ALMINE RECH

Ryoji Ikeda

Biography

Born in 1966 in Gifu, Japan
Lives and works in Paris, France and Kyoto, Japan

Solo exhibitions

2024
Almine Rech, Brussels, Belgium
Estonian National Museum, Tartu, Estonia

2023
'Ryoji Ikeda', Amos Rex, Helsinki, Finland
‘MICRO | MACRO [PAVILION]’,Serralves Foundation Park, Porto, Portugal
'data.tron [WUXGA version], PECULIAR INTERFACES', The Outpost, Hanoi, Vietnam
'data-verse 1', “DIMENSIONS Digital Art since 1859”, Pittlerwerke, Leipzig, Germany
'code-verse', Musée d’art et d’histoire Fribourg, Fribourg, Switzerland
'data-verse 1/2/3' “Yet It Moves!”, Copenhagen Contemporary, Denmark
'test pattern [n°4]', "Les Figures du Vide" FRAC Franche - Comté, Besançon, France
'ultratronics', Sónar, Barcelona, Spain
'100 cymbals / But what about the noise of crumpling paper', Gulbenkian Foundation Lisbon, Portugal
'ultratronics' FUJI ROCK FESTIVAL, Niigata, Japan
'data.gram [n°4]', Science Gateway, Geneva, Switzerland
'ultratronics', Pitchfork Festival London, The Barbican, UK

2022
'Ryoji Ikeda: micro / macro [pavilion]', Serralves Foundation Park, Porto, Portugal
Hirosaki Museum of Contemporary Art, Aomori, Japan

2021
180 The Strand, London, UK

2019
'Ryoji Ikeda: Data-Verse', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Ryoji Ikeda', Taro Nasu Gallery, Tokyo, Japan
'Ryoji Ikeda', Taipei Fine Arts Museum, Taipei, Taiwan
'data.flux [12 XGA Version]', audiovisual installation, Onassis Cultural Center, Athens, Greece
'100 cymbals', world premiere with L.A. Percussion Quartet and Alexandre Babel
Fluxus Festival, Walt Disney Concert Hall, Los Angeles, USA

2018
'Continuum', part of 'Japonismes 2018', Centre Pompidou, Paris, France
'Spectra', MONA Museum Of Old and New Art, Hobart, Tasmania, Australia
'micro|macro', Carriageworks, Eveleigh, Australia
Eye Film Art Museum, Amsterdam, The Netherlands
'Hiroshi Sugimoto / William Forsythe', music & scenography, Palais Garnier, Paris, France
The Atlantic Project 2018, concert Plymouth, UK
'music for percussion; datamatics', Barbian Concert Hall, London, UK
'music for percussion; datamatics', concert RomaEuropa Festival 2018, Rome, Italy

2017
'Imprevedibile', Bologna, Italy
'Datamatics', UCLA theatre, Los Angeles, CA, USA
'π, e, ø', Almine Rech Gallery, Paris, France
'π, e, ø', Almine Rech Gallery, London, UK
'test patterns [nº12]', site specific installation commission by The Vinyl Factory, 180 The Strand, London, UK
Parallax 2017, Yilan, Taiwan
'William Forsythe x Ryoji Ikeda', audiovisual installations, Grande Halle de la Vilette, Festival d'automne, Paris
'Concert series', The Theater at Ace Hotel, Los Angeles, USA

2016
'supersymmetry', KUMU Art Museum, Tallinn, Estonia

2015
'datamatics', Espai d'art contemporani de Castello, Castelló de la Plana, Spain
'micro | macro', ZKM, Karlsruhe, Germany
'supersymmetry', The Vinyl Factory, London, UK
'data.tron/data.scan', SCAD Museum of Art, Savannah, GA, USA

2014
'Ryoji Ikeda', HeK/House of Electronic Arts Basel, Basel, Switzerland
'test pattern [no6]', Red Bull Music Academy – Spiral Hall, Tokyo, Japan
'Ryoji Ikeda', Salon 94, New York City, NY, USA
'test pattern [times square]', Times Square, New York City, NY, USA
'supersymmetry', le lieu unique, Nantes, France
'C4I [screening version]', Musée d'art contemporain de Montréal, Montréal, Canada
'supersymmetry', YCAM/Yamaguchi Center for Arts and Media, Yamaguchi, Japan

2013
'systematics', Gallery Koyanagi, Tokyo, Japan
'data.path', Espacio Fundación Telefónica, Madrid, Spain
'data.tron [3 SXGA+ version]', Wood Street Galleries, Pittsburgh, PA, USA
'test pattern [nº5]', Carriageworks/ISEA2013/VividSydney, Sydney, Australia
'test pattern [nº4]', FRAC Franche-Comté, Besançon, France
'test pattern [100m version]', Ruhrtriennale, Kraftzerntrale, Duisburg, Germany
'data.scan [nº1-9]', MU and STRP Biennale, Eindhoven, The Netherlands

2012
‘Ryoji Ikeda’, DHC/ART, Montréal, Canada
‘data.anatomy [civic]’, KRAFTWERK, Berlin‘datamatics’, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
‘db’, Hamburger Bahnhof, Berlin, Germany

2011
‘datamatics’, Museo de Arte, Universidad Nacional de Colombia, Bogotá, Colombia
‘the transfinite’, Park Avenue Armory, New York City, NY, USA

2010
‘test pattern [nº3]’, Théâtre de Gennevilliers, Gennevilliers, France
‘Ryoji Ikeda’, Gallery Koyanagi, Tokyo, Japan
‘the transcendental’, French Institute Alliance Française, New York City, NY, USA
‘spectra [barcelona]’, Grec Barcelona Festival and Sonàr, Barcelona, Spain

2009
‘data.tron’, Ikon Gallery, Birmingham, UK
‘data.tron/data.scan’, Surrey Art Gallery, Vancouver, Canada
‘+/- [the infinite between 0 and 1]’, Museum of Contemporary Art,Tokyo, Japan
‘data.tron [8K enhanced version]’, Ars Electronica Center, Linz, Austria

2008
‘V¹L’, Le Laboratoire, Paris, France
‘data.tron’, MIC Toi Rerehiko, Media and Interdisciplinary Arts Centre, Auckland, New Zealand
‘spectra [amsterdam]’, dream amsterdam 2008, Amsterdam, The Netherlands
‘datamatics’, YCAM/Yamaguchi Center for Arts and Media, Yamaguchi City, Japan

2007
‘data.tron [prototype]’, De Vleeshal, Middelburg, The Netherlands
‘db’, NTT InterCommunication Center, Tokyo, Japan

2002
‘db’, curated by Minoru Hatanaka, NTT InterCommunication Center (ICC), Tokyo, Japan

Group exhibitions

2024
'Art must be artificial: perspectives of AI in the visual arts' , Diriyah Art Futures, Riyadh, SA a part of the Ullens collection
'Thirty Years: Wrtitten with a Splash of Blood', Blum, Los Angeles, US
180 The Strand, London, UK
'Breath(e): Towards Climate and Social Justice', Hammer Museum, Los Angeles, US

2023
'data.gram [n°4], Exploring the Unknown', CERN Science Gateway, Geneva, Switzerland
'Synesthetic Immersion',The 0xCollection, Prague, Czech Republic
'Les Figures du Vide',Frac Franche-Comté, Besançon, France
'YET, IT MOVES!', Copenhagen Contemporary, Copenhagen, Denmark

2022
'Festival Images Vevey', Oriental Vevey, Vaud, Switzerland
Okayama Art Summit 2022, Okayama, Japan
'Kinetismus – 100 Years of Electricity in Art' curated by Peter Weibel, Kunsthalle Praha, Praha, Czechia

2021
TI ZERO, Palazzo delle Esposizion, Rome, Italy
Arsenal Contemporary Art, Montreal
‘Bunkacho Media Art Festival’, The Museum of Kyoto, Kyoto, Japan

2020
'Immaterial / Re-Material: A Brief History of Computing Art', UCCA, Beijing, China
'Audiosphere — Experimental Social Audio, Pre- and Post-internet', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2019
‘Ascending City, Bi-City Shenzhen Biennale of Urbanism\Architecture', Shenzhen, China
Tokyo Midtown Design Touch 2019, Tokyo Midtown, Tokyo, Japan
Parergon: Japanese Art of the 1980s and 1990s, Los Angeles, US
'Observations — Highlights of the Centre Pompidou New Media Collection', West Bund Museum, Shanghai, China
‘Sound Art?', Joan Miró Foundation, Barcelona, Spain
‘May You Live in Interesting Times', La Biennale di Venezia, Venice, Italy

2018
'Artistes & Robots', Grand Palais , Paris, France
'The Wiener Festwochen', Vienna Festival 2018, Vienna, Austria
'Experience Traps', Middelheim Museum, Antwerp, Belgium
'Evening #7', Centre Pompidou-Metz, Metz, France
OzAsia Fetival, Adelaide, Australia
Bildmuseet, Uema, Sweden
'Dream', Chiostro del Baramante, Rome, Italy
'Entangle / Physics and the Artistic Imagination', Bildmuseet, Umea, Sweden

2017
‘Japanese Connections’, Nikolaj Kunsthal, Copenhagen, Denmark
‘Japanorama, Nouveau regard sur la création contemporaine ’, Centre Pompidou-Metz, Metz, France
‘Parallax 2017’, Yilan, Taïwan
‘Elevation 1049: Avalanche’, curated by Neville Wakefield and Olympia Scarry, Gstaad, Switzerland
‘Reb Bull Music Academy Festival’, Los Angeles, CA, USA
‘IMPREDIBLE, essere pronti per il futuro senza sapere come sarà’, Fondazione Golinelli, Bologna, Italy
‘Performance! Les Collections du Centre Pompidou, 1967-2017’, Tripostal, Lille, France
‘Everything at Once’, 180 The Strand, London, UK
‘lichtsicht 6’, Projection-Biennale, Bad Rothenfelde, Germany
‘Elevation 1049’, Gstaad, Switzerland
‘Dialogue with Leonardo da Vinci / 4th Art & Science International Exhibition’, Tsinghua University Art Museum, Beijing, China

2016
‘Kyoto Experiment 2016 Autumn’, ROHM Theatre Kyoto, Kyoto, Japan
‘Legítimo/Rezo – Carte Blanche – Jone San Martin’, DSS2016: Donostia/San Sebastián European Capital of Culture 2016, Tabakalera, San Sebastián, Spain
‘Aufstiege – Lichtkunstfestival zur Inszenierung des Auf und Ab’, Akademie für Darstellende Kunst Baden-Württemberg, Ludwigsburg, Germany
‘Big Bang Data’, Singapore Art Science Museum, Singapore
‘Digital Archives’, Kunstverein Hannover, Hannover, Germany
‘Vanités, L’Autre du Côté Miroir’, Biennale Musiques en Scène, Musée des Confluences, Lyon, France
‘0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, 6765, 10946’, Société, Brussels, Belgium
‘How to live? - Future images yesterday and today’, Wilhelm-Hack-Museum Ludwigshafen am Rhein, Ludwigshafen, Germany
‘Big Bang Data’, Somerset House, London, UK
‘lichtsicht 5’, Projection-Biennale, Bad Rothenfelde, Germany

2015
‘ACT Festival’, ACC ACT Center, Gwangju, Korea
‘Dojima River Biennale 2015’, curated by Tom Trevor, Dojima River Forum, Osaka, Japan
‘Pilsen 2015’, European Capital of Culture, Pilsen, Czech Republic
‘Logical Emotion – Contemporary Art From Japan’, Kunstmuseum Moritzburg, Halle (Saale), Germany
‘PROPORTIO’, curated by Daniela Ferretti and Axel Vervoordt, Palazzo Fortuny, Venezia, Italy
‘Void: there’s nothing more left, but a little trace from human being’, Ginkgo Space, Beijing, China
‘Logical Emotion – Contemporary Art From Japan’, Museum of Contemporary Art in Krakow, MOCAK, Kracow, Czech Republic
‘COSMOS - Multiple Practices in Art’, The Shanghai 21st Century Minsheng Art Museum, Shanghai, China
‘open museum, open city’, curated by Hon Hanru, MAXXI Museum, Rome, Italy
‘Logical Emotion - Contemporary Art From Japan’, Haus Konstruktiv, Zurich, Switzerland

2014
‘THE WORLD OF RICK OWENS AT SELFRIDGES’, Rick Owens Corp., London, UK
Victoria Tower Gardens, London, UK (as part of the WW1 Centenary Art Commissions, produced by ArtAngel)

2013
‘I look to you and I see nothing’, curated by Olivier Varenne, Sharjah Art Foundation Art Spaces, Sharjah, UAE
‘Marseille Provence 2013’, Fondation Vasarely, Marseille-Provence 2013, Aix-en-Provence, France
Ruhrtriennale, Kraftzentrale, Duisburg, Germany
‘Beam In Thine Own Eye’, curated by Olivier Varenne, Dark Mofo Festival, Hobart, Tasmania, Australia
‘The 5th Auckland Triennial’, curated by Hou Hanru, Auckland, New Zealand
‘Datascape’, curated by Benjamin Weil, Borusan Contemporary, Istanbul, Turkey
‘Art & Music – Search for New Synesthesia’, exhibition, Museum of Contemporary Art Tokyo, Tokyo, Japan
‘Sound Art. Sound as a Medium of Art’, curated by Peter Weibel, ZKM, Karlsruhe, Germany

2012
‘Mediacity Seoul 2012’, Seoul Museum of Art (SeMA), Seoul, Korea
‘OiR project’, Praia do diabo, Arpoador (Devil’s Beach), Rio de Janeiro, Brazil

2011
‘Decode: Digital Design Sensations’, Design Museum, Holon, Israël
‘DATA/FIELDS’, Artisphere, curated by Richard Chartier, Arlington, VA, USA
‘Trans-Cool TOKYO’, curated by Yuko Hasegawa, Singapore Art Museum, Singapore

2010
‘Les Rencontres Internationales Paris/Berlin/Madrid’, Centre Pompidou, Paris, France
‘Decode: Digital Design Sensations’, Museum of the Central Academy of Fine Arts, Beijing, China
‘Aichi Triennale 2010’, curated by Akira Tatehata, Ninomaru Square, Nagoya Castle, Aichi, Japan
‘Seconde Nature’, Fondation Vasarely, Aix-en-Provence, France
‘ARTe SONoro’, La Casa Encendida, Madrid, Spain
‘Les Rencontres Internationales Paris/Berlin/Madrid’, Madrid, Spain
‘Trans-Cool TOKYO’, curated by Yuko Hasegawa, Bangkok Art and Culture Centre, Bangkok, Thailand
‘Transmediale’, Haus der Kultur der Welt, Berlin, Germany

2009
‘Decode: Digital Design Sensations’, Victoria & Albert Museum, London, UK

2008
‘Dans la Nuit des Images’, curated by Alain Fleischer, Grand Palais, Paris, France
‘Now Jump!’, Nam June Paik Art Center, Seoul, Korea
‘Nuit Blanche’, curated by Hervé Chandès and Ronald Chammah, Tour Montparnasse, Paris, France
‘PLACE@SPACE’, Arts Center Z33, Hasselt, Belgium
‘Beautiful New World’, curated by Fumihiko Sumitomo, Guangdong Museum of Art, Guangzhou, China

2007
‘Beautiful New World’, Guangdong Museum of Art, Guangzhou, China
‘Beautiful New World’, Inter Art Centre, Beijing, China
‘Zone V2’, Museum of Contemporary Art Taipei, Taipei, Taiwan
‘Panorama 8’, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France

2006
‘Sensorium’, MIT List Visual Arts Center, Cambridge, MA, USA
‘In Between Time’, Arnolfini Center for Contemporary Arts, Bristol, UK

2005
‘White Noise’, ACMI/Australian Center for Moving Images, Melbourne, Australia
‘Art Meets Media : Adventures in Perception’, ICC/ NTT InterCommunication Center, Tokyo, Japan

2004
‘Audioframes’, Kortrijk, Belgium
‘Terminal 5’, JFK Airport Terminal 5, New York City, NY, USA
‘Feel the Old Feel the New’, Arts Center Z33, Hasselt, Belgium

2003
‘Blindgangers en Voetzoekers’, Voormalig Gerechtsgebouw, Utrecht, The Netherlands
The 2nd International Biennale for Contemporary Art – Against All Evens, Gothenburg, Sueden

2002
‘Frequenzen [Hz]’, Schirn Kunsthalle, Frankfurt, Germany

2001
‘Impakt Festival’, Centraal Museum, Utrecht, The Netherlands
‘Perspectives’, Mica Moca, Milan, Italy

2000
‘Sonic Boom’, Hayward Gallery, London, UK
‘Sound Art – Sound as Media’, ICC/ NTT InterCommunication Center, Tokyo, Japan
‘The Mind Zone’, The Millennium Dome, London, UK

1998
‘Just About Now’, CBK Villa Alckmaer, Rotterdam, The Netherlands

Events

2024
Sonic Protest, IRCAM, Paris, FR
Bartók Festival, House Of Music, Budapest, HU
Vega, Copenhagen, DK
New Century, Manchester, UK
The Button Factory, Dublin, IE
Bristol New Music, Bristol Beacon, Bristol, UK
Sónar Istanbul, Istanbul, TR
Les Nuits Botanique, Bozar, Brussels, BE
Culturgest, Lisbon, PT
Index, Theatro Circo, Braga, PT
Nuits Sonores, Lyon, FR

2020
music and video collaborations with Royal Danish Playhouse, Copenhagen, Denmark
'datamatics [ver.2.0]', audiovisual concert at Asia TOPA, Melbourne, Australia
live set at STROM - FESTIVAL, Berliner Philharmoniker, Berlin, Germany

2019
'data-verse 2', audiovisual installation at Tokyo Midtown Grass Square, Tokyo, Japan
'At the Hawk's Well - Hiroshi Sugimoto', Commission by Paris Opera Ballet, Music & Sound Creation, Opera National de Paris, Paris, France

Public Collections

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Museum of Contemporary Art and Urban Planning, Shenzhen, China
Centre Pompidou, Paris, France
Fonds National d’Art Contemporain (FNAC), Paris, France
FRAC Franche-Comté, Besançon, France
Musée d’art contemporain de Montréal, Canada
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Museum of Old and New Art (MONA), Hobart, Australia
Takamatsu City Museum of Art, Takamatsu, Japan
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
Fondation Guy and Myriam Ullens, Orsières, Switzerland
LUMA Foundation, Zurich, Switzerland / Arles, France

Awards

2014-2015
Award winner of the Prix Ars Electronica Collide@CERN (Artist in Residence), Austria/Switzerland

2012
Giga-Hertz-Award in the category of Sound Art, ZKM, Germany (w/Carsten Nicolai)

2003
Nominated for Arts category, World Technology Awards, USA

2001
Golden Nica prize for Digital Music category, Ars Electronica, Austria