

Haim Steinbach

Bibliography

Press

2013

Jack Bankowski, 'Hessel Museum of Art and CCS galleries at Bard College, Artforum, May 2013

'Haim Steinbach. Collections', Wall Street International Magazine, February 18th, 2013

2012

Peter Schwenger, 'Haim Steinbach', Bomb Magazine, Fall 2012

2011

'Reviews', Artforum, December

2009

Manuel Cirauqui, 'Haim Steinbach', Double, N°18, Autumn/Winter, p. 110 – 111, p. 116 - 117

2008

Eric Troncy, 'Don't let e be the last to know', Frog, N°6, January-June

'Best of 2008 : The Artists' Artists', Haim Steinbach, Artforum, December, p.100

Judith Benhamou-Huet, (traduit par Thomas Isackson), 'L'aventura Haim Steinbach', Be Contemporary, Winter, pp. 54-57, pp. 116-117

'Haim Steinbach', Artforum, January, pp. 73-74

2007

Nicolas Trembley, 'Haim au pays des objets', Numéro, N°56, December, p. 12

Bruce Hainley, 'Haim Steinbach', ArtForum, December, pp. 338-339

Tim Griffin, 'Haim Steinbach, Sonnabend Gallery', Artforum, October, p.368

'Haim Steinbach', The New Yorker, Goings On About Town, June 4th, p. 17

Bonazzoli Francesca, "Mensole-ritratto" tra Duchamp e Carver, Gli oggetti reinventati dall'iraeliano Haim Steinbach, Corriere Della Sera, April 11th, art repro. p.19

Schwendener Martha, "Proof That Things Are People Too (Well, Almost)", The New York Times, May, art repro. p. E29

'Haim Steinbach – Works 1983-2006,' Mousse, April

2006

- 'Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna', *The New Yorker*, Goings On About Town, June 5th
- Casadio, Mariuccia, 'The Objects and Haim Steinbach', *L'uomo Vogue*, October, pp. 45-47, art repro. pp 45-47
- Celant Germano, 'Haim Steinbach: An Existential Building Site', *InterReview*, pp. 56-57, art repro. p. 57
- Douglas Sarah, 'Staying Power', *Art + Auction*, November, pp. 160-167, art repro. p. 164
- Estep Jan, 'More and Less: Haim Steinbach's Dialectics', *InterReview*, pp. 58 – 60, art repro. p. 58,
- Glueck Grace, 'Freud and Contemporary Art, The Collection of the Sigmund Freud Museum, Vienna', *The New York Times*, June 16, p. E33
- Hilgenstock Andrea, 'Michael Pauseback und die Galerie Akira Ikeda', *Kunstzeitung*, October, p. 23
- Lapthisophon Stephen, 'Stephen Lapthisophon on Haim Steinbach', *InterReview*, pp. 61 – 62, art repro. p. 61
- Lebovici Elizabeth, 'l'esprit de la matière', *Libération*, February Tuesday 2nd, art repro.
- Leydier Richard, 'Joseph Kosuth "Matter Grey"', *Art Press*, February pp. 77 - 79
- 'Matter Grey curated by Joseph Kosuth', *Les Inrockuptibles*, n°538, March 21-27
- Ramade Bénédicte, 'Matière grise', *L'oeil*, n°578, March
- Rauer Valentin, 'The Thing in Search of Company: The Object and Social Texture in Haim Steinbach's North East South West', *InterReview*, pp. 63-66, art repro. p. 63
- Steinbach, Haim, 'Artist's Project', *InterReview*, pp. 20 – 28, cover
- Von Döltzsch Ulrich, 'Akira Ikeda Gallery zeigt Objekte von Haim Steinbach', *Die Welt*, art repro.
- Wolfe-Suarez Ginger, 'Ginger Wolfe-Suarez Interviews Haim Steinbach', *InterReview*, pp. 51-55, art repro. p. 53, art repro. p.79

2005

- Bankowsky Jack, 'East Village USA', *Artforum*, April, pp. 179 – 180, art repro. p. 179
- Celant Germano, 'Oggetti e feticci', *L'espresso*, September, pp. 102
- Doran Anne, 'Passages', *Time Out New York*, April 7 – 13, p. 82
- Gregg Gail, 'How to Talk to an Artist', *Artnews*, June, pp. 114
- Huntington Richard, 'Artists evoke da Vinci in "Reverse Engineers"', *Buffalo News*, March
- Moreno Gean, 'Good Titles From Bad Books', *Art Us*, p.20, art repro. p. 20
- 'Ten Years – Generations of Art', *Fondazione Antonio Ratti, Como, La Provincia Supplement*, April, p. 6
- Vanderbilt Tom, 'Shop After Pop', *Artforum*, May, pp. 77, 80, art repro. p. 77
- BAM/PFA, University of California, Berkeley Art Museum & Pacific Film Archive, *Art & Film Notes*, July/August, pp.5
- Jan Estep, 'Jan Estep on Haim Steinbach', *InterReview*, 2005

2004

- Brillant(e), *Kunst Meran/Merano Arte*, Merano, Italy
- Lawson Thomas, 'Infotainment: Thomas Lawson on Media Moguls', *Artforum*, October, art repro p. 93
- Leffingwell Edward, 'Haim Steinbach at Sonnabend', *Art in America*, October, Art repro p.154
- Coomer Martin, 'Haim Steinbach, Gimpel Fils', *Time Out*, November 10th – 17th, Art repro p.58
- Smith Roberta, 'Looking Back At the Flurry On the Far Side', *New York Times*, December 10th

2003

Crow Thomas, 'Marx to Sharks: the Art-Historical '80's', Artforum, April, pp.45 - 48

Griffin Tim, 'Interview with Haim Steinbach', Artforum, April

Güner Fisun, 'Art Incorporated', Metro, May, pp.26

Herbert Martin, 'Shopping: A Century of Art and Consumer Culture', Art Monthly, February, cover, pp. 24

Rimanelli David, 'Time Capsules 1980 – 1985', Artforum, March, p.134

Rimanelli David, 'Time Capsules 1986 – 1990', Artforum, April p.87

Senaldi Marco, 'Haim Steinbach: Essenza É Apparenza', Impact, February, cover, pp. 78 - 85

Sharp Amanda, 'Amanda Sharp visits Prada and Moss with Haim Steinbach', Frieze, April, pp. 50 - 53

Steinbach Haim, artist's project 'More or Less', Der Standard, Austria, May 13th, p. 6, 7

'The Trouble with Christian', Artforum, March, p.243

Wilsher Mark, 'Breaking God's Heart', What's On In London, December

2002

Drier Melissa, 'The Art and Splendor of Shopping', WWD, October, p. 11

Tansini Laura, 'Mediatore di Oggetti', ARS, April, pp. 84 – 88

2000

Berg Ronald, 'Wenn die Dinge Heimlich sprechen: Im Neuer Berliner Kunstverein spielt Haim Steinbach den Vermittler', Frankfurter Allgemeine Zeitung, Nr. 120, May 24th

Jensen Jennifer, 'College exhibit explore 50 years of faculty artwork', Addison County Independent, January 24th, p. 3

1996

Budney Jen, 'Haim Steinbach: Naked in the Nineties', Flash Art International, November-December, pp. 88-92, illus.

Gauthier Michel, 'Le rapport expositionnel (a propos des objets sur etageres de Haim Steinbach)', Art Presence, No. 18, April – May – June, illus., pp. 12 – 31

1995

Giorgio Verzotti, 'Object, Sign, Community. On the Art of Haim Steinbach', 1995

1994

Schölhammer Georg, 'Über die Leere zwischen den Dingen', Der Standard, March 22nd, p. 11

1987

Celant Germano, 'Haim Steinbach's Wild, Wild, West', Artforum, December

Catalogs

2009

N'importe quoi. Musée d'art contemporain de Lyon, Les presses du réel, Collection la Salle de bains.

2008

The Effect – Haim Steinbach, by Waddington Galleries

2007

Artworks from the Progressive collection, foreword by Toni Morrison. P.50.

2006

Contemporary Sculpture, Zwirner & Wirth, New York; text by Eleanor Heartney (cat.)

Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York, curated by Peter Pakesch and Inge Scholz-Strasser, pp. 30, 31

In the Darkest Hour, There May Be Light, Serpentine Gallery, London

Les Rencontres Rossiniennes 1980-2005: venticinque anni di mostre del Teatro degli Artisti a Pesaro, Galleria di Franca Mancini, Pesaro, Umberto Allemandi &C., pp. 118-121

Rebeginning, "Overexposed," Self Service, Spring/Summer, published and edited by Ezra Petronio, p. 288

Sculpture From the Sheldon Memorial Art Gallery, edited by Karon O. Janovy, University of Nebraska Press, Lincoln and London, pp. 209, 210, 211

The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum, Washington D.C. (cat.)

Zwanzig Jahre Schirn (Twenty Years of the Schirn: In Pictures and Interviews), edited by Herausgeber,

Schirn Kunsthalle Frankfurt, art repro. pp. 311, 312

2005

Art and Advertising, text Joan Gibbons, I.B. Tauris & Co. Ltd., pp. 68, 70, 77, 81, art repro. p. 70

Chronos –Il tempo nell'arte dall'epoca barocca all'eta contemporanea Centre CeSAC-Associazione Marcovaldo, Caraglio (Cuneo) Italy, Andrea Busto, Edizioni Marcovaldo, pp. 342, 343

Flashback: Revisiting the Art of the 80's, text Hatje Cantz Verlag, Kunstmuseum Basel, Museum fur Gegenwartskunst, pp. 39,54, art repro. p. 118

Frieze Projects: Artists' Commissions and Talks 2003-2005, edited by Polly Staple and Melissa Gronlund, Frieze, pp. 124-135, 318, art repro. p. 124

Hyperframes: Un Discorso Sulla post-Appropriazione in Arte, Collins & Milazzo, Campanotto Editore, pp. 87, 89, 94, 95, 101, 124

L'art Moderne Et Contemporain, by Serge Lemoine, Larousse, pp. 286, 287, art repro. p. 287

Looking, Encountering, Staging, edited by Anke Bangma, published by Piet Zwart Institute & authors, Willem De Kooning Academy Publications, Rotterdam, Netherlands, p. 87

Generations of Art, Fondazione Antonio Ratti, Como and Edizioni Charta, Milano, pp. 50-53, 126

(my private) Heroes, text Marta Herford, Kerber Publications, p. 71<

Sweet Dreams: Contemporary Art and Complicity, text Johanna Drucker, University of Chicago Press, pp. 67, 101

2004

Castello di Rivoli: 20 Anni d'Arte Contemporanea, Museo d'Arte Contemporanea, edited by Ida Gianelli, Skira Press, p. 238-242

Gibbons, Joan, Art and Advertising, Ed. I.B Tauris, chaptitre: From Capitalist Realism to Surrealism

Lauf Cornelia, Camera Oscura, Cornelia Lauf Edition, pp. 35

2003

American Art Since 1945, by David Joselit, Thames & Hudson World of Art, New York pp. 207–8, p. 215

Je Veux, edited by Christophe Boutin, One Star Press

Art Since 1960; New Edition, by Michael Archer, Thames & Hudson world of art, London, pp. 166 – 168, 184, 186

Pearlman, Alison, Unpackaging Art of the 1980's, University of Chicago Press, Chicago

Inside the Studio: Two Decades of Talks with Artists in New York, Interviewed by ICI, Ed. Judith Olch Richards, Independent Curators International (ICI), New York, pp. 70–73.

Intra-Muros, Mamac, Nice, text by Denys Riout, Norbert Hillaire, Yvan Gastaut and Gilbert Perlein, art repro pp. 208-210.

Liebesgrüsse aus Odessa für/for/á Peter Weibel, Merve Vverlag, Berlin, pp. 47 – 49

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Ed. Jeffrey Deitch, art repro pp. 286 – 387

Not Afraid: Rubell Family Collection, by Mark Coetzee, Phaidon Press

Visions of America, by Barbara Steffen, Sammlung Essl Publisher, Vienna, Austria, pp.53, 61, 107, 109

2002

NON, Haim Steinbach, artist's project, One Star Press, France

2000

Haim Steinbach, text Haim Steinbach, Angela Vettese, Giacinto Di Pietrantonio, Anna Daneri, Francesca Achibugi, Dimitris Kozaris, Marco Senaldi, Charta, Milan (cat.)

Haim Steinbach: North East South West, text by Stephanie Rosenthal, Alexander Tolnay, Valentin Rauer, Bruce Ferguson; exhibition catalogue for Haus der Kunst, Munich; Hatje Cantz Verlag Ostfildern-Ruit (cat.)

Castelli in aria: Art in Naples at the End of the Millenium, Umberto Allemandi & C., pp. 57

1997

Haim Steinbach, text Eva Badura-Triska, Bruce Ferguson, Michel Gauthier, Carolyn Christov-Bakargiev et. al.; Museum Moderner Kunst Stiftung Ludwig, Vienna

1995

Haim Steinbach, text Ida Gianelli, Mario Perniola, Lynn Tillman, Giorgio Verzotti, Castello di Rivoli and Edizioni Charta Milan, (cat.)

1994

Haim Steinbach, text Joshua Decter, Jean Pierre Dubost, Martin Prinzhorn, Trevor Smith et. al, Ritter Verlag, Klagenfurt Austria, (cat.)

1988

Haim Steinbach: Recent Works, text Germano Celant, Jean-Louis Froment, Elisabeth Lebovici, John Miller, capc Musee d'Art Contemporain de Bordeaux, (cat.)