

Mary Corse

Biography

Born in 1945, Berkeley, CA

Lives And Works In Los Angeles, CA

Education

1968

BFA, Chouinard Art Institute, Los Angeles

1963

University Of California, Santa Barbara

Grants And Awards

1993

Cartier Foundation Award

1975

National Endowment For The Arts Fellowships

1971

Theodoran Award, Solomon R. Guggenheim Museum

1967

New Talent Award, Los Angeles County Museum Of Art

Selected Solo Exhibitions

2015

Lehmann Maupin, New York, NY

2013

ADAA Art Fair, New York, NY

2012

Current Paintings, Ace Gallery, Los Angeles, CA

New Works, Lehmann Maupin, New York, NY

2011

Inside The White Cube, White Cube Bermondsey Street, London

Recent white-light paintings, Ace Gallery, Beverly Hills, CA

2009

Recent Paintings, Ace Gallery, Los Angeles

2006

Ace Gallery, Beverly Hills, CA

2003

Ace Gallery, Beverly Hills, CA

2001

Ace Gallery, Los Angeles

Ameringer Howard Gallery, Boca Raton, FL

2000

Peter Blake Gallery, Laguna, CA

1999

Dennis Ochi Gallery, Sun Valley, ID

1998

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1997

Chac-Mool Gallery, Beverly Hills, CA

1995-96

Ace Gallery, New York

1994-95

Ace Contemporary Exhibitions, Los Angeles, Ca

1987-88

Ace Contemporary Exhibitions, Los Angeles

1986

Flow Ace Gallery, Los Angeles, CA

1983

Janus Gallery, Los Angeles, CA

1981

The Clocktower, New York, NY

1979

Janus Gallery, Venice, CA

1975

Richard Bellamy Gallery, New York, NY

1972

Joe Lo Guidice Gallery, New York, NY

Selected Group Exhibitions

2017

'Plastic Show', Almine Rech Gallery, London

2016

'Material Considerations', John Berggruen Gallery, San Francisco, CA

2015

'Elemental : seeing the light', Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA

'Made in California', Mana Wynwood, Miami, Florida, USA

2014

'Reductive Minimalism : Women artists in Dialogue, 1960-2012', University of Michigan Museum of Art, Ann Arbor, MI, USA

2013

Mary Corse, Teresita Fernandez, Maya Lin, Lehmann Maupin Gallery, New York, USA

'Sets Pieces', Cardi Black Box, Milan, Italy

2012

'I Followed you into the water', Lehmann Maupin Gallery, New York, USA

Polarized Space, Franklin Parrasch Gallery, New York

Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970, Martin-Gropius-Bau, Berlin

2011

Surface, Support, Process: The 1960S Monochrome In The Guggenheim Collection,

Guggenheim Museum: Annex Level 2, New York

Kiss The Band With Your Eyes, Armory Show, Franklin Parrasch Gallery And Nyehaus, New York

Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles

Pacific Standard Time: Phenomenal: California Light, Space, Surface, Museum Of Contemporary Art San Diego, San Diego, CA

Venice In Venice, Collateral Exhibition Curated By Nyhaus In Association With J. Paul Getty Museum, 54Th Venice Biennale, Venice, Italy What's New, Pussycat? Torrance Art Museum, Torrance, CA

2009

Collection: Moca's First 30 Years, Museum Of Contemporary Art, Los Angeles

Primary Forms-Annenberg Foundation Acquisitions, Museum Of Contemporary Art San Diego, San Diego, CA

2008

So Cal: Southern California Art Of The 1960S And 70S From Lacma's Collection, Los Angeles County Museum Of Art, Los Angeles

2003

White, Galerie Beyeler, Basel, Switzerland

1999

San Jose Museum Of Art, San Jose, CA

Powder, Curated By Francesco Bonami, Aspen Museum Of Art, Aspen, CO

1995

Abstraction From Two Coasts, Douglas Lawing Gallery, Houston, TX

1994

Plane/Structures, Otis College Of Art And Design, Los Angeles, Ca Selections From The Permanent Collection, Museum Of Contemporary Art, Los Angeles

1993

Physical Abstraction, Blum Helman Gallery, New York

1992

The New Physical Abstraction In Los Angeles, Ace Contemporary Exhibitions, Los Angeles

1990

Physical Abstraction/Painting 1990, Ace Contemporary Exhibitions, Los Angeles

Minimal 1960-90, Los Angeles, Cirrus Gallery, Los Angeles 1989-90

Perceptual Investigations: Light And Space Works In The Permanent Collection», The Museum Of Contemporary Art, Los Angeles

1989

Permanent Collection Exhibition, La Jolla Museum Of Art, La Jolla, CA

13 Los Angeles Painters, Sena Galleries West, Santa Fe, NM

1988

Municipal Art Gallery, Barnsdall Art Park, Los Angeles

Marc Richards Gallery, Los Angeles

Visual Silences, Marc Richards Gallery, Los Angeles

1988

Permanent Collection Exhibition, Museum Of Contemporary Art, Los Angeles

1987

Permanent Collection Exhibition, Newport Harbor Art Museum, Newport Beach, CA

1985

Nine Artists, Museum Of Contemporary Art, Los Angeles

Imagine There's A Future: A Celebration Of Life, Japanese Cultural Center, Los Angeles

1983

New Acquisitions: The Menil Collection, Rice Museum, Rice University, Houston, TX

Young Talent Awards: 1963-1983, Los Angeles County Museum Of Art, Los Angeles

1981

Decade: Los Angeles Painting Of The Seventies, Art Center College Of Art And Design, Pasadena

1980

In The Constructivist Spirit, Janus Gallery, Los Angeles, Ca Janus In San Diego, San Diego State University, San Diego, CA

L.A. Louver Gallery, Venice, CA

1979

Exploration In Drawing, Janus Gallery, Los Angeles, Ca 1976 The Liberation: Fourteen

American Artists, The Corcoran Gallery Of Art, Washington D.C.

The Many Arts Of Science, Baxter Gallery, California Institute Of Technology, Pasadena, CA

1976

'The Liberation : Fourteen American Artists', The Corcoran Gallery of Art, Washington D.C, USA

'The Many Arts of Science', Baxter Gallery, California institute of Technology, Pasadena, CA

1974

Group Exhibition, Richard Bellamy Gallery, New York, USA

L.A Six, Los Angeles County Museum of Art, Los Angeles, CA, USA

1973

' Art & Things : Painting in the 60's', University of Texas, Austin, TX, USA

1972

'The Mr. & Mrs. Burton Tremaine Collection', Santa Barbara Museum of Art, Santa Barbara, CA, USA

' The Michener Collection : American paintings of the 20th Century', University of Texas, Austin, TX

'Fifteen Los Angeles Artists', Pasadena Art Museum, Pasadena, CA, USA

'Twelve Statements beyond the 60's', Detroit Institute of the Arts, Detroit, MI, USA

Group Exhibition, Carl Solway Gallery, Cincinnati, OH, USA

1971

' Ten Young Artists : Theodoran Awards', Solomon R. Guggenheim Museum, New York, USA

'Twenty Four Young Los Angeles Artists', Los Angeles County Museum of Art, Los Angeles, CA, USA

1970

'1970 Annual Exhibition : Contemporary American Sculpture', Whitney Museum of American Art, New York, USA

'Permutations, Light and Color', Museum of Contemporary Art, Chicago, IL, USA

'Looking West', Joslyn Art Museum, Omaha, NE, USA

'Young Artists', New York, Losksley-Shea Gallery, Minneapolis, MN

1969

'Electric Art' university of California Art Galleries, Los Angeles, CA,

1968

'The West Coast Now : Current work from the Western Seaboard', Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA; Museum of Modern Art, San Francisco, CA; and Los Angeles County Art Museum, Los Angeles CA

Public Collections

Blanton Museum of Art, The University of Texas, Austin, TX
Fondation Beyeler, Basel, Switzerland
Frederick R. Weisman Art Foundation, Los Angeles, CA
Getty Museum, Los Angeles, CA
LACMA, Los Angeles, CA
Menil Collection, Houston, TX
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Newport Harbor Art Museum, Newport Beach, CA
Norton Museum of Art, West Palm Beach, FL
Orange County Museum of Art, Newport Beach, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY