ALMINE RECH

Torey Thornton

Biography

Born in 1990, Macon, GA
Lives and works in Brooklyn, NY

Education

2012
BFA, Cooper Union, New York, NY, USA

Selected Solo Exhibitions

2016
Shane Campbell Gallery, Chicago, IL, USA
'Sir Veil', Albright-Knox Art Gallery, Buffalo, NY, USA

2015
'Kneed a Sea Ware Groin', Stuart Shave/Modern Art, London

2014
'Some Narrow Sleeping', OH WOW, Los Angeles, CA, USA
'Oh Strange, That's Your Name', TORRI, Paris, France

2013
'Agro Fiddling', Karma, New York, NY, USA

Selected Group Exhibitions

2016
'Extensions Made To Trouble Transformation', two-person exhibition with Eric Mack, Almine Rech Gallery, Paris, France
'Before Sunrise', KARMA, New York, NY, USA
'Goulding the Lolly', curated by Brian Belott, Gavin Brown's Enterprise, New York, NY, USA
'Theories of Modern Art', Stuart Shave/Modern Art, London, UK
'Paper in Practice', Moran Bondaroff, Los Angeles, CA, USA
'With Institutions Like These', Curated by Victor Wang & Alex Meurice at The Averard Hotel, London
'A Shape That Stands Up', Hammer Museum, Los Angeles, CA, USA
'SURRREAL', Koenig Galerie, Berlin, Germany

2015
A Constellation, Studio Museum Harlem, New York, NY, USA
*We will begin by drawing, we shall continue to draw, and then we shall draw some mor*e, Tim Van Laere Gallery, Antwerp, Belgium
'Rigor Raging Rigger', Colin Foster and Torey Thornton, Freddy Gallery, Baltimore, MD, USA
'Love for Three Oranges', Karma at Gladstone Gallery, Brussels, Belgium
'Gina Beavers, Brian Belott, Annie Pearlman, Torey Thornton', CANADA, New York, NY, USA
'CALL AND RESPONSE', Gavin Brown's Enterprise, New York, NY, USA
'Eagles II', Marlborough, Madrid, Spain

2014
'The Great Figure', The Journal, New York, NY, USA
'Live And Let Die', Stuart Shave/Modern Art, London, UK
'Don't Look Now', Zach Feuer, New York, NY, USA
'New Image Painting', Shane Campbell Gallery, Chicago, IL
'Forever', Metropolitan Art Society, Beirut, Lebanon
'Still Life With Woodpecker', Halsey Mckay, East Hampton, NY, USA
'Beware Of The Stares', 247365, Brooklyn, NY, USA

2013
'Six Impossible Things Before Breakfast', Rod Barton, London, UK
'Draw Gym', Curated by Brian Belott, 247365/KnowMoreGames, Brooklyn, NY, USA

2012
'Infamous Amplification', Hpgrp, New York, NY, USA
'Burnt Grits Where I Died', 41 Cooper Gallery, New York, NY, USA
'Ten Ten', Jason Alexander, New York, NY, USA

Awards and Honours

2008-2012
The Cooper Union Full Tuition Scholarship

2006
The Governor's Honors Program/Valdosta State University, Valdosta, GA, USA

Curatorial Projects

2016
'When Did Intimacy Begin Width', Jeffrey Stark, New York, NY, USA

2015
'Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close', OH WOW, Los Angeles, CA, USA

2014
'That's the Neighbor, Always Dressing These Boulders in the Yard', Suzanne Geiss Company, New York, NY, USA

Collections

Dallas Museum of Art, Dallas, TX
The Hammer Museum, Los Angeles, CA
Albright-Knox Art Gallery, Buffalo, NY
University of Chicago Booth School of Business, IL
The Nasher Museum of Art at Duke University, NC
Birmingham Museum of Art, Birmingham, AL
Whitney Museum of American Art, New York, NY