ALMINE RECH

John M Armleder

Biography

Born in 1948 in Geneva, Switzerland
Lives and works in Geneva Switzerland, and New York, USA

Education

1966-1967
Ecole des Beaux Arts, Geneva, Switzerland

Solo exhibitions

2023
'EXPERIENCES', Kunsthalle Marcel Duchamp, The Forestay Museum of Art (KMD), Cully, Switzerland
'Yakety Yak', Mrac Occitanie, Sérignan, France

2021
'Sequitur', Almine Rech, Shanghai, China
'Again, Just Again', Rockbund Art Museum, Shanghai, China

2020
Installation ‘Quicksand 2’ at MAMCO, Geneva, Switzerland

2019
'John M. Armleder. Circa, Circa,' Schirn, Frankfurt, Germany
'John M. Armleder', Aspen Art Museum, Aspen, USA

2018
'Plus ça change, plus c'est la même chose', Museion, Bolzano, Italy
‘John M Armleder’, Madre, Naples, Italy
‘John M Armleder’, Almine Rech Gallery, Paris

2017
'Split!', Museo di Capodimonte, Naples, Italy
'à rebours', La Salle de Bain, Lyon, France
'Stockage', Instituto Svizzero, Rome
'John M Armleder', Almine Rech Gallery, New York
'John M Armleder', David Kordansky Gallery, Los Angeles

2016
'John Armleder', Athens School of Fine Arts, Mykonos, Greece
'Endless', Fondazione Museion, Bolzano, Italy
'John Armleder', Biennale de l'image en mouvement, Centre d'Art Contemporain de Genève, Genève
'Fish', Galerie Elisabeth & Klaus Thoman, Vienna
'Perturbations! Volet 1 - John M Armleder', Musée de Cambrai, Cambrai, France

2015
'OUT!', Galerie Andrea Catatsch, Zürich
'John M Armleder', Domaine Romanée Conti, Burgundy, France
'Charivari', Massimo de Carlo, Milan
'Its that time of the year', Mehdi Chouakri, Berlin

2014
Burning Bridges, New York
‘La Bruche du Haricot’, Almine Rech Gallery, Brussels
‘John M Armleder’, Galerie Richard, New York
‘Scramble’, Galerie Elisabeth & Klaus Thoman, Vienna
‘Ou sont les sauces ? ’, Le Consortium, Dijon, France
‘John Armleder: Ring Bell Twice’, Galerie l’elac, l’ECAL, Renens, Switzerland
‘John Armleder’, Musée National Fernand Léger, Biot, France

2013
‘Quicksand’, The Dairy Art Centre, London, UK
‘John Armleder’, Nahmad Contemporary, New York, USA
‘XXV (réjouir)’, Galeri Anselm Dreher, Berlin, Germany
‘There is nothing else to do. John Armleder. Hawaiian music selected life by John Armleder’,br WALDEN, Geneva, Switzerland
‘Pantan’, Galerie Andrea Caratsch, St. Moritz, Switzerland
‘John Armleder. 2013’; Carlson Gallery, London ‘John Armelder. 1987-2002’, Carlson Gallery, London, UK
‘Overload’, Galerie Andrea Caratsch, Zürich, Switzerland

2012
‘Fungus Emulsion’, Galerie Mehdi Chouakri, Berlin, Germany

‘Away, John Armleder’, Galerie Andrea Caratsch, Zurich, Switzerland
‘John M Armleder Selected Furniture Sculptures 1979 – 2012’, Swiss Institute, New York, USA
‘John Armleder and Ecart’, Charles H. Scott Gallery / Emily Carr University, Vancouver, Canada
‘Late’, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
‘John M Armleder : 24 Years Ahead’, Galerie Van Gelder, Amsterdam, Netherlands

2011
‘Aztlan, John Armleder’, Galerie ColletPark, Paris, France
‘Away’, Peggy Guggenheim Collection, Venice, Italy
‘Loud’, Galerie Andrea Caratsch, Zurich, Switzerland
‘I’m late, I’m late, I am running for a date’, Galerie Andrea Caratsch, Zurich, Switzerland
‘New Works, John M Armleder’, Newlyn Art Gallery, Newlyn, UK
’Late, John M Armleder’, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
‘Boule de feu volcanique’, Galerie Pierre-Alain Challier, Paris, France

2010
‘John M Armleder leuchtet ein’, Kunstmuseum St. Gallen / Lokremise, St. Gallen, Switzerland

2009
‘Sunny side up, over easy and soft boiled’, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
‘Olivier Mosset New paintings’, Galerie Andrea Caratsch, Zurich, Switzerland

2008
‘John M. Armleder’, Galerie Andrea Caratsch, Zürich, Switzerland
‘Again’, Galerie Andrea Caratsch, Zürich, Switzerland
‘Over’, Galerie Andrea Caratsch, Zurich, Switzerland
‘Par Ailleurs’, Château de Adhémar, Centre d’Art Contemporain, Montélimar et Caserne Saint Martin, Montélimar, France
Institute of Modern Art, Bisbane, Australia
Queensland Art Gallery, Bisbane, Australia
Sarah Cottier Gallery, Sydney, Australia
‘Paint Happens’, Galerie Andrea Caratsch, Zurich, Switzerland
‘Scrambled and Poached’, Simon Lee Gallery, London, UK
Laboratorio Lugano, Lugano, Switzerland
Galerie Mehdi Chouakri, Berlin, Germany
‘John M Armleder’, Galleria Massimo de Carlo, Milan, Italy

2007
‘About Nothing, Works on Paper 1962-2007’, South London Gallery, London, UK
‘John Armleder’, Villa Arson, Nice, France
‘John M Armleder - Too Much is Not Enough’, The Rose Art Museum, Waltham, Boston, USA
‘Plan Sideral - John Armleder’, Galerie ColletPark, Paris, France
‘I am Ok, You are Ok’, Mongin Gallery, Seoul, South Korea
‘Pourtant, elle tourne!’, Anselm Dreher Galerie, Berlin, Germany

2006
‘Amor vacui, horror vacui’, Mamco/Musée d´Art Moderne et Contemporain, Geneva, Swizerland
‘On/Off’, Casino Luxembourg, Luxembourg
‘12345678910111213141516171819202122232425262728293031323343536’, Y8/International Sivananda Yoga Center, Hamburg, Germany

‘Encore’, Musée des Beaux-Arts, Les Galeries du Cloître de l’Ecole de Beaux Arts and La Galerie Art & Essai, Rennes, France
‘Amor Vacui, Horror Vacui’, Mamco, Geneva, Switzerland
‘About Nothing. Works on paper 1962-2007’, ICA / Institute of Contemporary Art, Philadelphia, USA
‘Frntr Sclptrs’, Mehdi Chouakri Galerie, Berlin, Germany
‘Puddle paintings’, Art & Public, Geneva Tate Liverpool, Liverpool, UK
‘Inondations - John M. Armleder, Galerie Art & Public, Geneva, Switzerland
‘Too much is not enough’, Kunstverein Hannover, Hanover, Germany

2005
‘Le Spot’, Le Havre, France www.magasin-cnac.org, Magasin Centre National d’Art Contemporain; MCNAC’s website by Claude Closky, Grenoble, France
‘Everything’, Caratsch/De Pury & Luxembourg, Zurich, Switzerland
Galleria Massimo de Carlo, Milan, Italy
‘Anything’, Galerie Anselm Dreher, Berlin, Germany
Espace Art & Design, Saint Saphorin, Lavaux, Switzerland

2004
‘Super Nova’, Edition Copenhagen, Copenhagen, Denmark
‘Incognito artclub 24h/24’, avec collaboration de l’Ecole des Beaux-Arts de Paris, Paris, France
‘Kunstverein Ruhr’, Essen, Germany ‘Riverside Wall’, Mehdi Chouakri Gallery, Berlin, Germany
‘Instant Replay’, Kunstraum HBK, Braunschweig, Germany
‘Nothing’, Mehdi Chouakri Gallery, Berlin, Germany
‘About nothing. Works on paper 1964 – 2004’, Kunsthalle Zürich, Zurich, Switzerland
‘John M Armleder’, collaboration of galeries: Mehdi Chouakri & Jochum + Tissi, Berlin, Germany
‘Voltes IV’, GAMeC/Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy

2003
‘Ion’, Galerie Vera Munro, Hamburg, Germany
‘Voltes, New Neons and Mirrors’, de Pury & Luxembourg, Zürich, Germany
‘John Armleder/F.S. Untitled, Peintures, Serigraphies’, Eric Linard Galerie, La Garde Adhémar, France
‘John M Armleder’, Anselm Dreher Galerie, Berlin, Germany
360° Gallery, Tokyo, Japan Ace Gallery, New York, U.S.A.

2002
‘John M Armleder’, Edition Franz Mäder Galerie, Basel, Switzerland
Susanna Kulli, St Gallen, Switzerland Galleria Massimo de Carlo, Milan, Italy
‘Seven, new wallpaintings’, De Pury & Luxembourg, Zurich, Switzerland
Galerie Sollertis, Toulouse, France ‘Recent Works’, Galerie Specta, Copenhagen, Denmark
‘No Pain, Just Gain’, Chouakri Brahms Gallery, Berlin, Germany
‘Waugh! Waugh! Waugh! Waugh! Waugh!’, Mondo Fantasio, Supplement, Pirhana, Galerie Edition Mäder, Basel, Switzerland

2001
'John M Armleder', Galerie Edition Kunsthandel GMBH, Essen, Germany
Galerie Issert, Saint Paul de Vence, France
Galerie Thaddaeus Ropac, Salzburg, Austria

1999
'At any speed', Staatliche Kunsthalle, Karlsruhe, Germany
'Holderbank', Holderbank, Switzerland
'Mondo Tiki II', Galerie Tanit, Munich, Germany
'The Box', Turin, Italy Anselm Dreher, Berlin, Germany
Ace contemporary exhibitions, Los Angeles, U.S.A. Ace Gallery, New York, U.S.A.
Artspace, Auckland, New Zaeland
Galerie van Gelder, Amsterdam, Netherlands
MoMA, with Pjotr Uklanski, New York, U.S.A.

1998
'Arbeiten auf Papier 1967-1995', Galerie Susanna Kulli, Sankt Gallen, Switzerland
'Wall Paintings 1967-1998', Casino Luxembourg, Luxembourg
Galerie Erna Hecey, Luxembourg, Luxembourg
Galleria Massimo de Carlo, Milan, Italy
Mirror Dome Installations, Ace Gallery, Los Angeles, U.S.A.
Mehdi Chouakri, Berlin, Germany
Ace Gallery, Los Angeles, U.S.A.

1997
'Peintures Murales 1967-1997', La Box, Bourges; Le Parvis, Centre d'Art Contemporain, Ibos, France
Gilbert Brownstone & Cie, Paris, France
Ecart, MAMCO, Geneva, Switzerland

1996
Villa Carlotta, Fondation Ratti, Tremezzo, Italy
Wall Painting, Art & Public, Geneva, Switzerland
Galerie Tanit, Münich, Germany Galerie Sollertis, Toulouse, France
Galleria 1991, Joào de Graça, Lisboa, Portugal
Art & Public, Geneva, Switzerland ECAL, Lausanne, Switzerland
Galerie Susanna Kulli, Saint Gallen, Switzerland
Territorio Italiano, Piacenza, Italy
Galeria 360 Degrés, Tokyo, Japan
Jean François Dumont, Bordeaux, France
Ne dites pas non!, MAMCO, Geneva, Switzerland
Galerie Nordenhake, Stockholm, Sweden
Le Consortium, Dijon, France

1995
Galleria Massimo de Carlo, Milano, Italy
Air de Paris, Jean François Dumont, Paris, France
Maison des Jeunes, Neuschâtel, France
'L'Oeuvre multipliée', Cabinet des Estampes, Geneva, Switzerland
Andrée Sfeifer-Semler, Kiel La Maison, Douai, France Schloss Wolfsberg, Ermatingen, Switzerland

1994
Galerie Art & Public, Geneva, Switzerland Centre d'Art Contemporain Le Capitou, Fréjus, France
Galerie Sollertis, Toulouse Abbaye de Saint-André, MAymac, France
Les Assiettes, Daniel Baumann & CPLY, Thônex, Switzerland Coop Gallery, Sidney, Australia

1993
'Traveaux sur Papier 1966-1993', Galerie Marika Malacorda, Geneva, Switzerland
Galerie Gilbert Brownstone, Paris, France
Wiener Secession, Vienna, Austria Villa Arson, CNAC, Nice, France
Daniel Newburg Gallery, New York, U.S.A.
Galerie Catharine Issert, Saint-Paul-de-Vence, France
Galerie Vera Munro, Hamburg, Switzerland

1992
Galerie Sollertis, Toulouse, France
Centre Genevois de Gravure Contemporaine, Switzerland
Genève Centre Culturel de Dax, Dax, France
'Pour Paintings 1989-1992', Centraal Museum, Utrecht, Netherlands
'Works on Paper 1966-1992', Centraal Museum, Utrecht, Netherlands
Galeria Massimo de Carlo, Milano, Italy

1991
Paolo Vitolo Arte Contemporanea, Roma, Italy
Galerie Porte-avion, Marseille, France
Galerie Marika Malacorda, Genève
Castello di Rivara, Torino, Italy
Tda Tresor d'Art Gallery, Gstaad, Switzerland
John Gibson Gallery, New York, U.S.A.
Daniel Newburg Gallery, New York, U.S.A.
Galerie van Gelder, Amsterdam, Netherlands

1990
Louis Ferdinand Centre d'Art Contemporain, Chateauroux, France
Galerie Sollertis, Toulouse, France
Galerie Tanit, Cologne, Germany
Galerie Daniel Buchholz, Cologne, Germany
Galerie George Dezeuze, Montpellier, France
Galerie Vera Munro, Hamburg, Switzerland
Galerie Catherina Issert, Saint-Paul-de-Vence, France
Galerie Jean-Francois Dumont, Bordeaux, France
Galerie Susanna Kulli, Sankt Gallen, Switzerland
Musée Rath, Geneva, Switzerland

1989
Galleria Massimo de Carlo, Milano, Italy
Painting & Sculpture, John Gibson Gallery, New York, USA
Le Consortium, Dijon, France
Galerie Marika Malacorda, Geneva, Switzerland

1988

Galerie van Gelder, Amsterdam, Netherlands
Galerie Tanit, Munich, Germany
Works on paper 1966-'88, Daniel Newburh Gallery, New York, USA
Peinture, Furniture-Sculptures, Galerie des Beaux-Arts, École des Beaux-Arts, Nantes, France
Grammo Fine Arts, Antwerp, Belgium
Stichting Nieuwe Muziek, Middelburg, Netherlands
Galerie Anselm Dreher, Berlin, Germany
John Gibson Gallery, New York, USA
'Quarante Cercles et Puzzle', Galerie Malacorda, Salon Brunschwick and Le Richemond, Geneva, Switzerland
Hoffmann-Bormatin Gallery, Los Angeles, USA
Galerie Catherine Issert, Saint-Paul-de-Vence, France

1987
Galleria Piero Cavellini, Milan, Italy
Galerie Vera Munro, Hamburg, Germany
Galerie Daniel Buchholz, Cologne, Germany
Galerie Nächst St. Stephan, Vienna, Austria
'Peinture & Furniture-Sculpture', Galerie Jean-François Dumont, Bordeaux, France
'John M Armleder', Kunstmuseum Winterthur, Winterthur, Switzerland
Musée d'Art Moderne de la Ville de Paris, Paris, France
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
National Galerie, Berlin, Germany
'Furniture Sculpture', John Gibson Gallery, New York, U.S.A.
'Paintings', Pat Hearn Gallery, New York, U.S.A.
Musée de Peinture et de Sculpture, Grenoble, France
'Arbeiten auf Papier 1967 bis 1987', Galerie Susanna Kulli, St. Gallen, Switzerland
'Furniture-Sculptures & Paintings', Galerie Leger, Malmö, Sweden
Galerie Joost Declerq, Gent, Belgium
Galerie Marika Malacorda, Geneva, Switzerland
Galleria Artra, Milan, Italy

1986
'Neue Arbeiten', Galerie Susanna Kulli, St. Gallen, Switzerland
École Nationale d'Art et Décoratif, Limoges, France
'Dessins préparatoires et travaux récents', Galerie Rivolta, Lausanne, Switzerland
'Furniture-Sculpture', John Gibson Gallery, New York, U.S.A.
Galerie Tanit, Munich, Germany '42 Biennale di Venezia', Swiss Pavillion, Venice, Italy
Galerie Catherine Issert, Saint-Paul-de-Vence, France
Galerie Toni Gerber, Bern, Switzerland
Galerie Bama, Paris, France
'Paintings and Furniture Sculpture', Lisson Gallery, London, England
Musée d'Art et d'Histoire, Geneva, Switzerland

1985
'Peintures 1985', Galerie Marika Malacorda, Geneva, Switzerland
'Furniture-Sculpture', John Gibson Gallery, New York, U.S.A.
Media, Neuchâtel, Switzerland Galerie und Lager, Galerie Rudolf Zwirner, Cologne, Germany

1984
Galerie Marika Malacorda at Ecart, Geneva, Switzerland

‘Sculptures-Paintings-Drawings’, John Gibson Gallery, New York, U.S.A.
Galerie Claudia Knapp, Chur, Switzerland
1984 Künstlerhaus, Stuttgart, Germany

1983
‘Arbeiten auf Papier 1962-83’, Kunstmuseum, Solothurn, Switzerland
‘Gymnasium Cantonal du Bugnon’, Lausanne, Switzerland
Neue Arbeiten, Galerie Grita Insam, Vienna, Austria
‘Installation et Travaux Récents’, Galerie Rivolta, Lausanne, Switzerland
‘Neue Arbeiten’, Galerie Susanna Kulli, Sankt Gallen, Switzerland
‘Le Coin du Miroir’, Le Consortium, Dijon, France

1982
Musée d’Art et d’Histoire, Fribourg ‘Gangurinn/The Corridor’, Reykjavik, Iceland
Galerie Toni Berger, Bern, Switzerland
Galerie Marika Malacorda, Geneva, Switzerland
‘Vitrine Fri-Art’, Fribourg, Switzerland
‘Nylistasafnid/The Living Arts Museum’, Reykjavik, Iceland

1980
‘891’, Galerie Marika Malacorda, Geneva, Switzerland
‘891 und weitere Stücke’, Kunstmuseum, Basel, Switzerland

1977
‘Here comes my face’, Galerie Marika Malacorda, Geneva, Switzerland

1975
‘Quelques objets volants’, Galerie Gaëtan, Carouge-Geneva, Switzerland
‘Six artistes Genevois contemporains’, Palais de l’Athénée, Geneva, Switzerland

1973
‘Ayacotl’, Galerie Ecart, Geneva, Switzerland
‘Rainbows in Heaven et autres dessins’, Palais de l’Athénée, Geneva, Switzerland

Group exhibitions

2023
'NEO-GEO + (1986-2018). Une sélection dans la collection du FCAC', Palais de l’Athénée, Geneva, Switzerland

2022
‘Open End 2 «Renegotiation»’, Cimetière des Rois, Geneva

2021
Fondazione Antonio Ratti, Como, Italy
'Un Hiver à Paris', Almine Rech, Paris, France
'Lightness of Being', Fondation CAB Saint-Paul-de-Vence, France

2020
'It never ends', John M Armleder & Guests, KANAL - Centre Pompidou, Brussels, Belgium
'Summer', Almine Rech Gallery, Paris, France
'DELLA MATERIA SPIRITUALE DELL'ARTE', MAXXI, Rome, Italy
'Sound on the 4th Floor', Daimler Contemporary Berlin, Berlin, Germany

2019
'Ecart at Art Basel', MAMCO, Geneva, Switzerland
'Lineup', Almine Rech, New York, USA
'ALENTOUR': A project by John Armleder,' Fondation CAB, Brussels, Belgium
'Abstraction: Aspects of Contemporary Art', The National Museum of Art, Osaka, Japan
'Abstraction(s)', Song Art Museum, Beijing, China
'Sound on the 4th Floor', Daimler Contemporary Berlin, Berlin, Germany
'Now Is The Time: 25 Years Collection Kunstmuseum Wolfsburg', Kunstmuseum Wolsburg, Wolsburg, Germany

2018
'Exclusivement contemporain,' Musee d'art et d'Histoire de Geneve, Geneve
'Light in/as Image', Daimler Art Collection, Stuttgart, Germany
'Sanguine - Luc Tuymans on Baroque', Fondazione Prada, Milan, Italy
'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Scupture Garden, Washigton, USA
'Le Paradoxe de l'iceberg', Château de Rentilly - FRAC Îles-de-France, Bussy-Saint-Martin, France
'Readymades Belong to Everyone', Swiss Institute, New York, USA

2017
'Stage of Being', Museum Voorlinden, Wassenaar, The Netherlands
'The Show Must Go One', Kunstmuseum Bern, Bern, Switzerland
'Medusa - Jewellery and Taboos', Musée d'Art Moderne de la Ville de Paris, Paris
OPEN MUSEUM #4 ALAIN PASSARD, curated by Valentine Meyer, Palais des Beaux-Arts, Lille, France

2016
'On the Subject of the Ready-made or To Use a Rembrandt as an Ironing-board', Daimler Contemporary, Berlin
'My Abstract World', ME Collectors Room, Berlin
'All Over', Galerie des Galeries, Paris
'Expanded Fields', Nymphius Projekte, Berlin, Germany
'Tous Les Tableaux Sont A Lenvers', Entrepôt 9 - Galerie Barnoud, Quétigny, France
'Collectionneurs', Kunstmuseum Luzern, Luzern, Switzerland
'The Pagad', Massimo De Carlo Milan, Milan, Italy
'In Different Ways', Almine Rech Gallery, London, England
'The Slope of a Line - 100 years of the Ready-made', Daimler Contemporary, Berlin
'One More Time', MAMCO, Geneva
'Maurizio Nannucci - Top Hundred', Museion Bolzano, Bolzano, Italy
'Lodgers', MuKHA, Antwerp, Belgium

2015
‘100%’, GdM / Galerie de Multiples, Paris, France
‘Film Implosion! Experiments in Swiss Cinema and Moving Images’, Fri Art / Centre d’Art Contemporain, Fribourg, Switzerland
‘I Tell You What - Sieben Bilder’, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
‘Kunstlicht’, Galerie Lange + Pult, Zurich, Switzerland
‘La vérité des apparences - histoires de codes et de reflets’, Espace d’Art Contemporain La Tôlerie, Clermont Ferrand, France
‘Top Hundred - Maurizio Nannucci’, MUSEION / Museum for Modern and Contemporary Art, Bolzano, Italy, curated by Andreas Hapkemeyer
‘Hôtel Dunkerque’, FRAC - Nord-Pas de Calais, Dunkerque, France, curator Klara Wallner
‘La vérité des apparences - histoires de codes et de reflets’, Galerie Edouard-Manet, Genevilliers, France
Galerie Elisabeth & Klaus Thoman, Vienna, Austria, curator Veit Loers
‘John Armleder - Out!’, Galerie Andrea Caratsch, Zurich, Switzerland
‘Es werde Licht...’, Kunstmuseum, St. Gallen, Switzerland
‘Don’t Shoot The Painter - Dipinti Dalla UBS Art Collection’, GAM / Galleria d’Arte Moderna, Milan, Italy
‘Silence’, Galerie van Gelder, Amsterdam, curator Roxanne Hofman
‘Hands on Fabrics’, Galerie van Gelder, Amsterdam
‘8th Triennial of Contemporary Prints’, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Môtiers Art 2015, Môtiers, Switzerland
‘Hands on Fabrics’, Galerie van Gelder, Amsterdam
‘Drawings from the Ringier Collection - Chapter I’, Villa Flora Winterthur / Sammlung Hahnloser, Winterthur, Switzerland
‘A Personal Sonic Geology’, FRAC Ile-de-France / Le Plateau, Paris, France
‘Flower for Poul’, Galleri Bo Bjerggaard, Copenhagen, Denmark
‘Of the few things we do, the only one we really do is to imagine what we will do’. Galerie Meyer Riegger, Karlsruhe, Germany, invited by Mehdi Chouakri
‘Biens publics’, Musée Rath, Geneva, Switzerland
‘Collection Colette & Michel Poitevin’, Galerie Lasécu, Lille, France
‘The Good, The Bad & The Ugly’, Sarah Cottier Gallery, Sydney, Australia
David Kordansky Gallery, Los Angeles, CA, USA
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery, Paris, France
Rascal House, Half Gallery, New York, USA

2014
Le Futur Commence Ici’, FRAC-Nord, Pas de Calais, Dunkerque, France
‘Collaborations’, Centre Culturel Suisse, Paris, France
‘Generosity. Donations and loans to the ZKM Collection’, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
‘Pièces Montrées ; La Collection Impossible’, Fondation Fernet Branca,Saint-Louis, France
‘When Now Is Minimal- the Unknown Side of the Sammlung Goetz’, MUSEION (Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
‘Resonance(s)’, Maison Particulière Art Center, Brussels, Belgium
‘Concept Store’, Nest, The Hague, Netherlands
‘Collection On Display’ Migros Museum für Gegenwartskunst, Zurich, Switzerland
‘Elementare Malerei’, Kunstmuseum, St Gallen, Switzerland
‘Art In Pop’, Magasin-CNAC, Grenoble, France
‘Color Sensation- Raum No, Bern, Swizerland
‘Auf den Punkt- Der Punkt zwischen grafischer Bedeutung undStandpunkt- Raum 2810, Bonn, Germany
‘Die andere Seite : Spiegel und Spiegelungen in der zeitgenössischen Kunst, Belvedere, Vienna, Austria

‘Quiz’, Galerie Poirel, Nancy, France
‘Aus der Tiefe rufe ich zu Dir. Gotteserfahrung & Teufelsküche, Haus für Kunst Uri, Altdorf, Switzerland
‘Little Nemo : The Century of Bed, Kreativzentrum der Wirtschaftsagentur, Vienna Austria
‘Dans un Intérieur. Meubles, oeuvres murales, et textiles d’artistes.’ Almine Rech Gallery, Paris, France
‘Platform’, Almine Rech Gallery, Brussels, Belgium
‘Between Heaven and Hell’, Elevation 1049, Gstaad, Switzerland
‘Serial Works’, Specta, Copenhagen, Denmark
‘Paramount Ranch’, Los Angeles, USA
‘Spuren der Moderne’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Monochromes & Readymades. Collection Mathieu Mercier’, Centre d’Art de l’Onde, Vélizy- Villacoublay, France
‘Conceptual & Applied III: Surfaces and Pattern. Werke und Neuerwerbungen der Daimler Art. Collection mit Architektur und Design’, Daimler Contemporary, Haus Huth, Berlin, Germany

2013
‘Rhythm it in”, Aargauer Kunsthaus, Aarau, Switzerland
‘Retour du monde’, Mamco (Musée d’Art Moderne et Contemporain, Geneva, Switzerland
‘Jubeldruck Die WXylon Schweiz Zu Gast, Städtisches Kunstmuseum Spendhaus Reutlingen, Reutlingen, Germany
‘Dynamo. Un siècle de lumière et de movement dans l’art’, Galeries Nationales du Grand Palais, Paris, France
‘Le Grand Tout- 30 ans du FRAC Limousin’, FRAC-Limousin, Limoges, France
‘Play –The Frivolous and the Serious- me’, Collectors Room, Berlin, Germany
‘Musée Rath, Sélection’, La Collection du Musée Migros d’Art Contemporain, Geneva, Switzerland
‘Hängt hoch den Baum"- die Weihnachtsshow’, Kunstverein Hannover, Hanover, Germany
'In motion', Claudius Ochsner & Serge Ziegler, Zürich, Switzerland
'Island', Dairy Art Center, London, UK
„John Armleder, Barbara T. Smith, Jessica Warboys“, ESSEX STREET, New York, USA
'Everywhere but now', Central Exhibition at Biennale 4, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
'Holes in the Walls. Early Works 1948-2013', Fri Art, Centre d’art de Fribourg, Fribourg, Switzerland
'Der Schein. Glanz, Glamour, Illusion', Kestnergesellschaft, Hannover, Germany
'When Now is Minimal. Die unbekannte Seite der Sammlung Goetz', Neues Museum, Nürnberg, Germany
'Abstract Generation: Now in Print', Museum of Modern Art, New York, USA
'Mr. I. John M Armleder with Blair Thurman, Philippe Decrauzat, Kaiser Kraft', Graff Mourgue D’Algue, Geneva, Switzerland
'Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasinski, Manfred Pernice', Migrosmuseum für Gegenwartskunst, Zürich, Switzerland
'STEVEN PARRINO. Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni“, Gagosian Gallery, Paris, France
'Lumineux! Dynamique!', Grand Palais, Paris, France
'Artists’ Artists', CentrePasquArt, Biel, Switzerland

2012
‘Tell the children’, La Salle de Bains, Lyon, France ‘A House Full of Music’, Mathildenhöhe, Darmstadt, Germany
‘Le Monde comme volonte et comme papier peint’, Le Consortium, Dijon, France
‘Tell the Children - Abstraction pour enfants, La Salle de bains, Lyon, France
‘To make a show it takes a thought…’, Galerie van Gelder, Amsterdam
‘Punkt.Systeme - Vom Pointillismus zum Pixel’, Wilhelm Hack Museum, Ludwigshafen, Germany
‘Close Encounters’, Galerie Jeanroch Dard, Paris, France
‘Xtravaganza - Staging Leigh Bowery’, Kunsthalle Wien, Museumsquartier, Vienna, Austria

2011
‘Au Pied du Mur’, Galerie Mehdi Chouakri, Berlin, Germany

‘Space Oddity’, Kunsthalle CCA, Andratx, Mallorca, Spain
Galerie Susanne Kulli, Zurich, Switzerland
‘Corso Multisala’, Kunsthal Charlottenborg, Copenhagen, Denmark
Galerie Gisèle Linder, Basel, Switzerland
Galerie Elisabeth & Klaus Thomann, Innsbruck, Austria
‘Rebus’, Simon Lee Gallery, London, England
‘How not to become an artist’, Su.su.vestur, Reykjanesbaer, Iceland
‘Walk of Art in the Engadin’, St Moritz Art Masters, St Moritz, Switzerland
‘Farbe im Fluss - 20 Jahre Weserburg’, Neues Museum Weserburg, Bremen, Germany
‘The Indiscipline of Painting: International Abstraction from the 1960s to now’, Tate, St. Ives, Cornwall, England
‘Luxury and Degradation’, Galerie Tanit, Munich, Germany
‘Junge Kunst - Erwerbungen der Gruppe Junge Kunst von 1970 bis heute’, Kunsthaus, Zurich, Switzerland
‘Oh!’, Galleria Massimo de Carlo, Milan, Italy
‘A for Artists, E for Exhibitions’, Galerie van Gelder, Amsterdam, Netherlands
‘Exploring Abstraction’, Galerie Tanit, Munich, Germany

2010
‘Fax’, Para-Site Art Space, Hong Kong SAR/Special Administrative Region, P.R.China
‘The 80s Revisited. Sammlung Bischofberger I’, Kunsthalle, Bielefeld, Germany
‘Abstract, almost abstract II’, Galerie van Gelder, Amsterdam, Netherlands
Biennale für Internationale Lichtkunst - Ruhr 2010, Unna, Germany
‘Bilder über Bilder’, MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘C’est la vie ! Vanités de Caravage à Damien Hirst’, Musée Maillol, Fondation Dina Vierny, Paris, France
‘High ideals & Crazy Dreams’, Galerie Vera Munro, Hamburg, Germany
‘Rund’, GKG / Gesellschaft für Kunst und Gestaltung e.V., Bonn, Germany
‘Edition 5 Erstfeld’, Haus für Kunst Uri, Altdorf, Switzerland
‘Le sourire du Chat (opus 2)’, FRAC - Pays de la Loire, Carquefou, France
‘Malerei: Prozess und Expansion’, MUMOK/Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘Portrait de l’ártiste en motocycliste’, Musée des Beaux-arts, Ville de La Chaux-de-Fonds, Switzerland
‘Destroy Design’, Aarhus Art Building, Århus, Denmark ‘Speed Bump’, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
‘Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc.’, Galerie Emmanuel Perrotin, Paris, France

2009
‘Dead Air’, FRAC, Bordeaux, France
‘John M Armleder, Claus H. Jensen & Gerold Miller’, Galleri Specta, Copenhagen, Denmark
‘Edition Copenhagen - Retrospective 1959 – 2009’, Den frie udstilling, Copenhagen, Denmark
‘Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans’, Abbaye St André - Centre d’Art Contemporain, Meymac, France
‘Kunst aus einhundert Jahren 1909 - 2009. Highlights der Daimler Kunst Sammlung’, Galerie im Prediger, Schwäbisch Gmünd, Germany
‘Mosset - Portrait of the artist as biker’, Le Magasin, Grenoble, Switzerland

2008
‘Forde’, Espace d’Art Contemporain, Geneva, Switzerland
‘Euro-Centric, Part 1: New European Art from the Rubell Family Collection’, Miami FL, U.S.A.
‘Maximin’, Fundación Juan March, Madrid, Spain
‘Abstraction étendue - une scène Romande et ses connexions Espace de l’Art Concret’, Mouans Sartoux, France
‘John M. Armleder, Gerold Miller, Gerwald Rockenschaub’, Städtische Galerie Ravensburg, Ravensburg, Germany
‘Action Painting’, Foundation Beyeler, Riehen, Switzerland
‘Black Noise/Exit Dark Matter’, CNEAI/Centre National de l’Estampe et de l’Art Imprimé, Chatou, France

6 ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland
'Abstrakt/Abstract', Museum Moderner Kunst Kärnten, Klagenfurt, Austria
'Records Played Backwards', Modern Institute, Glasgow, Great Britain
'Paperweight', Galerie Mehdi Chouakri, Berlin, Germany
'Micro-narratives: tentation des petites réalités', Musée d'Art Moderne, Saint-Etienne, France
'New Shows, exhibitions with two artists: John Armleder and Olivier Mosset', Contemporary Art Museum, St. Louis, U.S.A.
'On the Road - a summer exhibition', Galerie Tanit, Munich, Germany
'Upsadream', Galerie Nathalie Obadia, Paris, France
'Multiplex: Directions in Art, 1970 to Now', MoMA/Museum of Modern Art, New York City, U.S.A.
'John Armleder and Olivier Mosset', Contemporary Art Museum St. Louis, MO, U.S.A.
'International Triennale of Contemporary Art - Re-Reading the Future', Prague, Tsjechia
'John Armleder - Jacques Garcia', Centre Culturel Suisse, Paris, France
'Yokohama 2008 - International Triennale of Contemporary Art', Yokohama, Japan
'Moments in Time', De Witte Zaal, Ghent, Belgium
'Zwischenlandung', Museum Franz Gertsch, Burgdorf, Switzerland
'Interieur/Exterieur. Wohnen in der Kunst. Kumstmuseum Wolfburg', Wolfsburg, Germany
'Just Next', John Armleder, Gerwald Rockenschaud, Galerie Vera Munro, Hamburg, Germany

2007
'Minimalpop', Arti et Amicitiae, Amsterdam, Netherlands
'Un sur quatre (in Onamatterpoetic - Cycle rolywholyover, premier épisode)', Mamco/Musée d´Art Moderne et Contemporain, Geneva, Switzerland
'Swiss made 1, Precision and Madness', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Carte blanche à Ueli Brauen & Doris Wälchli', Galerie l'Antichambre, Chambéry, France
'The Loss of History Makes Them Constantly Curious and Continuously Horny...', D' Amelio Terras Gallery, New York, U.S.A.
'Artists' books: Transgression/Excess', Space Other, Boston, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany
'Plastic', Cabinet des Estampes, Geneva, Switzerland
'Just What Is It That Makes our Homes So Different, So Appealing?', Galerie Mehdi Chouakri, Berlin, Germany
'A Fair Show: Slang and Cool Orthodoxy (Armleder, Parrino, Price, Reyle, Smith, Walker)', Galleria Massimo de Carlo, Milan, Italy
'35 Ans d'Art Français', Collection Eric Linard, Musée des Beaux Arts, Hô Chi Minh City (Saigon)/ Institut Français, Hanoi, Vietnam
'Rockers Island - Olbricht Collection', Museum Folkwang, Essen, Germany
'Light up', Galerie Anselm Dreher, Berlin, Germany 'Art_clips.ch, ZKM|Museum für Neue Kunst & Medienmuseum', Karlsruhe, Germany
Galerie Henze & Ketterer, Wichtrach, Switzerland 'Painting as Fact - Fact as Fiction', De Pury & Luxembourg, Zurich, Switzerland
'What`s up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen, Germany
'Môtiers 2007 - Art en plein air', Môtiers, Switzerland 'E-flux Video Rental', Centre Culturel Suisse, Paris, France
'Anyang Public Art Project 2007', Anyang, South Korea T'erres Arides', Museum of Contemporary Arts, Tucson, U.S.A.
'Ironia Domestica/Ironie der Objekte', Museion/Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
'Pas de soucis...@NOS Non Objectif Sud', La Barralière, Tulette, France
'Kopf in Kubus', Kunstmuseum Solothurn, Solothurn, Switzerland
'Articule 3. Suisse', Bonlieu Scène Nationale, Annecy, France
'Introvert, Extrovert, Makes no Difference', Galerie Catherine Issert, Saint-Paul de Vence, France
'Antes y después del minimalismo', Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca, Spain

‘BASS DEF’, Oui, Grenoble, Switzerland ‘Blacknoise’, Mamco, Geneva, Switzerland
‘Versailles Off’, Château de Versailles, Versailles, France
‘A Midsummer Night’s Dream’, Galerie Tanit, Munich, Germany
‘Ensemble’, Institute of Contemporrary Art, Philadelphia, U.S.A.
A Leak in the Silence: Noise / Poëziezomers, Watou, Belgium
‘POPcentric’, Gering & Lopez Gallery, New York, U.S.A.
‘Substance & Surface’, Bortolami Gallery, New York, U.S.A.
‘Touché Coulé’, Musée des Beaux-Arts, La Chaud de Fonds, Switzerland
‘Futuro del Futurismo’, GAMeC, Bergamo, Italy
‘Hello Goodbye Thank You’, Castillo/Corrales, Paris, France
‘LLP07: Triennale de l’art imprimé contemporain’, Musée des Beaux-Arts, Le Locle, Switzerland
‘What We Bought’, Kunsthaus, Graz, Austria
‘Colour First’, Galerie van Gelder, Amsterdam, Netherlands
‘Black Noise, a Tribute to Steven Parrino’, MAMCO, Geneva, Switzerland
‘A Campagne Reception introducing our New Editions’, Galerie Mehdi Chouakri, Berlin, Germany

2006
‘Nouvelles Collections, Edition 5’, Centre PasquArt - Centre d’Art, Biel/Bienne, Switzerland
‘Death in America, hommage à Steven Parrino’, Maison de la Culture, Bourges, France
‘Conversation with Art, on Art. Bauhaus to Contemporary Art.’, The Daimler Chrysler Collection, Tokyo Opera City Gallery, Tokyo, Japan
‘Broken Surface’, Galerie Sabine Knust-Galerie Maximilian Verlag, Munich, Germany
‘Soundtrack for an exhibition’, Musée d’Art Contemporain, Lyon, France
‘The Missing Evidence’, Centre d’Edition Contemporaine, Geneva, Switzerland
‘Chairs’, Galerie Bruno Bischofberger, Zurich, Switzerland
‘Audio, une proposition de Francis Baudevin’, Cabinet des Estampes, Geneva, Switzerland
‘Madame la baronne était plutôt maniérée, assez rococo et totalement baroque - Chapitre 2’, Centre d’Art Mira Phalaina, Montreuil, France
‘An Ongoing Low-Grade Mystery’, Paula Cooper Gallery, New York, U.S.A.
‘Grey Flags’, Sculpture Centre, Long Island City, New York, U.S.A.
‘Lovely Shanghai Music’, Team404, Zendai Museum, Shanghai, P.R. of China
‘Lichtkunst aus Kunstlicht’, ZKM/Museum für Neue Kunst, Karlsruhe, Germany
‘Good Vibrations - Le arti visive e il Rock’, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
‘Thank You for the Music’, Sprüth/Magers Gallery, London, England
‘Since 2000’, printmaking now, Museum of Modern Art, New York, U.S.A.
‘2 Steps’, Kunstnernes Hus, Oslo, Norway ‘Spazio Culturale Svizzero,(video program)’, Venice, Italy
‘Bring the War Home’, QED, Los Angeles; Elizabeth Dee Gallery, New York, U.S.A.
‘On the Ball...’, Galerie Anselm Dreher, Berlin, Germany
Galerie Mezzanin, Vienna, Austria, curated by Peter Kogler Fluid Artcanal International - an international artistic Cooperation project Bienne/Biel (Switzerland), Daejon (South Korea), Berlin, Germany
‘Essences Insensées’, Parcours Saint Germain, (La Hune), Paris, France
‘Six Feet Under; Autopsie unseres Umgang mit Toten’, Kunstmuseum, Bern, Germany
‘The Missing Evidence’, CEC/Centre d’Edition Contemporaine, Geneva, Switzerland
‘Lovely Shanghai Music’, Zendai Museum of Modern Art, Shanghai, P.R. of China
‘Black/White & Chewing Gum’, Galerie Krobath, Vienna, Austria, curated by Gerold Miller
‘Group show, Galerie Mezzanin, Vienna, Austria
‘Conversation Pieces, Regard sur la collection du Fmac’, Centre d’Art Contemporain, Geneva, Switzerland
‘Pose & Sculpture’, Casey Kaplan Gallery, New York, U.S.A.
‘Moi et les autres’, Galerie Catherine Issert, Saint Paul de Vence, France
‘Habiter l’art, Espace de l’Art Concret’, Mouans-Sartoux, France

‘Big City Lab’, special exhibition Artforum Berlin, Berlin, Germany
6th Shanghai Biennale - Hyper Design, Museum of Contemporary Art (Shanghai Art Museum), Shanghai, P.R. of China
‘The Gold Standard’, P.S. 1 Contemporary Art Center, Long Island City, New York, U.S.A.
‘Lifestyle - from Subculture to High Fashion’, Kunstmuseum St. Gallen, St. Gallen, Switzerland
‘Abstract Art Now-strictly geometrical?’, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany
‘Terres Arides/Zones Arides’, Lieux Unique, Nante;Fondation d’Entreprise Ricard/Espace Ricard, Paris, France
‘start@hangar - arte a milano’, Hangar Bicocca/Spazio d’Arte Contemporanea, Milan, Italy
‘Regarding facts’, Galerie van Gelder, Amsterdam, Netherlands
‘30 Jahre Galerie Elisabeth Staffelbach’, Galerie Elisabeth Staffelbach, Aarau, Switzerland
‘Métissages’, Musée du Costume et du Septennat, Château-Chinon; Musée de la Civilisation Celtique, Bibracte, France
‘Métissages’, Musée des Arts Décoratifs / Galerie de l’Institut Français, Prague, Chechia
‘On/Off’, Casino Luxembourg - Forum d’Art Contemporain, Luxembourg, Luxembourg
‘Passion Beyond Reason’, Wallstreet One Gallery, Berlin, Germany
‘Match, John M Armleder & Claus Jensen’, Kunstmuseum, Esjberg, Denmark
‘Onestar Stop’, Galerie Erna Hécey, Brussels, Belgium
‘Eye on Europe: Prints, Books, and Multiples - 1960 to Now’, Museum of Modern Art, New York, USA
‘Modell für ein Museum’, Kunstmuseum Luzern, Luzern, Switzerland
‘The Full White Cube - Le Cube Blanc Plein’, Galerie Frédéric Giroux, Paris, France
‘Six Feet Under; Autopsie unseres Umgang mit Toten’, Kunstmuseum Bern, Bern, Switzerland
‘Lightworks’, Galeria Javier Lopez, Madrid, Spain
‘Faster! Bigger! Better!’, ZKM/Museum für Neue Kunst, Karlsruhe, Germany
‘About, team404 & John Armleder’, Nord/LB art gallery, Hanover, Germany
‘VAC’, IVAM/Institut Valencià d’Art Modern, Valencia, Spain
‘Grand Format N°1, estampes et multiples’, Eric Linard Galerie, Le Val des Nymphes, France
‘Drapeaux Gris’, CAPC/Musée d’Art Contemporain, Bordeaux, France
‘Dessins’, Galerie Catherine Issert, Saint Paul de Vence, France
‘presents: The Space Is The Place’, Ritter/Zamet, London, England
‘Swiss Video’, Tate Modern, London, England

2005
‘Sweet Temptations, Dialog mit der Sammlung Rolf Ricke’, Kunstmuseum, St.Gallen, Switzerland
‘From A to B and Back Again’, Galerie Chez Valentin, Paris, France
‘Le monde est rond!’, Espace de l’Art Concret, Mouans-Sartoux, France
‘Extreme Abstraction’, Albrigth-Knox Gallery, Buffalo, U.S.A.
‘Minimal Pop’, Galerie Les Filles du Calvaire, Brussels, Belgium
‘Die gute Form’, Mehdi Chouakri Galerie, Berlin, Germany
‘Simon Moretti presents Spring/Summer’, Program, London, England
‘The Elated Pedestrian’, Champion Fine Art, Los Angeles, U.S.A.
‘Generations of Art - Dieci anni FAR’, Broletto, Fondazione Antonio Ratti, Como, Italy
‘Space Invaders: A discussion about painting, space and its hybrids’, Kunsthaus Baselland, Muttenz/Basel, Switzerland
Collezione La Gaia, Busca, Italy ‘Light Lab-Cortocircuito quotidiani’, Museion/Museo d’Arte Moderna e Contemporanea, Bolzano/ Bozen, Italy
Andersen Associations, Galleri Specta, Copenhagen, Denmark
‘Métissages’, Museo Metropolitano de Monterrey, Monterrey, Mexico
‘Aus der Sammlung Erwin Oberwiler’, Kunstmuseum, Olten, Switzerland
‘Le Génie du Lieu’, Palais des Ducs/Musée des Beaux-Arts, Dijon, France
III Bienal de Valencia - Agua sin ti no soy, Valencia, Spain
‘Loud & Clear Too’, Trafò Gallery, House Of Contemporary Arts, Budapest, Hungary
‘Naturellement abstrait’, Centre d’Art Contemporain, Geneva, Switzerland
‘Passion Beyond Reason’, Wallstreet One Gallery, Berlin, Germany

‘Connexions (escape)’, Mamco, Geneva, Switzerland
‘Lovely Shangai Music, 404Team’, Kunstverein Hannover, Hanover, Germany
‘Flashback, revisiting the Art of the Eighties’, Museum für Gegenwartskunst Emanuel Hoffmann- Stiftung, Basel, Switzerland
‘VLichtkunst aus Lichtkunst’, Zkm, Karlsruhe, Germany
‘Wednesday Calls the Future’, NAC/National Art Center, Tblisi, Georgia
‘Schweizer Druckgraphik 1980-2005’, Helmhaus, Zurich, Switzerland
‘Loud & Clear & TOO’, Bifrons Foundation, Museum Ludwig, Köln, Germany
‘Scènes de vie (bar video)’, Centre Culturel Suisse, Paris, France
‘Thank You for the Music’, Sprüth-Magers Galerie, Munich, Germany
‘Sélection des éditions ECAL 1995-2005’, Galerie des Multiples, Paris, France
‘VThe Last Christmas’, Riverside Wall, Mehdi Chouakri Galerie, Berlin, Germany
‘Festival arbres & lumières’, Geneva, Switzerland
‘Winterkou / Winterly cold’, Galerie van Gelder, Amsterdam, Netherlands
‘Quelques Editions ...’, Centre d’Edition Contemporaine, Geneva, Switzerland
‘Swiss Video’, Gallery of Contemporary Art BUNKIER SZTUKI, Krakau, Poland
‘The state of things’, ARTIUM Centro/Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
‘EXIT- Ausstieg aus dem Bild’, ZKM | Museum für Neue Kunst & Medien, Karlsruhe, Germany
‘24h Incidental’, SI/Swiss Institute, New York, U.S.A.
‘Performa 05’, Performa, New York, U.S.A. ‘Vom General zum Glamour Girl - Ein Portrait der Schweiz’, Schweizerische Landesbibliothek, Bern, Switzerland

2004
‘Programme video BDV’, restaurant Le Georges, Centre Georges Pompidou, 1st floor, Paris, France
‘Loud & Clear’, L’Institut Neérlandais, Paris, France
‘Playlist’, Palais de Tokyo, Paris, France
‘Loud & Clear’, Istanbul Museum of Contemporary Art, Istanbul, Turkey
‘Multiples’, Galerie Rivolta Espace Reservé, Geneva, Switzerland
‘L’estampe/à chaque technique ses chefs-d’oeuvre’, Cabinet des Estampes du Musée d’Art et d’Histoire, Geneva, Switzerland
‘Colocataires 2’, Galeries Poirel, Nancy, France
‘Métissages’, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
‘A prendre ou à laisser’, Artothèque, Caen, France
‘Arredera la Casa’, Abitare il Museo, Museo d’Arte Contemporanea di Villa Croce, Genoa, Italy
‘Off the reord > Sound arc’, Arc, Musée d’Art Moderne de la Ville de Paris, Paris, France
‘Le Salon’, 25 Jahre Kulturhaus Palazzo, Kunsthalle Palazzo, Liestal/Basel, Switzerland
‘Média X’, Les éditions Média de Neuchâtel, Musée des Beaux-Arts, La Chauds-de-Fonds, Switzerland
‘Lasko’, CAN/Centre d’Art de Neuchâtel, Neuchâtel, Switzerland
Art Unlimited, ArtBasel, Basel, Switzerland
‘Everyday Minimal’, Auckland Art Gallery, Auckland, New Zealand
‘Intra Muros’, Musée d’Art Moderne, Nice, France
‘Home Alone’, Team404, Stifftung Starke, Berlin, Germany
‘International artists’ postcards since the 60’s’, Neues Museum Weserburg, Bremen, Germany
‘Just What Is It?’, Tri Postal, Lille, France
‘Kunst für die Kunst’, Neue Kunsthalle St. Gallen, St. Gallen, Switzerland
Busan Biennale, Busan, South Korea
‘John Armleder, Sylvie Fleury, Simon Moretti’, Percy-Miller, London, England
‘John Armleder/Francis Baudevin/Stéphane Dafflon/Philippe Decrauzat’, Galerie Une, Auvernier/Neuchâtel, Switzerland
Galerie Susanna Kulli, Zurich, Switzerland

‘Before the End’, Le Consortium, Dijon, France
‘The Artist’s Beautiful Language’, Galerie Anselm Dreher, Berlin, Germany
‘Traffic d’influences: Art et Design’, Collection du Frac Nord - Pas de Calais, ‘Tri Postal, Lille, France
‘Yellow Pages’, Cabinet des Estampes in Mamco, Geneva, Switzerland
‘Einleuchten’, Museum der Moderne, Rupertinum, Salzburg, Austria
‘Parkett 20 Years’, Kunsthaus Zurich, Zurich, Switzerland
‘Ideen von Künstler bei eBay’, Lueckeundpartner.de/Galerie Luecke und Partner, Berlin, Germany
‘Tuesday Is Gone’, Karvasla + Club 22, Tbilisi, Georgia
‘La Lettre Volée, Musée des Beaux-Arts, Dole, France
Galerie Praz-Delavallade, Paris, France
‘On the Edge: Contemporary Art from the Daimler Chrysler Collection, The Detroit Museum of Arts, Detroit; Pretoria Art Museum, Pretoria Museum Africa, Newtown, Johannesburg; South African National Gallery, Cape Town, South Africa
‘De leur temps’, collections privées françaises, Musée des Beaux-Arts, Tourcoing, France
‘Works and Days’, Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum for Modern Art, Humlebaek, Denmark
Photography, video, mixed media II, DaimlerChrysler Contemporary, Berlin, Germany
‘Edition Franz Mäder zu Gast’, Galerie Billing Bild, Baar, Switzerland

2003
‘Minimalism and after II’, Collection DaimlerChrysler, Berlin, Germany
‘Loud & Clear / Hátt & skýrt’, Listasafn, Reykjavíkur Hafnarhús, Reykjavik, Iceland
‘Art of this Century’, New York, U.S.A.
‘Loud & Clear’, Stedelijk Museum Bureau, Amsterdam
‘Mursolaici’, Centre Culturel Suisse, Paris, France
Eric Linard Editons Galerie, Le Val des Nymphes, La Garde Adhémar, France
The DaimlerChrysler Collection, 100 Positionen aus über 60 Jahren, Museum für neue Kunst, ZKM Karlsruhe, Germany
‘JRP Editions’, Galerie Edouard Mitterand, Geneva, Switzerland
Rooseum Universila Studios, Malmö, Sweden
‘Multi-uni-forms’, Grafisch Atelier, Utrecht, Netherlands
'JRP Editions’, Galleria Javier Lopez, Madrid, Spain
Sketch Gallery, with Sylvie Fleury, London, England
‘Broken Surface’, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
‘Retos de un siglo’, Centro Cultural Conde Duque, Madrid, Spain
‘Une petite collection de «chefs-d’oeuvre» du FRAC Limousin’, La Box, Bourges, France

2002
‘Malerei ohne malerei’, Museum der bildenden Künste, Leipzig, Germany
‘Made by Powers’, TENT. Centrum Beeldende Kunst, Rotterdam, Netherlands
‘Kunst nach Kunst’, Neues Museum Weserburg, Bremen, Germany
Editions, Art of this century, Paris, France
‘Private, Corporate’, DaimlerChrysler Contemporary, Berlin, Germany
‘Spot the differences’, Galerie van Gelder, Amsterdam, Netherlands
‘Minimalism and After’, Collection DaimlerChrysler, Berlin, Germany

2001
‘John M Armleder’, Magasin, Grenoble, France
Biënnale Leuven; De Keeshond hapt, Leuven, Belgium
‘L’Esprit de famille’, Mamco, Geneva, Switzerland
‘Art > Music: Rock, Pop, Techno’, Museum of Contemporary Art, Sydney, Australia
‘Affinités’, Le Quartier, Quimper, France

‘Floating abstracts, really’, Galerie van Gelder, Amsterdam, Netherlands

2000
‘Ich ist etwas anderes’, Kunstsammlung Nordrein - Westfalen, Düsseldorf, Germany
‘The world is not enough’, Mehdi Chouakri, Berlin, Germany
‘L’ oeuvre collective’, A.M.F., Galerie Sollertis, Toulouse, France

1999
‘GS3: Face to face’, Mehdi Chouakri, Berlin, Germany
‘Autour de R2/12’, Attitudes, Geneva, Switzerland
‘00’, Galerie van Gelder, Amsterdam, Netherlands
Ace Contemporary Exhibitions, Los Angeles, U.S.A.

1998
‘The music box project’, Tarble Arts Center, Charlston, U.S.A.
‘Immerzeit’, Galerie am Fischmarkt, Erfurt, Germany
‘Métissages’, Musée du Luxembourg, Paris, France
‘Arrët sur l’image’, Galerie Art & Public, Geneva, Switzerland
‘Feie sicht aufs Mittelmeer’, Kunsthaus, Zürich, Switzerland
‘Schirn Kunsthalle’, Frankfurt, Germany
‘Suite substitute III’, Hotel du Rhône, Geneva, Switzerland
'Weather Everything', Galerie für Zeitgenössische Kunst, Leipzig, Germany
‘Swiss Contemporary Art’, Sung-Kok Art Museum, Séoul, South-Korea
'Losse werken, rake klappen', Galerie van Gelder, Amsterdam
‘Si J’t’attrape..’, Galerie Cathérine Issert, Saint-Paul de Vence, France
‘L’Envers du décor’, Musée d’art moderne de Lille Métropole, Villeneuve d’Asq, France
‘Fast forward’, Kunstverein Hamburg, Switzerland
Les Collections d’Art Contemporain, Musée de Grenoble, Grenoble, France
‘Painting: Now and Forever - Part I’, Pat Hearn Gallery, New York, U.S.A.
Matthew Marks Gallery, New York, U.S.A.
‘In Vitro e Altro’, Cabinet des estampes du Musée d’art et d’histoire, Geneva, Switzerland
‘Adressing the Century, 100 years of Art and Fashion’, Hayward Gallery, London, England
‘Supérette’, Forde Espace d’Art Contemporain, Geneva, Switzerland
Editions de l’ecole cantonale d’art, ELAC, Lausanne, Switzerland
‘Wall Work’, Trabant, Vienna, Austria
‘Gravure, vous avez dit gravure?’, Musée Jurassien des Arts, Moutier, France
‘Le cercle, le ring’, Maison, Levanneur, Chatou, France
‘Poussière (dust memories)’, FRAC, Dijon; FRAC, Bretagne; Galerie du Tub, Rennes, France ‘Fiat Lux!’, Anselm Dreher, Berlin, Germany
Ace Gallery, Los Angeles, U.S.A.
‘ART-Itinéraries’, Villa Moynier, Geneva, Switzerland
‘Dijon / Le consortium.coll. tout contre l’art contemporain’, Galerie Sud du Centre Pompidou, Paris, France
‘Rewind, Fast-Forward, Any Speed’, Mehdi Chouakri, Berlin, Germany
Ace Gallery, Los Angeles, U.S.A.
‘Le trésor (collection): Ghosts, tableaux aux murs’, ambiente rosso, Le Consortium, Dijon, France
‘Oops’, Magasin, Centre National d’Art Contemporain, Grenoble, France ELAC, Lausanne, Switzerland
‘Look me in the eyes’, Galerie van Gelder, Amsterdam, Netherlands

1997
‘De verbouwing, de verhuizing & de verandering’, Galerie van Gelder, Amsterdam, Netherlands

‘504, «Kunsthalle» - Zentrum für Kunst’, Medien und Design, Braunschweig, Germany
‘Bonjour, bon echo, with Marijke van Warmerdam’, Fri-Art Centre d’Art Contemporain, Fribourg, Switzerland
‘Single answers for no questions’, Galerie van Gelder, Amsterdam, Netherlands
‘Magasin’, Centre National d’Art Contemporain, Grenoble, France
‘Ecart 1969-1982’, Cabinet des Estampes, Geneva; MAMCO, Geneva, Switzerland
‘The Pleasure Of Reading’, John Gibson Gallery, New York, U.S.A.
‘Supastore de luxe (no.2)’, Up & Co, New York, U.S.A.
‘VollesHaus’, Schipper und Krome, Berlin, Germany
‘Jingle Bells’, Galleria Massimo de Carlo, Milan, Italy
‘Dramatically Different’, Magasin, Centre National d’Art Contemporain, Grenoble, France

1996
‘Cabines de Bain’, Piscine de La Motta, Fribourg, Switzerland
‘247 projets pour UNI Dufour’, Musée d’art et d’histoire, Geneva, Switzerland
‘Stilleben, Helmhaus’, Zürich, Switzerland
‘Gilbert Brownstone & Cie’, Paris, France
‘5 Jahre’, Galerie am Dorfplatz, Stans, Switzerland
‘Wall Paintings’, Centre d’Art Contemporain Le Capitou, Fréjus, France
‘Works on Paper’, Gallery Sandra Geering, New York, U.S.A.
‘Passions Privées’, Musée d’Art Moderne de la Ville de Paris, France
‘Péchés Capitaux’, Centre National d’Art Contemporain G. Pompidou, Beaubourg, Paris, France
Galerie Art & Public, Geneva, Switzerland
‘Everything That’s Interesting is New’, Athens School of Fine Art-The ‘Factory, Athens, Greece
‘Tapisseries Récentes’, Musée Départemental de la Tapisserie, Aubusson, France
‘The Music Box Project’, Mandeville Center, San Diego, U.S.A. ‘Spiral garden’, Tokyo, Japan
‘Only in Geneva’, Cabinet des Estampes du Musée d’art et d’histoire, Geneva, Switzerland
‘Vous Etes Ici’, Galerie Sofia Ungers, Cologne, Germany
‘Variations Op. 96’, Hotel Saint Simon, Angoulême, France
Château d’Oiron, Oiron, France ‘Consommation/Contemplation’, Au Carré - Musée Bonnat, Bayonne, France
Le Consortium, Dijon, France

1995
Suite Genevoise’, MAMCO, Geneva, Switzerland
Gallery Sarah Cottier, Sidney, Australia
'The Caravanseray of Contemporary Art - Fuori Uso 95’, Pescara, Italy
‘Space Odissey’, Eleini Koroneou gallery, Athens, Greece
‘Der Zweite Blick’, Haus der Kunst, Munich, Germany
‘Au rendez-vous des amis’, MAMCO, Geneva, Switzerland
‘Collectionnons!’, Galerie Art & Public, Geneva, Switzerland
‘Photocollages’, Le Consortium, Dijon, France
‘Snow Job’, Galerie Forde, Geneva, Switzerland
‘Surface de Réparation’, FRAC Bourgogne, France
‘Pittura/Immedia’, Neue Galerie am Landesmuseum, Graz; Mücsarnok, Budapest, Hungary
‘Pièces-Meublés’, Galerie Jousse Seguin, Paris, France
‘Beyond Switserland’, Hong Kong Museum of Art, Hong Kong, China
‘Ohne Titel’, sammlung Stiftung Kunstheute, Kunsthaus, Aarau, Switzerland
‘Murs du Son’, Villa Arson, Nice, France
‘Comp i Box’, Galerie van Gelder, Amsterdam, Netherlands
Musée d’Art Contemporain, Thônex, Switzerland
‘Entrée a Matière’, ECAL, Lausanne, Switzerland

‘Country Code’, Bravin Post Lee Gallery, New York, U.S.A.
‘The Music Box Project’, Colombus Museum of Art, Colombus, U.S.A.
‘Vous êtes ici’, Museum Bommel van Dam, Venlo, Netherlands
‘Grafik Eines Wanzigsten Jahrhunderts’, Galerie/Museum Baviera, Zürich, Switzerland
‘New Aquisitions’, Art Metropole, Toronto, Canada
‘Vue du Collectioneur’, Espace de l’Art Concret, Mouans Sartoux, France
‘Soyons Sérieux…’, Musée d’Art Moderne, Villeneuve d’Ascq, France
‘Blind Faith’, Bloom Gallery, Amsterdam, Netherlands
‘Jedes Haus ein Kunsthaus’, Museum für Gestaltung, Zürich, Switzerland
‘20 Ans’, Galerie Cathérine Issert, Saint-Paul de Vence, France

1994
‘Surface de Réparations’, Espace FRAC, Dijon, France
Kunsthalle Palazzo, Liestal, Switzerland
‘Suite Genevoise’, MAMCO, Geneva, Switzerland
‘Associated Publishers’, Amsterdam, Netherlands
‘The roaring 80’s’, Chalet Saqqarah, Gstaad, Switzerland
‘Dear John’, Galerie Sophie Ungers, Cologne, Germany
‘Punishment & Decoration’, Galerie Hohental & Bergen, Cologne, Germany
‘Kicking Boxes Billiard’, Graphische Sammlung ETH, Zürich, Switzerland
‘L’Objet: La Peau des Choses (partie 2 et 3)’, Villa du Parc, Annemasse, France
‘Das Jahrhundert der Multiple, Deichtorhallen, Hamburg, Switzerland
‘Vraoum, Galerie Pierre Nouvion’, Monaco
‘In Vivo, In Vitro’, Geneva, Switzerland
‘Drawings & drawings’, Galerie van Gelder, Amsterdam, Netherlands
‘AMF’, Galerie van Gelder, Amsterdam, Netherlands
‘Comme dans une image’, Gilbert Brownstone & Cie, Paris, France
‘Hellraser’, Antic Convento delle Agostiniane, Monte Carasso, Switzerland
‘Kunst als Kommunikation’, Schwalenberg, Germany
‘Haus-Geburt’, Offenes Kulturhaus, Linz, Germany
FRAC, Hotel Bouhier de Savigny, Dijon, France
‘Red, Barneys’, New York, U.S.A.
‘Zur europa 1994’, Museum Moderner Kunst, Vienna, Austria
‘New Acquisitions 2’, Art Metropole, Toronto, Canada
‘Hommage to the Square’, Bildraum, Zürich, Switzerland
‘Teppiche’, Galerie Susanna Kulli, Sankt Gallen, Germany
‘Neue Möbel für die Villa’, Villa Merkel, Esslingen, Germany
‘Une Visite Privée’, Galerie Cathérine Issert, Saint-Paul de Vence, France

1993
François Dumont, Bordeaux at Foire, Brussels, Belgium
‘Swiss Vision’, Ruth Bachofner Gallery, Santa Monica, U.S.A.
John Gibson Gallery, New York, U.S.A.
Galerie van Gelder, Amsterdam, Netherlands
Galerie Anselm Dreher, Berlin, Germany
Ecart’, Galerie Susanna Kulli, Sankt Gallen, Austria
‘AMF’, Galerie am Dorfplatz, Stans, Switzerland
Galerie Tanit, Munich, Germany ‘Reconsidered Images’, Galerie van Gelder, Amsterdam, Netherlands
‘The Ebb Tide Shell Gathering’, Centre d’Art Contemporain, Martigny, Switzerland
‘Das Offene Bild’, Museum der Bildenden Kunste, Leipzig, Germany ‘Documentario (territorio italiano)’, Spazio Opos,

Milan, Italy
‘Live in your Head’, curated by Heilingen Kreuzerhof, Hochschule für angewandte Kunst, Vienna, Austria
‘Here Looking at me, Autoportrait contemporain’, l’Espace Lyonais d’Art Contemporain, Lyon, France ‘Autoportraits’, ELAC, Lyon, France Galerie de la Tour, Basel, Switzerland ‘De Rodin a Serra’, Galerie Chalet Saqqarah, Gstaad, Switzerland ‘Aus der Sammlung: Werke auf Papier’, Aargauer Kunsthaus, Aargau 1 ‘Ready Made Identities’, MoMA, New York, U.S.A.

‘Fall from Fashion’, Aldrich Museum, Connecticut, U.S.A.
‘Toyama Now’, Toyama Museum, Toyama, Japan
‘Edities contra Unica’, Galerie van Gelder, Amsterdam, Netherlands
Biennale de l’Art Contemporain, Lyon, France ‘Playtime’, Centre d’Art Contemporain, Fréjus, France
‘Chambre 763’, Hôtel Carlton Palace, Paris, France
‘Dimensione Svizzera 1915-1993’, Museo d’Arte Moderna, Bolzano, Italy
‘Serial, Kruggasse 8’, Zürich, Switzerland

1992
Gilbert Brownstone & Cie, Paris, France Maison des Jeunes, Neuchâtel, France
Kunsternes Hus, Oslo, Norway
'Armleder, Artschwager, Bickerton, Vercruysse’, Pori Art Museum, Pori, Finland
Galerie Sollertis, Toulouse, France
‘Proiezoini’, Buchholz & Buchholz, Cologne, Germany
‘Multiple Choice’, Galerie Bob van Orsouw, Zürich, Switzerland
‘Elements...’, Galerie Sollertis, Toulouse, France
‘Under Thirty’, Galerie Metropol, Vienna, Austria
‘Svizzera’, Fondazione K. Prini, Geneva, Switzerland Pabellon de Suiza, expo 92, Sevilla, Spain
‘Le Regard Libéré’, Espace de l’Art Concret, Mouans-Sartoux, France
‘De Tinguely à Armleder’, Musée Rath, Geneva, Switzerland
‘More Songs about Buildings and Food’, Centre d’Art Contemporain, Martigny, Switzerland
‘Stones of Power’, Galerie van Gelder, Amsterdam, Netherlands
‘1968, Le Consortium, Dijon : l’Usine’, Dijon; FRAC, Dijon Theoretically, France
‘Yours’, Museo Municipale, Aosta, Italy
‘Tatoo Collection, Buchholz + Schipper’, Cologne; Andrea Rosen Gallery, New York, U.S.A.
‘Das Offene Bild’, Westfaelisches Landesmuseum, Münster, Germany
‘Sammlung Feelish’, Kunstmuseum, Remscheid, Germany
‘Artistes pour Amnesty’, Hôtel des Arts, Paris, France
‘Traveaux sur Papier’, Gilbert Brownstone & Cie, Paris, France
‘Miniatuur - Museum voor Hedendaagse Kunst’, Reflex Modern Art Gallery, Amsterdam, Netherlands

1991
‘Ecart’, Genève, Galerie van Gelder, Amsterdam, Netherlands
‘Eurocard’, John Gibson Gallery, New York, U.S.A.
Deutsch Foundation, Belmont/Lausanne, France
‘Terrain’, San Francisco, U.S.A. Aoyama Gallery, Morita, Japan
‘Fons voor binnen’, Galerie Fons Welters, Amsterdam, Netherlands
‘Little things mean a lot’, Momentary Modern, Amsterdam, Netherlands
‘Traveaux sur Papier’, Gilbert Brownstone & Cie, Paris, France
Daniel Newburg Gallery, New York, U.S.A.
‘Painting into the 90’s’, Galerie Pierre Huber, Geneva, Switzerland
‘Objets Trouvés d’Artistes’, Galerie de Jour Agnes B, Paris, France
‘La Poésie de l’Objet’, Trésor d’Art, Gstaad, Switzerland

‘Gran Pavese’, De Baarnse Wintertuin, Baarn, Netherlands
‘The Invisible Body’, Rempire Fine Art & Gallery, New York, U.S.A.
‘Home for June’, Home for Contemporary Theatre and Art, New York, U.S.A.
Pièces de Collection, Association Musée d’Art Moderne, Geneva, Switzerland
Anna Friebe Edition, Buchholz + Schipper, Cologne, Germany
The Collection of Jason Rubell, Duke University Museum of Art, Durham, England
‘Denk