ALMINE RECH

John McAllister

Biography

Born in 1973, in Slidell, LA, US
Lives and work in Florence, MA, US

Education

2007
MFA Art Center College of Design

1999
BFA University of Texas-Austin

Awards

2007
Joan Mitchell Foundation MFA Grant

1999
Michael Frary Endowed Scholarship in Painting

Solo exhibitions

2023
'Sometimes symphony clatter calm', Wentrup, Berlin, Germany

2021
‘Some rhapsodies radiant’, Almine Rech Gallery, London, UK
'Calm clamor ringing sonorous', James Fuentes, Online Exhibition

2020
'Adrift gleaming serenest rustling air', Wentrup Gallery, Berlin, Germany

2019
'Silence sounding sumptuous', James Fuentes, New York, US
'John McAllister', Richard Telles Fine Art, Los Angeles, US

2018
'Cymbals of sleep uncurtain the night', James Fuentes, New York, US

2017
'John McAllister', Shane Campbell Gallery, Chicago, US
'Wished-for wilds', Carl Freedman Gallery, London, UK

2016
'Riot rose summery', Almine Rech Gallery, Brussels, Belgium
'Chorus clamors sultry', Wentrup, Berlin, Germany

2015
'Sudden thunder some motley sea', Hagiwara Projects, Tokyo, Japan
'Sultry Spells Rapture', Richard Telles Fine Art, Los Angeles, US
'Serene raving radiant', James Fuentes, New York, US

2014
'Tides must exalt', James Fuentes, New York, US
'Stellar crash the sea', Carl Freedman, London, UK

2012
‘Starry sudden without blares’, Shane Campbell Gallery, Chicago, US
‘Serenest riots away’, Carl Freedman, London, UK
‘Duskbright Bellows’, Richard Telles, Los Angeles, US

2011
‘Damned Sparkling Pomp’, James Fuentes, New York, US
‘Radiant Sometimes Fleeting’, Ribordy Contemporary, Geneva, Switzerland

2010
‘Much Pretty Reverie’, James Fuentes, New York, US

2009
‘Alistair’, James Fuentes, New York, US

2008
‘Fire’, James Fuentes, New York, US

Selected group shows

2023
Art Geneve, Almine Rech, Geneve, Switzerland
Wentrup at Art Brussels 2023, Wentrup, Brussels, Belgium

2021
'Salon de Peinture', Almine Rech, New York, US
'Marcia Hafif and John McAllister', Parts & Labor, Beacon, New York, US
'EXPEDITION', Brattleboro Museum of Art, Brattleboro, Vermont, US

2020
'INTERIORS: hello from the living room', 1969 Gallery, New York, US

2019
Group show, MAMCO, Geneva, Switzerland
'Contemporary Landscape', Shane Campbell Gallery, Chicago, US

2018
Group show, Le Consortium, Dijon, France

2015
‘The Shell (Landscapes, Portraits, & Shapes)’, curated by Eric Troncy, Almine Rech Gallery, Paris, France
Art Basel 2015, Almine Rech Gallery, Basel, Switzerland

2014
‘L’Almanach 14’, Le Consortium, Dijon, France
‘Don’t Look Now’, curated by 247365, Zach Feuer, New York, US
‘Inside Arrangement’, Mary Mary, Glasgow, Scotland
‘All a tremulous heart requires, ZieherSmith, New York, US
‘New Image Painting’, Shane Campbell Gallery, Chicago, US

2012
‘Pig Party, curated by Gina Beavers, New York City Gallery, New York, US
‘Frauge, Carl Freedman Gallery, London, UK

2011
‘American Exuberance’, Rubell Family Collection, Miami, US
‘Six Pack’, Richard Telles Fine Art, Los Angeles, US
‘Impossible Vacation’, White Flag Projects, St. Louis, US
‘Brian Calvin, Charles Garabedian, Zach Harris, John McAllister’, David Kordansky Gallery, Los Angeles, US

2009
‘Harlequin, Sister / Cottage Home’, Los Angeles, US

2008
‘Joan Mitchell Foundation: 2007 MFA Grant Recipients Show’, Cue Art Foundations, New York, US
‘Flowing Pulsing Beating Burning’, Glendale College Art Gallery, Glendale, US

2007
‘GLAMFA - Greater Los Angeles Master of Fine Arts Exhibition’, California State University, Long Beach, US
‘The Old Unstable Stable: MFA Thesis Exhibition’, Art Center College of Design, Pasadena, US

2006
‘2nd Annual L.A. Weekly Biennial: MFA WMDs: Selections from L.A. Art Schools’, Track 16 Gallery,
Bergamot Station, Santa Monica, US

Public collections:

Rubell Family Collection, Miami, US
Hammer Museum, Los Angeles, US