ALMINE RECH

The Bruce High Quality Foundation

Biography

Solo Exhibitions

2016
Pizzatopia. Vito Schnabel Projects, New York City
Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, 6817 Gallery, Los Angeles

2014
Vive la Sociale!, Almine Rech Gallery, Brussels, Belgium
Isle of the Dead, McCalin Gallery, Houston, USA

2013
Meditations of the Emperor, Mark Fletcher, New York, NY
Selections from the Greek and Roman Collection of the Metropolitan Museum of Art, Vito Schnabel, New York, NY
Ode to Joy, 2001 - 2013, The Brooklyn Museum, Brooklyn, NY
Freedom, Cohen Gallery, Brown University, Providence, R.I
The Transubstantial Bruce, Contemporary Fine Arts, Berlin, Germany

2012
The Raft of the Medusa / Le Radeau de la Méduse, Galerie Bruno Bischofberger, Zurich, Switzerland
The Bruce High Quality Foundation, Galerie Bruno Bischofberger, St. Moritz, Switzerland
Art History With Labor, Lever House Art Collection and Vito Schnabel, New York, NY
Stay With Me, Baby, Alexander Dellal, Contemporary Fine Arts and Vito Schnabel, Berlin, Germany

2011
The Princess and the Monolith, Unge Kunstneres Samfund, Oslo, Norway
Argumenta, Vito Schnabel, Venice, Italy

2010
The Retrospective, Galerie Bruno Bischofberger, Zurich, Switzerland
Beyond Pastoral, 20 Hoxton Square Projects and Vito Schnabel, London, UK
Self Portraits, The Fireplace Project, East Hampton, NY

2009
BHQFU, Susan Inglett Gallery, New York, NY
Happy Endings, Vito Schnabel, Miami, FL
Empire, Cueto Project, New York, NY

2008
The Great Wall, DUVE Berlin, Berlin, Germany
The Retrospective, Susan Inglett Gallery, New York, NY
Beyond Pastoral, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007
Beyond Pastoral, Exit Art, New York, NY

2005
Starleene: The Airplane Show, Galeria Aqua, Miami, FL
A Cheap Publicity Stunt, LMCC REDHEAD Project Space, New York, NY

Group Exhibitions

2016
Radical Seafaring. Parrish Museum. Water Mill, New York

2015
'Arcadia - an exhibition, a concert, a party', BHQF Studio, Brooklyn, NY
'Radical Seafaring', Parrish Art Museum, Water Mill, New York

2014
'All the Best Artists are My Friends', Mana Contemporary, Jersey City, NJ
The Last Brucennial, Presented by Vito Schnabel and The Bruce High Quality Foundation, New York, NY

2013
Come Together: Surviving Sandy, curated by Phong Bui, Dedalus Foundation, Brooklyn, NY
Blackboard: Teaching and Learning From Art, Artipelag, Gustavsberg, Sweden
Lyon Biennale: Meanwhile...Suddenly and Then, Lyon, France
More Than A Likeness, McClain Gallery, Houston, TX
DSM-V, The Future Moynihan Station, Curated by David Rimanelli, presented by Vito Schnabel, New York, NY
Tectonic, The Moving Museum, Dubai, UAE
White Collar Crimes, Acquavella Galleries, New York, NY

2012
Of The People, Contemporary Wing, Washington D.C.
Mediated Iconography, Pippy Houldsworth Gallery, London, UK
Parque Industrial, curated by Julieta Gonzalez, Galerie Luisa Strina, Saõ Paulo, Brazil
Portrait of a Generation, The Hole, New York, NY
Minstrel and Chronicle, Hannah Barry Gallery, London, UK
Merging Bridges, The Baku Museum of Modern Art, Baku, Azerbaijan
Spring Fever, Tony Shafrazi Gallery, New York, NY
The Brucennial: Harderer. Betterer. Fasterer. Strongerer., Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY

2011
These Days, Sotheby's S2, curated by Vito Schnabel, New York, NY
The State: Social/Antisocial?, Traffic, Dubai, UAE
Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Daune, Dublin, Ireland
Bold Tendencies, 20 Hoxton Square Projects, London, UK
Verboten, Thomas Ammann Fine Art, Zurich, Switzerland
Commercial Break, Garage Projects, Venice, Italy
Don't Do It, Etc., Galerie Bruno Bischofberger, Zurich, Switzerland

2010
Gray Day, Roberts and Tilton Gallery, curated by Noah Davis, Culver City, CA
Greater New York, MoMA PS1, Long Island City, NY
Dominó Caníbal, Contemporary Art Project Murcia, Murcia, Spain
No Soul For Sale: A Festival of Independents, X Initiative, New York, NY
Dreamlands, Centre Pompidou, Paris, France
The Brucennial: Miseducation, Presented by The Bruce High Quality Foundation and Vito Schnabel, New York, NY
2010 Whitney Biennial, The Whitney Museum, New York, NY
Spasticus Artisticus, Cerihand Gallery, Liverpool, UK

2009
1969, MoMA PS1, Long Island City, NY
Free as Air and Water, Cooper Union, curated by Saskia Bos and Steven Lam, New York, NY
No Bees, No Blueberries, Harris Lieberman Gallery, curated by Sarina Basta and Tyler Coburn, New York, NY
Plot 09: This World & Nearer Ones, Creative Time, curated by Mark Beasley, Governors Island, NY
Smithumenta, Ray Smith Studio, Brooklyn, NY
State of the Art: New York, Urbis Center, Manchester, UK

2008
Jack*%ss, Susan Inglett Gallery, New York, NY
The Brucennial, Brooklyn, NY
Eb Beiti Aana Geezi (In My House, I'm a Cruiser), Sultan Gallery, Kuwait
Greenwashing. Ambiente: pericoli, promesse e perplessita, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Schweiz Uber Alles, Fundacion Jumex, Mexico City, Mexico

2007
The Activist Way, Cueto Project, curated by Béatrice Gross, New York, NY

Projects and Performances

2012
Public Art and Collaboration, Artist talk and Workshop at Iris New Holland, St. Petersburg, Russia
Bruceforma, MoMA PS1, Long Island City, NY
Animal Farm: A Musical, New York, NY

2011
Apology, Installation at Iris New Holland, St. Petersburg, Russia
Teach 4 Amerika: A Cross Country Rally For Anarchy in Arts Education, presented by Creative Time

2010
Field of Dreams, Brooklyn, NY
Bruceforma, New York, NY

2009
Cats on Bowery, La MaMa La Galeria, New York, NY
The Bruce High Quality Foundation University, New York, NY

2007
Cats on Broadway, The Bruce High Quality Foundation Theater, Brooklyn, NY
Public Sculpture Tackle, Various locations, New York, NY
Rent Strike! & Other Activist Jingles, Brooklyn, NY

2006
L'eau de Vie, Un Film de Jean-Luc Godard, Miami, FL

2005
The Gate: Not the Idea of the Thing But the Thing Itself, NYC Waterways

Lectures

2013
Teaching Jim: On learning and loving and losing, School of Visual Arts, New York, NY

2011
The Global Artworld: Regionalism, Miami Art Basel: Art Salon, Miami, FL
Unge Kunstneres Samfund, Artist talk and screening, Oslo, Norway
It Started With A Car Crash: Alternative Education Road Tour, 20 Projects and IMT Gallery, London, UK
Pratt Institute, Visiting Artist Lecture Series, Brooklyn, NY
Williams College, Williamstown, MA

2010
University of Minnesota, St. Paul, MN

2009
Explaining Pictures to a Dead Bull, Harris Lieberman Gallery, New York, NY, New York Art Book Fair at MoMA PS1, Long Island City, NY, School of Visual Arts, New York, NY, Columbia University Symposium on Public Art, New York, NY, Kunstraum Niederösterreich, Austria
Art History With Benefits, X Initiative, Performa 2009, New York, NY

2008
Tyler School of Art, Philadelphia, PA
ArCO School of Art & Design, New York, NY
Cooper Union, New York, NY

2007
Cooper Union Symposium, Student Lecture Series, New York, NY
The Canal Chapter Artist Residency, Visiting Artists Lecture, New York, NY
Cooper Union, Visiting Artists Presentation in Contempoary Art Issues Course, New York, NY

Art Fairs

2013
Art Basel, Thomas Ammann Fine Art, Basel, Switzerland
Art Basel Hong Kong, Contemporary Fine Arts, Hong Kong, China
Frieze, Contemporary Fine Arts, London, UK

2012
ViennaFair, Vienna Live Program, Vienna, Austria
Art Basel, Galerie Bruno Bischofberger, Basel, Switzerland

2010
The Independent, Jose Mestre Projects, New York, NY

2009
NADA Miami, Y Gallery, Miami, FL
Artissima 16, DUVE Berlin, Turin, IT
Volta Basel, Cueto Project, Basel, Switzerland
Volta NY, Cueto Project, New York, NY