ALMINE RECH

Christopher Le Brun

Biography

Born in 1951, in Portsmouth, UK
Lives and works in Somerset, UK

Education

DFA, Slade School of Fine Art, London, UK
MA, Chelsea School of Arts, London, UK

Solo exhibitions

2025
'Moon Rising in Daylight', Almine Rech, Paris, France

2024
'Phases of the Moon', Lisson Gallery, Beijing, China
'Unenclosed', Academicians' Room, Royal Academy of Arts, London, UK

2023
'Swan Ritual', Albertz Benda, New York, NY, US

2022
'Making Light', Albertz Benda, Los Angeles, CA, US
'Momentarium', Lisson Gallery, London, UK

2021
'A Sense of Sight, Abstract Work 1974-2020', Red Brick Art Museum, Beijing, China

2020
'Figure and Play', Albertz Benda, New York, NY, US

2019
'Diptychs', Lisson Gallery, Shanghai, China

2018
'Composer', Southampton City Art Gallery, Southampton, UK
'New Painting', Lisson Gallery, London, UK
'Dualities', Wolfson College, Cambrigde, UK

2017
'Now Turn the Page', Arndt, Berlin, Germany
'Composer', Albertz Benda, New York, NY, US
'Composer', The Gallery at Windsor, Vero Beach, FL, US

2016
'New Paintings', Arndt, Singapore

2015
'Colour', Colnaghi, London, UK

2014
'New Paintings', Friedman Benda, New York, NY, US

2011
'Five Symbolic Images: Bronze and Plaster Sculptures by Christopher Le Brun', One Canada Square, London, UK
'Watercolours', Abbott & Holder, London, UK
'Recent Work', Galleri J. Aasen, Ålesund, Norway

2010
'Twenty Drawings', Abbott & Holder, London, UK
'The Distance: New Painting and Sculpture', New Art Centre, Wiltshire, UK
'Dream, Think, Speak: The Art of Christopher Le Brun', Thomas Deans Gallery, Atlanta, GA, US

2009
'Landscapes', Hohenthal und Bergen, Berlin, Germany

2008
'Christopher Le Brun', New Art Gallery, Walsall, UK
'Fifty Etchings 2005', Fitzwilliam Museum, Cambridge, UK

2005
Lichfield Arts Festival, Lichfield Cathedral, UK
'Fifty Etchings 2005', Paragon Press, Frieze Art Fair, London, UK
'Drawings', Hillsboro Fine Art, Dublin, Ireland

2004
'The Given: Paintings and Watercolours 2000-2004', Marlborough Chelsea, New York, NY, US

2003
'Venice Pictures', Galleria Sotoportego, Venice, Italy
'Venice Pictures', Marlborough Graphics, London, UK
'The Motif is Painting Itself', Galerie Fortlaan 17, Gent, Belgium

2002
Galleri Christian Dam, Copenhagen, Denmark

2001
'Works on Paper', University Gallery, University of Northumbria, Newcastle, UK
Galleri J. Aasen, Ålesund, Norway
'Cloud Metaphor', Pollock Gallery, Southern Methodist University, Dallas, TX, US
Paintings, Sculpture, Prints, Marlborough Fine Art, London, UK
'The Wagner Series 1994: Prints by Christopher Le Brun', Henry Cole Wing, Victoria and Albert Museum, London, UK

2000
Galleri Christian Dam, Oslo, Norway
'50 Projects in 50 Weeks', Fig-1, London, UK

1999
Devin Borden Hiram Butler Gallery, Houston, TX, US

1998
'Recent Work', Marlborough Fine Art, London, UK
Ainscough Gallery, Liverpool, UK

1997
Galerie Fortlaan 17, Gent, Belgium

1996
'Monotypes 1986–96', Marlborough Graphics, London, UK

1995
'Four Riders: States and Progress-Proofs', Fitzwilliam Museum, Cambridge, UK
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Glasgow Print Studio, Glasgow, Scotland

1994
'Recente Werken', Fortlaan 17, Gent, Belgium
'Christopher Le Brun: Paintings 1991-1994', Marlborough Fine Art, London, UK

1992
Art Center, Pasadena, CA, US
'Muse Paintings', LA Louver, Los Angeles, CA, US

1991
'Fifty Etchings', Nigel Greenwood Gallery, London, UK
Galerie Fortlaan 17, Gent, Belgium

1989
Nigel Greenwood Gallery, London, UK

1988
Daadgalerie, Berlin, Germany
Sperone Westwater, New York, NY, US
Rudolf Zwirner, Cologne, Germany

1987
'New Edition Prints and Monotypes by Christopher Le Brun', Nigel Greenwood Gallery, London, UK

1986
Sperone Westwater, New York, NY, US

1985
'Christopher Le Brun: Paintings 1984 – 1985', touring: The Fruitmarket Gallery, Edinburgh; Arnolfini, Bristol; Kunsthalle, Basel
Nigel Greenwood Gallery, London, UK

1983
Sperone Westwater, New York, NY, US

1982
Nigel Greenwood Gallery, London, UK

1981
Paintings, Gillespie-Laage-Salomon, Paris, France

1980
Drawings, Nigel Greenwood Gallery, London, UK

Group exhibitions

2026
'Cosmos: The Art of Observing Space', RWA Art Gallery, Bristol, UK
'Summer Exhibition 2026', Royal Academy of Arts, London, UK

2025
'Left Hand, Right Hand', The Gallery at Windsor, Vero Beach, FL, US

2024
'Right Hand, Left Hand', Lyndsey Ingram, London, UK
'New Acquisitions', Wadsworth Atheneum, Hartford, CT, US
'Summer Exhibition', Royal Academy of Arts, London, UK

2023
'New Acquisitions', Southampton City Art Gallery, UK
'Summer Exhibition', Royal Academy of Arts, London, UK

2022
'Summer Exhibition', Royal Academy of Arts, London, UK
'The Endless Summer', Albertz Benda & Friedman Benda, Los Angeles, CA, US
'Liljevalchs 100 years, Jubilee 2021', Liljevalchs Konsthall, Stockholm, Sweden

2021
'Summer Exhibition', Royal Academy of Arts, London
'Environmental Reflections, Contemporary Art from the Frederick R. Weisman Art Foundation', Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, US
'Trancendence and Rēn Jīan, Su Xinping and Christopher Le Brun', MOCAUP, Shenzhen, China
'Group Show', MG Space, Beijing, China

2020
'Summer/Winter Exhibition', Royal Academy of Arts, London, UK
'Selected Works in London', Lisson Gallery, London, UK
'Love, Life, Death and Desire', Yale Center for British Art, New Haven, CT, US
'Jinan International Biennale', Shandong Art Museum, Shandong, China
'Intellective City', Design Society, Shenzhen, China
'A Virtual Christmas Show', North House Gallery, Manningtree, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'20:20: Twenty Years of Collecting Contemporary Art', New Art Gallery, Walsall, UK

2019
'Brink: Caroline Lucas Curates the Towner Collection', Towner Art Gallery, Eastbourne, UK
'Romantics', St Barbe Museum and Art Gallery, Lymmington, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Gallery 181', with Albertz Benda, 181 Fremont Street, San Francisco, CA, US
'Drawing Biennial 2019', The Drawing Room, London, UK
'Taipei Dangdai', Taipei Nangang Exhibition Centre, Taipei, Taiwan

2018
'Under the Night Sky', Albertz Benda, New York, NY, US
'L', Frac Íle-de-France, Bussy-Saint-Martin, France
'Selected Drawings from the Richard Schlee Collection of Drawings', Southampton City Art Gallery, UK
'Odyssey: A 35-Year Journey', Thomas Deans Fine Art, Atlanta, GA, US
'Evolver', LA Louver, Los Angeles, CA, US
'The Great Spectacle', Royal Academy of Arts, London, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Multiple Thoughts', Royal Academy of Arts, London, UK
'Print REbels', touring: Bankside Gallery, London; Burton Art Gallery, Devon; The School of Art Museum and Galleries, Aberystwyth
'The Classical Now', King's College, London, UK

2017
'RWA Open Exhibition', Royal West Academy of England, Bristol, UK
'Legacies: JMW Turner and Contemporary Art Practice', New Art Gallery, Walsall, UK
'Capture the Castle: British Artists and the Castle, from Turner to Le Brun', Southampton City Art Gallery, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Seen on Impact', curated by Wendy Posner, Robert Kuo, New York, NY, US
'Drawing Biennial', The Drawing Room, London, UK
'Royal Institute of Painters in Watercolour', Mall Galleries, London, UK
'Contemporary Royal Academicians', Chapel Arts, Cheltenham, UK

2016
'Taking Stock', North House Gallery, Manningtree, UK
'Towards Night', Towner Art Gallery, Eastbourne, UK
'Academicians IV', Glasgow Print Studio, Scotland
'Vital Signs', Palazzo Lanfranchi, Pisa, Italy
'Summer Exhibition', Royal Academy of Arts, London, UK
'The Romantic Thread in British Art', Southampton City Art Gallery, UK
'Drawings from the Royal Drawing School', Christie's, New York, NY, US

2015
'Twentieth Century Watercolours and Drawings', Abbott & Holder, London, UK
'Segni di Londra', Fondazione Bottari Lattes, Monforte d'Alba, Italy
'Don't Shoot the Painter: Work from the UBS Art Collection', Villa Reale Galleria d'Arte, Milan, Italy
'Summer Exhibition', Royal Academy of Arts, London, UK
'5x5: Other Voices', Litvak Contemporary, Tel Aviv, Israel
'Vital Signs', Clifford Chance, London, UK

2014
'Birmingham and Beyond', Royal Birmingham Society of Artists, UK
'Beyond Limits', Chatsworth House, Bakewell, UK
'Reception, Rupture and Return: The Model and the Life Room', Tate Britain, London, UK
'Kips Bay Decorator Showhouse', Villard Mansion, New York, NY, US
'Summer Exhibition', Royal Academy of Arts, London, UK
'Baratto: Christopher Le Brun and Enzo Cucchi', Galleria Bonomo, Rome, Italy
'Editions Moon Rainbow', Casa delle Letteratura, Rome, Italy
'I Cheer a Dead Man's Sweetheart', De La Warr Pavilion, Bexhill on Sea, UK

2013
'Gifted: From the Royal Academy to the Queen', The Queen's Gallery, Buckingham Palace, London, UK
'One of a Kind', Galerie Fortlaan 17, Gent, Belgium
'Das Ultimative Bild', Raab Galerie, Berlin, Germany

2012
'Encounter: The Royal Academy in the Middle East', Katara Cultural Village, Doha, Qatar
'RA Now', Royal Academy of Arts, London, UK
'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts Lasalle, Singapore
'The Queen's Artists', John Madejski Fine Rooms, Royal Academy of Arts, London, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Francis Bacon to Paula Rego: Great Artists', Abbott Hall Art Gallery, Kendal, UK
'The Mechanical Hand: 25 Years of Printmaking at Paupers Press', touring: Kings Place Gallery, London; University Gallery, University of Northumbria, Newcastle

2011
'Sculpture', Galerie Fortlaan 17, Gent, Belgium
'Fine Form: The Horse in Art', Summerfield Gallery University of Gloucestershire, Cheltenham, UK
'Elements of Nature: Selections from the Frederick R. Weisman Art Foundation', Brevard Art Museum, Melbourne, FL, US
'Atelier Michael Woolworth, sous pression, à Châtellerault', École d'arts Plastiques, Centre d'art Contemporain,France
'Summer Exhibition', Royal Academy of Arts, London, UK

2010
'Modernist Realism: The School of London from Andrews to O'Donoghue', James Hyman Gallery, London, UK
'Gallery and Invited Artists: Annual Summer Exhibition', Hillsboro Fine Art, Dublin, Ireland
'Henry Moore Etchings and Bronze Sculptures by Christopher Le Brun', Bircham Gallery, Holt, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Scultura Internazionale a Racconigi 2010: Presente ed Esperienza del Passato', International Sculpture Biennale, Italy
'Layers: John Moores Contemporary Painting Prize Show', Seongnam Art Centre, Seongnam, South Korea
'Inspired by Soane', Sir John Soane's Museum, London, UK

2009
'Artist's Proof', Graphic Studio Dublin and Chester Beatty Library, Dublin, Ireland; touring Wexford, Ireland, Bristol, UK, Bray, Belfast and Monaghan, Ireland
'7th British International Mini Print Exhibition', Printmakers Council Gallery, London; touring UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Rauminszenierungen', Schlosspark Wendlinghausen, Dörentrup, Germany
'Past, Present, Future #2', Galerie Fortlaan 17, Gent, Belgium
'Watercolour in Britain: Travelling with Colour', touring: Norwich Castle Museum; Millennium Gallery, Sheffield; Laing Art Gallery, Newcastle; Tate Britain, London

2008
'Hugh Stoneman: Master Printer', Tate, St Ives, UK
'Exacting Standards: A Tribute to Hugh Stoneman', Lemon Street Gallery, Truro, UK
'On Time: East Wing Collection 8', Courtauld Institute Galleries, London, UK
'Brilliant', Northern Print, Newcastle, UK
'Ebbsfleet Landmark Proposals', Bluewater, Kent, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Four Painters', Thomas Deans Fine Art, Atlanta, GA, US
'UBS Openings: Paintings from the 1980s', Tate Modern, London, UK
'Fresh Out of the Box: Recent Acquisitions', New Art Gallery Walsall, UK
'Winter Journey', Art Space Gallery, London, UK

2007
'Venice: City of Dreams?', Sotheby's, London, UK
'Sweet Powder, Prints from Atelier Michael Woolworth', École regionale des beaux-arts, Rouen, France
'Hockney to Hepworth to Hirst', Nunnington Hall, Nunnington; Stowe School, Buckingham; Aldeburgh Festival, Suffolk; Erddig, Wrexham; Petworth House, West Sussex
'Summer Exhibition', Royal Academy of Arts, London, UK
'Ayres, Frost, Le Brun, Virtue', The Drawing Schools Gallery, Eton College, Windsor, UK
'Land, Sea and in the Air', Galerie Fortlaan 17, Gent, Belgium
'The ING Discerning Eye Exhibition', Mall Galleries, London, UK

2006
'Morandi's Legacy: Influences on British Art', touring: Abbot Hall Art Gallery, Kendal; Estorick Collection, London
'Cross Reference', Galerie Fortlaan 17, Gent, Belgium
'Anthropography III', Frissiras Museum, Athens, Greece
'Summer Exhibition', Royal Academy of Arts, London, UK
'Drawing Inspiration', Abbot Hall Art Gallery, Kendal, UK
'Spotlight: Works on Paper by Twentieth Century and Contemporary Artists', Thomas Deans Fine Art, Atlanta, GA, US

'Drawing from Turner', Tate Britain, London, UK

2005
'Contemporary Voices', Museum of Modern Art, New York, NY, US
'The Spirit of Place: The Landscape in British Printmaking', Room 90, Victoria and Albert Museum, London, UK
'Drawings 2005', Hillsboro Fine Art, Dublin, Ireland
'Gardens of Earthly Delight', touring: Chester Beatty Library, Dublin; Flowers Graphics, London
'International Collectibles', Hillsboro Fine Art, Dublin, Ireland
'Summer Exhibition', Royal Academy of Arts, London, UK

2004
'Wiedergefundene Malerei', Raab Galerie, Berlin, Germany
'Presence', St Paul's Cathedral, London, UK
'Bestiae Animatae (bezielde dieren)', Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
'Fifth Anniversary Summer Show', North House Gallery, Manningtree, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'A Particular View', Galleria Alessandro Bagnai, Florence and Siena, Italy

2003
'Escuela de Londres, Marlborough Madrid'; Centro Cultural Caja de Granada, Granada, Spain
'Representing the World', Frissiras Museum, Athens, Greece
'MCA Unpacked II', Museum of Contemporary Art, Sydney, Australia
'Hope Sufferance: Contemporary British Art in Print', Graphic Studio Gallery, Dublin, Ireland
'Christopher Le Brun, Bill Jacklin: Prints', North House Gallery, Manningtree, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Sterling Stuff: Sculpture in Silver', Royal Academy of Arts, London, UK

2002
'Summer Exhibition', Royal Academy of Arts, London, UK

2001
'Art Works: British and German Contemporary Art 1960–2000', Deutsche Bank, London, UK
'Twentieth Century British Art', James Hyman Fine Art, London, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'New Commissions', New Art Centre, Wiltshire, UK

2000
'Modern Art Despite Modernism', Museum of Modern Art, New York, NY, US
'Recent Portrait Commissions', National Portrait Gallery, London, UK
'Encounters: New Art from Old', National Gallery, London, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'The Landscape Revisited', Museum of Fine Arts, Houston, TX, US
'Le Brun, Campbell, Oulton, Davies', Raab Galerie, Berlin, Germany
'Anatomy of Melancholy', Galerie Fortlaan 17, Gent, Belgium
'Bronze: Contemporary British Sculpture', Holland Park, London, UK
'Painting and Patronage', touring: Faisalia Building, Riyadh; Deutsche Bank, London
'Assig, Kirkeby, Le Brun, Plensa, Tal-Coat', Galerie Vidal Saint-Phalle, Paris, France
'Painting', Galerie Fortlaan 17, Gent, Belgium
'New Work', New Art Centre, Wiltshire, UK

1999
'Contemporary British Landscape', Flowers East, London, UK
'Summer Exhibition', Royal Academy of Arts, London, UK
'Light of the World', City Art Centre, Edinburgh, UK
"45–'99': A Personal View of British Painting and Sculpture', touring: Kettles Yard, Cambridge; City Art Gallery, Leicester, UK
'Into the Light: Photographic Printing Out of the Darkroom', The Octagon Galleries, Royal Photographic Society, Bath, UK

1998
'Isn't it too early for the eighties yet?', Centre for Contemporary Arts, Malmö, Sweden
'Kilkeny Arts Week', The Butler Gallery, Kilkeny Castle, UK

1997
'Christopher Le Brun, Ludwig Vandevelde: Recent Work', Galerie Fortlaan 17, Gent, Belgium
'Summer Exhibition', Royal Academy of Arts, London, UK

1996
'Christopher Le Brun, Piero Pizzi Cannella, Jaume Plensa', Galerie Vidal-Saint Phalle, Paris, France
'Contemporary Art at The Courtauld: The East Wing Collection', Courtauld Institute Galleries, London, UK
'A Century of European Prints', Marlborough Graphics, London, UK
'Recent Publications', Marlborough Graphics, London, UK

1995
'Dialogue with De Kooning', Royal College of Art, London, UK
'An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting', touring: McLellan Galleries, Glasgow; Royal College of Art, London
'Impressions of Nature', Museum of Modern Art, New York, NY, US
'Art Works: The Paine Webber Collection of Contemporary Masters', Museum of Fine Arts, Houston; touring: Detroit, Boston, Minneapolis, San Diego and Miami
'Contemporary British Art in Print', touring: Scottish National Gallery of Modern Art, Edinburgh; Yale Centre for British Art, New Haven; McNay Museum, San Antonio

1994
'Accrochage', Marlborough Fine Art, London, UK
'Extremes Meet', Galerie Fortlaan 17, Gent, Belgium
'Steven Campbell, Christopher Le Brun, Therese Oulton: Recent Works', Marlborough Gallery, New York, NY, US

1993
'Mixed Exhibition', Marlborough Fine Art, London, UK
'De Chirico et ses Conséquences Post-métaphysiques', Artcurial, Paris, France
'Modern Graphic Art in Britain', British Museum, London, UK
'Painters as Printmakers', Art Space Gallery, London, UK
'Drawing on these Shores', Harris Museum, Preston; touring UK
'Contemporary Prints: Recent Gifts to the Collection', Tate Gallery, London, UK

1992
'Des Dessins pour les Élèves du Centre des Deux Thielles', Le Landeron, Centre scolaire et sportif des Deux Thielles, Le Landeron; Öffentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel

1991
'Melankoli: Nordisk Romantisk Malerie', Aarhus Kunstmuseum, Aarhus, Denmark

1990
'The Reconsecration of Abstraction', Thaddaeus Ropac Gallery, Salzburg, Austria
'The Art of Drawing', Kunstnernes Hus, Oslo, Norway
'British Art Now: A Subjective View', British Council, touring exhibition: Setagaya Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka; Nagoya City Art Museum, Nagoya; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Hyogo Prefectural Museum of Modern Art, Kobe; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1989
'The School of London: Works on Paper', Odette Gilbert Gallery, London, UK
'Singular Visions', Mead Gallery, University of Warwick, Coventry; Pomeroy Purdy Gallery, London, UK
'The Forces of Nature', Manchester City Art Gallery; Harris Museum and Art Gallery, Preston, UK

1988
'Artists in National Parks', Victoria and Albert Museum, London; touring UK and US
'The British Picture', LA Louver, Los Angeles, CA, US
'The Romantic Tradition', Ikon Gallery, Birmingham; El Circulo de Bellas Artes, Madrid, Spain
'Collaborations in Monotype', touring: University Art Museum, University of California, Santa Barbara; Huntington Art Gallery, University of Texas, Austin; Cleveland Museum of Art, OH, US
'Les Années 80: À la surface de la Peinture', Centre d'art Contemporain, Abbaye Saint-André, Meymac, France
'ROSC '88', Guinness Hop Store, Dublin, Ireland
'The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation', Bridge Centre for Contemporary Art, El Paso; touring US
'The New British Painting', touring: Contemporary Arts Center, Cincinnati; Chicago Cultural Center, Chicago; Haggerty Museum, Marquette University, Milwaukee; South Eastern Center for Contemporary Art, Winston-Salem; Grand Rapids Art Museum, Michigan
'Cries and Whispers: New Works from the British Council Collection', Heide Park and Art Gallery, Melbourne; touring Australia and New Zealand

1987
'Selections from the Frederick R. Weisman Collection', touring: Baltimore Museum of Art, MD; PAFA, Philadelphia; Walker Art Gallery, MN; San Antonio Art Institute, TX; Birmingham Museum of Art, AL; Norton Gallery and School of Art, FL; Colorado Springs Fine Arts Centre, CO, US
'The Golden Thread', Harris Museum and Art Gallery, Preston, UK
'Current Affairs: British Painting and Sculpture in the 1980s', touring: Museum of Modern Art, Oxford; Mucsarnok, Budapest; National Gallery, Prague and Zacheta, Warsaw
'Le Brun, Oulton, Walker: Paintings & Monotypes', Pamela Auchincloss Gallery, Santa Barbara and LA Louver, CA, US

'Avant-Garde in the Eighties', Los Angeles County Museum of Art, CA, US
'London/Berlin', Ingrid Raab Gallery, London, UK
'Malerei in Europa II', Galerie Karl Pfefferle, Munich, Germany
'Introducing with Pleasure: Selections from the Arts Council Collection', Royal Festival Hall, London; touring Brighton, Plymouth, Rochester, Stockport and Durham
'Art Brittiskt 1980-tal', Liljevalchs Museum, Stockholm; Sara Hilden Museum, Tampere (as 'Britannia: Paintings and Sculptures from the 1980s')
'Land: Sea: Air', Herbert Read Gallery, Canterbury College of Art and Design; Djangoly Gallery, Nottingham University
'Viewpoint: British Art in the 1980s', Museum of Modern Art, Brussels, Belgium
'Prints', Laurie Rubin Gallery, New York, NY, US
'Myth and Mystery', Maloney Gallery, Santa Monica, CA, US
'Prints from the Collection', Tate Gallery, London, UK

1986
'Forty Years of Modern Art', Tate Gallery, London, UK
'Second Sight: Biennale IV', Museum of Modern Art, San Francisco, CA, US
'Matière Première', Centre d'action Culturelle Pablo Neruda, Corbeil-Essonnes; Musée des Beaux-Arts de Calais, Calais; Galerie Municipale d'art Contemporain, Saint-Priest
'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK
'Tradition and Innovation: An Exhibition Selected from Public and Private Collections in Northern Ireland', Harmony Hill Arts Centre, Lambeg, Ireland
'Twelve British Artists', Künstlerhaus Wien, Vienna, Austria
American/European Painting and Sculpture, LA Louver, Los Angeles, CA, US
'Forty Works on Paper', Ingrid Raab Gallery, London, UK

1985
'Selections from the William J. Hokin Collection', Museum of Contemporary Art, Chicago, IL, US
'The British Show', Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Building, Melbourne; New Zealand National Gallery, Wellington
Nouvelle Biennale de Paris, France
'Romanticism and Primitivism in Art', Lowenadler Gallery, New York, NY, US
'Modern Landscape', Sunderland Arts Centre, Sunderland, UK
'Horses in Twentieth Century Art', Nicola Jacobs Gallery, London, UK
'Phase II', Stadtmuseum, Graz, Austria
'One City a Patron', Southampton City Art Gallery, Southampton; touring Glasgow, Dundee, Perth, Ayr and Edinburgh

1984
'Il Riso del Universo', San Giovanni Valdarno, Florence, Italy
'Arte allo Specchio', XLI Venice Biennale, Venice, Italy
'An International Survey of Recent Painting and Sculpture', Museum of Modern Art, New York, NY, US
Sperone Westwater, New York, NY, US
'Currents', Institute of Contemporary Art, Boston, MA, US
'Eine misslungene Ausstellung', Galerie Tanit, Munich, Germany
'Dessins', Gillespie-Laage-Salomon, Paris, France
'The Image as Catalyst', Ashmolean Museum, Oxford, UK
'Artists Design for Dance', Arnolfini, Bristol, UK

1983
'The Granada Collection: Recent British Paintings and Drawings', Whitworth Art Gallery, Manchester, UK
'Tema Celeste', Museo Civico d'Arte Contemporanea, Gibellina, Italy
'La forma e l'informe', Galleria d'Arte Moderna, Bologna, Italy
'New Art', Tate Gallery, London, UK

1982
'Myth', Bonlow Gallery, New York, NY, US
'Whitechapel Open', Whitechapel Art Gallery, London, UK
'Vision in Disbelief', 4th Sydney Biennale, Sydney, Australia
'Mythe, Drame, Tragédie', Musée d'Art Moderne, Sainte-Étienne, France
'Aperto '82', XL Venice Biennale, Venice, Italy
'Zeitgeist', Martin-Gropius-Bau, Berlin, Germany

1981
'Thirteen British Artists: An Exhibition about Painting', Neue Galerie – Sammlung Ludwig, Aachen; Kunstverein Mannheim, Mannheim; Kunstverein Braunschweig, Braunschweig; Bündner Kunstverein, Chur
'Enciclopedia', Galleria Civica, Modena, Italy
'Fragments against Ruins' (Arts Council of Great Britain touring exhibition), Midland Group, Nottingham; touring UK
XIII Festival international de la Peinture, Cagnes-sur-Mer, France

1980
Nigel Greenwood Gallery, London, UK
'Nuova Immagine', Palazzo della Triennale, Milan, Italy
'Whitechapel Open', Whitechapel Art Gallery, London, UK
'John Moores XII', Walker Art Gallery, Liverpool, UK

1979
'Summer Show III', Serpentine Gallery, London, UK
'Peter Moores Project 5: The Craft of Art', Walker Art Gallery, Liverpool, UK

1978
'John Moores XI', Walker Art Gallery, Liverpool, UK

1977
'The London Group', Camden Arts Centre, London, UK

1975
'The London Group', Camden Arts Centre, London, UK

Positions, Commissions, and Awards

2023
The Seasons, four painting commission for Ladbroke Hall, London, UK

2021
Knighthood, New Year Honours List

2020
IP Project Board, National Portrait Gallery, London, UK
Emeritus Trustee, Royal Drawing School, London, UK

2019
Honorary Member, Royal West of England Academy, Bristol: HRWA

2017
Vice President of the Turner Society, London, UK
Honorary Member, Royal Society of Painter-Printmakers, London: HRE

2016
Honorary Member, Royal Watercolour Society, London: HRWS

2015
Prince George's birthday sovereign coin commission, Royal Mint
Member, Royal Institute of Painters in Watercolour, London: RI

2014
The Sacred Desert, stained glass window commission, Saw Swee Hock Faith Centre, London School of Economics, UK

2013
Honorary Member, Royal Birmingham Society of Artists: HRBSA
City Wing, sculpture installation, Threadneedle Walk, London, UK

2012
Honorary Liveryman, Worshipful Company of Painter-Stainers, London, UK
Olympic 5oz gold coin commission, Royal Mint
Fellow, Zoological Society of London, UK

2012 - 2019
President, Artists' General Benevolent Institution, London, UK
Patron, Professional Aid Guild, London, UK
Patron, Turner's House Trust, London, UK
Patron, Gainsborough's House, Suffolk, UK
Trustee, National Portrait Gallery, London, UK

2011
Honorary Member, Royal Hibernian Academy, Dublin: HRHA
Honorary Member, Royal Scottish Academy, Edinburgh: RHRSA

2011 - 2019
President, Royal Academy of Arts, London: PRA

2010
Honorary Fellowship, University of the Arts, London, UK

2009
Wing Column – Monument to Victor Hugo, commission, St Helier, Jersey

2008
Shortlisted, Ebbsfleet Landmark commission

2007
Royal Botanic Gardens at Kew, 250th anniversary 50 pence, commission, Royal Mint
Reminder, British Art Medal Society commission design for medal

2006
2007 Britannia bullion coin commission, Royal Mint

2005
Turner Medal Watercolour Prize, Summer Exhibition, Royal Academy of Arts, London, UK
Union (Horse with Two Discs), sculpture installation, Museum of London, UK

2003 - 2016
Trustee, Royal Drawing School, London, UK

2003 - 2014
Chairman of the Academic Board, Royal Drawing School, London, UK

2000 - 2005
Trustee, Dulwich Picture Gallery, London, UK

2000 - 2002
Professor of Drawing, Royal Academy of Arts, London, UK

1996
(Francis) George Steiner, commission, National Portrait Gallery, London
Royal Academician, Royal Academy of Arts, London: RA

1996 - 2003
Trustee, National Gallery, London, UK

1995 - 1996
The Parables, Jerusalem Trust commission, Liverpool Cathedral

1992 - 1997
Wagner, four painting private commission

1990 - 1995
Trustee, Tate Gallery, London, UK

1987
Guest, Artists-in-Berlin Programme, DAAD, Berlin, Germany

1984
Designer, *Ballet Imperial*, Royal Opera House, London, UK

1983
Printmakers Award, Calouste Gulbenkian Foundation

1980 - 1981
John Moores Painting Prize XII

1978
John Moores Painting Prize XI

1976 - 1983
Visiting lecturer, Brighton, Slade and Wimbledon Schools of Art