans la Ville - L'Age d'Or', Namur Town Hall, Namur, Belgium  
'Sculpture After Artschwager', David Nolan Gallery, New York, USA  
'London Utd.', Kling & Bang Gallery, Reykjavík, Islande  
'Art Car Boot Fair 2013', Art Car Boot Fair  
'The Art of Not Making', Ha Gamle Prestegard, Nærbø, Norvège  
'Snap 2012 - The Portfolio', Paul Stolper Gallery, London, UK  
'Let Me Introduce you...', Updown Gallery, Ramsgate, UK

2012

- 'The Fabricated Object', Sumarria Lunn Gallery, London, UK
- 'The Perfect Place to Grow: 175 Years of the Royal College of Art', Royal College of Art, London, UK
- 'With An Apple I Will Astonish', Large Glass, London, UK
- 'Taken for Granted', Lotte Inch Gallery, York, UK
- 'The Art of Chess', Saatchi Gallery, London, UK
- 'Street', New Art Gallery Walsall, Walsall, UK
- 'Britain Creates 2012: Fashion + Art Collusion', Victoria & Albert Museum, London, UK
- 'London Twelve', City Gallery Prague, Tcheque Republic
- 'PLATE', Herrick Gallery, London, UK
- 'SNAP-Art at the Aldenburgh Festival', Snape Aldeburgh, UK
- 'The end', Jacobs Island, London, UK
- 'Déjà-vu? The Art of Reproduction from Dürer to YouTube', Staatliche Kunsthalle, Karlsruhe, Germany
- 'Curators' series #5. Bouvard and Pécuchet's compendious quest for beauty', The David Roberts Art Foundation, London
- 'Lifelike', Walker Art Center, Minneapolis, MA
- 'Made in Britain', Benaki Museum, Athens, Greece
- 'Gunslinger', Patricia Low Contemporary, St. Moritz, Switzerland

2011

- 'Made in Britain', Suzhou Museum, Suzhou, China
- 'The Barbican's Bicycle Film Festival 2011', Barbican Art Galleries, London, UK
- Elgiz Museum of Contemporary Art, Istanbul, Turkey
- 'Twenty', Aurel Schreiber Gallery, Vienna, Austria
- 'Color in flux', Weserburg Museum of Modern Art, Weserburg, Germany
- 'Small, Medium, Large', Donjon de Vez, Vez, France
- 'The Beer Mat Show', The Bun House, London, UK
- 'Hackney Hoard', Galerie8, London, UK
- 'Fountain show', Dispari & Dispari Project, Reggio Emilia, Italy
- 'Wax, Sensation in Contemporary Sculpture' Copenhagen Gallery of Contemporary Art, GL Strand, København, Denmark

2010

'That's all folks', curated by Michel Dewilde & Jerome Jacobs, Stadshallen, Bruges, Belgium  
'Identity Theft', Mimmoscognamiglio Arte Contemporanea, Milan, Italy  
'The Winter Show', I8 Gallery, Reykjavík, Islande  
'Diamonds are Forever', Scream Gallery, London, UK  
'Be-Head', Andipa Gallery, London, UK  
'Transcending', LARMgalleri, Copenhagen, Denmark  
'Barbican Bicycle Film Festival 2010', Barbican Art galleries, London, UK  
'East End Promise - A Story of Cultural Migrants', Red Gallery, London, UK  
'Provenance', Bath Spa University, bath, UK  
'Heft: Weight and Touch in Contemporary Sculpture', Winchester Discovery Centre, Winchester, UK  
'Playing the City', Schirn Kunsthalle, Frankfurt, Germany  
'Bun Voyagi', Town Hall Galleries, Ipswich, UK  
'Kupferstichkabinett: Between Thought and Action', White Cube, London  
'Pop Life: Art in a Material World', Hamburger Kunsthalle, Germany; National Gallery of Canada, Toronto, Canada  
'Object Culture', Red Gallery, London, UK  
'The Art of Chess', Dox Centre for Contemporary Art, Prague, Czech Republic  
'Seconde Main', Musee d'Art moderne de la Ville de Paris, France  
'The House of Fairy Tales', Millennium, St Ives, UK  
'Peeping Tom', Vegas Gallery, London, UK  
'The Future demands Your Participation', Minsheng Art Gallery, Shanghai, China  
'Exhibitionism: The Art of Display', Courtauld Institute of Art, Somerset House, London, UK  
'Sur Le Dandysme Aujourd'Hui', CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain  
'Demons Yarns & Tales', James Cohen Gallery, New York, USA  
'Voodoo', Riflemaker, London, UK  
'Rock My Religion', Domnus Artium, Salamanca, Spain

2009

'Demons, Yarns & Tales: Tapestries by Contemporary Artists', The Loft, Miami, USA  
'Demons, Yarns & Tales: Tapestries by Contemporary Artists', The Dairy, London  
'Presque Rien II', Laure Genillard Gallery, London, UK  
'Accessories to an Artwork:', Paul Stolper, London, UK  
'American and British Artists', Galleria Il Cerchio, Milan, Italy  
'The Art of Chess', Sebastian Guinness Gallery, Dublin, Ireland  
'Shaping A Space II', Mario Sequeira Gallery, Braga, Portugal  
'Cancelled, Erased, and Removed', Sean Kelly Gallery, New York, USA  
'Starstruck', The New Art Gallery Walsall, Walsall, UK  
'Something That I'll Never Really See: Contemporary Photography from the V&A', Aphorp Gallery, London

2007

'In My Solitude', Aeroplastics, Brussels, Belgium  
'Unfinished Symphony', The Fine Art Society, London, UK  
'Out of the Box and Around the Corner', The New Art Gallery Walsall, Walsall, UK  
'Contemporary and Cutting Edge: Pleasures of Collecting Part III', Bruce Museum, Greenwich, CT, USA  
'Says the Junk in the Yard', Flowers East, London  
'Monochrome II: White Out', Fine Art Society, London  
'Ready Made', Yvon Lambert, New York, New York, USA  
Role Exchange, Sean Kelly Gallery, New York, New York, USA  
'Summer Exhibition 2007', Royal Academy of Arts, London (award)  
'The Freak Show', Museum of Contemporary Art Lyon, Lyon, France  
'Peter Blake & Gavin Turk', Galleri Trafo, Norway  
'Timer 01 (Intimacy)-Contemporary Art in Real Time', Triennale di Milano, Milan, Italy  
'Pure', Sean Kelly Gallery, New York, New York, USA  
'Draw', MIMA, Middlesborough, UK

2006

'Primitivism Revisited: After the End of an Idea', Sean Kelly Gallery, New York, USA  
'In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection', Serpentine Gallery, London, UK  
'The Signing', Keith Talent Gallery, London, UK  
'Six Feet Under: Autopsy of Our Relation to the Dead', Kunstmuseum Bern, Bern, Switzerland  
'The Wonderful Fund: Art for the New Millennium', Pallant House Gallery, Sussex, UK  
'Museum Vitale', Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
'Darkness Visible', Ferens Art Gallery, Hull, UK  
'Beauty and The Beast', National Trust, Stourhead, UK  
'Day Glow', OneNita, London, UK  
'Dark Matter', White Cube, London, UK  
'World Cup', 39 Gallery, London, UK  
'In Between', Galleria Presenca, Porto, Portugal  
'Stage of Life – Rhetorics of Emotion', Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany  
'Youth of Today', Schirn Kunsthalle, Frankfurt, Germany  
'Crivelli's Nail', Chapter Gallery, Cardiff, Wales  
'Gavin Turk', William Ling Fine Art, London, UK  
'Culture Bound', The Courtauld Institute, London, UK  
'Space Cavern Experience', Cave Pommery, France  
'Monochrome', Fine Art Society, London, UK

2005

Art Below Zero, Under The Westway, London  
'Et Maintenant?', Crac Space, Alsace, France  
'The drawing Show', Shangri-La Tattoo Parlour, London  
'Superstars! The Celebrity Factor, from Warhol to Madonna', Kunsthale Wein, Wein, Germany  
'Bone Idle', Charing X Gallery, London, UK  
'My Beauty picture Show', 21 Tudor Grove, London  
'M City', Kunsthhaus, Graz, Austria  
'Appearance', Leeds City Art Gallery, Leeds, UK  
'England Their England', Laden Fuer Nichts, Leipzig, Germany  
'The Stuff of Life', Bristol's City Museum & Art Gallery, Bristol, UK  
'Art out of Place', Norwich Castle Museum and Art Gallery, Norwich, UK  
'Che Guevara: Revolutionary and Icon', Victoria and Albert Museum, London  
'London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed', Galleri Kaare, Oslo, Norway  
'(my private) Heroes', Marta Herford Museum of Art and Design, Germany  
'25th Annual Series – ICI New York Studio Events', New York, New York, USA  
'The Stuff of Life', The National Gallery, London

2004

'Chaim Soutine', Happy Sailor, London  
'The Christmas Exhibition 2004', Edinburgh Printmakers, Edinburgh, Scotland  
'LAT-Living Apart Together', Odapark Foundation, Venray, the Netherlands  
'Paper Democracy', Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo, Brazil  
'One Emotion (Emotion Eins)', Ursula Blicke Foundation, Kraichtal/Kunstverein, Frankfurt, Germany  
'Sellout', The Art of Listening, Foundry, London, UK  
'Domestic (F)Utility', New Art Centre Sculpture Park and Gallery, Salisbury, UK  
'Mike Kelley: The Uncanny', Tate Liverpool, Liverpool, UK  
'Jewellery by Contemporary Artists', Louisa Guinness Gallery, London, UK  
'Sculpture at Goodwood', Goodwood, London, UK  
'The (de)Construction of Living', Odapark Foundation, The Netherlands

2003

'The Art of Reinvention', Hotbath Gallery, Bath, UK  
'Bag Lady', Cell Project Space, London  
'Artlab Especial', Mobile Home, London, UK  
'Sculpture', London Institute Gallery, London, UK  
'Identity', Ecology Pavilion, Mile End Park, London, UK  
'The Square Show', Bloomberg Space, London, UK  
'FRESH: Contemporary British Artists in Print', Edinburgh Printmakers, Edinburgh, Scotland  
'Let's See the Nature in You', Pepperton Gallery, London, UK  
'Independence', South London Gallery, London, UK  
'Coollustre', Collection Lambert en Avignon, Avignon, France  
'April Fool', New Inn Gallery, London, UK



2002

'It's Unfair', Museum de Pavilijeons, The Netherlands  
'Face Off: A Portrait of the Artist', Kettles Yard, Cambridge, UK  
'The Unblinking Eye', Irish Museum of Modern Art, Dublin, Ireland  
'Wascherne Identitäten', Georg Kolbe Museum, Berlin, Germany  
'Remix: Contemporary Art and Pop', Tate Liverpool, Liverpool, UK  
'Thinknot', Christopher Farr, London, UK  
'Second Skin', Henry Moore Institute, Leeds, UK  
'Hommage an Rudolf Schwarzkogler', Galerie Krinzinger, Wien, Germany

2001

'Looking With/Out', East Wing Collection No. 5, Courtauld Institute of Art, London  
'Art-Tube 01', Café De Paris, London, UK  
'Multiplication', National Museum of Art of Romania, Bucharest  
'Heart of Glass', Mirror, London, UK  
'Teeth and Trousers', Ideal House, London, UK  
'Tattoo Show', Modern Art, London, UK  
49th Venice Biennale: Curated by Harald Szeemann, Italy  
'Import II', Irish Museum of Modern Art, Dublin, Ireland  
'Abbild', recent Portraiture and Depiction, Steirischer Herbst, Landesmuseum, Graz, Austria  
'The Colony Room Club: 2001, A Space Oddity', A22 Projects, London, UK

2000

'The Permanent Collection', Galerie Serieuze Zaken, Amsterdam  
'In Memoriam', The New Art Gallery, Walsall, UK  
'Conversation', Milton Keynes Gallery, Buckinghamshire, UK  
'Ant Noises', I & II Saatchi Gallery, London  
'Warning Shots', Royal Armouries Museum, Leeds, UK  
'Out There', White Cube, Hoxton Square, London, UK  
'Ever get the feeling you've been...'cheated, A22 Projects, London, UK  
'Printers Inc. Recent British prints', Hayward Gallery, London; Manchester Art gallery, Manchester, UK  
'Multiple Choice', British Council – Touring show to 20 venues, UK  
'Psycho', Anne Faggionato, London  
'Art at the Dome', Millenium Dome, Greenwich, London  
'White Ass European Cowboys', Rob Malasch/Galerie Serieuze Zaken, Amsterdam, The Netherlands

1999

'The Self Absorbed', Bellevue Art Museum, Bellevue, Washington, DC, U.S.A.  
6th International Istanbul Biennial, Istanbul, Turkey  
'Officina Europa', Galleria d'Arte Moderna di Bologna, Bologna, Italy  
'Now It's My Turn To Scream. Works by Contemporary British Artists from the Logan Collection', Haines Gallery, San Francisco, CA, U.S.A.  
'Self Evident', Vaknin Schwartz, Atlanta, GA, U.S.A.  
'Skin Deep', The Israel Museum, Jerusalem, Israel  
'Gronningen', Charlottenborg, Copenhagen, Denmark  
'Mode of ART', Kunstverein, Düsseldorf, Germany

1998

'UK Maximum Diversity', Galerie Krinzinger, Benger Fabrik Bregenz, Austria  
'Distinctive Elements: Contemporary British Art Exhibition', National Museum of Contemporary Art, Korea  
'News Displays', The Canon Photography Gallery, Victoria and Albert Museum, London, U.K.  
'Bathroom', Thomas Healy Gallery, New York, NY, U.S.A.  
'Feeringbury VIII. Cultivated', Feerinbury Manor, Feering and Firstite, Colchester, U.K.  
'Drawing Itself', London Institute Gallery, London, U.K.  
'Heatwave', The Waiting Room, School of art and Design, University of Wolverhampton ; Shoreditch Electricity Showrooms, Hoxton Square, U.K.  
'Camouflage 2000', Galerie Praz-Delavallade, Paris, France

1997

'Sensation, Young British Artists from the Saatchi Collection', Royal Academy of Arts, London, U.K. ; Hamburger Bahnhof, Berlin, Germany  
'Material Culture', Hayward Gallery, London, U.K.  
'Renovate', Shoreditch Town Hall, London, U.K.  
'Dissolution', Laurent Delaye Gallery, London, U.K.  
'Mutants', Philippe Rizzo gallery, Paris, France  
'Alls of Sudden II', Galerie Aurel Scheibler, Cologne, Germany

1996

'Plastic', Richard Salmon, London ; Arnolfini Gallery, Bristol, U.K.  
'Other Men's Flowers', Aurel scheibler, Cologne, The British School at Rome, Rome, Italy  
'Private View', The Bowes Museum/Henry Moore Institute, Leeds, U.K.  
'Two Seconds. Nine Months', Bankside Gallery, London, U.K.  
'Fuck Off', BANK Gallery, London, U.K.  
Museum Vitale, Museum Schlob Morsbroich, Leverkusen, Germany  
'All of Sudden', Aurel Scheibler, Cologne, Germany  
'Sex & Crime', Sprengel Museum, Hannover, Germany  
'Works on Paper', Irish Museum of Modern Art, Dublin, Ireland

1995

'Young British Artists III', Saatchi Collection, London, U.K.  
'Mito', Museo Dell'arredo, Ravenna, Italy  
'Hardcore (partII) ', Factual Nonsense, London, U.K.  
'Other Men's Flowers', Icebox, Athens, Greece  
'Beauty is Fluid', Dering Street, London, U.K.  
'Contemporary British Art in Print', Scottish National Gallery of Modern Art, Edinburgh, U.K. ; Yale Center for British Art, New Haven, CT, U.S.A.

1994

'Karaoke & Football', Portikus, Frankfurt, Germany  
'The Shuttle', Kunstlerhaus Bethanian Berlin, Berlin, Germany  
'The Fate Worse Than Death', Hoxton Square London, U.K.  
'Minatures', The Agency, London, U.K.  
'Other Men's Flowers', Factual Nonsense, London, U.K.

1992

'Seventeen', Greenwich Street, New York, U.S.A.

'Molteplici/Cultura', Speaker Project, Rome, Italy

'Tatoo', Jennifer flay, Paris, France ; Andrea Rosen, New York, NY, U.S.A.

'London Portofolio', Karsten Scubert, London, U.K.

'Il Mistero dei 100 Dollari Scomparsi', GioMarconi, Milano, Italy

1991

Clove Gallery, London, UK

### **Awards**

2001

Royal Academy Summer Exhibition Jack Goldhill Sculpture Prize

### **Public Collections**

British Council, London, U.K.

Caldic Collection, Rotterdam, The Netherlands

Deutsche Bank, London, U.K.

Refco Group, Chicago, IL, U.S.A.

Saatchi Gallery, London, U.K.

Victoria and Albert Museum, London, U.K.

South London Gallery, London, U.K.

American Federation of the Arts, New York, NY, U.S.A.

Contemporary Arts Society, London, U.K.