ALMINE RECH

Haim Steinbach

Biography

Born in 1944, in Rehovot, Israel
Lives and work in New York

Education

1973
M.F.A., Yale University, New Haven, CT, U.S.A.

1968
B.F.A., Pratt Institute, Brooklyn, NY, U.S.A.

1966
Université de Provence - Aix-Marseille 1, Aix-en-Provence, France

Solo Exhibitions

2016
‘Haim Steinbach’, Tanya Bonakdar Gallery, New York, NY

2015
Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York, NY
Barn Wall (1991), Art Basel Unlimited

2014
‘fresh: Haim Steinbach and Objects from the Permanent Collection’, The Menil Collection, Houston, TX
Kunsthalle Zurich, Zurich

2013
‘Haim Steinbach - once again the world is flat’ curated by Tom Eccles and Johanna Burton, Bard College, Annandale-on-Hudson, NY

2012
The Artist Institute, New York
‘navy legacy’, Laurent Godin Gallery, Paris, France

2011
‘Creature’, Tanya Bonakdar Gallery, New York, NY, U.S.A.
'Postmodernism: Style and Subversion', Victoria and Albert Museum, London, U.K.

2009
‘Pets’, Galerie Almine Rech, Paris, France

2008
‘Special Project: Mr. Peanut, Haim Steinbach on Mike Kelley’, Overduin and Kite, Los Angeles, CA, U.S.A.
‘The Effect – Haim Steinbach’, Galerie Waddington, London, U.K.

2007
Lia Rumma Gallery, Milan, Italy
Vistamare, Benedetta Spalletti, Pescara, Italy
Sonnabend Gallery, New York, NY, U.S.A.
Laurent Godin Gallery, Paris, France

2006
Akira Ikeda Gallery, Taura, Japan; Berlin, Germany

2005
Matrix, UC Berkeley Art Museum, San Francisco, CA, U.S.A.
‘You don’t see it do you’, Installation, Sonnabend Gallery, New York, NY, U.S.A.

2004
Sonnabend Gallery, New York, NY, U.S.A.
GBE (Modern), New York, NY, U.S.A.
Gimpel Fils, London, U.K.

2002
Galerie Hubert Winter, Vienna, Austria
Galerie Roger Pailhas, Marseille, France

2001
Galleria Massimo Minini, Brescia, Italy
The Box, Turin, Italy
‘Search Group Project’, with Joseph Kosuth, Search Investment Group Limited, Cheung Kong Center, Central, Hong Kong

2000
‘North East South West’, Neuer Berliner Kunstverein, Berlin, Germany
‘North East South West’, Haus der Kunst, Munich, Germany
Hyperspace, Brussels, Belgium

1999
Haifa Museum (with Joseph Kosuth), Haifa, Israel
Achim Kubinski Gallery, Berlin, Germany
Fondazione Antonio Ratti, Como, Italy

1998
Mala Galerija, Moderna Galerija Ljubjana, Slovenia
Galleria di Franca Mancini, Pesaro, Italy
Galerie Albrecht, Munich, Germany
Galerie & Edition Artelier, Graz, Austria
John Hansard Gallery, University of Southampton, Southampton, U.K.

1997
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Sonnabend Gallery, New York, NY, U.S.A.
Camera Obscura Gallery, San Casciano, Italy

1996
Galleria Lia Rumma, Naples, Italy
Winnipeg Art Gallery, Winnipeg, Canada
Art Gallery of York University, Toronto, Canada

1995
Jay Gorney Modern Art, with Edward Muybridge and Michael Snow, New York, NY, U.S.A.
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

1994
Galerie Yvon Lambert, with Robert Barry, Paris, France
Galerie Hubert Winter, Vienna, Austria
Ritter Kunsthalle, Klagenfurt, Austria

1993
Galerie Philomene Magers, Cologne, Germany
Achim Kubinski, Cologne, Germany
Sonnabend Gallery, New York, NY, U.S.A.
'Osmosis', with Ettore Spalletti, Guggenheim Museum, New York, NY, U.S.A.

1992
'No rocks allowed', Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
One Five, Antwerp, Belgium
La Criée, Rennes, France

1991
Rhona Hoffman Gallery, Chicago, IL, U.S.A.
Palais des Beaux-Arts de Bruxelles, with John Knight, Brussels, Belgium
Jay Gorney Modern Art, New York, NY, U.S.A.
Galerie Faust, with Julia Wachtel, Geneva, Switzerland
Galerie Samuel Lallouz, with Meyer Vaisman, Montréal, Canada
Galerie Yvon Lambert, Paris, France

1990
Sonnabend Gallery, New York, NY, U.S.A.

1989
Margo Leaving Gallery, Los Angeles, CA, U.S.A.
Galerie Yvon Lambert, Paris, France
Galerie Roger Pailhas, Marseille, France

1988
CAPC - Musée d'art contemporain, Bordeaux, France
Jay Gorney Modern Art, New York, NY, U.S.A.
Galleria Lia Rumma, Capri, Italy

1987
Sonnabend Gallery, New York, NY, U.S.A.
Rhona Hoffman Gallery, Chicago, IL, U.S.A.
Galleria Lia Rumma, Naples, Italy

1986
Jay Gorney Modern Art, with Sherrie Levine, New York, NY, U.S.A.
Washington Projects for the Arts, Washington, DC, U.S.A.
'Seven wonderful children we have never seen', with Perry Hoberman, Performance, The Kitchen, New York, NY, U.S.A.

1985
Cable Gallery, New York, NY, U.S.A.

1984
'Social Conquest', with Julia Wachtel, Graduate Center Mall, City University, New York, NY, U.S.A.

1981
'Design for a yogurt Bar', Berkshire Community College, Pittsfield, MA, U.S.A.
Concord Gallery, New York, NY, U.S.A.

1980
'Changing Displays', Fashion Moda, Bronx, NY, U.S.A.

1979
'Display # 5', Johnson Gallery, Cornell University, Ithaca, NY, U.S.A.
'Display # 7', Artists Space, New York, NY, U.S.A.

1975
Lamagna Gallery, New York, NY, U.S.A.

1974
Johnson Gallery, Middlebury College, Middlebury, VT, U.S.A.

1973
Yale Art & Architecture Gallery, Yale University, New Haven, CT, U.S.A.

1969
Panoras Gallery, New York, NY, U.S.A.

Group Exhibitions

2016
'Display Show', Stroom Den Haag, The Hague, Netherlands
'Accrochage', Punta della Dogana, curated by Caroline Bourgeois, Venice, Italy
'The Slope of a Line - 100 years of the Readymade', Daimler Contemporary Berlin, Berlin

2015-2016
‘Stars & Stripes: American art of the 21st century from the Goldberg Collection’, Bathurst Regional Art Gallery, New South Wales
‘Assisted’, Kavi Gupta, Chicago, IL
‘The Mannequin of History: Art After Fabrications of Critique and Culture’, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italy
‘Walter Benjamin: Exilic Archive’, Tel Aviv Museum of Art, Tel Aviv, Israel

2015
‘Play’, Tanya Leighton, Berlin, Germany
‘DLA Piper Series: Constellations’, Tate Liverpool, Liverpool, UK
‘Objects Food Rooms’, Tanya Bonakdar Gallery, New York, New York
‘Stars & Stripes: American art of the 21st century from the Goldberg Collection’, Bathurst Regional Art Gallery, New South Wales
‘Display Show’, Eastside Projects, Birmingham, UK
‘A Brief History of Humankind ‘from the Collections of The Israel Museum,Jerusalem, Isreal

2014
‘The Bigger Picture: Work from the 1990s’, Tanya Bonakdar Gallery, New York, NY
‘Take It or Leave It: Institution, Image, Ideology, ‘curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, CA
‘Between the Lines’, Tanya Bonakdar Gallery, New York, USA

2013
'The very large Array/ San Diego / Tijuana Artists in the MCA Collection, MCASD Downtown, Jacobs Building, San Diego, CA
'Novecento Mai Visto', Museo di Santa Giulia, Brescia, Italy
'Experience Pommery #10', Domaine Pommery, Reims, France
'A stone left unturned', Yvon Lambert, Paris

2012
‘Coup double’, Frac Aquitaine, Bordeaux, France
‘La Triennale – Intense Proximité’, Palais de Tokyo, Paris, France
‘This Will Have Been: Art, Love & Politics in the 1980s’, Museum of Contemporary Art Chicago (MCA), Chicago, IL, U.S.A.
‘you, your sun and shadow’, VCUarts Anderson Gallery, Richmond, VA, U.S.A.
'The very large Array: San Diego/Tijuana Artists in the MCA Collection MCASD Downtown, Jacobs Building, San Diego

2011
‘Shelf Ramp Wedge Bridge’, Fitzroy Gallery, New York, NY, U.S.A.
‘Chefs d’œuvre, Rodin et les ambassadeurs’, Musée Rodin, Paris, France
‘Noli me tangere, The Collection Vanmoerkerke’, curated by Jan Hoet, Ostende, Belgium
‘Postmodernism: Style and Subversion’, Victoria and Albert Museum, London, U.K.
‘In Deed: Cerificates of Authenticity in Art’, Fondazione Bevilacqua La Masa, Venice, Italy
‘HOME/LESS’, Vistamare, Pescara, Italy
‘The Shape We’re In’, Zabludowicz Collection London, London, U.K.

2010
‘Bambataa’, Alice Days Gallery, Brussels, Belgium
‘I Believe in Miracles’, 10thanniversary of the Lambert Collection - Collection Lambert, Avignon, France
‘Christmas Show’, Galerie Laurent Godin, Paris, France
‘Sculpture’, Waddington Custot Galleries, London, U.K.
‘CAPC ou la vie saisie par l'art’, CAPC, Musée d'art contemporain, Bordeaux, France
‘Double Up Double Up’, Quint Contemporary Art, La Jolla, CA, U.S.A.
‘Spazio. The Scene and the Imaginary’, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy

2009
‘Plastic Culture: Legacies of Pop 1962-2008’, Harris Museum, Preston, U.K.
‘N’importe quoi’, MAC Lyon, Lyon, France
Zona MACO - Mexico Arte Contemporàneo, at Art Basel, Basel, Switzerland

2008
Galerie Nicole Klagsbrun, New York, NY, U.S.A.
‘Re-Designed’, with Joseph Kosuth, Marzia Migliora, Julian Opie, Michelangelo Pistoletto, Vedovamazzei, Dre'Wapenaar, Christopher Williams, Galleria Lia Rumma, Milan, Italy
‘Martian Museum of Terrestrial Art, Mission: to interpret and understand contemporary art’, Barbican Art Gallery, London, U.K.
‘The object is a mirror. Part II’, Wilkinson Gallery, London, U.K.
‘Come, come, come into my world’, curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
COMA - Centre for Opinions in Music and Art, with Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim Steinbach, Katja Strunz, Berlin, Germany

2007
Almine Rech Gallery at Art Basel, curated by Anselm Reyle, Basel, Switzerland
‘Versameling Roger en Hilda Matthys-Colle’, Museum Dhondt Dhaenens, Deurle, Belgium
‘The Happiness of Objects’, curated by Sarina Basta, Sculpture Center, Queens, NY, U.S.A.
‘Living in the Material World – ‘Things’ in Art of the 20th Century and Beyond’, The National Art Center, Tokyo, Japan
‘Not like you remembered’, with Louise Lawler, Thomas Locher, Haim Steinbach, Galerie Six Friedrich Lisa Ungar, Munich, Germany
‘Making and Finding’, curated by Katy Siegel, To-Life Foundation, Exhibition Space, Mount Kisco, NY, U.S.A.
‘Branded and On Display’, Krannert Art Museum, Champaign, IL, U.S.A.

2006
'Contemporary Sculpture', Zwirner & Wirth, New York, NY, U.S.A.
'Czeslaw Milosz/To Allen Ginsberg', Dvir Gallery, Tel Aviv, Israel
'Faster! Bigger! Better!' ZKM - Zentrum für Kunst, Medien und Design, Karlsruhe, Germany
'Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna', Austrian Cultural Forum, New York, NY, U.S.A.
'In the Darkest Hour, There May Be Light', curated by Damien Hirst, Serpentine Gallery, London, U.K.
'Making and Finding', curated by Katy Siegel, To-Life Foundation, Exhibtion Space, Mount Kisco, NY, U.S.A.
'Matter Grey', curated by Joseph Kosuth, Galerie Almine Rech, Paris, France
'Memento Mori', Mireille Mosler Ltd., New York, NY, U.S.A.
'The Gold Standard', curated by Walead Beshty and Robert Nickas, P.S. 1, New York, NY, U.S.A.
'Unique', Mitchell Innes & Nash, New York, NY, U.S.A.
'Our Marvelous Ambition', Vilma Gold, London, U.K.
60th Annivesary Show, curated by Des Hughes, Gimpel Fils - Contemporary Art, London, U.K.
'Busy going crazy', Collection Sylvio Perstein, La Maison Rouge, Paris, France
'Branded and on Display', Krannert Art Museum and Kinkead Pavilion, University of Illinois at Champaign, Champaign, IL, U.S.A.

2005
'Chronos', Centre CESAC - Associazione Marcovalso, Caraglio, Cuneo, Italy
Fundacion 'la Caixa', Coleccion de Arte Contemporaneo, Museo De Bellas Artes, Barcelona, Spain
'Good Titles for Bad Books', curated by Matthew Brannon, Kevin Bruk Gallery, Miami, FL, U.S.A.
'Minimalism and After IV (New Acquistions)', Sammlung DaimlerChysler Contemporary, Berlin, Germany
'Reverse Engineers', curated by Julia Dzwonkowski, Carnegie Art Center, North Tonawanda, NY, U.S.A.
The Sonnabend Collection, curated by Mario Codognato and Eduardo Cicelyn, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
'Threshold', Max Wigram Gallery, London, U.K.
'Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper', Andrea Rosen Gallery, New York, NY, U.S.A.
'Flashback: Eine Revision der Kunst', curated by Philipp Kaiser, Museum fur Gegenwartskunst, Basel, Switzerland

2004
'Brillant(e)', Kunst Meran - Merano Arte, Merano, Lauben, Germany
'Domestic Archeology: Boston and Beyond', The Rose Art Museum of Brandeis University, Waltham, MA, U.S.A.
'Future Noir', Gorney Bravin and Lee, New York, NY, U.S.A.
'Suburban House Kit', Deitch Projects, New York, NY, U.S.A.
'Symbolic Space', Hudson Valley Center for Contemporary Art, Peekskill, New York, NY, U.S.A.
'Intra – Muros', Museé d'Art Moderne et d'Art Contemporain, Nice, France
'Monument to Now: The Dakis Joannou Collection', DESTE Foundation for Contemporary Art, Athens, Greece
'None of the Above', curated by John Armleder, Swiss Institute of Contemporary Art, New York, NY, U.S.A.
'East Village USA', New Museum of Contemporary Art, New York, NY, U.S.A.
'Specific Objects', Museum of Contemporary Art San Diego, San Diego, CA, U.S.A.
Rubell Family Collection - Contemporary Arts Foundation, Miami, FL, U.S.A.
'Visions of America', Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna, Austria
'Pioneering Spirits: modern and contemporary art from area collections', Scottsdale Museum of Art, Scottsdale, AZ, U.S.A.
20th Anniversary Show, Castello di Rivoli, Rivoli, Italy

2003
‘After Shock; the Legacy of the Readymade in Post-War and American Art’, Dickinson Gallery, New York, NY, U.S.A.
‘Artists’ Gifts’, Museum of Contemporary Art, Los Angeles, CA, U.S.A.
‘Breaking God’s Heart’, 38 Langham Street, London, U.K
‘Concrete Art’, Graz 2003 – Cultural Capital of Europe, Graz, Austria
‘Definitively Provisional’, Whitechapel Project Space, London, U.K.
‘False Innocence’, Fundació Juan Miro, Barcelona, Spain
‘Grazie’, Schloss Dyck, Jüchen, Germany
Sonnabend Gallery, New York, NY, U.S.A.
Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York, NY, U.S.A.
‘L’Air du Temps’, Bloomberg SPACE, London, U.K.
‘Living with Duchamp’, The Tang Museum, Skidmore College, Saratoga Springs, CA, U.S.A.
‘Never Mind Your Step’, curated by John Armleder and Team 404, Kunsthalle Palazzo, Liestal, Basel, Switzerland
‘Pop Thru Out’, Arario Gallery, Chungchungnam-do, South Korea
‘Private/Corporate I: Daimler Chrysler Collection and Ileana Sonnabend Collection’, Haus Huth - Potsdamer Platz, Berlin, Germany
‘Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown Enterprise’, curated by Gavin Brown, New York, NY, U.S.A.

2002
‘American Atelier’, Galleria d’Arte Moderna di Bologna, Bologna, Italy
‘Big Brown Bag’, GBE - Gavin Brown Enterprise, New York, NY, U.S.A.
‘Conceptes de L’Espai: Selected works of the Museum Moderner Kunst - Stiftung Ludwig’, Fundació Miro, Barcelona, Spain
‘From Pop to Now: Selections from the Sonnabend Collection’, The Tang Teaching Museum and Art Gallery, New York, NY, U.S.A.; Wexner Center for the Arts at Ohio State University, Columbus, OH, U.S.A.; Milwaukee Art Museum, Milwaukee, WI, U.S.A.
Sonnabend Gallery, New York, NY, U.S.A.
‘Jeux Dans Le Miroir’, works from the collection of FRAC Aquitaine, Antenne IUFM, Mont-de-Marsan, France
‘L’art d’aujourd’hui: un choix dans la collection du Fonds National d’Art Contemporain’, Musée de Grenoble, Grenoble, France
‘Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection’, Museum of Contemporary Art, Chicago, IL, U.S.A.
‘The Lenore & Burton Gold Collection of 20th Century Art’, Herbert F. Johnson Museum at Cornell University, Ithaca, NY, U.S.A.
‘Markers’, Orensanz Foundation, Center for the Arts, New York, NY, U.S.A.
‘Maximum Sensations’, Mitchell Museum at Cedarhurst, Mt. Vernon, IL, U.S.A.
‘Shopping’, Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, U.K.
‘Surface to Surface’, Mary Boone Gallery, New York, NY, U.S.A.
‘Toys II’, Kagan Martos Gallery, New York, NY, U.S.A.

2001
‘About Objects’, RISD Museum, Providence, RI, U.S.A.
‘Alumni Choice: An Exhibition of Works on Paper’, Yale University, New Haven, CT, U.S.A.
Brooklyn Institute of Contemporary Art, Brooklyn, NY, U.S.A.
‘De Spiegel: Van Het Verlangen’, Stedelijke Museum, Amsterdam, The Netherlands
‘La Bretagne Collectionne L’Arte de Notre Temps: Les Vingt Ans du Frac Bretagne’, Ecole supérieure d’arts, Lorient, France
‘Monet’s Legacy Series: Order and Obsession’, Hamburg Kunsthalle, Hamburg, Germany
‘Markers’, Biennale di Venezia, Venice, Italy
‘Multiple’, Galerie Van Gelder, Amsterdam, The Netherlands
‘New Heimat’, Frankfurter Kunstverein, Frankfurt, Germany
‘Pictures, Patents, Monkeys, and More... On Collecting’, Western Gallery, Bellingham, WA, U.S.A. ; John Michael Kohler Arts Center, Sheboygan, WI, U.S.A. ; Akron Art Museum, Akron, OH, U.S.A. ; Fuller Museum of Art, Brockton, MA, U.S.A. ; Institute of Contemporary Art at University of Pennsylvania, PA, U.S.A. ; Pittsburgh Center for the Arts, Pittsburgh, PA, U.S.A.
‘Playgrounds and Toys for Children’, Palazzo della Esposizione, Rome, Italy ; United Nations Building, New York, NY, U.S.A.
‘Postmodern Americans: a selection’, The Menil Collection, Houston, TX, U.S.A.
‘Sequences: troisieme volet’, Galerie Roger Pailhas, Marseille, France
‘Shoes or No Shoes?’, Het Museum Voor Schoene Kunsten, Provincial Centrum voor Kunst, Gent, Belgium
‘Tele[visions]’, Kunsthalle Vienna, Vienna, Austria
Sonnabend Gallery, New York, U.S.A.
‘The Overexcited Body: Arte e Sport nella Societe Contemporanea’, Office des Nations Unies, Geneva, Switzerland ; Velodromo Vigarelli, Milano, Italy ; Pallazo dell’ Arengario, Milano, Italy ; SESC Pompeia, Sao Paulo, U.S.A. ; Hopitaux Universitaires de Geneve, Geneva, Switzerland ; Queens Museum, New York, NY, U.S.A.

2000
‘Around 1984: A Look at Art in the Eighties’, P.S.1, Long Island City, NY, U.S.A.
‘Artisti Collezionisti’, Palazzo Delle Papesse, Siena, Italy
‘Castelli in aria: Art in Naples at the End of the Millennium’, Castel Sant'Elmo, Naples, Italy
‘DINGE: in der Kunst des XX’, Jahrhunderts, Haus der Kunst, Munich, Germany
‘Editions and Multiples 1990 – 2000’, Helga Maria Klosterfelde, Hamburg, Germany
‘Home-Made’, Musée International des Arts Modestes, Sète, France
‘Home Sweet Home’, Kunsthaus Muerz, curated by Edelbert Kob, Murzzuschlag, Austria,
‘Fifty Years: Faculty Art at Middlebury’, Middlebury College Museum of Art, Middlebury, VT, U.S.A.
ZKM - Zentrum für Kunst, Medien und Design, Karlsruhe, Germany
‘Picture Show: Kunst und Mode’, KunstHof, Berlin, Germany
‘L’assenza invadente del divino’, Castel Sant’Angelo, Rome, Italy
‘Over the Edges: The Corners of Gent’, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
‘Partage d’Exotismes’, 5th Biennale d’Art Contemporain de Lyon, curated by Jean-Hubert Martin, Lyon, France
‘Pasajes de la colección en Málaga’, Fundación ‘La Caixa’, Colección de Arte Contemporáneo, Palacio Episcopal, Málaga, Spain
‘Four Works’, Sonnabend Gallery, New York, NY, U.S.A.
‘Sequences’, Galerie Roger Pailhas, Marseille, France
‘Wall Paintings’, Le SPOT - Studio d’art contemporain, Le Havre, France

1999
‘Bibliomania - Selecting the process of selection’, Waterstones, London, U.K. ; Leeds, U.K.
‘Building Histories’, Apex Art, New York, NY, U.S.A.
‘Calender 2000 Project’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, U.S.A.
‘Decades in Dialogue: Perspectives on the MCA Collection’, Museum of Contemporary Art, Chicago, IL, U.S.A.
‘Die Farben Schwarz’, Landesmuseum Joanneum, Graz, Austria
‘Espace, modes d’emploi: Oeuvres de la collection du Frac Bretagne’, Centre d’art Passerelle, Brest, France
‘Free Coke: line, drawing & paper’, Greene Naftali, New York, NY, U.S.A.
Achim Kubinski Gallery, Berlin, Germany
‘Heaven, An Exhibition that Will Break Your Heart’, Kunsthalle Dusseldorf, Dusseldorf, Germany ; Tate Gallery, Liverpool, U.K.
‘In...Cubo’, Associazione Artisti Contemporanei Firenze e Metropoli, slide projection project at the Piazza SS. Annunziata, Florence, Italy
La Collezione, Castello di Rivoli, Torino, Italy
‘Originale echt - falsch. Nachahmung, Kopie, Zitat, Aneignung, Fälschung in der Gegenwartskunst Gefördert durch die Bremer Landesbank / Original real - wrong. Imitation, copy, quote, appropriation, Forgery in contemporary art, Funded by Bremer Landesbank’, Neues Museum Weserburg, Bremen, Germany
‘Scripta Manent’, Esso Gallery, New York, NY, U.S.A.
‘Shelf Life’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, U.S.A.
‘S.M.A.K, The Opening’, curated by Jan Hoet, S.M.A.K - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
‘Urban Mythologies: The Bronx Represented Since the 1960s’, The Bronx Museum of the Arts, New York, NY, U.S.A.
‘Visual Arts Salute, A Tribute to Harvey Lichtenstein’, organized by the Brooklyn Academy of Music, Feigen Contemporary, New York, NY, U.S.A.
‘Dreaming III, Contemporary American Art & Japanese Old Ceramics’, Akira Ikeda Gallery, New York, NY, U.S.A.

1998
‘Anos 80: The Eighties’, Culturguest, Lisbon, Portugal
‘Artist/Author: Contemporary Artists’ Books’, Weatherspoon Art Gallery, Greensboro, NC, U.S.A. ; The Emerson Gallery, Clinton, New York, NY, U.S.A. ; Museum of Contemporary Art, Chicago, IL, U.S.A. ; Lowe Art Museum, Coral Gables, FL, U.S.A. ; Western Gallery, Washington University Art Gallery, Amherst, WA, U.S.A.
‘Arterias’, Fundació La Caixa - Collection of Contemporary Art, Barcelona, Spain ; Malmö Konsthall, Malmö, Sweden
‘Autour du Mondial’, Galerie Enrico Navarra, Paris, France
‘Bathroom’, Thomas Healy Gallery, New York, NY, U.S.A.
‘Collection, un autre regard’, CAPC - Musée d’art contemporain, Bordeaux, France
‘Ensemble Moderne - Das Moderne Stilleben’, Galerie Thaddeus Ropac, Paris, France ; Salzburg, Austria
‘Fast Forward, Trade Marks’, Kunstverein, Hamburg, Germany
‘Fetishes & Fetishisms’, Passage de Retz, Paris, France
‘Lifestyle’, Kunsthaus Bregenz, Bregenz, Austria
‘Material Perfection: Minimal Art and Its Aftermath selecteld from the Kerry Stokes Collection’, Lawrence Wilson Art Gallery at University of Western Australia, Perth, Australia
‘Passage — International Art Encounters, Project #3: Gideon Gechtman, Bertrand Lavier, Haim Steinbach’, Chelouche Gallery, Tel Aviv, Israel
‘Pop/Abstraction’, Museum of American Art, Pennsylvania Academy of the Fine Arts, PA, U.S.A.
‘Pop Surrealism’, The Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.
‘René Magritte and the contemporary art’, Museum voor Moderne Kunst, Oostende, Belgium
‘Selected Works from the Sonnabend Collection’, Musée d’art Moderne, St. Etienne, France

1997
‘504’, ZKM - Zentrum für Kunst, Medien und Design, organized by John Armleder, Karlsruhe, Germany
‘Art Mocscow’, International Art Fair, Central House of Artist’s, Moscow, Russia
‘XLVII Esposizione Internazionale D’Arte’, Biennale di Venezia, Venice, Italy
‘Citta Natura’, Pallazzo delle Esposizioni, Rome, Italy
Fundación La Caixa, Palacio Almudi, Murcia, Spain
‘Dramatically Different’, curated by Eric Troncy, Magasin - Centre National d’Art Contemporain, Grenoble, France
Sonnabend Gallery, New York, NY, U.S.A.
Foundation for the Arts, Sigmund Freud - Museum, curated by Joseph Kosuth, Vienna, Austria
‘Kunst..Arbeit’, Südwestdeutsche Landesbank Forum, Stuttgart, Germany
‘Kunstlerinnen’, Kunsthaus Bregenz, Bregenz, Austria
‘Magie der Zahl’, Staatsgalerie Stuttgart, Stuttgart, Germany
‘Normotic’, One Great Jones Gallery, New York, curated by David Humphrey, U.S.A.
‘Odisseo (Ulysses)’, Stadio Della Vittoria, BARI, curated by Giacinto i Pietroantonio, Italy
‘Reviews (Une Discussion, Un Choix, Une Exposition)’, (with a discussion of Haim Steinbach’s work by Olivier Zahm as part of a lecture series that accompanied this exhibition), Roger Pailhas Gallery, Marseille, France

1996
‘Strenesse Group Fall Winter Collection 1996’, (Fashion show installation and direction), Strenesse Group Showroom, Milan, Italy
‘Aluminum Pieces’, Schellman Edition, New York, NY, U.S.A.
‘Body Language’, Museum of Fine Art, Florida State University, Tallahassee, FL, U.S.A
‘Box’, Fotouhi Cramer Gallery, New York, NY, U.S.A.
‘C - The Seven Deadly Sins’, Benefit Auction for C Magazine, Toronto, Canada
‘Collezionismo a Torino’, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy
‘Drawings: Spring 1996’, Sandra Gering Gallery, New York, NY, U.S.A.
‘Everything That’s Interesting is New: The Dakis Joannou Collection’, Athens School of Fine Arts, Athens, Greece ; Museum of Modern Art, Copenhagen, Denmark
‘Fragmentatie’, Triple X, Amsterdam, The Netherlands
Jay Gorney Modern Art, New York, NY, U.S.A.
‘Handmade Readymades’, The Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York, NY, U.S.A.
‘Hold It!’, benefit exhibition and auction, Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.
‘Ideal Standard Life’, organized by the committee of Art at Home, Spiral Garden, Tokyo, Japan
Inauguration de la Galerie Roger Pailhas, Marseille, France
‘Machins Trucs Choses; petit air connu’, Carré-Musée Bonnat, Bayonne, France
‘Model Home’, Clocktower Gallery, New York, NY, U.S.A.
‘NowHere (Walking and Thinking and Walking)’, Louisiana Museum of Art, Humlebaek, Denmark
‘Panoramas; 1981-1996, la collection du Frac Bretagne’, Grand Hotel du Golf et des Panoramas, St. Briac, Bretagne, France
‘Passions Privées; Collections particulières d’art moderne et d’art contemporain’, Musée d’Art Moderne de la Ville de Paris, Paris, France
‘Perdu Gagné C’est Oublié: FRAC Collection Aquitaine no. 5’, Carré Musée Bonnat, Bayonne, France
‘Sammlung Sonnabend’, Deichtorhallen Hamburg, Germany ; Kunsthalle Der Hypo-Kulturstiftung, Munich, Germany

1995
‘Caravanserraglio Arte Contemporanea’, Fuori Uso’95, Pescara, Italy
‘Co-Existence: Construction in Process’, Mizpeh Ramon, Israel
‘Collections en mouvements: 70+ 911+’, Centre de Creation Contemporaine, Tours, France
‘Corpus delicti’, Museum van Hadendaagse Kunst, Gent, Belgium
‘Fashion is a Verb: Expanding the Definition’, The Museum at the Fashion Institute of Technology, New York, NY, U.S.A.
Galerie Duran Dessert, Paris, France
Sonnabend Gallery, New York, NY, U.S.A.
‘It’s Only Rock and Roll: Rock and Roll Currents in Contemporary Art’, The Contemporary Arts Center, Cinncinatti, OH, U.S.A. ; Lakeview Museum of Arts and Sciences, Peoria, AZ ; Virginia Beach Center for the Arts, Virginia Beach, VA ; Tacoma Art Museum, Tacoma, WA ; Jacksonville Museum of Art, Jacksonville, FL ; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA ; The Phoenix Art Museum, Phoenix, AZ ; Rock and Roll Hall of Fame, Cleveland, OH (1997); Lowe Art Museum, University of Miami, Miami (1997-1998); Milwaukee Art Museum, Milwaukee, WI (1998)
Kunst Brauch, Galerie 5020, Salzburg, Germany
Lawrence Weiner, Haim Steinbach, Jason Reed, Pierogi 2000, New York, NY, U.S.A.
‘Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works’, Margo Leavin Gallery, Los Angeles, CA, U.S.A.
‘Marilyn: Il Mito’, Valentino Accademia, Rome, Italy ; Gio Marconi and Fundazione Mudima, Milan, Italy (1996); Antica Stazione Leopolda, Florence (1996), Italy
‘Money Talks, Art Walks, (Benefit Auction for Art Metropole)’ Linda Genereux Gallery, Toronto, Canada
Musée d’Art Moderne, Saint Etienne, France
‘Pop Art’, Museum of Contemporary Art, Dallas Museum of Art, Dallas, TX, U.S.A.
‘Personal Heroes’, Galerie De La Tour, Amsterdam, The Netherlands
‘Pieces – Meublés’, curated by Bob Nickas, Galerie Jousse Seguin, Paris, France
‘Round-about’, Galerie Beatrice Wasserman, Munich, Germany
‘Smells Like Vinyl’, Roger Merians Gallery, New York, NY, U.S.A.
'Still Leben’, Nationalmuseum, Stockholm, Sweden
‘Temporarily Possesed: The Semi-Permanent Collection’, The New Museum of Contemporary Art, New York, NY, U.S.A.
‘Untitled (Reading Room)’, Margo Leavin Gallery, Los Angeles, CA, U.S.A.

1994
1st Annual Gramercy International Gramercy Park Hotel, New York, NY, U.S.A.
'Arche de Noé/Noah's Ark', Fundaçao de Serralves, Porto, Portugal
'The Century of the Multiple', Deichtorhallen, Hamburg, Germany
'Collection of New Acquisitions', Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
'Comme dans une image', Gilbert Brownstone & CIE, Paris, France
Contemporary Art Collection, The Israel Museum, Jerusalem, Israel
'Elvis + Marilyn: 2 x IMMORTAL', curated by Wendy McDaris, travelled to: The Institute of Contemporary Art, Boston, IL, (1994-1995); Contemporary Arts 0Museum, Houston, TX (1995); Mint Museum of Art, Charlottesville, VA, (1995); Cleveland Museum of Art, Cleveland, OH, (1995); Jacksonville Museum of Contemporary Art, Jacksonville, FL, (1995-1996); Portland Museum of Art, Portland, OR, (1996); Philbrook Museum of Art, Tulsa, OK, (1996); Columbus Museum of Art, Columbus, OH, (1996); Tennessee State Museum, Nashville, TN, (1996); San Jose Museum of Art, San José, CA, (1996-1997); Honolulu Academy of Art, Honolulu, HI (1997), Hokaido Bihiro Museum of Art, Hokkaido, Japan, (1997); Daimaru Museum, Umeda, Osaka, Japan, (1997); Takamatsu City Museum of Art, Takamatsu, Japan, (1997); Sogo Museum of Art, Yokohama, Japan (1997); Mitsukoshi Museum of Art, Fukuoaka, Japan, (1998); Kumamoto Prefectural Museum of Art, Japan, (1998)
'Entre La Presencia Y La Representacion', Collection of 'La Caixa', Contemporary Art Foundation, Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands
'The First Fundraising Event, to Benefit American Fine Arts Co.', American Fine Arts, Co and Colin de Land American Fine Art, New York, NY, U.S.A.
Sonnabend Gallery, New York, NY, U.S.A.
Contemporary Collection, Musée de Grenoble, Grenoble, France
'Kommentar zu Europa', Museum Moderner Kunst, Vienna, Austria ; Mutualité Francaise, Paris, France ; Sala 'Parpalio - Palau dels Scala', Valencia, Spain
'L'objet: du magasin au musée', Villa du Parc, Annemasse, France
'Le Cosanti Nell'Arte', Lia Rumma Storehouse, Naples, Italy
'Même si c'est la nuit', CAPC - Musee d'art contemporain, Bordeaux, France
'The Music Box Project', travelled to: The Equitable Gallery, New York, NY, U.S.A., (1994-1995); Long Beach Museum of Art, CA (1995); Columbus Museum of Art, OH, (1995 - 1996); Center for the Fine Arts, Miami, FL, (1996); Japanese Tour organized by Nanjo and Associates, Tokyo (Summer 1995); European Tour, from 1996 to 1998
'Opera Prima, Fuori Uso '94; Ex opificio Gaslini',Trevi Flash Art Museum, Palazzo Lucarini, Trevi, Italy ; Cankarjev Donn, Ljubliana, Slovenia
'Portraits de femmes', Chateau Notre-Dame-des-Fleurs, Vence, France
'Pour la vie', CAPC - Musée d'Art Comtemporain, Bordeaux, France
'Private Mix 1', Galerie Eigen + Art, Berlin, Germany
'Sculpture: Group Exhibition', Rhona Hoffman Gallery, Chicago, IL, U.S.A.
'Selections from the Collection of Israel Museum', The Israel Museum, Jerusalem, Ìsrael
'Tradition and Invention: Contemporary Artists Interpret the Japanese Garden', organized for 'Art Against AIDS' and curated by Nam June Paik, Robert Rauschenberg, and Hiroshi Teshigahara, travelled to: Sogetsu Plaza, Sogetsu Kaikan, Japan, (1994); Threadwaxing Space, New York, NY, U.S.A.
'Urban Paradise: Gardens in the City', PaineWebber Art Gallery, New York, NY, U.S.A.
'Wandstücke III', Bob van Orsouw Galerie, Zurich, Switzerland

1993
‘A matchbox enclosed...’, The Yavne Art Workskop Gallery, Yavne, Israel
‘Artists Only: A Recording Studio’, Achim Kubinski Gallery, New York, NY, U.S.A.
‘Art and Application’, Turbulence Gallery, New York, NY, U.S.A.
‘Les Choses et les mots’, Galerie Thaddaeus Ropac, Paris, France
Collections pour une region’, CAPC - Musee d’art contemporain, Bordeaux, France
‘De Receptie VI / [Erratum]’, Archipel artists space, Apeldoorn, The Netherlands
‘Fall From Fashion’, The Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.
‘The Foreign / The Guest’, Offenes Kulturhaus, Linz, Austria
‘Friendly’, Dooley Le Cappellaine, New York, NY, U.S.A.
‘Gent te Gast’, De Beyerd Breda, Centrum voor Beeldene Kunst, Gent, Belgium
‘Ghost-limb’, Basilico Fine Arts, New York, NY, U.S.A.
‘Giftland II: Extra-ordinary (featured artist)’, Printed Matter, New York, NY, U.S.A.
Group Show, Annina Nosei Gallery, New York, curated by Valerie Del-Sol, U.S.A.
‘I am the Enunciator’, Thread Waxing Space, New York, curated by Christian Leigh, U.S.A.
‘The Intellectual Conscience of Art’, Galerie d’Eendt, Amsterdam, The Netherlands
‘L’Ivresse du Reel: L’Objet dans l’art du XXè` siècle’, Musee d’Art Contemporain, Nimes (cat.), France
‘Markets of Resistance’, White Columns, New York, curated by Karen Jones (cat.), U.S.A.
‘Selected Wall Works’, Edition Schellmann, New York (1993-1994), U.S.A.
‘SEX MONEY – POLITICS’, Nancy Drysdale Gallery, Washington, DC, U.S.A.
‘Slittamenti’, XLV Esposizione Internationale d’Arte, Biennale of Venice, Italy
The Return of the Cadavre Exquis’, The Drawing Center, New York, NY, U.S.A.
‘Territorio Italiano, Documentario’, Milan, Italy
‘Tutte le Strade Portano a Roma?’, Palazzo delle Esposizioni Roma, Italy
‘Viaggo Verso Cittera’, XLV Esposizione Internazionale d’Arte, Biennale di Venezia, Italy
‘Yours’, Wooster Gardens, New York, NY, U.S.A.
‘Up Close: Contemporary Art from the Mallin Collection’, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.A.
‘Wall Installations’, Edition Schellmann, Cologne, Germany

1992
‘15th Anniversary Exhibition’, Rhona Hoffman Gallery, Chicago, IL, U.S.A.
George-Philippe Vallois Galerie, Paris, France
‘1968, Consortium’, curated by Robert Nickas, Le Consortium, Dijon, France
‘A New American Flag’, Invitational Exhibition, Max Protech Gallery, New York, NY, U.S.A.
‘Acquisitions 1985-1992’, Stedelijk Museum, Amsterdam, The Netherlands
‘Al(l)ready Made’, Stedelijk Museum’s-Hertogenbosch, Hertogenbosch, The Netherlands
‘Avantgarde & Kampagne’, Kunsthalle Dusseldorf, Dusseldorf, Germany
‘CROSSECTION’, The World Financial Center, Battery Park, New York, NY, U.S.A.
‘Documenta IX’, Kassel, Germany
‘Kunst und Kitsch’, Markthalle Moderne Kunst, Stuttgart, Germany
‘La Collection: Tableau Inaugral’, Musee d'Art Contemporain de Montreal, Montréal, Canada
‘New and Different: Recent Acquisitions’, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, U.S.A.
‘Paris 1991’, Galerie Thaddaeus Ropac, Paris, France
‘Refusing to Surface: Art and the Transfiguration of the Ordinary’, John Hansard Gallery at The University of Southampton, Southampton, U.K.; Ikon Gallery, Birmingham, U.K. (1992-1993); South London Gallery, London, U.K.
‘Seville Universal Exhibition 1992’, Fundacao de Serralves, Seville, Spain
‘The Ninth Biennale of Sydney’, at the Art Gallery of New South Wales, Sydney, Australia
‘Theoretically Yours’, Pier Carlo Rusci, Assessore alla Pubblica Istruzione, Aosta, Italy
‘Translation’, Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
‘TROPISMS,’ The collection of Contemporary Art. Fundacio ‘La Caixa’, Centre Culturel La Caixa, Barcelona, Spain
‘Up to You’, Achim Kubinski, New York, NY, U.S.A.
‘Yvon Lambert Collectionne’, Musée des Beaux-Arts de Tourcoing, Tourcoing, France

1991
‘Altrove: Between Image and Identity’, Between Identity and Tradition, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
‘American Art of the 80’s’, Museo d’Arte Moderna e Contemporanea, Trento, Italy
Anni Novanta, Galleria d’Arte Moderna, Bologna, Italy
‘Beyond the Frame: American Art, 1960 - 1990’, Setagaya Art Museum, Tokyo, Japan ; National Museum of Art, Osaka, Japan ; Fukuoka Art Museum, Fukuoka, Japan
‘Colors of Money’, Musée de la Poste, Paris, France
‘Das Goldene Zeitalter’, Wurtembergischer Kunstverein, Stuttgart, Germany
‘Denk-Bilder: Kunst der Gegenwart 1960-1990’, Kunsthalle der Hypo-Kulturstiftung Munchen, Munich, Germany ; Von der Heydt Museum, Wuppertal, Germany
‘Desplazamientos, Aspectos de la identidad y culturas’, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands ; Altrove, Centro Per l’Arte Contemporanea Luigi Pecci, Prato, Italy
‘History as Fiction’, Meyers/Bloom Gallery, Santa Monica, CA, U.S.A.
‘Joseph Kosuth, Michalangelo Pistoletto, Haim Steinbach’, Jay Gorney Modern Art, New York, NY, U.S.A.
‘Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach’, Galerie Thaddaeus Ropac, Salzburg, Germany
‘La Poesie de l’Objet’, Tresor d’Art, Saanenmoser, Switzerland
‘Just what is it that makes today’s homes so different, so appealing?’, The Hyde Collection, Glens Falls, New York, NY, U.S.A.
‘L’Espai - La Idea’, Centre Cultural de La Fundacio ‘La Caixa’, Barcelona, Spain
‘Love Ball 2: The Crowning Glory’, benefit auction at Barney's, New York, NY, U.S.A.
‘Metropolis’, Martin-Gropius-Bau, Berlin, Germany
‘Multiple Indefinite’, Galerie Bebert, Rotterdam, The Netherlands
‘Objects for the Ideal Home / The Legacy of Pop Art’, curated by Marco Livingstone, Serpentine Gallery, London, U.K.
‘Once again the world is flat / Martin Kippenberger, Joseph Kosuth, Haim Steinbach’, Galleria Juana de Aizpuru, Madrid, Spain

‘Power: its Myths and Mores in American Art, 1961-1991’, Indianapolis Museum of Art, Indianapolis, IN, U.S.A. ; Akron Art Museum, Akron, OH, U.S.A. ; Virginia Museum of Fine Arts, Richmond, VA, U.S.A.
‘The Adventure of the Object’, curated by Renato Barilli and Pierre Restany, 15th Biennale Internazionale del Bronzetto Piccola Scultura, Padova, Italy
‘Vertigo’, The Remake, Galerie Thadeus Ropac, Salzburg, Germany

1990
‘Affinities and Intuitions’, The Gerald S. Elliot Collection, The Art Institute of Chicago, Chicago, IL, U.S.A.
‘Art et Publicite’, Centre Georges Pompidou, Paris, France
‘Art Against AIDS’, organized by Livet Reichard, Washington, DC, U.S.A.
‘Le Spectaculaire’, Centre d’Histoire de l’Art Contemporain, Rennes, France
‘Life-size’, The Israel Museum, Jerusalem, Israel
‘Lotte, or the Transformation of the Object’, Grazer Kunstverein, and Stadtmuseum Graz, Graz, Austria
‘Multiples’, Hirschl & Adler Modern, New York, NY, U.S.A.
‘Objectives: The New Sculpture’, The Newport Harbor Art Museum, Newport Beach, CA, U.S.A.
‘Ouverture’, Galerie Roger Pailhas, Paris, France
‘Reproduced Authentic’, curated by Joseph Kosuth, Galerie Via Eight, Tokyo, Japon
‘Stuttering’, Stux Gallery, New York, NY, U.S.A.
‘The Decade Show’, The New Museum of Contemporary Art, New York, NY, U.S.A. ; The Studio Museum in Harlem, New York, NY, U.S.A. ; Museum of Contemporary Hispanic Art, New York, NY, U.S.A.
‘The Future of the Object! A Selection of American Art. Minimalism and After’, Galerie Ronny Van de Velde, Antwerp, Belgium
‘The Children’s Aids Project’, Daniel Weinberg Gallery, Los Angeles, CA, U.S.A.
‘The Stendhal Syndrome’, Andrea Rosen Gallery, New York, NY, U.S.A.
‘The Last Decade’, Tony Shafrazi Gallery, New York, NY, U.S.A.
‘Un Art de la Distinction?’, Abbaye Saint-Andre, Centre d’Art Contemporain, Meymac, France
‘Vertigo’, Galerie Thaddeus Ropac, Paris, France
‘Word as Image’, Milwaukee Art Museum, Milwaukee, WI, U.S.A. ; Oklahoma City Art Museum, Oklahoma City, OK, U.S.A. ; Contemporary Arts Museum, Housto, TX, U.S.A.
‘Worlds’, Joensuu Art Museum, Joensuu, Finland

1989
‘A Forest of Signs’, Museum of Contemporary Art, Los Angeles, CA, U.S.A.
‘Abstraction in Question’, The John and Mable Ringling Museum of Art, Sarasota, FL, U.S.A. ; Center for The Fine Arts, Miami, FL, U.S.A.
‘Complex Object’, Galeria Marga Paz, Madrid, Spain
‘Conspicuous Display’, Stedman Art Gallery, Rutgers University, Camden, U.K.
‘D&S Ausstellung’, Kunstverein, Hamburg, Germany
‘Horn of Plenty’, Stedelijk Museum, Amsterdam, The Netherlands
‘Jet Lag’, Turon Travel, Inc., New York, NY, U.S.A.
‘Microsculpture’, University of Rhode Island, Kingston, RI, U.S.A.
‘Natura/Naturata (An Argument for Still Life)’, Josh Baer Gallery, New York, NY, U.S.A.
‘Oeuf Alpha’, CAPC - Musee d’art contemporain, Bordeaux, France
‘Periodi di Marmo’, XX Rassegna Internazionale d’Arte di Acireale, Italy
‘Pictures from an Exhibition’, Galerie Bebert, Rotterdam, The Netherlands; Davis/McClain Gallery, Houston, TX, U.S.A.
‘Repetition’, Hirschl & Adler Modern, New York, NY; U.S.A. ; Oberlin College, Oberlin, OH, U.S.A.
‘Selections from the Collection of Marc and Livia Straus’, The Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.
‘The Silent Baroque’, Thaddaus Ropac Gallery, Salzburg, Austria
‘Une autre affaire’, Le Consortium, Dijon, France
‘Wall Objects’, Editions Schellmann, New York, NY, U.S.A.
‘What is Contemporary Art?’, Rooseum, Malmo, Sweden
‘Wittgenstein, The Play of the Unsayable’, Wiener Secession, Vienna, Austria ; Palais des Beaux Arts, Brussels, Belgium

1988
‘60s/80s Sculpture Parallels’, Sidney Janis Gallery, New York, NY, U.S.A.
‘A Common Thread, Artschwager: His Peers and Persuasion 1963-1988’, Daniel Weinberg Gallery, Los Angeles, CA, U.S.A. ; Leo Castelli Gallery, New York, NY, U.S.A.
‘Art at the End of the Social’, Rooseum Kunsthalle, Malmo, Sweden
‘Broken Neon’, Durr Gallery, Munich, Germany
‘Collections pour une region’, CAPC - Musee d’art contemporain, Bordeaux, France
‘Cultural Geometry’, Deste Foundation, Athens, Greece
‘Democracy: Cultural Participation’, Dia Art Foundation and Group Material installation, Paris, France
‘Hover Culture, Metro Pictures’, New York, NY, U.S.A.
‘Hybrid Neutral: Modes of Abstraction and the Social’, The University of North Texas Art Gallery, Denton, TX, U.S.A. ; The JB Speed Art Gallery, Louisville, KY, U.S.A.; Alberta College Gallery of Art, Calgary, Canada ; The Contemporary Arts Center, Cincinnati, O, U.S.A. ; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, U.S.A. (1989); Santa Fe Community College Art Gallery, Santa Fe, NM (1990)
‘Innovations in Sculpture 1985 – 1988’, Aldrich Museum, Ridgefield, CT, U.S.A.
‘Metamorphosis of the Object’, The Israel Museum, Jerusalem, Israel
Jay Gorney Modern Art, New York, NY, U.S.A.
‘Moda Italia’, (Coat of Arms, installation), Pier 88, New York, NY, U.S.A.
‘New Urban Landscape’, The World Financial Center, New York, NY, U.S.A.
‘NewYork in View’, Munich Kunstverein, Munich, Germany
‘Redefining the Object’, Wright State University, Dayton, OH, U.S.A. ; Cleveland Center for Contemporary Art, Cleveland, OH, U.S.A.
‘Schlaf der Vernunft’, Museum Fridericianum, Kassel, Germany
‘The Return of the Hero’, Burden Gallery, New York, NY, U.S.A.
‘The Sonnabend Collection’, Centro de Arte Reina Sofia, Madrid, Spain; CAPC - Musée d’art contemporain, Bordeaux, France ; Art Cologne, Cologne, Germany ; Hamburger Bahnhof Berlin, Germany, (1989); Galleria Nazionale d’Arte Moderna, Rome, Italy, (1989); Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy, (1989); Musee Rath, Geneva, Switzerland, (1990); Sezon Museum of Art, Tokyo, Japan, (1990); The Miyagi Museum of Art, Miyagi, Japan, (1990); The Fukuyama Museum of Art, Fukuyama, Japan, (1990); The National Museum of Modern Art, Kyoto, , Japan, (1991)
‘The Binational, American Art of the Late 80's’, The Institute of Contemporary Art, Boston Museum of Fine Arts, Boston, MA, U.S.A. ; Stadtische Kunsthalle, Dusseldorf, Germany ; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany ; Wurttembergischer Kunstverein, Stuttgart, Germany
‘Three Decades. The Oliver-Hoffman Collection’, Museum of Contemporary Art, Chicago, IL, U.S.A.
‘Works-Concepts-Situations-Information’, curated by Robert Nickas, Galerie Hans Meyer, Dusseldorf, Germany
‘80’s International’, Langer & Co., New York, NY, U.S.A.

1987
‘Art and Its Double’, Fundacion Caja de Pensiones, Barcelona and Madrid, Sapin
‘Art Against Aids’, Paula Cooper Gallery, New York, NY, U.S.A.
‘Art Against Aids - A Benefit Exhibition’, Jay Gorney Modern Art, New York, NY, U.S.A.
‘Avant-Garde in the Eighties’, Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.
‘Currents 12: Simulations, New American Conceptualism’, Milwaukee Art Museum, Milwaukee, WI, U.S.A.
‘Extreme Order’, Lia Rumma Gallery, Naples, Italy
‘Industrial Icons’, University Art Gallery, State University, San Diego, CA, U.S.A.
‘Les Courtiers du Desir’, Centre Georges Pompidou, Paris, France
Margo Leavin Gallery, Los Angeles, CA, U.S.A.
‘N.Y. Art Now’, The Saatchi Collection, London, U.K. ; Paul Maenz, Cologne, Germany ; The Israel Museum, Jerusalem, Israel_
‘One Hand Clapping’, Karsten Schubert, Ltd., London, U.K.
‘Perverted by Language’, curated by Robert Nickas, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY, U.S.A.
‘The Pop Project: Part IV, Nostalgia as Resistance’, The Clocktower, New York, NY, U.S.A.
‘Post-Abstract Abstraction’, Aldrich Museum of Contemporary Art, Ridgefield, CT, U.S.A.
‘Primary Structures’, curated by Robert Nickas, Rhona Hoffman Gallery, Chicago, IL, U.S.A.
‘Reconstruct’, curated by Robert Nickas, John Gibson Gallery, New York, NY, U.S.A.
‘Romance’, Knight Gallery, Charlotte, NC, U.S.A.
‘Tenth Anniversary Benefit Auction’, The New Museum of Contemporary Art, New York, NY, U.S.A.
‘The Castle’, Documenta 8, Kassel, Germany
‘The Transformative Vision’, Davis/McClain Gallery, Houston, TX, U.S.A.

1986
‘A Brokerage of Desire’, Otis Art Institute, Los Angeles, CA, U.S.A.
‘Arts & Leisure’, The Kitchen, New York, NY, U.S.A.
‘The Color Red’, Massimo Audiello, New York, NY, U.S.A.
‘Damaged Goods: Desire and The Economy of The Object’, New Museum of Contemporary Art, New York, NY, U.S.A.
Donald Young Gallery, Chicago, IL, U.S.A.
‘Endgame: Reference and Simulation in Recent Painting and Sculpture’, Institute of Contemporary Art, Boston, IL, U.S.A.
Cable Gallery, New York, NY, U.S.A.
Jay Gorney Modern Art, New York, NY, U.S.A.
Postmasters Gallery, New York, NY, U.S.A.
‘New New York’, Cleveland Center for the Contemporary Arts, Cleveland, OH, U.S.A. ; Bard College, New York, NY, U.S.A.
‘New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach’, The Renaissance Society at the University of Chicago, Chicago, IL, U.S.A.
‘Paravision 2’, Margo Leavin Gallery, Los Angeles, CA, U.S.A.
‘Post Pop Art’, Michael Kohn, Los Angeles, CA, U.S.A.
‘Prospect 86’, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany
‘Rooted Rhetoric’, Castell Dell’Ovo, Naples, Italy
‘Time After Time’, with Vito Acconci, Stuart Sherman, Haim Steinbach, and Richard Wentworth, Diane Brown Gallery, New York, NY, U.S.A.

1985
‘Cult and Decorum’, Tibor de Nagy Gallery, New York, NY, U.S.A
Nature Morte Gallery, New York, NY, U.S.A.
‘Infotainment’, Livet Reichard Co., and Nature Morte Gallery, New York, NY, U.S.A. ; travelled to: Texas Gallery, Houston, TX ; Rhona Hoffman Gallery, Chicago, IL ; Vanguard Gallery, Philadelphia, PA ; Aspen Art Museum, Aspen, CO, U.S.A. ; De Selby Gallery, Amsterdam, The Netherlands ; Galerie Montenay-Delsol, Paris, France
‘Jonathan Lasker, Wallace & Donahue, Haim Steinbach’, Jay Gorney Modern Art, New York, NY, U.S.A.
‘Mass’, New Museum of Contemporary Art, New York, NY, U.S.A.
Michael Kohn Gallery, Los Angeles, CA, U.S.A.
‘Objects in Collision’, The Kitchen, New York, NY, U.S.A.
‘Post Production’, Feature Gallery, Chicago, IL, U.S.A.

1984
‘Benefit’, Wedge Magazine and Nature Morte Gallery, New York, NY, U.S.A.
‘Domesticity’, Suellen Haber Gallery, New York, NY, U.S.A.
‘East of East Village’, Dramatis Personae Gallery, New York, NY, U.S.A.
‘Objectivity’, Hallwalls, Buffalo, New York, NY, U.S.A.
‘Timeline’, P.S.1, Long Island City, NY, U.S.A.

1983
‘Colab’s A More Store: Christmas Show’, Jack Tilton Gallery, New York, NY, U.S.A.
‘CAPS Fellowships Recipients, 1983 Sculpture’, City Gallery, New York, NY, U.S.A.
Concord Gallery, New York, NY, U.S.A.
‘Hundreds of Drawings’, Artists Space, New York, NY, U.S.A.
‘Inside/Out’, Bronx River Restoration Art Center, New York, NY, U.S.A.
‘Newspace’, L.E.S.S. at P.S. 122, New York, NY, U.S.A.
‘Objects, Structures, Artifices. American Sculpture 1970 - 1983’, SVC Fine Arts Gallery at University of South Florida, Tampa, FL, U.S.A. ; Center Gallery at Bucknell University, Lewisburg, PA, U.S.A.
‘Phenomenal Projects, Planet-Mapping of the Body’, Ten on Eight, New York, NY, U.S.A.
‘Preparing for War’, Terminal New York Show, Brooklyn, NY, U.S.A.
‘Subculture’, Group Material installation in New York subways, New York, NY, U.S.A.

1982
‘Benefit for Planned Parenthood’, Semaphore Gallery, New York, NY, U.S.A.
‘Colab’s A More Store: Christmas Show’, Barbara Gladstone Gallery, New York, NY, U.S.A.
‘Holiday Show’, A.I.R. Gallery, New York, NY, U.S.A.
‘Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (Red Cross)’, Bell Gallery, List Art Center, Brown University, Providence, RI, U.S.A.
‘The Shit Show’, Kwok Gallery, New York, NY, U.S.A.

1981
‘Colab’s A More Store: Christmas Show’, White Columns, New York, NY,U.S.A.
‘Ecological Issues’, Hunter College, New York, NY, U.S.A.
‘The Ninth Street Survival Show’, P.S. 122, New York, NY, U.S.A.
‘Washington Projects for the Arts’, Washington, DC, U.S.A.

1979
‘Cornell University Faculty Exhibition (Display #5)’, Johnson Museum, Cornell University, Ithaca, NY, U.S.A.
Memorial Art Gallery, University of Rochester, Rochester, NY, U.S.A.

1978
Cornell University Faculty Exhibition, Johnson Museum, Cornell University, Ithaca, NY, U.S.A.

1974
Dartmouth College, Hanover, Canada

1973
Silvermine Guild Arts Center, CT, U.S.A.
Yale University Art Gallery, New Haven, CT, U.S.A.

1972
‘Eight from Yale’, Norfolk Gallery, Norfolk, VI, U.S.A.

Public Collections

Art Gallery of New South Wales, Sydney, Australia
Brooks Museum of Art, Memphis, Tennessee, U.S.A.
Caja de Pensiones, Madrid, Spain
capcMusee d'art contemporain, Bordeaux, France
Castello di Rivoli, Torino, Italy
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Pologne
Detroit Institute of the Arts, Detroit, Michigan, U.S.A.
Ellipse Foundation, Cascais Portugal, Portugal
Fonds National D'Art Contemporain, Paris, France
FRAC Bretagne, Chateaugiron, France
Guggenheim Museum, New York, NY, U.S.A.
Hammer Museum, Los Angeles, CA, U.S.A.
Indianapolis Museum of Art, Indianapolis, Indiana, U.S.A.
Israel Museum, Jerusalem, Israel
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, U.S.A.
Kresge Art Museum, Michigan State University, East Lansing, Michigan,
U.S.A.
Los Angeles County Museum of Art, Los Angeles, CA, U.S.A.
Menil Collection, Houston, Texas, U.S.A.
Metropolitan Museum of Art, New York, NY, U.S.A.
Milwaukee Art Museum, Milwaukee, Wisconsin, U.S.A.
Museum of Contemporary Art, Los Angeles, CA, U.S.A.
Musee d'Art Contemporain, Montreal, QC, Canada
Museum of Contemporary Art, Chicago, Illinois, U.S.A.
Museum of Contemporary Art, San Diego, CA, U.S.A.
Museum Het Kruithuis, Hertogenbosch, Netherlands
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum van Hedendaagse Kunst, Gent, Belgique
Neue Galerie, Graz, Austria
Ringling Museum of Art, Sarasota, Florida, U.S.A.
Ritter Kunsthalle, Klagenfurt, Austria
Sheldon Memorial Art Museum, Lincoln, Nebraska, U.S.A.
Sigmund-Freud Museum, Vienna, Austria
Sintra Museum of Modern Art, Lisbon, Portugal
Speed Art Museum, Louisville, Kentucky, U.S.A.
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, U.K.
University Art Galleries, Wright State University, Dayton, Ohio, U.S.A.
Winnipeg Art Gallery, Winnipeg, MB, Canada