ALMINE RECH

Hans Op de Beeck

Biography

Born in Turnhout, Belgium in 1969.
He lives in Ghent and works in Brussels, Belgium.

Education

2002-2003
Resident at the MoMA PS1 Studio Program, New York, NY, US

1998-1999
Participant at the Rijksakademie, Amsterdam, Netherlands (post-MA)

1996-1997
Participant at The Higher Institute for Fine Arts-Flanders, Antwerp, Belgium (post-MA)

1992-1996
Masters Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels, Belgium

Selected Solo Exhibitions

2026
'Vanishing Point', Almine Rech, Brussels, Belgium
'Hans Op de Beeck – Curiosities, Constellations and Vanishing Points', Galerie Krinzinger, Vienna, Austria
'Hans Op de Beeck – Danse Macabre', Tenuta dello Scompiglio, Capannori, Italy
The Wunderkammer Residence', permanent Installation, Museum Dhondt-Dhaenens (MDD), Sint-Martens-Latem, Belgium

2025
'Hans Op de Beeck: Nocturnal Journey', KMSKA, Antwerp, Belgium

2024
'Hans Op de Beeck: Whispered Tales', Templon, New York, NY, US
'Hans Op de Beeck: Drifting', Powerlong Museum, Shanghai, China
'Hans Op de Beeck: Vanishing Point', The Nordic Watercolour Museum, Skärhamn, Sweden
'4 Rijkscollecties & Hans Op de Beeck', Kunsthal KAdE, Amersfoort, Netherlands
'The Silent Reflection', Elbow Church, Amersfoort, Netherlands

2023
'Vanishing', Galleria Continua Beijing, China
'Silence & Résonance', Musée de Flandre, Cassel, France

2022
'Hans Op de Beeck: Works on Paper', Galerie Ron Mandos, Amsterdam, Netherlands
'Hans Op de Beeck: The Quiet Parade', Amos Rex, Helsinki, Finland

2021
'Works on Paper', Galerie Krinzinger, Vienna, Austria
'Hans Op de Beeck: The Horseman', The State Hermitage Museum, St Petersburg, Russia
'The Boatman and other stories', Galleria Continua, San Gimignano, Italy

2020
'Short Stories', Galleri Andersson / Sandström, Stockholm, Sweden
'Drifting', Gallery Pilevneli, Istanbul, Turkey
'The Horseman and other stories', online exhibition at Galleria Continua, San Gimignano, Italy

2019
'The Cliff', Kunsthalle Krems, Krems an der Donau, Austria
'The Conversation', Galerie Krinzinger, Vienna, Austria
'Staging Silence (3)', Screening 27 - 29 September Romaeuropa Festival, Rome, Italy

2018
'Kids, cabinets, pictures and ponds', Galleria Continua, Les Moulins, France
'My bed a raft, the room the sea, and then I laughed some gloom in me', Galleria Continua, Havana, Cuba
'The Wunderkammer Residence', Museum Dhondt-Dhaenens, Deurle, Belgium
'Cabinet of Curiosities', Galerie Ron Mandos, Amsterdam, Netherlands
'The Girl', Marianne Boesky Gallery, NY, US

2017
'Out of the Ordinary', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'The Silent Castle', Museum Morsbroich, Keverkusen, Germany
'The Pond Room', Kunstraum Dornbirn, Austria
'Hans Op de Beeck: Pino Pascali Award - XX edition', Fondazione Museo Pino Pascali, Polignano a Mare, Italy

2016
'Small things and Shoothing Thoughts', Galleria Continua, San Gimignano, Italy
'The Collector's House', Art Unlimited, Basel, Switzerland
'Night Time', Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
'Silent Rooms', Galerie Krinzinger, Vienna, Austria
'Saisir le silence', Le Centquatre, Paris, France
'The Garden of Whispers', Couvent des Jacobins, Toulouse, France

2015
'The Quiet View,' permanent installation, Herkenrode site, Hasselt, Belgium
'Décors et Figurants', Chateâu de Chimay, Chimay, Belgium
'The Drawing Room', Marianne Boesky Gallery, New York, NY, US
'Staging Silence (2)', Folkwang Museum, Essen, Germany
'The Amusement Park', Les Champs Libres, Rennes, France
'The Thread', Galerie Krinzinger, Vienna, Austria
'Sea of Tranquillity', Screen Space, Melbourne, Australia
'Eyes Closed', Ron Mandos Gallery, Amsterdam, Netherlands

2014
'Hans Op de Beeck: The Night Time Drawings', Galleria Continua Beijing, China
'Personnages', Domaine de Charamande, France
'Hans Op de Beeck: The Drawing Room', Le botanique, Brussels, Belgium
'Hans Op de Beeck: Quiet Scenery and Wandering Extras', Sammlung Goetz, München, Germany
'Staging Silence (2)', MOCA, Cleveland - Lewis Gallery, Cleveland, OH, US
'Staging Silence (2)', MIT List Visual Arts Center, Cambridge, MA, US

2013
'Metropolitan Scenes', MMKA, Arnhem, Netherlands
'Staging Silence (2)', Screen Festival, Art Palacio, São Paolo, Brasil
'Staging Silence (2)', Harn Museum of Art, Gainesville, FL, US
'Dance', permanent installation at Red Star Line Museum, Antwerp, Belgium
'Parade', Galleria Continua, Le Moulin, France
'Parade', De Warande, Turnhout, Belgium
'Sea of Tranquillity', Tampa Museum of Art, Tampa, FL, US
'Sea of Tranquillity', FRAC Paca, Marseille, France

2012
'Hans Op de Beeck: Extensions', Museum Het Domein, Sittard, Netherlands
'Hans Op de Beeck: Sea of Tranquillity', Argos, Brussels, Belgium
'Hans Op de Beeck: Sea of Tranquillity', Centro de Arte, Burgos, Spain
'Hans Op de Beeck: Sea of Tranquillity & Staging Views', Kunstmuseum Thun, Switzerland

2011
'Sea of Tranquillity', Centro de Arte Caja de Burgos CAB, Burgos, Spain
'Sea of Tranquillity', Art Unlimited, Art Basel, Switzerland
'Hans Op de Beeck: Extensions', Museum Het Domein, Sittard, Netherlands
'Hans Op de Beeck: Sea of Tranquillity', Argos, Brussels, Belgium
'Hans Op de Beeck: Sea of Tranquillity', Centro de Arte, Burgos, Spain
'Hans Op de Beeck: Sea of Tranquillity & Staging Views', Kunstmuseum Thun, Switzerland

2010
'Still Lifes', Galleria Continua, San Gimignano, Italy

2009
'Staging Silence', Galleria Continua, Beijing, China
'Staging Silence', Galleria Continua, Beijing, China
'Circumstances', Gallery Vartai, Vilnius, Lituania
'5 Sculptures', ArtBankingClub, Moscow, Russia
'Staging Silence', Baukunst Galerie, Cologne, Germany
'A selection of video works', Palais de Tokyo / ENSBA, Galleria Continua / Le Moulin, Paris, France
'Staging Silence', CC Strombeek, Grimbergen, Belgium
'The Room Series', Art Amsterdam, Amsterdam, Netherlands
'Paradigms', Galerie Krinzinger, Vienna, Austria

2008
'Celebration', Galleria Continua, San Gimignano, Italy
'Location (6)', Westergasfabriek (Holland Festival), Amsterdam, Netherlands
'Circumstances', Rogaland Museum of Fine Arts, Stavanger, Norway

2007
'Extensions', Treasury of Saint Peter, Leuven, Belgium
'Extensions', Centraal Museum, Utrecht, Netherlands
'Merry-go-round (2)', Art Unlimited, Art 38 Basel, Switzerland
'Extensions', Galleria Continua, San Gimignano, Italy
'All together now...', Argos, Brussels, Belgium
'All together now...,' Galerie Ron Mandos, Amsterdam, Netherlands
'The Stewarts have a party', Derlon Theater, Maastricht, Netherlands
'Drifting', Argos, Brussels, Belgium

2006
'Video in tutti i sensi - Loss', Via Farini, Milan, Italy
'Video in tutti i sensi - My Brother's Gardens', Fondazione Bevilacqua La Masa, Venice, Italy
'Tables...', Galerie Krinzinger, Vienna, Austria
'Drawings', Galerie Les Filles du Calvaire, Paris, France
'Videowork', MuHKA_media, Antwerp, Belgium
'Family (scenes and scenery)', Xavier Hufkens, Brussels, Belgium

2005
'T-Mart', MuHKA, Museum of Contemporary Art, Antwerp, Belgium
'In their minds...', Nicole Klagsbrun Gallery, Chelsea, New York , NY, US
'Loss', Chamarande - Centre Artistique et Culturel, Chamarande, France
'Blender', Galleria Continua, San Gimignano, Italy

2004
'Meanwhile...', GeM, Museum of Contemporary Art, The Hague, Netherlands
Hans Op de Beeck, Galerie Ron Mandos, Rotterdam, Netherlands
'Location (5)', Art Unlimited, Art 35 Basel, Switzerland
'Art Positions: Loss', Art Basel – Miami Beach, Miami, FL, US

2003
'My brother's gardens', Xavier Hufkens, Brussels, Belgium
'My brother's gardens', Hales Gallery, London, UK

2001
Hans Op de Beeck, Hales Gallery, London, UK
'Colours', DOT Projects, London, UK

2000
Hans Op de Beeck, Spazio Erasmus Brera, Milan, Italy
'Summer with friends/ 2nd space', Team Gallery, New York, NY, US
Hans Op de Beeck, Dorothée De Pauw Gallery, Brussels, Belgium

Selected Group Exhibitions

2026
'Roaming the Cosmos of the Heart-Infinite', H+ Art Museum, Suzhou, China
'Le Musée des Musées', Art et Marges Musée, Brussels, Belgium

2025
'The Life of Things', Museum Voorlinden, Wassenaar, Netherlands
'Within the space of a dream', Musée des Confluences, Lyon, France
'Soulmates', Stedelijk Museum Breda, Breda, Netherlands
'Martial Arts', Wereldmuseum, Amsterdam, Netherlands

2024
'Heldenlicht', Markt Veldegem, Veldegem, Belgium
'Ocean Liners 1913-1942. A transatlantic Aesthetic', Musée d'arts de Nantes, Nantes, France
'Size Matters', Museum More, Gorssel, Netherlands
'Art Routine for Well Being', Spazio Leonardo, Milan, Italy
'Books as...,' Huis van het boek, The Hague, Netherlands
'Absolute Chairs: The Representation of the Chair in Contemporary Art', Aichi Prefectural Museum of Art, Aichi, Japan
'Sammlung Dr. Rainer Wild - Tutti Frutti', Städtische Galerie, Ostfildern, Germany
'Landscape of the Imagination', Watou Arts Festival, Poperinge, Belgiul
'The Space', Art Stays Festival of Contemporary Art, Ptuj, Slovenia
'Contemporary Art and Sculpture Park', Bechyně Castle, Bechyně, Czech Republic
'True Colors, Kunstmuseum Den Haag', The Hague, Netherlands
'Faire Corps', The Villa Datris Foundation, L'Isle-sur-la-Sorgue, France
'The Beauty of Things. Still lives from 1900 to the present day', Kunsthalle Emden, Emden, Germany
'25 Years of Galerie Ron Mandos', Galerie Ron Mandos, Amsterdam, Netherlands
'THE UNCANNY. Sigmund Freud and Art', Sigmund Freud Museum, Vienna, Austria
'I feel, for now', Amos Rex Museum, Helsinki, Finland
'The Wood for the Trees', Kröller-Müller Museum, Otterlo, Netherlands
'How Language Invents the World', Museum of Fine Arts, Chur, Switzerland
'Absolute Chairs', The Museum of Modern Art, Saitama, Japan
'In The Night', Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia
'Land In/Land Out', Uffizi Galleries, Florence, Italy

2023
'Just Like Escher, Escher In The Palace', The Hague, Netherlands
'Inner Worlds: Sigmund Freud and Art', Kunsthalle Tübingen, Tübingen, Germany
'Mensonges blancs', Crypte d'Orsay, Orsay, France
'Deceptive Masters', Museum More, Ruurlo, Netherlands
'Arena Entre Las Manos (Sand Between the Hands)', Galleria Continua, Havana, Cuba
'Chengdu Biennale: Time Gravity', Various Locations, Chengdu, China
'Glasstress Sopot, Unveiled Realities', State Art Gallery, Sopot, Poland
'Aranya Plein Air Art Project: Of Three Minds. Video Selection', Aranya Art Centre, Qinhuangdao, China
'Le Voyage à Nantes: The Summer Journey', Théâtre Graslin, Nantes, France
'Eclectic Campagne(s). La chambre d'eau', Le Favril, France
'The Clown Spirit', Galleria Mucciaccia, Rome, Italy
'Photography as a Tool', Galerie Krinzinger, Vienna, Austria
'Public Matters: Contemporary Art in the Belvedere Garden',The Belvedere, Vienna, Austria
'In Absence', MAD Gallery, Hasselt, Belgium
'The Feast', The Isreal Museum, Jerusalem, Israel
'Verstilde Stad', Westfront Nieuwpoort, Nieuwpoort, Belgium
'Family Matters', Boghossian Foundation Villa Empain, Brussels, Belgium

2022
'Erwin Olaf & Hans Op de Beeck: Inspired by Steichen', Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg
'SkYline. Hoogbouw in de Lage Landen', STAM, Ghent, Belgium
'Sognare', Galleria Continua, St Regis Hotel, Rome, Iraly
'From Still Life to Food Porn', Museum Brot und Kunst, Ulm, Germany
'Mystiek', Limburgs Museum, Venlo, Netherlands
'The Ability To Dream', Galleria Continua, San Gimignano, Italy
'Glasstress: Venetian glass today', Millesgården Museum, Lidingö, Sweden
'Oude Wijn / Nieuwe Zakken', De Warande, Turnhout, Belgium
'No Access', Viewmaster Projects, Maastricht, Netherlands
La Biennale de Lyon: Manifesto of Fragility, Various Locations, Lyon, France
'Home is where the Art is', Kunsthal Rotterdam, Rotterdam, Netherlands
'De Kwetsbare Mens', Depot Boijmans van Beuningen, Rotterdam, Netherlands
'Open', Museum Arnhem, Arnhem, Netherlands
La Biennale d'art contemporain d'Enghien: Miroirs 4 / Par enchantement, Expo Parc, Enghien, Belgium
'Pilevneli / Yalikavak', Pilevneli Gallery, Muğla , Turkey
'The Circus We Are', Le Delta - Espace Culturel Provincial, Namur, Belgium
'We are the Flood. First Liquid Exhibition', MUSE Museum, Trento, Italy
'Color as Program', Bundeskunsthalle, Bonn, Germany
'Eden', Various Locations, Roeselare, Belgium
'Film en Stilte – Mechelen Feest', Cultuurcentrum, Mechelen, Belgium
'Helsinki International Film Festival – Love & Anarchy', Bio Rex, Helsinki, Finland

2021
'Napoléon? Encore!', Musée de l'Armée, Paris, France
'Reset!', Kunstmuseum Ahlen, Ahlen, Germany
'The World As We Don't Know It', Droog, Amsterdam,Netherlands
'Tate Modern Lates', Tate Modern, London, UK
'Art to Go', Amsterdam Centraal, Amsterdam, Netherlands
'Het Voorstel: Een Biënnale van Ideeën', Cultuurcentrum De Steiger & Stadsmuseum, Menen, Belgium
'Glasstress', The State Hermitage Museum, St Petersburg, Russia
'Frejas Sal: Cultivated Landscapes and Wild Gardens', Skovhuset Kunst & Natur, Værløse, Denmark
'Le Génie Des Lieux', La Terrasse Espace d'art de Nanterre, Nanterre, France
'Tree Connections', Kulturstiftung Basel, Basel, Switzerland
Bruges Triennale 2021: TraumA, Various Locations, Bruges, Belgium
'The Tides of the Century', Ocean Flower Island Museum, Hainan, China
'Mirror l Mirror. Reflect Yourself!', Kunsthal Kade, Amersfoort, Netherlands
'Take Your Time', Museum M, Leuven, Belgium
'Contemporary Models of Realism', MOCAK, Krakow, Poland

2020
'Collector's Item, Centraal Museum, Utrecht, Netherlands
'Muse', Catharine Clark Gallery, San Francisco, CA, US
'Prelude: Melancholy of the Future', Online Exhibition, Museum Dhondt-Dhaenens, Belgium
'Le Musée de Flandre fête ses 10 ans', Musée de Flandre, Cassel, France
'Day For (Your) Night', Le Shed - Notre-Dame de Bondeville, France, Online Exhibition
'15 Years of Galleria Continua: To Be Continua', Galleria Continua, Beijing, China
'De Nacht', De Warande, Turnhout, Belgium

2019
'Roots of Clouds Adrift', OCAT Exhibition Site, Nanjing, China
'Pompei e Santorini: l'eternità in un giorno', Scuderie del Quirinale, Rome Italy
'Who are you?', La Maison des Arts, Brussels, Belgium
'Kronos e Kairos', Parco Archeologico of Colosseo, Rome, Italy
'Touch Wood' Museum Moderner Kunst Kärnten, Klagenfurt, Austria
'In the Spotlight of the Night', Marta Herford Museum for Art, Architecture, Design, Herford, Germany
'Natura In Posa', Complesso di Santa Caterina, Treviso, Italy
Setouchi Triennale 2019, Japan, new sculptural installation “The Silent Room”
ArtGenève / Sculptures, Court St Pierre, Geneva, Switzerland
'Glasstress 2019', Fondazione Berengo Art Space, Murano, Italy
'Fiction and Fabrication', MAAT, Lisbon, Portugal
'Videoland - 10 years of Kunsthal KAdE', Kunsthal Kade, Amersfoort, Netherlands

2018
'OFF-SPRING: New Generations', 21c Museum Hotel, Lexington, KY, US
'Ce qui pèse et ce qui nourrit (R.M. Rilke)', Biennale d'Art Contemporain, Musée Rolin-Musée Lapidaire-Hôpital St-Gabriël, Autun, France
'Object Love', Museum de Domijnen Hedendaagse Kunst, Sittard, Netherlands
'Hoogte80', Museum Arnhem, Stadspark Hoogte80, Zaslaan, Arnhem, Netherlands
'Black & White. Von Dürer bis Eliasson', Museum Kunstpalast Düsseldorf, Düsseldorf, Germany
'Rendez-Vous', Royal Museum of Fine Arts, Brussels, Belgium
'Rencontres Internationales Paris/Berlin', Forum des images, Carreau du Temple, Centre Pompidou, Cité internationale des Arts, Luminor Hôtel de ville, Paris, France
'Faces', Museum Dr. Guislain - Psychiatrisch Centrum Sint-Amandus, Beernem, Belgium
'2050. A Brief History of the Future', National Taiwan Museum of Fine Arts, Taichung, Taiwan

2017
'Hörliga Bilder', Konsthallen Blå Stället, Gothenburg, Sweden
'Glasstress Boca Raton 2017', Boca Raton Museum of Art, Boca Raton, FL, US
Artapes, MAXXI, Rome, Italy
'L’attention au réel - Art flamand et hollandais', Musée des Beaux-Arts de Caen, Caen, France
Les dix ans du Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain, Centre Pompidou, Paris, France
'Enjoy', Chiostro del Bramante, Rome, Italy
'Sterne / Stars', Lentos Kunstmuseum Linz, Linz, Austria
'Perception is Reality. On the construction of Reality and Virtual Worlds', Frankfurter Kunstverein, Frankfurt am Main, Germany
'Atlas des déplacements', Musée Hébert, Grenoble, France

2016
'The Collector House', Unlimited - Art Basel, Basel, Switzerland
'No Place like Home', Sammlung Goetz, Munich, Germany

2015
Kochi Muziris Biennale, Kochi, Kerala, India
'Uncanny Reality – Models in Contemporary Art', Galerie Rudolfinum Praha, Czech Republic
'Le Fil Rouge', Espace Louis Vuitton, Paris, France
'The Importance of Being... ', Museo Nacional de Bellas Artes, Havana, Cuba
'All the World's a Stage. Works from the Goetz Collection', Fundacion Banco Santander, Madrid, Spain
'A Book of Burning Matches: collecting Installation Art Documents', Me-Collectors Room / Thomas Olbricht Foundation, Berlin, Germany
'Le Fil Rouge', Espace Louis Vuitton, Tokyo, Japan
'Kino der Kunst', Audimaxx of Hochschule für Fernsehen und Film, Munich, Germany
'In Alle Eenvoud...,' Museum De Mindere, Sint Truiden, Belgium
'Glastress – Gotika', 56 th Venice Biennale of Art, Palazzo Franchetti, Venice, Italy
'Proportio', 56 th Venice Biennale of Art, Palazzo Fortuny, Venice, Italy

2014
'Museum to scale 1/7', The Naples Museum of Art, Naples, FL, USA and Kunsthal Rotterdam, Netherlands
'Donation Florence et Daniel Guerlain', Musée National d'Art Moderne, Centre Pompidou, Paris, France
'Family Matters', Strozzina, Centre for Contemporary Culture, Palazzo Strozzi, Florence, Italy
'Days of Endless Time', Smithsonian's Hirshhorn Museum, Washington DC, US
'Memory Place', Contemporary Arts Center CAC, Cincinnnati, OH, US
'L'auditorium des musées de la ville Strasbourg', Strasbourg, France

2013
'Dance', permanent installation at Red Star Line Museum, Antwerp, Belgium
'Contemporary Future', C.A.B. (Contemporary Art Brussels), Bank Degroof, Brussels, Belgium
'Bon travail', Argos, Brussels, Belgium

2012
'Fantastic. Lille3000', Euratechnologies, Lille, France
'Vanitas. Contemporary Reflections', Moscow Museum of Modern Art, Moscow, Russia
'Predicting memories', Former K.K. Telegrafenamt, Vienna, Austria
'About Stupidity', curated by Doreet LeVitte Harten and Diana Dallal, Petach Tikva Museum of Art, Petach Tikva, IL, US
'Auf Leben und Tod. Der Mensch in Malerei und Fotografie (Do or die. The Human Condition in Painting and Photography)', Deutsches Hygiene-Museum, Dresden, Germany)
'Into the Labyrinth', Garage Rotterdam, Rotterdam, Netherlands
'Beaufort 04', Location (8), Bommenvrij, Nieuwpoort, Belgium
'Video Selecta', LOOP, Banco Herrero, Oviedo, Spain
'Apocalypse', Clarens – Montreux, Switzerland
'Contour On Tour', De Loketten, Brussels, Belgium
'Habita(n)t', Rabo Kunstzone, Utrecht, Netherlands
'Resonance & Silence', Haus der Kunst, Munich, Germany
'Pop Up', Musée d'Ixelles, Ixelles, Belgium
'MärklinWorld', Kunsthal KAdE, Amersfoort, Netherlands
'Surreal', IVAM, Valencia, Spain
'Dessiner-Tracer: Watercolors', Musée des Beaux-Arts de Calais, Calais, France
'The Eye of the Collector. Video works from the Collection Manuel de Santaren', MAMbo – Villa delle Rose, Bologna, Italy
'Of Bridges & Borders. From Real to Surreal', MAMBA Museo de Arte Moderno de Buenos Aires, Argentina
'Lightness?', Maison Particulière, Brussels, Belgium

2011
'Surreal', IVAM, Valencia, Spain
'Dessiner-Tracer: Watercolors', Musée des Beaux-Arts de Calais, Calais, France
Chengdu Biennale - Changing Vistas: Creative Duration, East Chengdu Music Park, Chengdu, China
'Kunsthal KAdE', Amersfoort, Netherlands
'Small, Medium, Large', Donjon de Vez, Vez, France
'Sleeping Beauties', Gaasbeek Castle, Gaasbeek, Belgium
'One of a Thousand Ways to Defeat Entropy', Biennale di Venezia, Arsenale Novissimo, Venice, Italy
'TRA. Edge of Becoming', Palazzo Fortuny, Venice, Italy
'Time and Place', Kunsthalle Detroit, MI, US
'Drawing Room. Video animati dalla scena artistica internazionale', Centro per l'arte contemporanea EX3, Florence, Italy
'CAR CULTURE. Media of Mobility', ZKM | Media Museum, Karlsruhe, Germany
'I promise to love you. Caldic Collectie', Kunsthal, Rotterdam, Netherlands
'Things are Queer – Highlights from the UniCredit Collection', Marta Herford, Germany
'Over Your Cities Grass Will Grow', Hidde Van Seggelen Gallery, London, UK
'Our house in the middle of our street', Maison des Arts, Malakoff, France
'Art Belge Contemporain', Sofia Art Gallery, Sofia, Bulgaria
'Foto (=) Kunst', Museum Het Valkhof, Nijmegen, Netherlands
Rencontres Internationales, Festival, Reina Sofia and Tabacelara, Madrid, Spain
VIDEOEX. Experimental Film & Video Festival, Festivalkino Cinema Z3, Zurich, Switzerland

2010
'PastPresentFuture – Highlights from the UniCredit Group Collection', Centro Culturale Yapı Kredi, Istanbul, Turkey
'Sphères 3 2010', Galleria Continua / Le Moulin, Boissy-le-Chatel, France
'Entre glace et neige. Processi ed energie della natura', Centro Saint Benin, Aosta, Italy
Aichi Triennale 2010. Arts and Cities (Aichi), Aichi Prefectural Museum of Art, Aichi, Japan
'Terre Vulnerabili', Hangar Bicocca, Milan, Italy
'Panorama #12', Le Fresnoy, Tourcoing, France
'Vexations', Beton 7, Athens, Greece
'Contemporary artifices and Baroque deformities', ARCOS, Benevento, Italy
Rencontres Internationales, La Tabacalera, Madrid, Spain
'Do or Die. The Human Condition in Painting and Photography', Wallraf-Richartz-Museum & Fondation Corboud (in cooperation with the Collection Teutloff), Cologne, Germany
'Remote Viewing', Arts Santa Monica, Barcelona, Spain

2009
'Spheres 2009', Galleria Continua / Le Moulin, Boissy-le-Châtel, France
'Le sort probable de l'homme qui avait avalé le fantôme', La Conciergerie, Paris, France
'Fantastic Illusions', Arts Center Buda, Kortrijk, Belgium
'Hans Op de Beeck. A selection of video works', Tokyo eat - Palais de Tokyo, Paris, France
'Pittoresk - Neue Perspektiven auf das Landschaftsbild', MARTa Herford, Herford, Germany
M1 Singapore Fringe Festival 2010, The Chapel Gallery, Singapore
'In-Finitum', Palazzo Fortuny, Venice, Italy
'Conflicting Tales - The Burger Collection in Berlin', Zimmerstrasse 90-91, Berlin, Germany
'Solo al buio', Mercati di Traiano, Roma, Italy
'Argos – Open lunge', Villa Merkel, Esslingen am Neckar, Germany
'Discovering Slowness', CEAC - Chinese European Art Centre, Xiamen, China
'A Story of the Image', Shanghai Art Museum, Shanghai; National Museum of Singapore, Singapore
'State/s of emergency (DEEP NORTH - transmediale.09)', House of World Cultures, Berlin, Germany
KunstFilmBiennale 2007 on tour, KunstWerke, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; Centre Pompidou, Paris, France
'Auto. Dream and Matter', Dos de Mayo Art Center, Madrid, Spain
'It's our Earth II. From Kyoto to Copenhagen', Tour & Taxis, Brussels, Belgium

2008
'SCHUNCK Collectors House', Glaspaleis, Heerlen, Netherlands
'It's Our Earth!', Tour & Taxis, Brussels, Belgium
'COLLECTION XXIII', MuHKA, Antwerp, Belgium
Singapore Biennale 2008: Wonder, Singapore
'nach/sichten - Selected works from the Goetz Collection', Oldenburg, Germany
'Elektronenströme: Psychogeographie', Videonale im Kunstmuseum Bonn, Germany
'ACADEMIA Qui es-tu?', Chapelle de l'Ecole Nationale Superieure des Beaux-Arts, Paris, France
'COLLECTION XXIII', MuHKA, Antwerp, Belgium
'Le temps sensible - Video des monats', Kunsthalle Wien, Vienna, Austria
'Location (5)', Permanent installation, Towada Art Center, Towada, Japan
'Car Culture', Scottsdale Museum of Contemporany Art, AZ, US
'Arrivals and Departures', White Box, New York, NY, US
'Le Dessin Eveillé', Frac Picardie & Maison de la Culture, Amiens, France
'Du dessin à l'animation du dess(e)in', Centre Wallonie-bruxelles, Paris, France
'Wandering in Contemporary Video art', Magazzini del Sale - Palazzo Pubblico, Siena, Italy
'Doing it my way. Perspectives on Belgian Art', Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
'No Place - like Home. Perspectives on Migration and Europe', argos, Brussels, Belgium
'Garden Eden - the garden in art since 1900', Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen; Kunsthalle in Emden, Emden, Germany
'Variable Capital', Bluecoat Arts Centre, Liverpool, UK
VIVA Festival, MoCA, Shanghai, China

2007
'Ouverture', Galleria Continua / Le Moulin, Boissy-le-Châtel, France
'La città che sale. We try to build the future', Arcos, Benevento; MACRO Future, Rome, Italy
'The Leading Thread', CAB, Centro de Arte Caja de Burgos, Burgos, Spain
'Our Magic Hour', Arario Gallery, Seoul, South Korea
'Animated Stories', Le Fresnoy - Studio National des Arts Contemporain, Tourcoing, France
'Rekalde', Bilbao, and CaixaForum, Barcelona, Spain
'De gustibus...,' Broelmuseum, Kortrijk, Belgium
'Imagination Becomes Reality (# 6)', ZKM, Karlsruhe, Germany
'Dealing with Reality', Museum of Modern Art, Arnhem, Netherlands
Art Summer University, four day long video art event, Tate Modern, London, UK

2006
Art Video Lounge (Curatorial Programme), Art Basel - Miami Beach, FL, US
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
'Analog Animation/ Selections Spring 2006', The Drawing Center, New York, NY, US
'COLLECTION XIV', MuHKA, Museum of Contemporary Art, Antwerp, Belgium
'Zwischen Körper und Objekt', MARTa Herford, Herford, Germany
'Fresh! Contemporary Takes on Nature and Allegory', Museum of Glass, Tacoma, WA, US
'The Scarecrow', Evangelos Averoff Museum, Metsovo, Greece
'À la recherche d'une beauté perdue', Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Version Animé - Biennale des nouveaux medias, Centre pour l'image contemporaine, Saint - Gervais, Genève, Switzerland
'Twice Drawn', Tang, Saratoga Springs, NY, US
'18:Beckett', Blackwood Gallery (UTM), Mississauga, Canada
Rencontres Internationales, different venues, Paris, France
'Digital Tales', CGAC, Santiago de Compostela, Spain

2005
'The MARTa Herford Collection', MARTa Herford, Herford, Germany
'Night Sites', Kunstverein Hannover, Hanover, Germany
'Visionary Belgium', BOZAR, Brussels, Belgium
'Wasteland: 21st Century Landscape', Roebling Hall, New York, NY, US
'Terra Infirma', EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain
'Nous le passage', Watou, Belgium
'En Attente', Casino Luxembourg - forum d'art contemporain, Luxembourg
KO Video - 1st Durban Video Festival, Durban, South Africa
'Senza Confine (15th Year)', Galleria Continua, San Gimignano, Italy
Argos Festival, Argos, Brussels, Belgium

2004
'On Paper', Nicole Klagsbrun Gallery, Chelsea, NY, US
'Border', In Flanders' Fields Museum, Ieper, Belgium
'Brooklyn EUphoria, Volume, Williamsburg, Brooklyn, NY, US
'All that useless beauty, Whitechapel, Project Space, London, UK
'Voodoo Shit, Hales Gallery, London, UK
'100 % Acid Free, White Columns, New York, NY, US

2003
'Breaking Away', P.S.1 studio program artists 2002 - 2003, PS1 - MoMA, New York, NY, US
'Gelijk het leven is', S.M.A.K. Museum of Contemporary Art, Ghent, Belgium
'Leere X Vision. Körper und Gegenstände', MARTa Herford, Herford, Germany
'Rijksakademie', Victoria Miro Gallery, London, UK
'Critique is not enough', Shedhalle, Zurich, Switzerland
'City Mouse / Country Mouse', Space 101, Williamsburg, NY, US
'The Ambiguity of the Image', Art Athinai, Athens, Greece
'Entdecke die Möglichkeiten', Espaces de rêve, Cologne, Germany
'Intervallo n°1 : Maloberti, Onofre, Op de Beeck', VistaMare, Pescara, Italy
'Some Panoramas', Pump House Gallery, London, UK
'Still / Move', Caermersklooster, Ghent, Belgium
'Lautloses Irren - Ways of worldmaking to...', Postbahnhof Am Ostbahnhof, Belin, Germany
'Once Upon a Time... A view on art in Belgium in the 90's', MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2002
BIG Torino 2002, International Biennale of Young Art, Big Social Game, Torino, Italy
'Not I, Beckett as a point of reference', NICC Antwerp, Belgium
'Other than film', International Film Festival of Rotterdam, TENT, Rotterdam, Netherlands
Video Festival Verbania, C.A.L.C., Verbania, Italy
'Scale', Museum of Installation, London, UK
'La Nuova Agorà', Cittadellarte / Fondazione Pistoletto, Biella, Italy
Printemps de Septembre, Festival in Toulouse, France
'Arsenal/ Armoury', Wandelhalle, Cologne, Germany

2001
'C'est beau, c'est Belge', Barbara Farber Gallery, Trets, France
'Still/ life', hARTware projekte, Dortmund, Germany
'Nowaday', Spazio Erasmus Brera, Italy
'Aubette', Museum Dhondt - Dhaenens, Deurle, Germany
Prix Jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium

2000
'Lovideo', The Vedanta Gallery, Chicago, IL, US
'Not I', The Ormeau Baths Gallery, Belfast, UK
'Anno Zero - Cittadellarte 2000', Fondazione Pistoletto, Biella, Italy
'Home Wrecker', Private Space Meloche, Chicago, IL, US

1999
Progetto Arti Incontri, Fondazione Pistoletto, Biella, Italy
'TroubleSpot. Painting', MUHKA & NICC, Antwerp, Belgium

Prizes and Awards

2009
Winner of the 'Catholic University of Leuven Culture Prize 2009-2010', Belgium

2006
Winner of the 'Prize Eugène Baie 2003-2005', Antwerp, Belgium

2002-2003
Artist at the MoMA - P.S.1 Studio Program, New York, NY, US

2001
Winner of the 'Prix Jeune Peinture Belge 2001', Palais des Beaux Arts, Brussels, Belgium

1999
Winner of the 'Uriôt Prize', Amsterdam, Netherlands

Public Collections

Akzo Nobel, Arnhem, Netherlands
Caldic Collection, Rotterdam, Netherlands
MuHKA, Antwerp, Belgium
SMAK, Ghent, Belgium
Cera Foundation, Leuven, Belgium
Belgacom Art Foundation, Brussels, Belgium
Collection Groupe Lhoist, Brussels, Belgium
Kröller-Müller Museum, Otterlo, Netherlands
Nordic Watercolour Museum, Skärhamn, Sweden
Fenix Museum, Rotterdam, Netherlands
Albertina Museum, Vienna, Austria
Taguchi Art Museum, Tokyo, Japan
MOCAK Museum, Krakow, Poland
Amos Rex Museum, Helsinki, Finland
Voorlinde Museum, Wassenaar, Netherlands
Centraal Museum, Utrecht, Netherlands
Red Star Line Museum, Antwerp, Belgium
Towada Art Centre, Towada, Japan
Sammlung Goetz, München, Germany
MNAHA, Luxembourg, Luxembourg
Museum Kunstpalast, Düsseldorf, Germany
Museum Arnhem, Arnhem, Netherlands
Stiftung Kunstdepot, Göschenen, Switzerland
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Scheepvaartmuseum, Amsterdam, Netherlands
Fondazione Giancarlo Ligabue, Venice, Italy
Cisneros Fontanals Art Foundation, Miami, FL, US
AkzoNobel Art Foundation, Amsterdam, Netherlands
The National Museum of Art, Achitecture and Design, Oslo, Norway