

Patrick Hill

Biography

Born in 1972, in Royal Oak, MI, U.S.A.

Lives and Works in Los Angeles, CA, U.S.A.

Education

2000

MFA, Otis College of Art and Design, Los Angeles, CA, U.S.A.

1996

BFA, University of Michigan School of Art and Design, Ann Arbor, MI, U.S.A.

Solo Exhibitions

2016

'Drawings and Maquettes 2004 - 2016', Susanne Hilberry Gallery, Ferndale, MI, U.S.A.

2014

'New sculptures', Mallorca Landings, Palma de Mallorca, Spain

2013

David Kordansky Gallery, Los Angeles, CA, U.S.A.

2012

'Curls, Kinks, and Waves', Galerie Almine Rech, Paris, France

2011

Art Brussels, Almine Rech Gallery, Brussels, Belgium

'Clumsy Angels', Bortolami Gallery, New York, NY, U.S.A.

2010

'Dirty little stones', Susanne Hilberry Gallery, Ferndale, MI, U.S.A.

'Hot And Dumb', JB Jurve Gallery, Los Angeles, LA, U.S.A.

'Hot And Dumb', 2nd Cannons, Los Angeles, LA, U.S.A.

2009

David Kordansky Gallery, Los Angeles, CA, U.S.A.

2008

The Approach Gallery, London, U.K.

2007

'Forming', Bortolami Gallery, New York, NY, U.S.A.

2006

'Golden Syrup', The Approach Gallery, London, U.K.

2005

Shane Campbell Gallery, Chicago, IL, U.S.A.

2004

David Kordansky Gallery, Los Angeles, CA, U.S.A.

Group Exhibitions

2016

'Only Lovers', Le Coeur, Paris, France

2015

'Thirty-nine Years: For Susanne Hilberry', Susanne Hilberry Gallery, Detroit, MI

'The Cranbrook Hall of Wonders: Artworks, Objects, and Natural Curiosities', curated by Laura Mott and Shelley Selim, Cranbrook Art Museum, Bloomfield Hills, MI

2014

'Platform', curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

'Screen Play', SWG3 Gallery, Glasgow, Scotland

2013

'Objectified: Sculpture Today', Saatchi Gallery, London, England

'Slip', The Approach, London, England

'Real-Time and Outer Life, Part 2', Young Art, Los Angeles, CA

2012

'Across the Pacific: Young artists from LA', 313 Art Project, Seoul, Korea

2011

'Eslov Wide Shut', Curated by Stefan Lundgren, Blomsterberg's Warehouse Eslöv, Sweden

'Indeterminate Activity', Nicelle Beauchene Gallery, New York, NY, U.S.A.

'Greater L.A.', Curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY, U.S.A.

'Powders, a Phial, and a Paper Book', Marlborough Gallery, New York, NY, U.S.A.

'California Dreamin - Myths and Legends of Los Angeles', Curated by Hedi Slimane, Galerie Almine Rech, Paris, France

'The shortest distance between 2 points is often intolerable', Brand New Gallery, Milan, Italy

2010

- 'Re-Dressing', Bortolami Gallery, New York, NY, U.S.A.
- 'Held Up By Columns', Renwick Gallery, New York, NY, U.S.A.
- 'The Secret (Still) Knows', LAND The Los Angeles Nomadic Division, Los Angeles, CA, U.S.A.
- 'The Mass Ornament', Gladstone Gallery, New York, NY, U.S.A.
- 'The Story of O', Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, U.S.A.
- 'The Story of O', Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, U.S.A.
- 'Mostly Sculpture Show', Sea and Space - Explorations, Los Angeles, CA, U.S.A.
- 'Light Breaks Where No Sun Shines', Bortolami Gallery, New York, NY, U.S.A.
- 'The Secret Knows', 508 House, Austin, TX, U.S.A.
- 'Leopards in the Temple', Sculpture Center, Long Island City, NY, U.S.A.

2009

- 'Play With Your Own Marbles', NOMA Gallery, San Francisco, CA, U.S.A.
- 'Abstract America: New Painting from the U.S.', Saatchi Gallery, London, U.K.
- 'Geoplay (Part II)', Parra & Romero, Madrid, Spain

2008

- 'Base: Object', Curated by Cory Nomura, Andrea Rosen Gallery, New York, NY, U.S.A.
- 'Pruesspress@Rental', Rental Gallery, New York, NY, U.S.A.
- 'Biennial Exhibition', Whitney Museum of American Art, New York, NY, U.S.A.

2007

- 'Uneasy Angel/Imagine Los Angeles', Sprüth Magers Munich, Munich, Germany
- 'Sculptors Drawings: Ideas, Studies, Sketches, Proposals, And More', Angles Gallery, Santa Monica, CA, U.S.A.
- 'Exit Music (for a film)', Curated by Michelle Lopez, Andreas Grimm, New York, NY, U.S.A.

2006

- 'L.A. Trash & Treasure', Milliken Gallery, Stockholm, Sweden
- 'Pure Land', Ratio 3, San Francisco, CA, U.S.A.
- 'Cloudbreak', Organized by David Kordansky, Hiromi Yoshii Gallery, Tokyo, Japan
- 'Patrick Hill, Eileen Quinlan, Florian Schmidt', Galerie Kosak Hall, Vienna, Austria
- 'Matthew Brannon, Wade Guyton, Patrick Hill', United Artists Ltd., Marfa, TX, U.S.A.
- 'Symmetry', Curated by Nizan Shaked and Kimberli Meyer, MAK Center at the Schindler House, Los Angeles, CA, U.S.A.

2005

- 'Shape Shifters', China Art Objects Gallery, Los Angeles, CA, U.S.A.
- 'Split', The Approach Gallery, London, U.K.
- 'Ask the Dust', D'Amelio Terras Gallery, New York, NY, U.S.A.
- 'Alpha Flight II', John Connelly Presents, New York, NY, U.S.A.
- 'L.A.', Lucas Schoormans Gallery, New York, NY, U.S.A.

2004

- 'Tapestry From An Asteroid', David Kordansky Gallery, Los Angeles, CA, U.S.A.
- 'Lumpen decadents (The lack of money is the root of all evil)', Curated by Gean Moreno, Ingalls and Associates, Miami, FL, U.S.A.

2003

'Inaugural Exhibition', Golinko Kordansky Gallery, Los Angeles, CA, U.S.A.

'Post It', Floating Ip Gallery, Manchester, U.K.

'Ishtar', Curated by Bruce Hainley, Midway Contemporary Art, Minneapolis, MN, U.S.A.

'The Distance Between My Apartment And The Beach', Curated by Nizan Shaked, Occidental College's Weingart Gallery, Los Angeles, CA, U.S.A.

2002

'Grey Gardens', Curated by Bruce Hainley, Michael Kohn Gallery, Los Angeles, CA, U.S.A.

2001

'Boomerang: Collectors Curate', Curated by Kenneth L. Freed, Exit Art, New York, NY, U.S.A.

'Selections', Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA, U.S.A.

'Weak Architecture', Midway Contemporary Art, Minneapolis, MN, U.S.A.

'Mink Jazz', Curated by Bruce Hainley, Marc Foxx Gallery, Los Angeles, CA, U.S.A.

2000

'Democracy', Bradbury Building, Los Angeles, CA, U.S.A.

Projects

2010

'Vapor Parade & Earth Monster', window project, LA><ART, Los Angeles, CA, USA

2009

'Be like the wind, blowing over the land, be like the wind pretty lord, blowing over the land', Mini-Wrong Gallery, LA><ART, Los Angeles, CA, USA

2007

'Give it up smooth', Mandrake, Los Angeles, CA, USA

2006

'Circulation and Light Visit', Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

'Mostly Sculpture Show', Sea and Space - Explorations, Los Angeles, CA, U.S.A.

'Light Breaks Where No Sun Shines', Bortolami Gallery, New York, NY, U.S.A.

'The Secret Knows', 508 House, Austin, TX, U.S.A.

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'Mink Jazz', Curated by Bruce Hainley, Marc Foxx Gallery, Los Angeles, CA, U.S.A.

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'Democracy', Bradbury Building, Los Angeles, CA, U.S.A.

Public Collections

The Saatchi Gallery, London, U.K.