

# Kishio Suga

## Biography

Born in 1944, in Iwate, Japan

### Education

1968

BFA Tamara Art University, Tokyo, Japan

### Solo Exhibitions

2016

'Kishio Suga', Chelsea, New York

'Karla Black and Kishio Suga : A New Order', Scottish National Gallery of Modern Art, Edinburgh

'Situations', Pirelli HangarBicocca, Milan, Italy

2015

Kishio Suga: New Works, 8/ Art Gallery/ Tomio Koyama Gallery, Tokyo, Japan

Kishio Suga: New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Kishio Suga: Situated Latency, Museum of Contemporary Art, Tokyo, Japan

Blum & Poe, New York, NY, USA

Perimeter (Entai), 1985, Blain | Southern, London, UK

Kishio Suga: 1980s, Gallery Cocon, Tokyo, Japan

Shane Campbell Gallery, Lincoln Park, Chicago, IL

2014

Kishio Suga: Situated Underlying Existence, Corps de Garde, Colmar, France

The "Origin of Situation" as Disclosed by "Things," Vangi Sculpture Garden Museum, Shizuoka, Japan

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

2013

A/D Gallery, Tokyo, Japan

Gallery Collection: Lee Ufan, Takeda Art Co., Tokyo, Japan

2012

Blum & Poe, Los Angeles, CA, USA

Placement of the Hidden Currents, Tomio Koyama Gallery, Tokyo, Japan

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

2011

Keio University, Hiyoshi Campus Gallery, Yokohama, Kanagawa Prefecture, Japan

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Soh Gallery, Tokyo, Japan

2010

Art Gallery Kanazawa College of Art, Ishikawa, Japan Gallery Cocon, Tokyo, Japan

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Space Hongjie, Seoul, Korea

Gallery 604 J/Gallery 604 H, Busan, Korea

Micro Salon 60, Tokyo Gallery + BTAP, Tokyo, Japan

2009

Le Cose Esistono, Margini Arte Contemporanea, Massa, Italy

Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Drawing Story I 1960-1990, Tokyo Gallery + BTAP, Tokyo, Japan

2008

Tomio Koyama Gallery, Tokyo, Japan

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Daiwa Foundation Japan House, London, UK

Art Scene Revived, Tokyo Gallery + BTAP, Tokyo, Japan

2007

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

2006

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Tomio Koyama Gallery, Tokyo, Japan

Airflow, Tokyo Gallery + BTAP, Tokyo, Japan

2005

Uncertain Void: Installation by Kishio Suga, Iwate Museum of Art, Morioka, Japan

Gallery Shilla, Daegu, Seoul, Korea

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

2004

Released Unit, Tokyo Gallery + BTAP, Tokyo, Japan

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

Reliefs, Soh Gallery, Tokyo, Japan

The New Tokyo Gallery Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

2003

Gallery Saiensu, Morioka, Iwate Prefecture, Japan

Tokyo Gallery + BTAP, Tokyo, Japan

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

2002

Air-Construction-Distance, Tokyo Gallery + BTAP, Tokyo, Japan

Kaneko Art Gallery, Tokyo, Japan

2001

Kaneko Art Gallery, Tokyo, Japan

2000

Kaneko Art Gallery, Tokyo, Japan

Tokyo Gallery, Tokyo, Japan

1999

Kaneko Art Gallery, Tokyo, Japan

Stance, Yokohama Museum of Art, Yokohama, Kanagawa Prefecture, Japan

1998

Tokyo Gallery, Tokyo, Japan

Kaneko Art Gallery, Tokyo, Japan

The 20th Anniversary of Gallery Saiensu, Gallery Saiensu, Morioka, Iwate Prefecture, Japan

Masuda Studio, Tokyo, Japan

Version Kishio Suga, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

Part I: Kishio Suga, Soh Gallery, Tokyo, Japan

1997

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; traveled to

Itami City Museum of Art, Itami, Hyogo Prefecture, Japan; Kanagawa Prefectural Gallery, Yokohama, Japan; Chiba City Museum of Art, Chiba, Japan

Sugar's Collection: Kishio Suga, Gallery San, Yokohama, Japan

Surrounded Scenery, Kaneko Art Gallery, Tokyo, Japan  
Masuda Studio, Tokyo, Japan

1996

Tokyo Gallery, Tokyo, Japan

Along the Collected Edge and Centered Border, Kaneko Art Gallery, Tokyo, Japan

1995

Plain Class, Plain Plinth, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
On Primitivism of Objects and Inevitability of Construction, Kaneko Art Gallery, Tokyo, Japan  
A Question for Foundation: Art in 70's: The 7th Exhibition, Muramatsu Gallery, Tokyo, Japan  
Framed Multiple, M Gallery, Ashikaga, Tochigi Prefecture, Japan  
RESTRIZIONE: Sostenere le cose, Tokyo Gallery, Tokyo, Japan

1994

Kishio Suga: New Works, Kaneko Art Gallery, Tokyo, Japan  
Gathered Scenery, Surrounded Edges, Soh Gallery, Tokyo, Japan

1993

Scenic Intervals 1993, Kaneko Art Gallery, Tokyo, Japan  
Edges Hold Existence, Ushibuchi Museum, Matsuyama, Ehime Prefecture, Japan  
Gathered Space, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan

1992

Edges Hold Existence, Plaza Gallery, Chofu, Tokyo, Japan  
Differentiated Sky, Kaneko Art G1, Tokyo, Japan  
Installation, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
PROTRUSION, Tokyo Gallery, Tokyo, Japan  
Surrounded Space—Supported Dimension, Soh Gallery, Tokyo, Japan

1991

Memorial Exhibition for the Completion of Pointillists' Sky, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan  
Scenic Intervals, Kaneko Art Gallery, Tokyo, Japan  
Along the Plain Scenery, Gallery Art Soko, Tokyo, Japan  
Along the Plain Scenery, Soh Gallery, Tokyo, Japan  
Paper Works 1990 (A piece of paper reveals scenery), Kaneko Art Gallery, Tokyo, Japan  
Soko Tokyo Gallery: New Generation, Soko Tokyo Gallery, Tokyo, Japan

1990

Peripheral Field, Museum of Contemporary Art, Tokyo, Japan  
New Works: Paintings, Sculptures, Kaneko Art Gallery, Tokyo, Japan  
Waxing-Space-Waning, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Body Edges, Hino Gallery, Tokyo, Japan  
Both Edges of the Space, Tokyo Gallery, Tokyo, Japan  
Around Circumstance, Soh Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma Prefecture, Japan

1989

Heineken Village, Tokyo, Japan  
Three Dimension, Kaneko Art G1, Tokyo, Japan  
A Contact Point of Action and Objects, Kintetsu Department Store, Osaka, Japan  
Scenic Confliction, Kamakura Gallery, Tokyo, Japan

1988

Outlines of Gathering, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Out of Multiple Surroundings, Kaneko Art G1, Tokyo, Japan

Circumference of Consideration (Shikō no Shui), Off Gallery, West Berlin, West Germany  
Circumstance, Soh Gallery, Tokyo, Japan

1987

Supportive Outlines, Kaneko Art G1, Tokyo, Japan  
PROTRUSION, Tokyo Gallery, Tokyo, Japan

1986

Materials Supplied, Kaneko Art Gallery, Tokyo, Japan  
Square Pond, Kamakura Gallery, Tokyo, Japan

1985

Contact Unit, Kaneko Art G1, Tokyo, Japan  
Metallic Pond, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Supporting the Sky, Soo Gallery, Daegu, Korea

1984

Materials Supplied, Kaneko Art Gallery, Tokyo, Japan  
A Belt of Wavy Lines, Komai Gallery, Tokyo, Japan

1983

Support for Assembly, Kaneko Art Gallery, Tokyo, Japan  
Existence of Contact/Entering the Space, Tokyo Gallery, Tokyo, Japan

1982

Three for Supporting Lines, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Division for the Space, Kaneko Art G1, Tokyo, Japan  
Installation, Galerie Baudoin Lebon, Paris, France

1981

PROTRUSION, Tokyo Gallery, Tokyo, Japan  
DENOTATION, Satou Gallery, Tokyo, Japan  
Place-Dependent Location, Gallery Hinoki, Tokyo, Japan

1980

Fact-Space, Gallery Lumiere, Yamagata, Japan  
Paper Works 3: As Fact, Kaneko Art Gallery, Tokyo, Japan  
Both Edges of the Space, Gallery Kitano Circus, Kobe, Hyogo Prefecture, Japan  
Object: Location, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Paper Expression, Tokyo Gallery, Tokyo, Japan

1979

Gap of the Entrance to the Space (Part 1), Tokyo Gallery, Tokyo, Japan  
Gap of the Entrance to the Space (Part 2), Tokyo Gallery, Tokyo, Japan  
Difference in Rhythm, Box Gallery, Nagoya, Aichi Prefecture, Japan  
Collection-Space-Order, Shinanobashi Gallery, Osaka, Japan  
Small Works, Tokyo Gallery, Tokyo, Japan

1978

Wooden Works, Kaneko Art Gallery, Tokyo, Japan

Circumference, Gallery Saiensu, Morioka, Iwate Prefecture, Japan  
Neutral Order, Muramatsu Gallery, Tokyo, Japan

1977

Continuous Existence, Tamura Gallery, Tokyo, Japan  
Theory of Activation, Tokiwa Gallery, Tokyo, Japan  
Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan

1976

Interval-Situation, Kaneko Art Gallery, Tokyo, Japan  
Space Differentiated, Maki Gallery, Tokyo, Japan  
Continuous Process, Tokyo Gallery, Tokyo, Japan

1975

Phase of Acquisition, Maki Gallery, Tokyo, Japan  
Law of Multitude, Maki Gallery, Tokyo, Japan  
Paper Works I, Kaneko Art Gallery, Tokyo, Japan  
Situation: Dependent, Tokiwa Gallery, Tokyo, Japan  
Tokyo Gallery '76, Tokyo Gallery, Tokyo, Japan

1974

Location of Dependency, Tamura Gallery, Tokyo, Japan  
Fieldology, Gallery 16, Kyoto, Japan

1973

Gap in Dependency, Satou Gallery, Tokyo, Japan  
Cause of Situation, Morioka City Hall, Morioka, Iwate Prefecture, Japan  
Order of Dependence, Tamura Gallery, Tokyo, Japan

1972

Open Exhibition, Joshu-ya Building, Roppongi, Tokyo, Japan  
Left-Behind Situation, Kinokuniya Gallery, Tokyo, Japan  
Situation of Facing Existence, Tamura Gallery, Tokyo, Japan

1971

Abandoned Order, Satou Gallery, Tokyo, Japan

1970

Soft-Concrete, Tamura Gallery, Tokyo, Japan  
Parallel Strata, Tamura Gallery, Tokyo, Japan

1968

Transferred Space, Tsubaki Kindai Gallery, Tokyo, Japan

## Group Exhibitions

2016

Robert Morris and Kishio Suga, Blum & Joe, Tokyo, Japan

2015

'Construction / Destruction', organized with Olivier Renaud-Clément, Almine Rech Gallery, Paris, France

2014

Micro Salon 2014, Tokyo Gallery + BTAP, Tokyo, Japan

The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan

Mono-ha Artists, Museum of Contemporary Art, Karuizawa, Japan

1974, Part Two: A Turning Point in Postwar Japanese Art, Museum of Modern Art, Gunma, Japan

Japon, Abbaye Saint André, Centre d'art contemporain, Meymac, France

Takahashi Collection 2014: Mindfulness!, Nagoya City Art Museum, Nagoya, Japan

Erasure: From Conceptualism to Abstraction, Osage Gallery, Hong Kong and City University, Hong Kong

Imaginative Geometry, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Kishio Suga, Yoko Sawai, Gallery Yamaguchi, Osaka, Japan

Group exhibition by Tomio Koyama Gallery, TOLOT/heuristic SHINONOME, Tokyo, Japan

Mono-ha, Tabloid Gallery, Tokyo, Japan

Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan

Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, NY

Abstract Drawing, Drawing Room, London, UK

Exhibition for Retiring Professors at Kanazawa College of Art, Kanazawa, Japan

Geometric Perspectives on Japanese Abstraction, Tokyo Gallery + BTAP, Tokyo, Japan

Chronicle 1964–2014: History of Yokohama Civic Art Gallery, Yokohama Civic Art Gallery, Yokohama, Japan

Lee Ufan + Kishio Suga Print Exhibition, Tezukayama Gallery, Osaka, Japan

2013

Layers of Artistic Expression, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Connecting\_Unfolding, National Museum of Modern and Contemporary Art, Seoul, Korea

Out of Doubt: Roppongi Crossing 2013, Mori Art Museum, Tokyo, Japan

Prima Materia, Punta della Dogana, Venice, Italy

Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX, USA

Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, Korea

Micro Salon 2013, Tokyo Gallery + BTAP, Tokyo, Japan

2012

Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York, NY, USA

The '70s in Japan: 1968–1982, Museum of Modern Art, Saitama, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan

Collection: '70s Japan—Mono-ha, National Museum of Art, Osaka, Japan

Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, CA; traveled to Gladstone Gallery, New York, NY, USA

Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia

2011

Villa Tokyo, various locations in Kyobashi, Tokyo, Japan

Gallery's Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

2010

Contemporary Art of China and Japan, Busan Museum of Modern Art, Busan, Korea

MOT Collection, Enter Here—What Do You See?, Museum of Contemporary Art, Tokyo, Japan

Currents in Japanese Contemporary Wood Sculpture, Hokkaido Museum of Modern Art, Hokkaido, Japan

Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

2009

No Man's Land, Ambassade de France au Japon, Tokyo, Japan

2008

Mediations Biennale, National Museum, Poznań, Poland

2007

What Is Mono-ha?, Tokyo Gallery + BTAP, Beijing, China

2006

Echigo-Tsumari Art Triennial, Fukutake House, Tokamachi, Niigata Prefecture, Japan

Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine—from the 1970s, Soh Gallery, Tokyo, Japan

2005

Reconsidering Mono-ha, National Museum of Art, Osaka, Japan

2004

Remaking Modernism in Japan 1900–2000, Museum of Contemporary Art, Tokyo, Japan

2002

Two Mono-ha Artists: Lee Ufan and Kishio Suga, Soh Gallery, Tokyo, Japan

2001

Mono-ha: School of Things, Kettle's Yard, Cambridge, UK; traveled to Newlyn Art Gallery, Newlyn, UK

Global Visions: Art after 1980, Museum of Contemporary Art, Tokyo, Japan

2000

3rd Gwangju Biennale, Biennale Hall, Jungoei Park, Gwangju, Korea

1998



Art/Ecosystem: The Contemporary Japanese Art Scene, Utsunomiya Museum of Art, Utsunomiya, Tochigi Prefecture, Japan

1997

Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, Japan

Beyond the Form, Chiba City Museum of Art, Chiba, Japan

1996

Prints of the 1970's, National Museum of Modern Art, Tokyo, Japan

Collection in Focus: 12 Installation Pieces, Museum of Contemporary Art, Tokyo, Japan

Inside of Works, Outside of Works, Itabashi Art Museum, Tokyo, Japan

1995

Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hyogo Prefectural, Museum of Art, Kobe, Japan

Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Fukuoka Prefecture, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Saint-Étienne, Saint-Étienne, France

46th Venice Biennale: ASIANA Contemporary Art from the Far East, Palazzo Vendramin Calergi, Venice, Italy

Kishio Suga + Mika Yoshizawa: Standing and Boundary of Place, Soh Gallery, Tokyo, Japan

1994

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama, Kanagawa Prefecture, Japan; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA, USA

The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design, Crafts Gallery, National Museum of Modern Art, Tokyo, Japan

8th Triennale India, Lalit Kala Akademi, New Delhi, India

La Conception du Fruit, Museum of Modern Art, Saitama, Japan

1993

Yoshihisa Sankawa + Kishio Suga, Soh Gallery, Tokyo, Japan

1992

Avanguardie Giapponesi degli anni 70, Galleria Comunale d'Arte Moderna di Bologna; traveled to Setagaya Art Museum, Tokyo, Japan

1991

Movement of Contemporary Art in Japan: Three-Dimensional Works, Museum of Modern Art, Toyama, Japan

The World of Box: Do It Yourself, Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki Prefecture, Japan

70's-80's Contemporary Art: Mono-ha, Kamakura Gallery, Tokyo, Japan

1989

Japanese Ways, Western Means, Queensland Art Gallery, Brisbane, Australia

Art Exciting '89, Museum of Modern Art, Saitama, Japan; traveled to Queensland Museum, Queensland, Australia

20th Biennale Middelheim: Japan, Europalia '89, Middelheim Open-Air Museum for Sculpture, Antwerp, Belgium

The Space: Material, Tension, Vacancy in Japanese Contemporary Art, Museum of Modern Art, Saitama, Japan

Wounded Surfaces: Lee Ufan, Kishio Suga, Koichi Ebisuka, Mika Yoshizawa, Soh Gallery, Tokyo, Japan

1988

Monoha: La scuola delle cose, Museum Laboratorio di Arte Contemporanea, Rome, Italy  
Films by Contemporary Japanese Artists, Meguro Museum of Art, Tokyo, Japan

1987

2nd Biennale Japan Ushimado International Art Festival, Ushimado, Okayama Prefecture, Japan  
State of Contemporary Art from North Eastern Japan 2, Fukushima Prefectural Museum of Art, Fukushima, Japan  
TAMA VIVANT '87: From Thingness to Narrative, Seed Hall, Tokyo, Japan  
Art in Japan since 1969: Mono-ha and Post-Mono-ha, Seibu Museum of Art, Tokyo, Japan

1986

Japon des avant gardes: 1910–1970, Centre Georges Pompidou, Paris, France  
22nd Artists Today: Apocalypse in Contemporary Art: From the Depth of Soul, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan  
Black and White in Art Today, Museum of Modern Art, Saitama, Japan  
Seoul-Asia Contemporary Art, National Museum of Modern Art, Seoul, Korea  
Contemporary Japanese Art, Taipei Fine Arts Museum, Taipei, Taiwan  
2nd Tokyo Open-Air Contemporary Sculpture Exhibition, Kinuta Park, Tokyo, Japan  
Seeing New Developments in Space and Materials, Institut Franco-Japonais, Tokyo, Japan  
Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s, Soh Gallery, Tokyo, Japan

1985

21st Artists Today: When Installations Become Form, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan  
2nd Asian Art Show, Fukuoka Art Museum, Fukuoka, Japan  
Beauty of Wood: Between Painting and Sculpture, Asahikawa Museum of Art, Hokkaido, Japan  
40 Years of Japanese Contemporary Art Tokyo, Tokyo Metropolitan Art Museum, Tokyo, Japan  
Construction in Japanese Paper, Halle Sud, Geneva, Switzerland  
Contemporary Sculpture in Japan: Wood, Kanagawa Prefectural Gallery, Yokohama, Japan

1984

Trends of Contemporary Japanese Art 1970–1984: Universality/Individuality, Tokyo Metropolitan Art Museum, Tokyo, Japan  
State of Contemporary Art from North Eastern Japan, Fukushima Prefectural Museum of Art, Fukushima, Japan  
2nd TOYAMA NOW '84, Museum of Modern Art, Toyama, Japan  
Human Documents '84/'85, Tokyo Gallery, Tokyo, Japan  
Japanese Contemporary Paintings, 1960–1980, Gunma Prefectural Museum of Modern Art, Takasaki, Japan  
Sculpture in Modern Japan, 1968–1980s, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

1983

A Panorama of Contemporary Art in Japanese Sculpture, Museum of Modern Art, Toyama, Japan  
The Front of Contemporary Japanese Art, Isetan Museum of Art, Tokyo, Japan  
A Sense of Contemporary Japanese Art 2: An Encounter with the Sights around Us, Miyagi Museum of Art, Sendai, Miyagi Prefecture, Japan  
Permanent Collection 2 Art of Today: Japan-England, Tokyo Metropolitan Art Museum, Tokyo, Japan  
Shape and Spirit in Wood Works, Museum of Modern Art, Saitama, Japan

1982

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA  
4th Biennale of Sydney, Video/Performance Section, Museum of Contemporary Art Australia, Sydney, Australia  
ARTEDER '82, Mikeldi Gallery, Bilbao, Spain

1981

Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s, Korean Culture and Arts Foundation, Art Center, Seoul, Korea

A Sense of Contemporary Japanese Art 2: An Encounter with the Sights around Us, Miyagi Museum of Art, Sendai, Miyagi Prefecture, Japan

16th São Paulo Biennale, Parque Ibirapuera, São Paulo, Brazil

Performance in Video, Fukuoka Art Museum, Fukuoka, Japan

1st Parallel Art Exhibition, Ohara Center of Tokyo, Tokyo, Japan

Yoin: Ideas from Japan Made in Australia, Gryphon Gallery, Victorian College of the Arts, Melbourne, Australia

1980

Variations on Planar Paintings, Fukuoka Art Museum, Fukuoka, Japan

Contemporary Graphics 1980, Tochigi Prefectural Museum, Utsunomiya, Japan

Shell Art Exhibition, Tokyo Central Museum, Tokyo, Japan

1979

15th Artists Today, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

Lisbon International Show '79, Galeria de Belem-Lisboa, Centro de Arte Contemporânea (Museu Nacional Soares dos Reis), Porto, Portugal

1978

14th Artists Today, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

38th Venice Biennale, Japan Pavilion, Venice, Italy

1977

13th Artists Today, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

Japan and America: Contemporary Art Exhibition, Kanagawa Prefectural Hall Gallery, Yokohama, Japan, and 80 Ranton Street Gallery, USA

Projects/Performances/Conferences, Parachute Revue and Institut d'Art Contemporain, Montreal, Canada  
Space, Galeria Akumulatory 2, Pozna, Poland

1976

2nd Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney, Australia

Seven Italian Artists and Seven Japanese Artists: Procedures Based on New Consciousness, Italian Culture Center, Tokyo, Japan

Ima: Now Exhibition, Ewing Gallery, Melbourne, Australia

Kyoto Biennale: Contemporary Art by Seven Art Critics, Kyoto Municipal Museum of Art, Kyoto, Japan

1975

Japanese Contemporary Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI, USA

1974

Japan Art Exhibition, Louisiana Museum of Modern Art, Humlebæk, Denmark; traveled to Göteborgs Konstmuseum, Göteborg, Sweden; Henie-Onstad Art Centre, Oslo, Norway

Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists, São Paulo Museum of Art, São Paulo, Brazil

Japan: Tradition und Gegenwart, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

1973

8th Japan Art Festival Exhibition, Tokyo Central Museum, Tokyo, Japan; traveled to National Museum of Slovenia, Ljubljana, Slovenia; Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany  
8e Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France, and Musée National d'Art Moderne, Paris, France

1972

1st Contemporary Japanese Graphics Exhibition, Institute of Contemporary Art, London, UK  
1st International Art Exhibition, Il Centro Gallery, Naples, Italy

1971

4th Contemporary Japanese Sculpture Exhibition, Ube Museum of Outdoor Sculpture, Ube, Yamaguchi Prefecture, Japan  
10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan

1970

5th Japan Art Festival Exhibition, National Museum of Modern Art, Tokyo; traveled to Solomon R. Guggenheim Museum, New York, NY (toured under the title Contemporary Japanese Art)  
7th Artists Today, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan  
August 1970: Aspects of New Japanese Art, National Museum of Modern Art, Tokyo, Japan  
Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan

1968

9 Visional Points, Muramatsu Gallery, Tokyo, Japan

1967

11th Shell Art Award, Shiroki-ya Grand Hall Tokyo, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, Kyoto, Japan  
4th International Young Artists Exhibition, Seibu Department Store, Tokyo, Japan

## Performance

Note that on March 6, 2004, Suga renamed all his “events” as “activations.”

2006

The System of Plural Clauses, Fukutake House, Tokamachi, Niigata Prefecture, Japan  
Competitive Plural Causes, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, Japan  
Concurrent Correspondence, Tomio Koyama Gallery, Tokyo, Japan

2005

Divided Rhythm, Iwate Museum of Art, Morioka, Japan

2004

Edge of the Space, Yokohama Museum of Art, Yokohama, Kanagawa Prefecture, Japan

1998

Gathered Release-Restriction, Chiba City Museum of Art, Chiba, Japan  
Towards Stability and Instability, Kanagawa Prefectural Gallery, Yokohama, Japan  
Open Exhibition, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

Separation-Union-Stability-Location: Visual Intervals, Itami City Museum of Art, Itami, Hyogo Prefecture, Japan

1997

Gathered Release-Restriction, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1995

Kitakyushu Municipal Museum of Art, Kitakyushu, Fukuoka Prefecture, Japan

Distribution of Polysemy, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1990

Along Intervals, Touko Museum of Contemporary Art, Tokyo, Japan

Surrounding Construction, Concept Space R2, Takasaki, Gunma Prefecture, Japan

1987

EXTEND: 50th Anniversary of Tama Art University: TAMABIVENTS Studio 200, Tokyo, Japan

1986

Revealed Way to the Sky—The Contact Point Is Deep, Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

1984

The Edges Move, Museum of Modern Art, Toyama, Japan

1981

Fukuoka Art Museum, Fukuoka, Japan

1980

Whole of Transferred Individuals, Gallery Lumiere, Yamagata, Japan

Lines in Existence, Kaneko Art Gallery, Tokyo, Japan

Object-Location, Gallery Saiensu, Morioka, Iwate Prefecture, Japan

Object-Space, Kaneko Art Gallery, Tokyo, Japan

1979

Yokohama City Gallery, Yokohama, Kanagawa Prefecture, Japan

1978

Adaptation-Circumstances-Transition-Substance, Tama Art University, Hachioji Campus, Tokyo, Japan

38th Venice Biennale, Venice, Italy

1977

Inokashira Park, Tokyo, Japan

Theory for Activation, Tokiwa Gallery, Tokyo, Japan

Theory for Creating Sites, Tokiwa Park, Tokyo, Japan

1976

Differentiated Movement—Continuous Existence, Instituto Italiano di Cultura, Tokyo, Japan

Site and Wisdom—Gathering of Distance, International Christian University, Tokyo, Japan

Soko—Sorezore no ichi ni, Maki Gallery, Tokyo, Japan

For the Side Corners, Kyoto Municipal Museum of Art, Kyoto, Japan

Phase Getting Fulfilled, Maki Gallery, Tokyo, Japan

1975

Gathered Space, Maki Gallery, Tokyo, Japan

Natural Order, Tokiwa Park, Tokyo, Japan

1974

Location of Dependency, Tamura Gallery, Tokyo, Japan

Fieldology, Gallery 16, Kyoto, Japan

1973

Order of Dependency, Tamura Gallery, Tokyo, Japan

Parallel View—Adjustable Existence, studio of the artist, Shimizu, Tokyo, Japan

## Public Collections

Akita Museum of Modern Art, Akita, Japan

Asahikawa Museum of Art, Hokkaido, Japan

Busan Museum of Art, Busan, South Korea

Chiba City Museum of Art, Chiba, Japan

Dallas Museum of Art, Dallas, TX

Fuchu City, Hiroshima, Japan

Guggenheim Abu Dhabi, Abu Dhabi, UAE

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Iwaki City Art Museum, Fukushima, Japan

Iwate Museum of Art, Morioka, Japan

Kahitsukan Kyoto Museum of Contemporary Art, Kyoto, Japan

Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

Kiyosato Museum of Contemporary Art, Yamanashi, Japan

M+, Kong Hong, China

Meguro Museum of Art, Tokyo, Japan

Miyagi Museum of Art, Sendai, Japan

Museo Laboratorio di Arte Contemporanea, Sapienza, Università di Roma, Rome, Italy

Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, Saitama, Japan

Museum of Modern Art, Toyama, Japan

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Rakusui-tei Museum of Art, Toyama, Japan

Reijo Art Museum, Shikoku, Japan

Takamatsu City Museum of Art, Japan

Tate Modern, London, UK

Tokyo Metropolitan Art Museum, Tokyo, Japan

Utsunomiya Museum of Art, Tochigi, Japan

Yamaguchi Prefectural Museum of Modern Art, Yamaguchi, Japan

Yokohama Civic Art Gallery, Japan

Yokohama Museum of Art, Japan

## Awards

1970

Grand Prize, 5th Japan Art Festival

1967

11th Shell Art Prize