

Tom Burr

Biography

Born in 1963 in New Haven, CT, U.S.A.

Lives and works in New York, NY, U.S.A.

Education

1987-1988

Whitney Independent Study Program, New York, NY, U.S.A.

1982-1986

School of Visual Arts, New York, NY, U.S.A.

Solo Exhibitions

2017

'Tom Burr/New Haven', Bortolami Gallery, New Haven, CT

'Stages', Maureen Paley, London, England

'Surplus of Myself', Westfälischer Kunstverein, Münster, Germany

2016

'Grips', Sommer Contemporary Art, Tel Aviv, Israel

'Put Down', piece unique, Cologne, Germany

2015

'Circa', Bortolami Gallery, New York, NY

Ull Hohn and Tom Burr, Peep-Hole, Milan, Italy

2014

'Screen', CCS bard Galleries, New York, NY, U.S.A.

'Notes on Camp, curated by_vienna: The Century Bed', Vienna, Austria

'Drunk Emily', Galleria Franco Noero, Torino, Italy

2013

'Tom Burr and Linder', Modern Art, London (two artists show)

'Dressage', Bortolami Gallery, New York, NY, U.S.A.

2012

'Clouds in Trousers', Museo Civico Diocesano di S.M. dei Servi, Citta della Pieve, Italy

'Deep Wood Drive', Bortolami Gallery, New York, NY, U.S.A.

'Tom Burr', Room Four, Art Basel

2011

'Promiscuous Pleats', Galleria Franco Noero, Turin, Italy
'Tom Burr', Stuart Shave Modern Art, London, U.K.
'Felt under Fingers', Almine Rech Gallery, Brussels, Belgium
'Tom Burr: New York', Sommer Gallery, Tel-Aviv, Israel
'Clouds and Trousers', Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, Italy
'Gravity Moves Me', FRAC Champagne-Ardenne, Reims, France
'Black Lab and Oblong Box #2', Bortolami Gallery, New York, NY, U.S.A

2010

'Mixed Use, Manhattan: Photography and Related Practices 1970's to the present', Nacional Centro de Arte Reina Sofia, Madrid, Spain
'Murmur', Mehringdamm 72, Berlin, Germany
'Four Sides to Myself', Bortolami Gallery, New York, NY, U.S.A.

2009

'Sentence', Bortolami Gallery, New York, NY, U.S.A.
'Monica Bonvicini/Tom Burr' Museum für Gegenwartskunst, Basel, Switzerland
'Monica Bonvicini/Tom Burr', Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Headache, Stuart Shave/Modern Art, London, U.K.

2008

'Descending', Franco Noero Gallery, Turin, Italy
'TomBurrBulletinBoards', New Project Space, Piazza Santa Giulia, Turin, Italy
'Black and Blue', Almine Rech Gallery, Paris, France
'Addict Love', Sculpture Center, New York, NY, U.S.A.

2007

Swiss Institute contemporary art, New York, NY, U.S.A.
'Moods', Secession, Vienna, Austria

2006

'Tom Burr & Jack Piereson', Neu Gallery, Berlin, Germany
'Relapse', Modern Art, London, U.K.
'Tom Burr: Extrospective: Works 1994 – 2006', Musée cantonal des Beaux-Arts de Lausanne, Switzerland

2005

'Completer Break Down', Neu Gallery, Berlin, Germany
'Privy, Please', The Norfolk Library, Norfolk, Connecticut, U.S.A.

2004

'Our Lady of the Flowers', Franco Noero Gallery, Turin, Italy

2003

'Die Ställe', Christian Nagel Gallery, Cologne, Germany
'Gone, Gone', AFA - American Fine Arts, CO - Colin De Land Fine Art, New York, NY, U.S.A.
'The Screens', Institute for Visual Culture, Cambridge, U.K.

2002

‘Deep Purple’, Whitney Museum of American Art, New York, NY, U.S.A.

‘Dog Days’, Greene Naftali Gallery, New York, NY, U.S.A.

‘Piscine’, Almine Rech Gallery, Paris, France

2001

‘Brutalism’, Neu Gallery, Berlin, Germany

2000

‘Low Slung’, Kunstverein Braunschweig, Germany

1999

‘Private Property’, Galerie Almine Rech, Paris, France

‘Black Box’, Artforum Berlin, Galerie Neu, Berlin, Germany

1998

Marta Cervera Gallery, Madrid, Spain

‘Surface’, Neu Gallery, Berlin, Germany

1997

‘Stainless’, American Fine Arts, New York, NY, U.S.A.

1995

‘42nd street Structures’, American Fine Arts, New York, U.S.A.

1994

American Fine Arts, New York, NY, U.S.A.

1992

White Columns, New York, NY

Group Exhibitions

2017

‘concrete realities’, Bortolami, New York, NY

‘SUR/FACE: Mirrors’, Museum Angewandtekunst, Frankfurt, Germany

‘Benz Bonin Burr with Cosima von Bonin’, Skulptur Projekte, Münster, Germany

2016

‘Ordinary Pictures’, Walker Art Center, Minneapolis, MN

‘Sculpture from the Hammer Contemporary Collection’, Hammer Museum, Los Angeles, CA

2015

‘Dans un interieur, MEUBLES, oeuvres murales et textiles d’artistes’, Almine Rech Gallery, Bruxelles
‘Body Proxy’, Allen Memorial Art Museum, Oberlin, OH
‘to expose, to show, to demonstrate, to inform, to offer’, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
‘Lustwarande ’15 – Rapture & Pain’, Parke De Oude Warande, Tilburg, Netherlands
‘Köln Skulptur #8’, Skulpturenpark Köln, Cologne, Germany

2014

‘The Present of Modernism’, MUMOK, Vienna, Austria
‘Collection and Contact’, deCordova Sculpture Park and Museum, Lincoln, MA
‘Space & Reality: New Acquisitions & Gifts’, MUMOK, Vienna, Austria
‘30/60 Works from the Collection of the FRAC Champagne-Ardenne’, Marino Marini Museum, Florence, Italy
‘Klotz am Bein – Sculptures from the Grässlin Collection’, Raume für Kunst (Spaces for Art), St. Georgen, Germany
‘Displayed’, Anton Kern, New York, NY
‘Galerie Neu at Gladstone’, Gladstone Gallery, New York, NY
‘Soft Matter’, WALLSPACE, New York, NY
‘Deviance Credits’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
‘Take It or Leave It: Institution, Image, Ideology’, Hammer Museum, Los Angeles, CA
‘A Chromatic Loss’, Curated by Jeffrey Uslip, Bortolami Gallery, New York, NY
Galerie Bärbel Grässlin, Frankfurt, Germany
‘UIA (Unlikely Iterations of the Abstract)’, CAMH, Houston

2013

‘Not Yet Titled’, curated by Philip Kaiser, an exhibition displaying the Ludwig Collection, Mueum Ludwig, Köln, Germany
‘Pommery Experience #11: “An odyssey: 30 Years of frac Champagne-Ardenne”’, curated by Florence Derieux, Frac Champagne-Ardenne, Reims, France
‘Relocation, Reallocation, Stockholm’, curated by Stefania Bortolami, McCabe Fine Art, Stockholm, Sweden
‘Outside the Lines’, Contemporary Arts Museum, Houston, TX
‘My Crippled Friend’, Columbus College of Art and Design, OH
‘Migros Meets Museion’, Museion, Bolzano, Italy
‘Anamericana’, curated by Vincenzo de Bellis, co-organized by the Depart Foundation Collection, American Academy, Rome, Italy
‘Notes on Neo-Camp’, curated by Chris Sharp, Office Baroque Gallery, Antwerp, Belgium
‘Notes on Neo-Camp’, curated by Chris Sharp, Studio Voltaire, London, United Kingdom
‘Pivot Points: 15 Years & Counting’, Museum of Contemporary Art, North Miami, FL
‘Open spaces | secret places.’ Works from the SAMMLUNG VERBUND, MdM MÖNCHSBERG, Salzburg, Austria
‘Catch as Catch Can’: Curated by Fionn Meade, Locks Gallery, Philadelphia, PA
‘The Black Mirror’, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA
‘Vertical Club’, Curated by Will Benedict, Bortolami, New York, NY

2012

MOCA's 15th Anniversary Collection, Museum of Contemporary Art, Miami, FL

'“More Light”', Curated by Alexander Schröder & Thilo Wermke, Avlskarl Gallery, Copenhagen, Denmark

'Cellblock II, An Essay in Exhibition Form', Curated by Robert Hobbs, Andrea Rosen Gallery, New York, NY

'Only parts of us will ever touch parts of others', curated by Timothée Chaillou, Gallery Thaddeus Ropac, Paris, France

'Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern',
curated by Tom Burr, Bortolami Gallery, New York, NY

'Drawing a Blank (On Forgetting, Refusal, Censorship and Impotence)', curated by Matthew Brannon and Jan Tumlr, David Kordansky Gallery, Los Angeles, CA

'Everyday Abstract – Abstract Everyday', curated by Matthew Higgs, James Cohan Gallery, New York, NY

'Migros Meets Museion', curated by Letizia Ragaglia in collaboration with Heike Munder and Judith Welter, Museion, Bolzano, Italy

'The Quality of Presence', curated by Dmitry Komis, The Chelsea Hotel, New York, NY, relocated, Galerie Neu, Berlin, Germany

'Utopia Gesamtkunstwerk', 21er Haus, Belvedere Museum, Vienna, Austria

2011

'After Images', Jewish Museum of Belgium, Brussels, Belgium

'Schnitte im Raum / Skulpturale Collagen', Museum Morsbroich, Leverkusen, Germany
Istanbul Biennale, Istanbul, Turkey

'Shapes', Sammlung Haubrok, Berlin, Germany

'The Smithsonian Effect', Utah Museum of Fine Arts, Salt Lake City, UT, U.S.A.

'Dwelling', Marianne Boesky Gallery, New York City, NY, U.S.A.

Verschiebungersatz - Kimmerich, New York City, NY, U.S.A.

'December', Mitchell-Innes & Nash - West Street, New York City, NY, U.S.A.

Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with... -Alison Jacques Gallery, London, U.K.

2010

'Missing Beat', Sommer Contemporary Art, Tel Aviv, Israel

Painting and Sculpture, Lehmann Maupin, New York City, NY, U.S.A.

Five Year Anniversary Exhibition, Gavlak, West Palm Beach, FL, U.S.A.

Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC, U.S.A.

'The New Décor', Garage Center for Contemporary Culture, GCCC, Moscow, Russia

'About Us', Johann König, Berlin, Germany

'Forced Exposure', team (gallery, inc.), New York City, NY, U.S.A.

'Multiple Pleasure: Functional Objects in Contemporary Art', Tanya Bonakdar Gallery,
New York City, NY, U.S.A.

'The New Décor', Hayward Gallery, London, U.K.

'The Page', Kimmerich, New York City, NY, U.S.A.

'Behind the Curtain', Giò Marconi Gallery, Milan, Italy

'Wall & Floor', Galerie Almine Rech, Paris, France

'Connecticut', D'Amelio Terras, New York City, NY, U.S.A.

'Entr'acte', Galerie Catherine Bastide, Brussels, Belgium

'Abstract America: New Painting and Sculpture', The Saatchi Gallery, London, U.K.

'La importancia del Pez Cebra', Pilar Parra & Romero, Madrid, Spain

'Dance in my experience', Kunstverein, Dusseldorf, Germany.

'Exposition des nouvelles acquisitions de L'AFM Collection', CCA Andratix, Majorca, Spain

2009

‘Jean-Luc Blanc – Opéra Rock’, CAPC, Bordeaux, France

‘Moby Dick’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, U.S.A

‘Rachel Harrison: Consider the Lobster and other Essays’, Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on-Hudson, New York, NY

‘Saints and Sinners’, curated by Laura Hoptman, Rose Art Museum, Brandeis University, Boston, MA

‘The Station’, curated by Shamim Momin & Nate Lowman Miami, FL

‘Abstract America: New Painting and Sculpture’, Saatchi Gallery, London, United Kingdom

‘Political/Minimal’ curated by Klaus Biesenbach Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

‘Recollection’, curated by Gianni Jetzer Barriera, Turin, Italy

‘La Fête Est Permanente / The Eternal Network’, FRAC - Champagne-Ardenne, Reims, France

2008

‘Colazione a Barriera’, Turino, Italy

‘The Eternal Flame. On the Promise of Eternity’, Kunsthau Baselland, Muttentz, Switzerland

‘... In The Cherished Company of Others...’, De Appel, Amsterdam/PMMK, Oostende

‘Sammlung/Collection 1978-2008’, Migros Museum für Gegenwartskunst, Zurich, Switzerland

‘Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation’, Carnegie Art Museum, Oxnard, CA, U.S.A.

‘Fais en sorte que je puisse te parler/ Mache, dass ich zu dir sprechen kann /Act So that I can speak to you’, Kamm, Berlin, Germany

‘A new High in Getting Low (NYC)’, John Connelly Presents, New York, NY, U.S.A.

‘Une saison à Bruxelles’, Dependance, Brussels, Belgium

‘Unmonumental: The object in the 21st Century’, New Museum of Contemporary Art, New York, NY, U.S.A.

2007

‘Tom Burr/Walter Pfeiffer’, curated by Florence Derieux and Gianni Jetzer, Swiss Institute Contemporary Art, New York, NY, U.S.A.

‘Unmonumental: The Object In The 21st Century’, New Museum of Contemporary Art, NY, U.S.A.

‘Pale Carnage’, Arnolfini, Bristol, U.K.

‘The Happiness of Objects’, Sculpture Center, New York, NY, U.S.A.

‘Walk! - Walking as Artistic Method’, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

2006

‘Shape without form, shade without colour, paralyzed force, gesture without motion’, Francesca Kaufmann, Milan, Italy

‘Warum etwas zeigen, was man sehen kann’, Galerie für Zeitgenössische Kunst, Leipzig, Germany

‘Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960’, Museum Ludwig, Cologne, Germany

‘Optik Schröder Werke aus der Sammlung Schröder’, Kunstverein Braunschweig
Frederick Weisman Museum of Art, Pepperdine University, Malibu, CA, U.S.A.

‘Anxiety’, Performance im Wieder und Wider, Mumok, Vienna, Austria

‘When Fathers Fail’, Daniel Reich Gallery, New York, NY, U.S.A

‘Vom Pferd erzählen’, Kunsthalle Göppingen, Germany

‘Räume für Kunst’, Sammlung Grässlin, St. Georgen, Germany

2005

‘EXIT- Ausstieg aus dem bild ZKM’, Museum für Neue Kunst, Karlsruhe, Germany
‘HaubrokShows. B Sharp’, Xantener Strasse 7, Berlin, Germany
‘Down the Garden Path: The Artist’s Garden After Modernism’, Queens Museum of Art, New York, NY, U.S.A.
‘Nolens Volens’, Neu Gallery, Berlin, Germany
‘EXILE New York is a good Hotel’, Broadway 1602, New York, NY, U.S.A.
‘Residence’, Mica Foundation, New York, NY, U.S.A.

2004

‘Traffic d’influence: Art & Design’, Collection Frac Nord – Pas de Calais, Calais, France
‘Election’, American Fine Arts, Co. - Colin De Land Fine Art, New York, NY, U.S.A.
‘Caged, (Howl)’, Braunschweig Parcours, Germany
‘Strange Weather’, Modern Art, London, U.K.
‘Flowers Observed, Flowers Transformed’, The Andy Warhol Museum, Pittsburgh, Pa, U.S.A.
‘Gone Gone’, American Fine Arts, Co, New York, NY, U.S.A.
Biennial, Whitney Museum of American Art, New York, NY, U.S.A.
‘The Future Has a Silver Lining - Genealogies of Glamour’ Migros Museum für Gegenwartskunst, Switzerland
Le Rayon Noir, Circuit - Association d’Art Contemporain, Lausanne, Switzerland
‘It’s All an Illusion’, Migros Museum für Gegenwartskunst, Zürich, Switzerland
‘When the lights go out...’, Cohan & Leslie, New York, NY, U.S.A.
‘Whitney Biennial 2004’, The Whitney Museum of American Art, New York, NY, U.S.A.
‘Beginning Here: 101 Ways’, Visual Arts Gallery, New York, NY, U.S.A.

2003

‘New Space! Group Show!’, Franco Noero Gallery, Turin ICA, London, U.K.

2002

‘Grey Gardens’, Michael Kohn Gallery, Los Angeles, CA, U.S.A.
‘Xeros’, Ecole du Magasin, Centre National d’Art Contemporain de Grenoble, Grenoble, France
‘My head is on fire but my heart is full of love’, Charlottenbourg, Germany Exhibition Hall, Copenhagen, Denmark

2001

‘Deliberate Living’, curated by Sima Familant, Greene Naftali Gallery, New York, NY, U.S.A. ‘Partnerschaften: Unterbrochene Karrieren: Ull Hohn & Tom Burr’, NGBK, Berlin, Germany
AFA - American Fine Arts, CO - Colin De Land Fine Art, New York, NY, U.S.A.

2000

‘Quiet life’, Ursula Blickle Foundation, Germany
‘Sightings’, Bard College, Annandale-on-Hudson, New York, NY, U.S.A.

1998

‘I Hate Movies’, Andrew Kreps Gallery, New York, NY, U.S.A.
‘Modelle’, Österreichische Galerie Belvedere, Vienna, Austria
‘Parasite’, The Drawing Center, New York, NY, U.S.A.

1997

‘Sans Titre’, Froment & Putman Gallery, Paris, France

1996

Gramercy International, New York, NY, U.S.A.

'Ideal Standard Life', Spiral Garden, Tokyo, Japan

American Fine Arts, Co., New York, NY, U.S.A.

'Disappeared', Randolph Street Gallery, Chicago, IL, U.S.A.

'Video: Sans Titre', Froment & Putman Gallery, Paris, France

1995

'Mapping: A Response to MOMA', organized par Peter Fend, American Fine Arts Co., NY, U.S.A.

'Platzwechsel', Kunsthalle Zurich and the Swiss National Museum, Zurich, Switzerland

'Architectures of Display', project avec l'architecte Toshiko Mori, New York, NY, U.S.A.

Birgit Kung, Zurich, Switzerland

1994

The New Museum of Contemporary Art, Exhibition and Action, New York, NY, U.S.A.

LACE, Los Angeles, CA, U.S.A.

1993

'Projet unit', Firminy, France

'Sonsbeek 93', Arheim, The Netherlands

'Social subjects', YYZ, Toronto, Canada

'What happened to the institutional Critique?', American Fine Arts Co., New York, NY, U.S.A.

'Kontext Kunst', Graz Kunstlerhaus, Graz, Austria

1992

American Fine Arts, Co., New York, NY, U.S.A.

White columns, New York, NY U.S.A.

1989

American Fine Arts, Co., New York, NY, U.S.A.

Paula Allen Gallery, with Felix Gonzales-Torres, Michael Jenkins, John Lindell, New York, NY, U.S.A.

1988

Whitney Independent Study Program Open Studios, Whitney Museum of American Art, New York, NY, U.S.A.

Hallwalls Contemporary Arts Center, Buffalo, NY, U.S.A.

Public Collection

AĪSHTI Foundation, Lebanon
Baltimore Museum, Baltimore
Berezdivin Collection, Espacio 1414
Centre Pompidou
Collezione La Gaia, Italy
Depart Foundation, Italy
Enea Righi Collection, Museion Bolzano, Italy
FRAC, Champagne Ardenne, France
FRAC, Nord-Pas de Calais, France
Hammer Museum, Los Angeles
Il Giardino dei Lauri, Italy
The Israel Museum, Jerusalem
Lenbachhaus Museum, Munich
Ludwig Museum, Koln
MART Museum, Italy
Musée cantonal des Beaux-Arts, Lausanne
Museum of Contemporary Art, Miami, Florida
Institute of Contemporary Art, Miami, Florida
Migros Museum, Zurich
MOCA, Los Angeles
MuMOK, Vienna
New York Public Library, New York
Sammlung Grassin, Germany
Sammlung Verbund, Vienna