

Chloe Wise

Biography

Born 1990 in Montreal, Canada
Lives and works in New York, US

Education

2013
Bachelor of Fine Arts, distinction, Concordia University, Montreal, Quebec

Solo Exhibitions

2022
In Loveliness of Perfect Deeds, Blouin Division, Montréal, Canada
Spite Unseen, Galerie Sébastien Bertrand, Geneva, Switzerland

2021
Thank You For The Nice Fire, Almine Rech, New York, US

2020
Second Nature, Almine Rech, Online

2019
And Everything Was True, Heart Herning Museum of Contemporary Art, Herning, Denmark
Not That We Don't Almine Rech London, UK
Chloe Wise, HEART Herning Museum Of Contemporary Art, Herning, Denmark
Tennis Elbow, The Journal Gallery, New York, US

2018
Coast unclear seeks rained parade, Galerie Sébastien Bertrand, Geneva, Switzerland

2017
Of false beaches and butter money, Almine Rech Paris, France

2016
Cats not fighting is a horrible sound as well, Galerie Division, Montreal, Canada

2015
Full-Size Body, Erotic Literature, Retrospective Gallery, Hudson, New York, US
That's Something Else, My Sweet, Galerie Sébastien Bertrand, Geneva, Switzerland
Pissing, shmoozing and looking away, Galerie Division, Montreal, and Division Gallery, Toronto, Canada

Selected group exhibitions

2022

À fleur de peau, Passerelle centre d'art contemporain, Brest, France

Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, Switzerland

25 YEARS, Harper's Books, East Hampton, New York, US

Artists Inspired by Music: Interscope Reimagined, LACMA, Los Angeles, California, US

2021

Friends and Family, Magenta Plains, New York, US

curated by Jannis Varelas, Krizinger Schottenfeld, Vienna, Austria

Summer Sun, The Journal Gallery, East Hampton, New York, US

August Presentation, Almine Rech, Aspen, Colorado, US

Indoor Dining, Marinaro Gallery, New York, US

North by Northeast, Kasmin Gallery, New York, US

Eye to Eye, Peter Freeman, Inc., New York, US

Salon de Peinture, Almine Rech, New York, US

Parrallel worlds, Nassima Landau, Tel Aviv, Israel

The Artist is Online, König Galerie, Berlin, Germany

Fantasy America, The Andy Warhol Museum, Pennsylvania, US

Un Hiver à Paris, Almine Rech, Paris, France

2020

Painting Someone, Almine Rech, Shanghai, China

Artists for Biden, David Zwirner, online, New York, US

Inaugural Exhibition, Blouin Division, Montreal, Canada

Sympathetic Magic, Blum & Poe, Los Angeles, California, US

Portraits and Some Standing Figures, Galerie Sébastien Bertrand, Geneva, Switzerland

Panorama: Serendipitous Encounters of Worlds, The G Museum, Nanjing, China

36 Paintings, Harper's Books, East Hampton, NY, US

UNDER GLASS, Half Gallery, New York, NY, US

I Won't Bite, Tom of Finland Foundation, Los Angeles, CA, US

Xenia: Crossroads in Portrait Painting, Marianne Boesky Gallery, New York, NY, US

American Women: The Infinite Journey, La Patinoire Royale | Galerie Valérie, Brussels, Belgium

2019

They Gaze, James Fuentes, New York, US

Domestic Horror, Gagosian, New York, US

Malmö Sessions, Carl Kostyál, Malmö, Sweden

World Receivers, Zabłudowicz Collection, London, UK

LINEUP, Almine Rech New York, US

2018

Eye to Eye, Arsenal Contemporary, New York, US

Richard Kern Likes, Galerie Sébastien Bertrand, Geneva, Switzerland

Drawing Island, The Journal Gallery, New York, US

2017

Nude, V1 Gallery, Copenhagen, Denmark
Build your own house, Dio Horia, Mykonos, Greece
The Coverly Set, Sargents Daughters, New York, US
Richard Kerne Likes, Galerie Sébastien Bertrand, Geneva; Switzerland
Drawing Island, The Journal Gallery, New York, US

2016

Bagism, K11 Art Foundation, Shanghai, China
Bybelot, Hydra School Projects, Hydra, Greece
Don't Look a Gift Horse in the Mouth, Division Gallery under the auspices of 4619, Los Angeles, California, US
NADA, Galerie Sébastien Bertrand, New York, US
Art Genève, Galerie Sébastien Bertrand, Geneva, Switzerland

2015

Unrealism, curated by Jeffrey Deitch, Miami, Florida, US
Artsy x Nautilus, Nautilus hotel, Miami, Florida, US
Art Basel Miami, video sector, Miami, Florida, US
Spirit Your Mind, Free Spirit, Miami, Florida, US
John Riepenhoff, Atlanta Contemporary, Atlanta, Georgia, US
Drawings / Fridges, Greene Exhibitions, Los Angeles, California, US
The Frivolous Now, Alon Zakaim Fine Art, London, UK
Womanhouse, Eric Firestone Gallery, New York, US
NADA, Galerie Division, New York, US
Daata Editions, NADA, New York, US
HOTBED, Art Gallery of Ontario, Toronto, Canada
You Won't Believe (...), Galerie Division, Montreal, Canada

2014

The Smiley Face Museum x Salon 94, Frieze, London, UK
DFFF Film Festival, TIFF, Toronto, Canada
Moving Sale, Two Thirty Gallery, New York, US
Bring Your Own University, Bruce High Quality Foundation, New York, US
Thanks For Coming, Tribeca Grand Hotel, New York, US
Period Pieces, Nordic Light, Stockholm, Sweden
Period Pieces, Urban Artroom, Dobelnsgratan, Sweden
The Last Brucennial (Bruce High Quality Foundation), New York, US
#KnowNewTrends, The New Museum, New York, US
Deinviting Don Lothario, Espace Cercle Carré, Montreal, Canada
Period Pieces, Urban Artroom, Gothenburg, Sweden

2013

Empathy l'empaTHé, VAV Gallery, Montreal, Canada
Gynolandscape, FourEightyOne, New York, US

2012

DisConnect Film Festival, Toronto, Canada

Curation

2017

Planned Parenthood Centennial Gala, New York, US

2016

Feelings Film Festival III, Art Pop, Montreal, Canada

2015

Feelings Film Festival II, Anthology Film Archives, New York, US

Feelings Film Festival, Anthology Film Archives, New York, US

Lectures and Talks

2019

Faena Festival, Miami, FL, US

2017

Almine Rech Gallery, Paris, France

Gertrude x Ruinart Salon, New York, US

2016

Lecture, CALARTS, Los Angeles, US

Lecture, Cornell University, Ithaca, NY, US

2015

Lecture, Ryerson University, Toronto, Canada

Collection

Institute of Contemporary Art, Miami, US