

Brent Wadden

Biography

Born in 1979, in Nova Scotia, CA
Lives and works between Vancouver and Berlin

Education

2003
BFA, Nova Scotia College of Art and Design

Solo Exhibitions

2019
'Banks / Bars', Almine Rech, Brussels, Belgium

2018
'Sympathetic Resonance', PACE, London, UK
'Two Scores', Contemporary Art Gallery, Vancouver, Canada

2017
'zerodayolds', Peres Projects, Berlin
Mitchell-Innes & Nash, New York, USA
PKM Gallery, Jongno-gu, Seoul, South Korea

2016
'Soft Peace', Almine Rech Gallery, Paris
'Vancouver Special : Ambivalent Pleasures', Vancouver Art Gallery, Vancouver, CA

2015
'How Long is Now', Pace Gallery, London
'Brent Wadden', Mitchell-Innes & Nash, New York, US

2014
'Plt Poney', Peres Projects, Berlin
'THE DECLINE', Almine Rech Gallery, Brussels

2013
'Alignments', Sorry We're Closed, Brussels
'About Time', Peres Projects, Berlin

2012
'Shoupie', Erin Stump Projects, Toronto, CA

2011

‘Master of None’, Kinderhook & Caracas, Berlin

‘Silent Chimes’, AIC Gallery, St. John’s, CA

2009

‘Moodz’, Sid Lee Collective, Amsterdam, NL

2007

‘Heavy Light Off White’, Berlin Art Scouts, Berlin

2003

‘ODONDM’, Anna Leonowens Gallery, Halifax, CA

Selected Group Exhibitions

2023

‘X PINK 101’, X Museum, Beijing, China

2019

‘Mingei Now’, Sokyo Gallery, Kyoto, JP

‘Road to the Unconscious’, Peres Projects, Berlin, DE

2018

‘Letain Thurman Wadden’, McNamara Art Projects, Hong Kong, CN

‘Sutures, Marc Straus Gallery’, New York, NY

2017

‘Vancouver Special: Ambivalent Pleasures’, Vancouver Art Gallery, Vancouver, Canada

‘High Anxiety: New Acquisitions’, Rubell Family Collection, Miami, USA

‘My Abstract World’, ME Collectors Room, Berlin, Germany

‘Stitch’, Beeler Gallery at CCAD, Columbus, US

Beeler Gallery, Columbus College of Art and Design, Columbus, OH, USA

2016

‘My Abstract World’, ME Collectors Room, Berlin

‘The Blur In Between’ (Art and Design), Art Gallery of Alberta, Edmonton, US

‘Making & Unmaking’, Curated by Duro Olowu, Camden, Arts Center, London

2015

‘White Columns Benefit Exhibition + Auction’, 2015, New York, US

‘Dans un interieur, meubles, oeuvres murales et textiles d’artistes’, Almine Rech Gallery, Bruxelles

‘Geometry of Knowing: Part 2’, Audain Gallery, Vancouver, CA

‘Geometry of Knowing: Part 3’, SFU Gallery, Vancouver, CA

2014

‘Small Rome’, Frutta, Rome
‘With Small Words’, Kunsthalle Exnergasse, Vienna
‘Grids’, Gillmeier Rech, Berlin
‘Dans un Intérieur. Meubles, oeuvres murales et textiles d’artistes’, Almine Rech Gallery, Paris
‘Be Mysterious’, Walter Phillips Gallery, Banff, US
‘Group Spirit’, Peres Projects, Berlin
‘Abstract America Today’, Saatchi Gallery, London
‘Mingei: Are You Here?’, Pace Gallery, New York, US
‘Frauen, die Ausstellung’, Autocenter, Berlin

2013

‘D’, ZweiDrei Raum, Berlin
‘In the studio’, Kunsthalle Athena, Athens
‘GRAY School (I)’, UNIT / PITT, Vancouver, CA
INDEPENDENT w/ Peres Projects, New York, US

2012

NADA Miami Beach, w/ Peres Projects, Miami, US
ARTISSIMA 19 w/ Peres Projects, Turin, IT
ART TORONTO w/ Erin Stump Projects, Toronto, CA
FIAC w/ Peres Projects, Paris
‘One day at a time’, Peres Projects, Berlin

2011

‘The Show Box’, Wide View Studio, Amsterdam
‘The Genesis’, S&yM, Berlin
‘Metrospective 1.0’, Program, Berlin
‘Print on the Nose’, Swop Art, Stockholm

2010

‘Young Turks’, Context Gallery, Derry, IE
‘Feather Throat’, Grimmuseum, Berlin
‘Cronies’, Home Work, Berlin
‘Who Cares, Redux’, Apartment, Berlin
‘Dump Art’, Harzerstrasse 95, Berlin
‘Straight to the Unknown’, The Forgotten Bar Project, Berlin

2009

‘HÜTTENDONG’, After the Butcher, Berlin
‘Less Is More’, The Forgotten Bar Project, Berlin
‘Prismatak’, Domy Books, Houston, US
‘Art Trek’, Mekanik Strip, Antwerp, BE
‘The Joyful Bewilderment’, Here Gallery, Bristol, UK

2008

‘ALLES MUSS RAUS’, Bongout, Berlin
‘DER AUTORITÄT’, Kunstverein Arnsberg, Arnsberg, DE
‘Raking Leaves In the Wind’, Create Berlin, Berlin
‘THIS PLACE IS FOREIGN’, Mad Vicky’s Tea Gallery, Paris
‘Fifty Fifty’, RDF Gallerie, Nice, FR
‘Mollusk Kollektiv’, Bongout, Berlin
‘Radar Eyes: A Survey of Hallucinogenic Printmaking’, curated by Seripop and Reuben Kincaid, Co Prosperity Sphere, Chicago, US
‘Illustrative 2008’, Zurich, CH
‘The Joyful Bewilderment’, Rough Trade East, London

2007

‘Staring Therapy’, 1026, Philadelphia, US
‘Streams, torrents, lakes..’, Program, Berlin
‘WYSIWTYG #1’, Schauraum, Berlin
‘I See the Face I See the Light’, The Whole Gallery, Baltimore, US
‘Ballpoint Pen Show’, Cinders Gallery, New York, US

2006

‘Rio’, Artnews Projects, Berlin
‘Sight Unseen: Recent Acquisitions’, Saint Mary’s University Art Gallery, Halifax, CA
‘Fuck Death Foundation’, Gallery Deluxe Gallery, Halifax, CA
‘Maximum Warriors’, Yes, Portland, US
‘Secret West Kreuzberg’, Berlin
‘Sleepover Psychadelia’, Ka-Pok, Hong Kong, CN

2005

‘SINCERITY OVERDRIVE’, Stride Gallery, Calgary, CA
‘Stay Warm’, Atelierfrankfurt, Frankfurt, DE
‘Team Willow Art Factory’, Gallery Deluxe Gallery, Halifax, CA

2004

‘Reichertz, Wadden, Wiebe’, Sir Wilfred Grenfell College Art Gallery, Newfoundland, CA
‘The Infinite Fill Group Show’, Foxy Productions Gallery, New York, US
‘National Biennale of Contemporary Sculpture’, Trois-Rivières, CA

2003

‘Razzle Dazzle’, Eyelevel Gallery, Halifax, CA
‘Is This a Mirage?’, Anna Leonowens Gallery, Halifax, CA
‘We Were Thinking’, Anna Leonowens Gallery, Halifax, CA

Selected public collections:

Rubell Collection, Miami, FL, USA
The Marciano Art Foundation, Los Angeles, CA, USA
The LVMH Foundation, Paris