ALMINE RECH

Brian Calvin

Biography

Born 1969 in Visalia, CA
Lives and Work in Los Angeles, CA

Education

1994
MFA, School of The Art Institute of Chicago

1991
BA, University of California at Berkeley

Solo exhibitions

2023
Almine Rech, Shanghai, China (upcoming)
'Still', Palazzo Cavanis, Venice, Italy

2022
'More', Almine Rech, Brussels, Belgium
'New Year', Corvi-Mora, London, UK

2021
'More Days', Almine Rech, Paris Matignon, France

2019
'Fugue', Almine Rech, Paris, France

2018
‘Pressing On’, Corbett vs. Dempsey, Chicago, IL
‘Così fan tutte’, Gallery Met, Metropolitan Opera, New York, USA

2017
'Brian Calvin', Anton Kern Gallery, New York
'Major Minor', Corvi-Mora, London, UK
'States', Almine Rech Gallery, Brussels, Belgium

2016
'Brian Calvin: Early Work', Anton Kern Gallery, New York, USA
'Hours', Almine Rech Gallery, Paris, France
'The Meditations: Chicago 1991 - 1999', Corbett vs. Dempsey, Chicago

2015
'End of Messages', Le Consortium, Dijon, France
Travels to Mu.ZEE, Ostende, Belgium

2014
‘Brian Calvin’ Anton Kern Gallery, New York, USA

2013
‘Brian Calvin’, Corvi-Mora, London, UK
‘End of Messages’, The Finley Gallery, Los Angeles, California, USA

2011
‘Brian Calvin: New Paintings’, Corbett vs. Dempsey, Chicago, Illinois, USA

2010
‘Brian Calvin’, Corvi-Mora, London, UK

2009
'Head', Anton Kern, New York

2007
‘Brian Calvin’, Corvi-Mora, London, UK
‘Things’, Marc Foxx, Los Angeles, California, USA

2006
‘Brian Calvin’, Anton Kern Gallery, New York, USA

2005
Corvi-Mora, London, UK
Marc Foxx, Los Angeles, California, USA

2004
Anton Kern, New York

2003
Corvi-Mora, London
'The Conversation', Marc Foxx, Los Angeles

2002
'Unreal', Gallery Side 2, Tokyo
Marc Foxx, Los Angeles

2001
Corvi-Mora, London

2000
"Days", Marc Foxx, Los Angeles

1999
"It's Easy to Make Friends", Gallery Side 2, Tokyo

1998
"Good News", Gallery Side 2, Tokyo

1996
"God's Plot & John Wilkes Booth", Zolla/Lieberman Gallery, Chicago

1994
"New Paintings: Brian Calvin", Contemporary Art Workshop, Chicago

Selected group exhibitions

2022
'Romancing Relevance', Woaw Gallery, Central, Hong Kong
'Marriage: From Antiques to Contemporary Art', WHAT MUSEUM, Tokyo, Japan
‘Dark Light : Realism in the Age of Post-Truths’, Aishti Foundation, Lebanon

2021
'Salon de Peinture', Almine Rech, New York, NY, USA
'Eau de Vallotton', Tif Sigfrids, New York, NY, USA
'La Bohème', ALFONSO ARTIACO, Naples, Italy
'36 Paintings', Harper’s Books, East Hampton, NY, USA
'Brian Calvin Marcus Jahmal curated by Chris Martin', Anton Kern Gallery, New York, NY, USA

2020
‘Summer’, Almine Rech Gallery, Paris, France
'Painting Someone', Almine Rech, Shanghai, China

2018
'Line and Verse', Andréhn-Schiptjenko, Stockholm, Sweden

2017'

'American Genre: Contemporary Painting', Institute of Contemporary Art at Maine College of Art, Portland, Maine, USA
'Brian Calvin', Anton Kern Gallery, New York
'Los Angeles, une fiction’, MAC, Lyon, France
'Brian Calvin/Wendy White', Cabinet, Milan, Italy
'Forest on the Edge of Time', The Pit II, Los Angeles, CA

2016
'6 Implosion 20', Anton Kern Gallery, New York
'Los Angeles: A Fiction', Astrup Fearnley Museet, Oslo
'Outside', curated by Matthew Higgs, Karma, Amagansett, New York
'Wild Style', Peres Projects, Berlin, Germany

2015
'The Shell (Landscapes, Portraits & Shapes), a show by Eric Troncy', Almine Rech Gallery, Paris
'Tracing Shadows', Plateau, Samsung Museum of Art, Seoul

2013
"California Landscape Into Abstraction: Works From The Orange County Museum of Art", Orange County Museum of Art, Newport Beach, California (cat)

2012
"About Face", ACME, Los Angeles
"We The People", Robert Rauschenberg Foundation Project Space, New York

2011
David Kordansky Gallery, Los Angeles
"Dystopia", CAPC Museé d'art Contemporain de Bordeaux, Bordeaux

2010
"This and That", Corvi-Mora, London

2009
"Electric Mud", Blaffer Gallery, The Art Museum of the University of Houston, Houston

2008
"Dinner and a Group Show", GBE@passerby, New York
"Pretty Ugly", Gavin Brown's enterprise, Maccarone, New York
"Live Undead", Transmission Gallery, Glasgow

2007
"Good Morning, Midnight", Casey Kaplan, New York (curated by Bruce Hainley)
"If everybody had an Ocean. Brian Wilson an art exhibition", Tate St Ives, St Ives, UK; CAPC Musée d'art Contemporain, Bordeaux
"Very Abstract and Hyper Figurative", Thomas Dane, London
"After Cezanne", MOCA The Museum of Contemporary Art, Los Angeles

2006
"Red Eye. LA Artists from the Rubell Family Collection", Rubell Family Collection, Miami

2004
California Biennial, Orange County Museum of Art, Newport Beach
"Baja to Vancouver: The West Coast and Contemporary Art", CCA Wattis Institute of Contemporary Arts, San Francisco
"Now and Then Some", Claremont College, Claremont (curated by David Pagel)

2003
Prague Biennale 1, Veletrzní Palác, Prague
"Giverny", Salon 94, New York
"Baja to Vancouver: The West Coast in Contemporary Art", Seattle Art Museum, Seattle; MCA San Diego; Vancouver Art Gallery; Vancouver, British Columbia; CCAC Watts Institute, Oakland (cat)
"Ishtar", Midway Contemporary Art, St. Paul, Minnesota (curated by Bruce Hainley) (cat)
"The Great Drawing Show: 1550-2003 AD", Michael Kohn Gallery, Los Angeles
"The Fourth Sex: Adolescent Extremes", Stazione Leopolda, Florence (curated by Francesco Bonami & Raf Simons) (cat)
"Youngstars", Krinzinger Projekte, Vienna
"Painting Pictures", Kunstmuseum Wolfsburg, Wolfsburg
"Dear Painter, paint me", Schirn Kunsthalle, Frankfurt am Main (cat)

2002
"Collectors Program: Sammlung Köhn", Krinzinger Projekte, Vienna
"Grey Gardens", Michael Kohn Gallery, (curated by Bruce Hainley)
"The Galleries Show: Contemporary Art in London", The Royal Academy of Arts, London
"Paintings", Marc Foxx, Los Angeles
"Dear Painter, paint me", Centre Pompidou, Paris; Kunsthalle Wien, Vienna (cat.)

2001
"The Americans. New Art", Barbican Art Gallery, London (cat.)
"The Devil Is In The Details", Allston Skirt Gallery, Boston

2000
"Collector's Choice", Exit Art, New York
Marc Foxx, Los Angeles

1999
"Meanwhile...", Jan Cicero Gallery, Chicago
Gallery Side 2, Tokyo

1996
"Brian Calvin, Suzanne Doremus, Edward Henderson & Deborah Orapallo", Foster Gallery, The University of Wisconsin, Eau-Claire, Wisconsin
1995
"X-sightings", Anderson Gallery, Buffalo, New York

1994
"Created Here: a Salon d'Ecole", Richard Himmel Gallery, Chicago
"Recent Paintings", Gallery 2, School of The Art Institute of Chicago
"Don Baum's Grab Bag", Hyde Park Art Center, Chicago
"Discontents & Debutantes: Brian Calvin & Mike Cockrill", Center for the Visual Arts, Illinois State University, Normal, Illinois

1993
"Whose Broad Stripes & Bright Stars: Death, Reverence & the Struggle for Equality in America", Betty Rymer Gallery, Chicago

Collections

Aïshti Foundation, Beirut, Lebanon
DePaul Art Museum, Chicago, Illinois, USA
Henry Art Gallery, University of Washington, Seattle, Washington, USA
Los Angeles County Museum of Art, Los Angeles, California, USA
Museum of Contemporary Art, Los Angeles, California, USA
Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
Orange County Museum of Art, Newport Beach, California, USA
Portland Art Museum, Portland, Oregon, USA