

# Kadar Brock

## Biography

Born in 1980, New York  
Lives and works in Brooklyn

### Education

2002  
BFA Cooper Union School of Art; New York, New York

### Solo Exhibitions

2016  
gifts ungiven, Vigo Gallery, London, UK

2015  
cast with flashback cast with flashback, Almine Rech Gallery, Brussels, Belgium  
Unburial Rites, Vigo Gallery, London, UK

2014  
scry 2, Gallery Diet, Miami, Florida

2013  
dredge, The Hole, New York, NY

2012  
disenchant magic item, Vigo Gallery, London  
Evil Dead 2, Horton Gallery, Berlin, DE (two person show with Matt Jones)

2010  
Unclaimed Space, Thierry Goldberg Projects, New York  
Conjuring and Dispelling, Motus Fort, Tokyo, Japan

### Selected Group Exhibitions

2016  
Cause The Grass Don't Grow and The Sky Ain't Blue, Praz Delavallade, Paris, France

2015  
Theory of Forms, Patron Gallery, Chicago  
Surface Tension, The Flag Art Foundation, New York  
New Vibrations, Brand New Gallery, Milano, Italy  
Space and Matter, Sperone Westwater, New York

2014

Brand New Second Hand, Vigo Gallery, London

3A Project: Abstraction-Absorption-Attribution, Bodson Gallery, Brussels, Belgium

Warp and Weft, The Hole, New York

2013

Paint Off, Paint On, Halsey Mckay Gallery, East Hampton, NY

XSTRACTION, The Hole, New York

The Example, Bleecker Street Arts Club, New York

Painted Perfect, Anonymous Gallery, Mexico City, Mexico

2012

Hue + Cry, curated by Vladimir Restoin Roitfeld, Sotheby's S/2, New York

Ululation, Vigo Gallery, London

News from Chicago and New York, organized by Henning Strassburger, Fiebach Minninger, Cologne, Germany

Portrait of a Generation, The Hole, New York, NY

Changing States of Matter, Brand New Gallery, Milan, Italy

Kadar Brock, Jason Gringler, Jim Lee, The Proposition, New York

2011

"...", The Hole, New York, NY

Point. Line. Plane., Hannah Barry Gallery, London

An Instance of Vibration, curated by Peter Makebish, Anonymous, New York

Norfolk, Thierry Goldberg Gallery, New York

Out of Practice, curated by Nudashank, Art Blog Art Blog Summer Space, New York

Paper A-Z, Sue Scott Gallery, New York

Pieced Together, HKJB, Brooklyn, NY

The Sultans Played Creole, curated by James Cope, Champion, Austin, United States

2010

Perseids, Curated by Sorine Anderson & Kari Adelaide, Custer Observatory, Southold, NY

Night Fishing, Thierry Goldberg Projects, New York

Substance Abuse, Curated by Colin Huerter, Leo Koenig Projekte, New York

In Dialogue, Curated by Peter Makebish, Anonymous Gallery, New York

Informal Relations, Curated by Scot Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN

in.flec.tion., Hudson Valley Center of Contemporary Art, Peekskill, NY (catalog)

Quick While Still, Curated by Colin Huerter, Heist Pop-Up, New York (catalog)

Nothing Is Wrong If It Feels Good, curated by David Ostrowski, Mike Potter Projects, Cologne, Germany

New Mirrors, Curated by Herb Tam, Exit Art, New York

2009

Too Big To Fail, sponsored by NADA and LaMontagne Gallery, 395 Flatbush Extension, Brooklyn, NY

Quick While Still, Motus Fort, Tokyo, Japan

The Cursed Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Candygrammar, curated by Michael Wilson, 999 Metropolitan, Brooklyn, NY

2008

I Want A Little Sugar In My Bowl, Curated by Anat Ebgi, Terence Koh, and Jenny Schlenzka, Asia Song Society, New York

2007

Stuff: international contemporary art from the collection of Burt Aaron, Detroit MOCA, Detroit, United States

2006

Painting can you take me to heaven, BUIA Gallery, New York, NY (solo)

MASH, Design District, Miami, FL

Breezer, BUIA Gallery, New York

New York Style, Angel Gallery, Toronto, Ontario, Canada

Junge Abstrakte, Temporary, Düsseldorf, Germany

2005

NBC curated by Matt Jones, BUIA Gallery, New York

In The Ring, BUIA Gallery, New York

Human After All (two person exhibition with Matt Jones), BUIA Gallery, New York

2004

The Frisbee Art Fair, Miami, FL

Crystalis, The Peekskill Project, Peekskill, NY

One for GrandMa, Capsule Gallery, New York

NINETEENEIGHTY: Art Show, RARE, New York

Deceptively Naïve, W/O Walls, ~ScopeNY, New York

2003

We Do What We Like and We Like What We Do, Atlantic Conference, Brooklyn, NY

The Beginning is the End, Atlantic Conference, Brooklyn, NY

2002

Native, The House, Miami, FL

### **Awards/Lectures**

2005

Guest Lecturer/Visiting Artist, Parsons MFA Program, New York

Guest Lecturer/Visiting Artist, School of Visual Arts MFA Program, New York