ALMINE RECH

Not Vital

Biography

Born 1948 in Sent, Switzerland
Lives and works in Rio de Janeiro (Brazil), Sent (Switzerland), China and Japan.

Solo Exhibitions

2025
The Self', Wilde, Geneva, Switzerland
'¿Qué hace el viento cuando no sopla?', proyectoamil, Lima, Peru
'Tirando Onda', Museum of Contemporary Art, Niterói, Brazil

2024
'Contemplating', Thaddeus Ropac, Paris, France
'Silence', Galerie Tschudi, Zurich, Switzerland
'Contemplaciones', Galerie Nordenhake, Mexico City, Mexico

2022
'Paintings', Thaddaeus Ropac, Salzburg, Austria
'✌✌✌10 Paintings', Galerie Urs Meile, Beijing, China
'Ad agosto ritornano le rondini', Alfonso Artiaco, Naples, Italy
'A vida é um detalhe', Nara Roesler, São Paulo, Brazil
'Fine Fain', Stalla Madulain, Switzerland

2021
'Paintings', Thaddaeus Ropac, London, UK
'SCARCH', Abbazia di San Giorgio, Collateral Events, Biennale Architettura 2021, Venice, Italy
Not Vital, Museum Langmatt, Baden, Switzerland
'snow & water & ice', Alma Zevi, Venice, Italy
'88 & 8 & 8', Wilde, Geneva, Switzerland

2020
'SCARCH', Hauser & Wirth Somerset, Bruton, UK
'IR', Museum der Moderne, Salzburg, Austria

2019
'Bun di Basel', Wilde, Basel, Switzerland
'Let One Hundred Flowers Bloom', Galerie Andrea Caratsch, St. Mortiz, Switzerland
'Che fasch?', Galerie Urs Meile, Lucerne, Switzerland

2018
NOT VITAL, Galerie Kornfeld, Bern, Switzerland
NOT VITAL, Ateneum, Helsinki, Finland
'Keramik', Galerie Luciano Fasciati, Chur, Switzerland
'Saudade', Galeria Nara Roesler, São Paulo, Brazil

2017
'Poles', Galerie Thaddaeus Ropac, Paris Pantin, France
Not Vital, Galerie Forsblom, Stockholm, Sweden
'NAIV', Galerie Tschudi, Zuoz, Switzerland
'Bronzes', 107, S-chanf, Switzerland
Not Vital, Galerie Thaddaeus Ropac, Salzburg, Austria
'Univers privat', Bündner Kunstmuseum Chur, Switzerland
'NOT VITAL in STALLA', Stalla Madulain, Switzerland

2016
Not Vital, Yorkshire Sculpture Park, Wakefield, UK
'12+2+1', Art Bärtschi & Cie, Geneva, Switzerland

2015
'Esculturas & desenhos', Galeria Nara Roesler, São Paulo, Brazil
Not Vital', Paço Imperial, Rio de Janeiro, Brazil
'700 SNOWBALLS', Galerie Andrea Caratsch, St. Moritz, Switzerland
'Bellaval', Kloster Schoenthal Foundation, Switzerland

2014
'Sculpture 1986-2013', Galerie Andrea Caratsch, St Moritz, Switzerland
'Tanter', Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Not Vital, Galería Patricia Ready, Santiago, Chile
'Allende by Not Vital', Ejercicios Mosqueto, Santiago, Chile
'Heads', Galerie Thaddaeus Ropac, Paris, France
'The Drawing Show: Not Vital "Snow"', Akira Ikeda Gallery, New York, NY, US
'Skulptur 1986 – 2013', Galerie Andrea Caratsch, St. Moritz, Switzerland
'PIZ', Gian Enzo Sperone, Sent, Switzerland
'Everton', Sperone Westwater, New York, NY, US
'Il pavimento della cucina di mia nonna', Museo d'Arte di Mendrisio, Switzerland

2013
'guarda', Galerie Urs Meile, Beijing, China
'700 Snowballs', Officina dell'Arte Spirituale, Abbazia di San Giorgio Maggiore, Isola di san Giorgio, Venice, Italy
'Not Vital: Landscapes', Ben Brown Fine Arts, Hong Kong, China

2012
'5 Spaniards & Nothing', Ivorypress Art+Books Space, Madrid, Spain
Not Vital, Sperone Westwater, New York, NY, US
'Let One Hundred Flowers Bloom', Kunstraum Dornbirn, Austria
'Not Vital: Works 1989 - 2011', Schauwerk, Sindelfingen, Germany

2011
'The Drawing Show', Akira Ikeda Gallery, New York, NY, US
'Plasters', Akira Ikeda Gallery, Tokyo, Japan
'Sculptures, Diao Su', Galerie Thaddaeus Ropac, Paris, France
'Hanging and Waiting', Almine Rech, Brussels, Belgium
'Full On', Ullens Center for Contemporary Art, Bejing, China
Akira Ikeda Gallery, Tokyo, Japan
'The Drawing Show', Akira Ikeda Gallery, New York, NY, US

2010
'Suicides', Ben Brown Fine Arts, London, UK
'Places in the World', Galerie Thaddaeus Ropac, Paris, France

2009
Kunsthalle Wien, Schlafendes Haus, Vienna, Austria
'Pelvis', Galerie Luciano Fasciati, Chur, Switzerland
'Not Why', Galerie Urs Meile, Beijing, China

2008
'Let One Hundred Flowers Bloom', Currents – Art and Music, Beijing, China
'10 Austrians + more', Galerie Thaddaeus Ropac, Salzburg, Austria

2007
'Punts', Galerie Luciano Fasciati, Chur, Switzerland
'Not Vital: Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend', Sperone Westwater Gallery, New York, NY, US
Not Vital, Ca' Pesaro, Venice, Italy

2006
Not Vital, The Arts Club of Chicago, IL, US
Not Vital, Galerie Guy Bärtschi, Geneva, Switzerland

2005
'Agadez, Afrika', Kunsthalle Bielefeld, Germany
Not Vital, Galerie Thaddaeus Ropac, Paris, France
'Agadez', Albion Gallery, London, UK
'Drawings and Sculptures', Galerie Thaddaeus Ropac, Salzburg, Austria

2004
Galerie Andrea Caratsch, Zurich, Switzerland
Not Vital, Sperone Westwater, New York, NY, US
'Not Vital, Milla Larmas Id Ün Chamel', Galerie Nordenhake, Berlin, Germany
'Not Vital, 300 Camels', Central House of Artists, Moscow, Russia
Aidan Gallery, Moscow, Russia
New Tretiakov Gallery, Moscow, Russia

2003
Not Vital, Museum Chasa Jaura, Valchava, Switzerland
Not Vital, Galerie Tschudi, Zuoz, Switzerland
Museo Cantonale d'Arte, Lugano, Switzerland

2002
'FAT ES FAT, Druckgrafik und Multiples 1986-2002', Kunsthalle Göppingen, Germany
Museum zum Allerheiligen, Schaffhausen, Switzerland
'Not Vital, Mias muntogna', Edith Wahlandt Galerie, Stuttgart, Germany
'Vital', Galerie Guy Bärtschi, Geneva, Switzerland

2001
49th Biennale di Venezia, Italy
Galerie Thaddaeus Ropac, Salzburg, Austria
Galerie Thaddaeus Ropac, Paris, France
Galleria Cardi, Milan, Italy

2000
'Not Vital', Nils Staerk Contemporary Art, Copenhagen, Denmark
'Meine Schafe', Galerie Luciano Fasciati, Chur, Switzerland

1999
'Snowballs', Sperone Westwater, New York, NY, US

1998
'Skulpturer Och Teckningar', Galerie Nordenhake, Stockholm, Sweden
'Nototo', Milleventi, Milan, Italy

1997
'Not Vital', Malmö Konsthall, Malmö, Sweden
'Not Vital New Sculpture', Sperone Westwater, New York, NY, US
'Totem und Tabu', Kunsthalle Bielefeld, Germany

1996
'Schoppa', Galerie Luciano Fasciati, Chur, Switzerland
'Preschentaziun dal Nuov Cudesch', Galleria d'Art Center Augustin, Scuol, Switzerland

1995
Galleria Gian Enzo Sperone, Rome, Italy
'Sculpture', Sperone Westwater, New York, NY, US
'Private View', Berggruen & Zevi, London, UK

1994
Galerie Edith Wahlandt, Stuttgart, Germany
Mendelson Gallery, Pittsburgh, PA, US
Berggruen & Zevi, London, UK

1993
Galerie Lehmann, Lausanne, Switzerland
'Not Vital: Cow Dung, New Bronze Works', Wooster Gardens, New York, NY, US
'Not Vital, Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte', Galleria d'Art Center Augustin Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria

1992
'Not Vital, sculture recenti', Studio Guenzani, Milan, Italy
'Cacche Di Mucca', Galleria Via Farini, Milan, Italy
'18 Buatschas', Kunsthandlung Luciano Fasciati, Chur, Switzerland
'Not Vital, Bronzen', Galerie Thaddaeus Ropac, Salzburg, Austria

1991
'Not Vital, Druck-Graphik & Multiples', Bundner Kunstmuseum Chur, Switzerland

1990
PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York, NY, US
Galerie Ascan Crone, Hamburg, Germany
'Prix BCG '90', Museé Rath, Geneva, Switzerland

1989
'Not Vital at Akhnaton', Centre of Arts, Akhnaton Hall, Zamalek, Cairo, Egypt
'Sculptures and works on paper', The Greenberg Gallery Annex, St Louis, MO, US
'Not Vital, Dessins et sculptures', Centre Culturel Suisse, Paris, France
Galerie Montenay, Paris

1988
'Bilder und Skulpturen', Binz 39, Scuol, Switzerland
'Not Vital, Plastiken und Zeichnungen', Kunstmuseum Luzern, Switzerland
Curt Marcus Gallery, New York, NY, US
Galerie Ascan Crone, Hamburg, Germany
'Not Vital, Works on Paper', Swiss Institute, New York, NY, US

1987
'Not Vital, Skulpturen', Galerie Rudolf Zwirner, Cologne, Germany
Forum Art Fair, Zurich, Switzerland

1986
'Not Vital, Sculpture + Drawings', Margo Leavin Gallery, Los Angeles, CA, US
Nature Morte Gallery, New York, NY, US
Galleria Pinta, Genova, Italy

1985
'Not Vital, Drawings and Sculpture', Willard Gallery, New York, NY, US
'Not Vital, Sculpturen en Tekeningen', Galerie Barbara Farber, Amsterdam, Netherlands

1984
Nature Morte Gallery, New York, NY, US
'Recent Sculptures and Drawings', Mendelson Gallery, Pittsburgh, PA, US
'Not Vital, Plastiken und Zeichnungen', Galerie Hartmann, St Gallen, Switzerland

1983
Mendelson Gallery, Pittsburgh, PA, US

1982
Kunsthaus Glarus, Glarus, Switzerland
'Not Vital, Zeichnungen und Objekte', Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland

1981
Alstadt-Gallerie, Chur, Switzerland
'Not Vital, Recent Drawings', Albert White Gallery, Toronto, Canada

1980
Gimpel-Hanover and Andre Emmerich Galerien, Zurich, Switzerland
Mendelson Gallery, Pittsburgh, PA, US

1979
Bündner Kunstmuseum Chur, Chur, Switzerland

1974
Dritte Galerie, Zofingen, Switzerland

1973
Galleria LP 220, Turin, Italy

1972
Galleria Diagramma, Milan, Italy

1971
Galerie d'art Moderne, Chur, Switzerland

Group Exhibitions

2023
'High Five!', Fondation Opale, Lens, Switzerland
'Home Game: 15 Years of the Sculpture Park', Skulpturenpark Waldfrieden, Wuppertal, Germany
'1983 | 2023', Thaddaeus Ropac, Salzburg, Austria
'Interstellar', in collaboration wit artgenève, Fondation Opale, Lens, Switzerland
'Piero Crommelynck et la gravure', Dutko, Paris, France
'Untiefen. Werke aus der Sammlung Schaufler', Schauwerk Sindelfingen, Sindelfingen, Germany

2022
'Line Up', Galerie Tschudi, Zurich, Switzerland
'Into the Wild', Wilde, Geneva, Switzerland
'GODHEAD - Idols in Time of Crisis', Lustwarande, Tilburg, Netherlands

2021
'JAHRESAUSSTELLUNG DER BÜNDNER KÜNSTLERINNEN UND KÜNSTLER', Bündner Kunstmuseum Chur, Chur, Switzerland
'Body in Time. Antony Gormley, Tony Cragg, Marc Quinn, Charlie Sheard, Not Vital', Fosun Foundation, Shanghai, China
'Rêves d'été en monochrome', Wilde, Geneva, Switzerland
'Schweizer Skulptur seit 1945', Aargauer Kunsthaus, Aarau, Switzerland
'Snapshot', Galerie Urs Meile, Beijing, China
'Matières en lumière. Sculptures de Rodin à Louise Bourgeois', Musée cantonal des Beaux-Arts de Lausanne, Switzerland

2020
'30 Years in Paris', Thaddeaus Ropac, Paris Pantin, France
'At Sea', Viewing Room, David Zwirner
'Seeing Touch', Hauser & Wirth, St. Moritz, Switzerland
'Dance me to the end of love. Danse macabre', Bündner Kunstmuseum Chur, Chur, Switzerland
'Shifting, Pop-up Art Parcours Ardez', Galerie Urs Meile, Ardez, Switzerland
Biennale Bregaglia 2020, Promontogno, Switzerland

2019
'Begegnungen', Ein Kunstprojekt beim Rosenhuegel Chur, Switzerland
'Passion. Bilder von der Jagd', Bündner Kunstmuseum Chur, Switzerland
'LA LUCE ALPINA. Giovanni Segantini, Dove Allouche, Siegrun Appelt, Philippe Rahm, Patrick Rohner, Not Vital', Kunstmuseum St. Gallen, Switzerland
'Der Grosse Schnee', Galerie Luciano Fasciati, Chur, Switzerland
'Absolutely Tschudi', Galerie Tschudi, Zuoz, Switzerland

2018
'WOW! The Heidi Horten Collection', Leopold Museum, Vienna, Austria
'Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow. Nietzsche in Basel', Kunstmuseum Basel, Switzerland
'Wendepunkte. Von Nolde bis Oppenheim', ETH-Bibliothek, Graphische Sammlung, Zürich, Switzerland
'IT COMES IN WAVES', Galerie Thaddaeus Ropac, Pantin, France
'REFLECTION about REFLECTION', Galerie Tschudi, Zuoz, Switzerland
'COUNTERPOINT: Selections from The Peter Marino Collection', Southampton Arts Center, Southampton, NY, US
'Ausstellung Edition August 2018', Edition VFO, Zürich, Switzerland
'Surrealism Switzerland', Aargauer Kunsthaus, Aarau, Switzerland

2017
'Zeichnungen und Wandarbeiten', Galerie Luciano Fasciati, Chur, Switzerland
'En Marche: faire un pas, c'est faire un choix', Le Pénitencier , Sion, Switzerland
'Art of the Treasure Art', Chianti, Italy
'Alpenglühn', Faessler &Ochsner GmbH, Zürich, Switzerland
'Spot on Nairs. 30 Jahre Künstlerhaus', NAIRS – Zentrum für Gegenwartskunst, Scuol, Switzerland

2016
'Press ART. Opere dalla collezione Annette e Peter Nobel', Museo d'arte della Svizzera italiana, Lugano, Switzerland
'Nuove consonanze. Opere dalle collezioni del museo', Museo d'arte della Svizzera italiana, Lugano, Switzerland

2015
‘Parcours 2015’, Domaine du Muy, Contemporary Sculpture Park, Le Muy, France
‘30 YEARS. Artists of the Gallery’, Galerie Tschudi, Zuoz, Switzerland
‘Space Age’, Galerie Thaddaeus Ropac, Paris Pantin, France
‘Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital’, Nietzsche-Haus, Sils Maria, Switzerland
‘Not Vital e Laura Bott’, Chasa Jaura Museum, Val Müstair, Switzerland
‘AFRICA. ARCHITECTURE, CULTURE AND IDENTITY’, Louisiana Museum of Modern Art, Humlebæk, Denmark
Biennale Skulpturen Symposium, Winterthur, Switzerland
‘Simple Forms: Contemplating Beauty’, Mori ArtMuseum, Tokyo, Japan
‘Signs/Words’, Sperone Westwater, New York, U.S.A.

2014
‘Between heaven and hell’, Elevation1049, Gstaad
‘One Way: Peter Marino’, Bass Museum of Art, Miami Beach, FL, US
‘M Home: Living in Space’, Ullens Center for Contemporary Art (UCCA), Beijing, China
‘Inhabiting the World’, Busan Biennale 2014, Busan, South Korea
‘FOR YOUR EYES ONLY’, Kunstmuseum Basel, Switzerland
‘Unterirdisch - Das Spektakel des Unsichtbaren’, Museum für Gestaltung Zürich, Zürich, Switzerland ‘Bloodflames Revisited’, Paul Kasmin Gallery, New York, NY, US
‘ALPENLIEBE’, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria
‘Platform’, Almine Rech Gallery, Brussels, Belgium
‘FOR YOUR EYES ONLY’, Peggy Guggenheim Collection, Venice, Italy
‘Des Hommes et La Forêt’, Château de Nyon, Nyon, Switzerland

2012
‘Carpe Diem’, Toyota Municipal Museum, Nagoya, Japan
‘Marble Sculpture from 350 B.C to last week’, Sperone Westwater, New York, NY, US
‘Art et Nature’, Jardin du Havel, Saint Hymer, France
‘Printin’’, The Museum of Modern Art, New York, NY, US
‘White: Marble and Paint, From Antiquity to Now’, Robilant + Voena, London, UK
‘Formungen’, Galerie Luciano Fasciati, Chur, Switzerland
‘10 Years in the Engadin’, Galerie Tschudi, Zuoz, Switzerland

2011
‘Director’s Choice’, Bündner Kunstmuseum Chur, Switzerland
‘Idea and Object’, Galerie Thaddaeus Ropac, Salzburg, Austria
‘The Unknown Collection from Bielefeld’, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany

2010
‘25 Jahre Galerie Tschudi’, Galerie Tschudi, Zurich
‘Tuileries 2010’, (part of FIAC Paris 2010), Paris

2009
‘Fuentes. Artists and Their Inspirations’, Galerie Thaddaeus Ropac, Salzburg, Austria
‘Fuentes. Non-European Influences on Contemporary Artists’, Galerie Thaddaeus Ropac, Paris

2008
‘Not Vital and Emil Lukas’, Mendelson Gallery, Pittsburgh, PA, US
‘Blood on Paper’, Victoria and Albert Museum, London
‘Wunderkammer: A Century of Curiosities’, MoMA, New York, NY, US

2007
‘25 Jahre Galerie Crone’, Galerie Crone, Berlin
‘Exposures, the contemporary self-portrait’, Galerie Thaddaeus Ropac, Salzburg, Austria
‘Von Tag zu Tag’, Bündner Kunstmuseum Chur, Chur, Switzerland
‘Contemporary Art on Paper’, Philadelphia Museum of Art, Philadelphia, PA, US
‘Collective One’, Galerie Guy Bärtschi, Geneva, Switzerland

2006
‘zeichnungen’, NAIRS – Art e Cultura in Engadina, Scuol, Switzerland
‘Gunnar A Kaldewey: Artist Books for a Global World; Four Collaborations in Dept’, MASS MoCA, North Adams, MA, US
‘Summer Exhibition’, Sperone Westwater Gallery, New York, NY, US
‘Visioni del Paradiso’, Instituto Svizzero di Roma, Rome, Italy
‘Mountains’, Fondation Beyeler, Basel, Switzerland

2005
‘Artists of the gallery’, Galerie Tschudi, Glarus, Switzerland

2004
Sperone Westwater, New York, NY, US
Galerie Nordenhake, Berlin, Germany
Alden Gallery, Moscow, Russia
New Tretiakov Gallery, Moscow, Russia

2003
Museum Chasa Jaura, Valchava, Switzerland
Museo Cantonale d’Arte, Lugano, Switzerland

2002
Kunsthalle Goppingen, Goppingen, Germany
Museum zum Allerheiligen, Schaffhausen, Switzerland

2001
Galerie Thaddaeus Ropac, Paris, France
Galerie Thaddaeus Ropac, Salzburg, Austria
49th Biennale di Venezia, Venice, Italy

2000
Nils Staerk Galerie, Copenhagen, Denmark

1999
Versicherungsbank AG, Unterföhring, Germany
‘Impressing The Body’, Fine Arts Center, University Gallery, University Of Massachusetts, Amherst, MA, US
‘Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen’, Museum Galerie Schloss Landeck, Landeck, Austria

1998
7 Triennale der Kleinplastik, Fellbach, Germany
Galleria Maria Cilena, Milano, Italy

1997
‘Objectivity’, Contemporary Art Center Of Virginia, Virginia Beach, VA, US
‘Animeaux et animeaux’, Zeitgenöss Kunst und Zoologie, Museum zu Allerheiligen, Schaffhausen, Switzerland

1996
‘The Material Imagination, Untitled’, Guggenheim Museum, New York, NY, US
‘Thinking Print, Books to Billboards, 1980 - 1995’, MoMA, New York, NY, US
‘Übergänge - Kunst aus Graubünden 1936 - 1996’, Bündner Kunstmuseum Chur, Chur, Switzerland

1995
‘(W) H O (W) ARE YOU?’, Galerie Anhava, Helsinki, Finland
‘Show Of Sculpture’, Sperone Westwater, New York, NY, US
‘Schrift Im Bild’, Galerie Luciano Fasciati, Chur, Switzerland
‘Beyond Switzerland - Works by Contemporary Swiss Artists’, Hong Kong Museum of Art, Hong Kong, China
‘1994-1995 Drawing in Black and White, A Selection of Contemporary Works’, MoMA, New York ‘A Century of Artists Books’, MoMA, New York, NY, US

1994
‘The Body Human’, Nohra Haime Gallery, New York, NY, US
‘Projekt Schweiz II, Natur – Kultur’, Kunsthalle Basel, Basel, Switzerland

1993
‘Self - Evidence, Self-Portraits in Prints and Photographs’, New York Public Library, New York, NY, US
‘Across The River and Into The Trees, a Sculpture Show’, The Rushmore Festival, Rushmore, MN, US

1992
‘Drawn in the 90’s’, Travelling Exhibition: The Katonah Museum of Art, Egypt ; Indiana University Art Museum, Bloomington, IN ; Kerr Gallery, Alberta College of Art, Calgary, Canada ; Hunstville Museum of Art, Hunstville, AL, US
‘Not Vital und Florio Puenter’, Pinta Galleria, Geneva, Switzerland
‘Skulpturen und Arbeiten auf Papier’, Galerie Nova Fredi Buenchel, Pontresina, Switzerland

1991
‘Druckgraphik & Multiples’, Bündner Kunstmuseum Chur, Switzerland
‘Skulpturen - Bilder – Grafiken’, Galerie Nova, Pontresina, Switzerland
Galerie Thaddaeus Ropac, Salzburg, Austria

1989
‘Monochrome’, Barbara Krakow Gallery, Boston, MA, US
‘The New Poverty II’, Meyers Bloom Gallery, St Monica, CA, US
‘Object of Thought, A Collection of Objects and Small Sculptures’, Anders Tornberg Gallery, New York , NY, US
‘The 1980s, Prints from the Collection of Joshua P Smith’, National Gallery of Art, Washington D.C., US
‘La Suisse Romance Vue Par Iso Camartin’, Centre Culturel Suisse, Paris, France
‘Reflets Contemporains d’une Collection’, Musée Pulliérane, Pully, France ; Musée des Beaux-Arts de la Ville du Locle, Switzerland
‘Projects and Portfolios’, Brooklyn Museum, New York, NY, US

1988
‘Blow Up’, Kunstmuseum Luzern, Lucerne, Switzerland
‘Works on Paper’, Curt Marcus Gallery, New York, NY, US
‘Off White’, Diane Brown Gallery, New York, NY, US
‘Not Vital, Salvatore Scarpitta’, Studio Guenzani, Milan, Italy
‘Konfrontationen von Angelika Kauffmann bis Miriam Cahn’, Bündner Kunstmuseum Chur, Swtizerland
‘Not Vital, Ange Leccia, Dennis Adams’, Galerie Faust, Geneva, Switzerland
‘Recent Acquisitions’, MoMA (Dept. of Prints and Illustrated Books), New York, NY, US

1987
‘The New Poverty’, John Gibson Gallery, New York, NY, US
‘Drawing Since 1940’, MoMA, New York, NY, US
‘16 Schweizer Kunstler, Druck-Graphik der 80er Jahre’, Bündner Kunstmuseum Chur, Chur, Swtizerland
‘Similia / Dissimilia’, Städtische Kunsthalle, Dusseldorf, Germany ; Wallach Art Gallery, at the University of Columbia, New York ; Leo Castelli Gallery, New York ; Sonnabend Gallery, New York ; Curt Marcus Gallery, New York, NY, US
‘The Antique Future’, Massimo Audiello Gallery, New York, NY, US
‘Three Swiss artists: Rosmarie Koczy, Oliver Mosset, Not Vital’, Walls and Spaces, New York, NY, US

1986
‘Invitational Exhibition’, Curt Marcus Gallery, New York, NY, US
Brooklyn Museum, New York, NY, US
‘Time After Time’, Diana Brown Gallery, New York, NY, US
Willard Gallery, New York, NY, US
‘Verso Sud e Verso Nord - Artisti italiani e svizzeri’, Palazzo Vagnotti, Cortona, Italy

1985
‘Large Drawings’, MoMA, New York, NY, US
Bündner Kunstmuseum Chur, Switzerland
‘Male Sexuality’, Art City, New York, NY, US
Gallery Nature Morte, New York, NY, US
‘Graffiti And East Village Artists’, Librizzi Gallery, New York, NY, US
‘Objects of Comfort’, City Without Walls, Newark, NJ, US
‘Cult and Decorum’, Tibor de Nagy Gallery, New York, NY, US
‘American Paintings 1975 - 1985’, The Aaron and Phillis Katz Collection, Aspen Art Museum, Aspen, CO, US

1984
‘Aspekte Aktueller Bündner Kunst’, Bündner Kunstmuseum, Chur, Chur, Swtizerland ‘Jim Colarusso, Michael Hafftka, Christoph Hertzog, Not Vital’, Mendelson Gallery, Pittsburgh, PA, US
‘Wedge Benefit’, Nature Morte Gallery, New York, NY, US
‘Selected Drawings by eleven Artists’, Willard Gallery, New York, NY, US
‘Eccentric Image(s)’, Margo Leavin Gallery, Los Angeles, CA, US

1983
‘Das Auslöschen Der Bilder Durch Die Zeit’, Galerie Claudia Knapp, Chur, Switzerland ‘Twelve Swiss Artists’, Gimpel-Hanover + André Emmerich Galleries, Zurich Gimpel-Hanover Gallery, London
‘Not Vital, Steve Staso, Julian L Mosca’, Vulpera Niveau Gallery, New York, NY, US
‘New Expressions’, Leonarda di Mauro Gallery, New York, NY, US
‘Joseph Nechvatal, Not Vital, Robin Weglinski’, Nature Morte Gallery, New York, NY, US

1982
Bündner Kunstmuseum Chur, Swtizerland
‘Yulla Lipchitz And Not Vital’, Mendelson Gallery, Pittsburgh, PA, US
‘Animals And Archetypes’, P.S. 122, New York, NY, US

1980
Bündner Kunstmuseum Chur, Chur, Switzerland

1979
‘Sommerausstellung’, Galerie Schöner Wohnen, Zurich, Switzerland
‘Weihnachtsausstellung der Bündner Künstler’, Bündner Kunstmuseum Chur, Switzerland

1977
Städtische Galerie zum Strauhof, Zurich, Switzerland

1976
Bündner Kunstmuseum Chur, Switzerland

Public Collections

The West Collection, Oaks, PA, US
Museum of Modern Art, New York, NY, US
The Brooklyn Museum, Brooklyn, NY, US
Guggenheim Museum, New York, NY, US
Carnegie Institute, Pittsburg, PA, US
Musee d’Art et Histoire, Geneva, Switzerland
Bunder Kunstmuseum, Chur, Switzerland
Kunstmuseum, Glarus, Switzerland
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Luzern, Switzerland
Graphische Sammlung der ETH Zurich, Switzerland
Museum der Moderne, Salzburg, Austria
The Ashmolean Museum of Art and Archaeology, Oxford, UK
The Museum of Bielefeld, Germany
Burger Collection, Berlin, Germany
Haus für Mozart, Salzburg, Austria
Il Giardino di Daniel Spoerri, Seggiano, Italy
Sammlung Schaufler im Schauwerk, Sindelfingen, Germany