ALMINE RECH

# Justin Adian

## Biography

Born 1976 in Fort Worth, Texas
Lives and works in New York

### Education

2003
Rutgers University, Mason Gross School of Art, MFA

2000
University of North Texas, BFA

### Solo Exhibitions

2021
'Carousel', Lowell Ryan Projects, Los Anegeles, CA, USA

2018
Almine Rech Gallery, Brussels, Belgium
'Analogue', Loyal, Stockholm, Sweden

2017
‘Sun Tan’, Half Gallery, New York

2016
‘Waltz’, Almine Rech Gallery, Paris, France

2015
‘Fort Worth’, Skarstedt, Chelsea, New York, USA

2014
‘Strangers’, Skarstedt, London, UK
‘Backlits’, The National Exemplar, New York, USA

2012
‘Come and Take It’, Blackston, New York, USA

2010
‘Afterglow’, Blackston, New York, USA

### Group exhibitions

2021
'Upclose', CFHILL, Stockholm, Sweden

2019
'Lineup', Almine Rech, New York, USA

2018
'By Fire, Ceramic Works', Almine Rech Gallery, New York, USA

2017
'Gypsy Wagon', Capital, San Francisco
'The Surface of the East Coast, from Nice to New York', Le 109, Nice, France

2016
'In Different Ways', Almine Rech Gallery, London
'Puff Pieces', Rachel Uffner, New York, USA

2015
'Rascal House', Half Gallery, New York, USA
'Sprayed', Gagosian Gallery, Britannia Street, London, UK

2014
'The Shaped Canvas, Revisited', Luxembourg & Dayan, New York, USA
'Legs', The National Exemplar, New York, USA

2013
'Sculpture after Artschwager', David Nolan Gallery, New York, USA
'Justin Adian & Tristano Di Robilant', National Exemplar Gallery, New York, USA
'Steven Parrino/Blair Thurman/Justin Adian', Half Gallery, New York, USA

2012
'Salon Zürcher', Galerie Zürcher, Paris, France
'I'm So Goth – I am Dead!', Queen's Nails, San Francisco, California
'New Traditionalist', Martos Gallery, New York
'Can't Stop Rock Lobster – Merkx & Gyrnne', Shoot the Lobster, New York

2011
'Battle of the Brush: An Outdoor Painting Exhibit', Curated by Alexander Glauber, Bryant Park, New York

2010
'Foundation for the Contemporary Arts Benefit Auction', Lehmann Maupin, New York
'You Were There', Curated by Thomas Duncan, Rachel Uffner Gallery, New York
'Painting Comes Alive', Artjail

2009
'Before the wind blows it all away', Rover Yonder, Brooklyn, New York
'Untitled', Jack the Pelican Gallery, Brooklyn, New York
'Conceptual Furniture', DepARTment Gallery, Toronto, Ontario, Canada
'Lynchmob', HBC Gallery, Berlin, Germany

2008
‘$999 Christmas Bizarre’, Honey Space, New York
‘Collapsed Present’, North Hall Gallery, New York

2007
‘UNT/NYC #2: Painting, the Semi Sublime’, UNT Artspace, Fort Worth, Texas

2004
‘Into the Woods’, Morsel Gallery, Brooklyn, New York
‘Pushing Paint’, Center for Visual Arts, Brookdale College, New Jersey
‘The Very Rich Hours’, Elizabeth Line, New York

2003
‘Toxic’, Max Protetch Gallery, New York
‘New Slang’, Luhring Augustine Gallery, New York
‘Off the Top’, Bill Maynes Gallery, New York
‘Painting’s Edge Summer Residency Exhibition’, Idyllwild, California
‘Art for Democracy’, Phillips de Pury & Luxembourg, New York
‘Selections from the MFA Annual’, OSP Gallery, Boston, Massachusetts
‘MFA Thesis Exhibition’, Rutgers University Gallery, Mason Gross School of the Arts, New Brunswick, New Jersey
‘CAA MFA Exhibition’, Hunter College, New York

2002
‘Faculty & Graduate Student Exhibition’, Rutgers, New Brunswick, New Jersey

2001
‘Master of Reality’, Four Walls Gallery, Fort Worth, Texas
‘Five by Seven by X’, Dunn & Brown Gallery, Dallas, Texas

2000
‘Pretty Paintings by Rejects’, Good/Bad Art Collective, Denton, Texas
‘Expo 2000’, 500X Gallery, Dallas, Texas
‘Beautiful Intentions’, Cora Stafford Gallery, Denton, Texas

1999
‘Video Night’, Good/Bad Art Collective, Denton, Texas
‘Senior Thesis Exhibition’, Cora Stafford Gallery, Denton, Texas

## Public Collections

Dallas Museum of Art, Dallas, Texas, USA