

ALMINE RECH

Anselm Reyle

Mar 5 — Apr 4, 2009 | Paris

The galerie Almine Rech is pleased to present the most recent developments in the work of Anselm Reyle from March 5th to April 4th 2009.

This presentation of works, appropriate to the intimacy of the "First Floor" of the gallery, will demonstrate the artist's ongoing and renewed interest in material, color, and light.

Playing on the possibilities offered by the pictorial medium where textures and colors slur and blur – White Earth, Material Painting – or, to the contrary, clash and combine, as in the Dripping Foil Painting.

Anselm Reyle questions and revisits not only the codes of abstract painting as edified over the course of the last century (monochrome, action painting, for instance), but equally his own language.