ALMINE RECH

De Wain Valentine

Biography

Born in 1936 in Fort Collins, CO, US
Lives and Works in Los Angeles, CA, US

Selected Solo Exhibitions

2019
Almine Rech New York, NY, US

2017
Ruhrtriennale 2017, Ruhr, Germany

2015
Almine Rech Gallery, London, UK
David Zwirner, New York, NY, US

2014
Almine Rech Paris, France

2012
"DeWain Valentine : Human Scale," GMOA, Georgia Museum of Art, Athens, GA, US

2011
"From Start To Finish: DeWain Valentine's Gray Column (1975-76)," Presented By The Getty Conservation Institute, Getty Center / J. Paul Getty Museum, Los Angeles, CA, US

2010
Ace Gallery Beverly Hills, Beverly Hills, CA, US

2009
Museum Of Design Art & Architecture. Spf: AGallery, Culver City, CA, US

2008
Scott White Contemporary Art, San Diego, CA, US

2005
Torrance Art Museum, Torrance, CA, US

1993
Galerie Simonne Stern, New Orleans, LA, US

1991
Works Gallery, Long Beach, CA, US

1985
Honolulu Academy Of Arts, Contemporary Arts Center, Honolulu, HI, US

1984
Thomas Babeor Gallery, La Jolla, CA, US

1983
Madison Art Center, Madison, WI, US

1982
Thomas Babeor Gallery, La Jolla, CA, US
Missouri Botanical Garden, La Jolla, CA, US
Laumeier Gallery, Laumeier International Sculpture Park, St. Louis, MO, US

1981
Projects Studio One, Institute For Art And Urban Resources, New York, NY, US

1979
Los Angeles County Museum Of Art, Los Angeles, CA, US
Fine Arts Gallery, University Of California, Irvine, Irvine, CA, US

1975
La Jolla Museum Of Contemporary Art, La Jolla, CA, US
Long Beach Museum Of Art, Long Beach, CA, US
Art Gallery, California State University Northridge, Northridge, CA, US

1970
Pasadena Art Museum, Pasadena, CA, US
"DeWain Valentine: Recent Sculpture," Norton Simon Museum, Pasadena, CA, US

1969
Henry Art Gallery, University Of Washington, Seattle, WA, US
Fine Arts Gallery, University Of British Columbia, Vancouver, Canada
Galerie Bischofberger, Zurich, Switzerland

1968
Douglas Gallery, Vancouver, Canada
Ace Gallery, Los Angeles, CA, US
University Of California, Santa Barbara, Santa Barbara, CA, US

1964
The Gallery, Denver, CO, US

1960
University Of Colorado Fine Arts Gallery, Boulder, CO, US

1958
University Of Colorado, Department Of Architecture Gallery, Boulder, CO, US

Selected Group Exhibitions

2022
'Gesamtkunstwerk', Peter Blake Gallery, Laguna Beach, CA, USA

2021
'Un Hiver à Paris', Almine Rech, Paris, France
Domaine de Peyrassol, Flassans-sur-Issole, France

2019
"Color, Form and Light," GMOA, Georgia Museum of Art, Athens, GA, US
"La Source," Fondation Carmignac, Porquerolles Island, France
"Glow Like That," K11 Art Foundation, Hong Kong
"Hindsight/Insight: Reflecting on the Collection," UNM Art Museum, New Mexico, US

2018
"Space Shifters," Hayward Gallery, Southbank Centre, London, UK
"First Glimpse: Introducing The Buck Collection", University Art Gallery and Contemporary Arts Center Gallery, UCI Claire Trevor School of the Arts, Irvine, CA, US
"Celebrate the new Glenstone", Glenstone Museum, Potomac, MD, US

2017
"Sculpture Exhibition," Château de Boisgeloup, Gisors, France
"Plastic Show," Almine Rech London, UK

2016
"From here to eternity," Maison Particulière, Brussels, Belgium
"Accrochages," curated by Caroline Bourgeois, François Pinault Foundation, Punta della Dogana, Venice, Italy
"Daniel Buren. A fresco," BOZAR, Brussels, Belgium

2015
"LAX-MIA: LIGHT+SPACE," curated by Parallel, The Surf Club, Surfside, FL, US
"African American Scultpure," MOAH, Lancaster, CA, US
"Seeing the Light: Illuminating Objects," Palm Springs Art Museum, Palm Springs, US

2014
"Painting and Sculpture II," MoMA, New York, NY, US
"CLEAR," Gagosian Gallery, Beverly Hills, Los Angeles, CA, US
"Platform," curated by Nicolas Trembley, Almine Rech Brussels, Belgium
"50 for 50: Gifts on the Occasion of LACMA's Anniversary," Los Angeles County Museum of Art, Los Angeles, CA, US

2013
"New Acquisition 2013," Nora Eccles Harrison Museum of Art, Logan, UT, US
"Transulence," Frank Lloyd, Santa Monica, CA, US
"9 from LA," Wright Exhibition Space, Seattle, WA, US
"Beyond Brancusi: The Space of Sculpture," Norton Simon Museum, Pasadena, CA, US

2012
"Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970," Martin-Gropius-Bau, Berlin, Germany

2011
"Pacific Standard Time: Crosscurrents In L.A. Painting And Sculpture, 1950-1970," J. Paul Getty Museum, Los Angeles, CA, US
"Pacific Standard Time: Phenomenal: California Light, Space, Surface," Museum Of Contemporary Art San Diego, San Diego, CA, US

2010
"New School Cool Eric Johnson & DeWain Valentine," Scott White Contemporary Art, San Diego, CA, US
"The Artist's Museum," Museum Of Contemporary Art, Los Angeles, CA, US
"Cavalcade Of Surf," Nyehaus, New York, NY, US
"Pacific Vibrations," Nyehaus, New York, NY, US
"Swell: Art 1950 – 2010," Metro Pictures, New York, NY, US
"The Last Plastics Show," Cardwell Jimmerson Contemporary Art, Culver City, CA, US
"Primary Atmospheres: Works From California 1960-1970," David Zwirner Gallery, New York, NY, US

2008
"Big Stuff: Works From The Permanent Collection," The University Of New Mexico Art Museum, Albuquerque, NM, US
"La - A Select Survey Of Art From Los Angeles," Center For Contemporary Art Sacramento, Sacramento, CA, US

2007
"Equinox: Selections From The Permanent Collection," Museum Of Contemporary Art, Los Angeles, CA, US
"The Left Coast," Imago Galleries, Palm Desert, CA, US
"Imaging + Imaging California," Orange County Museum Of Art, Newport Beach, CA, US

2006
"Translucence: Southern California Art From The 1960s & 1970s," Norton Simon Museum Of Art, Pasadena, CA, US

2005
"West! Frank Gehry And The Artists Of Venice Beach, 1962-1978," Frederick R. Weisman Art Museum, Minneapolis, MN, US

2003
"Views And Visions: Exploring The California Landscape," Orange County Museum Of Art, Newport Beach, CA, US
"Surf Culture: Surf Photography And Board Design in Hawaii," The Contemporary Museum At First Hawaiian Center, Honolulu, HI, US
Ace Gallery Los Angeles, CA, US

1999
"The Art Of Craft: Works From The Saxe Collection," The M.H. De Young Memorial Museum, San Francisco, CA, US

1998
"Radical Past: Contemporary Art And Music In Pasadena, 1960-1974," Norton Simon Museum Of Art, Pasadena, CA, US

1995
"Images Of An Era: Selections From The Permanent Collection," Museum Of Contemporary Art, Los Angeles, CA, US

1994
"Too Cool: Assemblage And Finish Fetish In Los Angeles," Laguna Art Museum, Laguna, CA, US
"Southern California: The Conceptual Landscape," Madison Art Center, Madison, WI, US

1993
"On Water," Ruth Bachofner Gallery, Santa Monica, CA, US
"Custom Culture," Laguna Beach Museum Of Art, Laguna, CA, US
"Malibu International Sculpture Exhibition," Carl Schlosberg Exhibitions, Inc., Malibu, CA, US

1992
"Sculptures De Verre Contemporaines D'artistes Européens, Américains, Japonais," Musée Des Art Décoratifs De La Ville De Lausanne, Lausanne, Switzerland

1991
"Retrospective And Prospective: The Art Rental And Sales Gallery Salutes. The 25th Anniversary of The Los Angeles County Museum Of Art," Los Angeles County Museum Of Art, Los Angeles, CA, US
"Finish Fetish: La's Cool School," Fisher Gallery, University Of Southern California, Los Angeles, CA, US
"Maquettes By California Artists," Sharon Truax Fine Art, Venice, CA, US
"Gallery Group And Other Great Things," Dorothy Goldeen Gallery, Santa Monica, CA, US
"Malibu in June: Works By California Artists," Carl Schlosberg Fine Arts, Malibu, CA, US
"Thirty Years of The Honolulu Advertiser Gallery, 1961-1991," Honolulu Advertiser Gallery, Honolulu, HI, US

1990
"Twenty-Fifth Anniversary Exhibit, The State Foundation On Culture And The Arts," The Contemporary Museum, Honolulu, HI, US
"Function Follows Form: Jewelry And Functional Objects By Artists," Sylvia White Gallery, Los Angeles, CA, US
"American Artists in Jewelry," Denver Art Museum, Denver, CO, US
Los Angeles County Museum Of Art, Graphics Arts Council, Los Angeles, CA, US
"Skulptur Fra California," Sonja Henies-Niels Onstads Foundation, Oslo, Norway

1989
"American Artists in Jewelry," Circle Gallery, Denver, CO, US; Arkansas Art Center, Little Rock, AR, US; Gilman Baker Gallery, Boca Raton, FL, US
"Under Exhibition Title Images Of American Pop Culture," Lafort Museum, Tokyo, Japan
"All In The Family," Roberts Art Gallery, Santa Monica High School, Santa Monica, CA, US
"Marmo: New Italian Stone Age," California Museum Of Science And Industry, Loker Gallery, Los Angeles, CA, US
"Sculpture: Visions Transformed," Anne Reed Gallery, Ketchum, ID, US
"Sculpture: Works With Water," Carl Schlosberg Fine Arts, Sherman Oaks, CA, US
"Contemporary American Artists & Sculptors: Selected Works From The Corporate Collection Of Pacific Enterprises," Gensler And Associates Architects, Los Angeles, CA, US

1988
"Art In Public Buildings," California State University, Fresno, Fresno, CA, US
"American Artists In Jewelry," Nancy Hoffman Gallery, New York, NY, US; Harcus Gallery, Boston, MA, US; Carlyn Gallery, New York, NY, US; Circle Gallery, San Diego, CA, US; Dorothy Goldeen Gallery, Santa Monica, CA, US; Los Angeles Music Center, Los Angeles, CA, US
"California Gold," Parallel Art Gallery, Del Mar, CA, US
"West Coast Contemporary," Sierra Nevada Museum Of Art, Reno, NV, US

1987
"Sculpture Of The Sixties," Margo Leavin Gallery, Los Angeles, CA, US
Honolulu Art Academy, Honolulu, HI, US
Dorothy Goldeen Gallery, Santa Monica, CA, US
Focus Gallery, Lausanne, Switzerland
"G. H.," Dalsheimer Gallery, Baltimore, MD, US
"American Artists In Jewelry," Dorothy Goldeen Gallery, Santa Monica, CA, US; Fuller Gross Gallery, San Francisco, CA, US; Art/La 1987, Los Angeles, CA, US

1986
"Pop Art, Minimal Art, Etc.: Artists In Residence, Aspen 1965-1970," Aspen Art Museum, Aspen, CO, US
"Colecção Frederick R. Weisman," Fundação Calouste Gulbenkian, Lisbon, Portugal

1985
"Sculptures," Cartier Foundation For Contemporary Art, Jouy-Enjosas, France
"California Sends Her Best," Morgan Gallery, Kansas City, MO, US
"Artists For Artists Honor Patrick Hogan," Jerry Solomon Gallery, Los Angeles, CA, US
"Accent On Glass," Ruth Bachofner Gallery, Los Angeles, CA, US

1984
"California Sculpture Show," Fisher Gallery, University Of Southern California, Los Angeles, CA, US; Museum Of Contemporary Art, Bordeaux, France; Yorkshire Sculpture Park, Bretton Hall College, West Yorkshire, UK; Sonja Henies-Niels Onstads Foundation, Oslo, Norway
"Americans In Glass 1984," Leigh Yawkey Woodson Art Museum, Wausau, WI, US
Welton Becket Associates, Santa Monica, CA, US
"Art At 222," Prudential Insurance Company Of America, El Segundo, CA, US

1983
"Valentines 1983," Thomas Babeor Gallery, La Jolla, CA, US
"Selected Works," Thomas Babeor Gallery, La Jolla, CA, US
"Group Exhibition," Morgan Gallery, Kansas City, MO, US
"Urban Sculpture-Architectural Concerns," Security Pacific National Bank, Gallery At The Plaza, Los Angeles, CA, US

1982
"Exchange Between Artists, 1931-1982: Poland And USA," Museum Of Modern Art, Paris, France; Ulster Museum, Belfast, Northern Ireland; Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Thomas Babeor Gallery, La Jolla, CA, US
"Aspects Of Sculpture," John Berggruen Gallery, San Francisco, CA, US
"International Directions In Glass Art," The Art Gallery Of Western Australia, Perth, Australia; The National Gallery Of Victoria, Melbourne, Australia; The Tasmanian Museum Of Art, Hobart, Australia; Wagga Wagga City Art Gallery, New South Wales, Australia; Museum Of Applied Arts And Sciences, Sydney, Australia
"100 Years Of Sculpture." Oakland Museum California, Oakland, CA, US
"Art On The Road, Laguna Museum Of Art, Laguna Beach, CA, US
"Forgotten Dimension: A Survey Of Small Sculpture In California Now," Fresno Arts Center, Fresno, CA, US

1981
"California Innovations," California State University, Fullerton, CA, US; California State University Pam Desert Museum, Palm Desert, CA, US
"Mapped Art: Charts, Routes, Regions, Independent Curators," New York, NY, US; Archer M. Huntington Art Gallery, University Of Texas, Austin, TX, US
"Southern California Artists: 1940-1980," Laguna Museum Of Art, Laguna Beach, CA, US
"West/East," Projects Studio One, Institute for Art and Urban Resourced, New York, NY, US

1980
"Southern California Drawing, University Of Hartford, West Hartford, CT
"Situational Imagery," University Of California, Irvine, Irvine, CA
"Six Los Angeles Sculptors," Federal Reserve Bank, Washington, D.C.; Los Angeles, CA, US
"Sculpture In California 1975-1980," San Diego Museum Of Art, San Diego, CA, US
"50th Anniversary," Whitney Museum Of American Art, New York, NY, US
"In The Constructivist Spirit," Janus Gallery, Venice, CA, US
Protech Macintosh Gallery, Washington, D.C., US

1979
"California Perceptions: Light And Space," California State University, Fullerton, Fullerton, CA, US

1978
"Change Inc., West Exhibition," Los Angeles County Museum Of Art, Los Angeles, CA, US; Newport Harbor Art Museum, Newport, CA, US
"Drawings For Outdoor Sculpture," John Weber Gallery, New York, NY, US; Mead Art Gallery, Amherst College, MA, US; University Of California Art Galleries, Santa Barbara, CA, US; Laguna Gloria Art Museum, Corpus Christie, TX, US; Haden Gallery, Massachusetts Institute Of Technology, MA, US; Muhlenberg College, Allentown, PA, US; The Aspen Center For The Visual Arts, CO, US
"Sculpture 1978," City Of Los Angeles Mall, Los Angeles, CA, US
"Recent Acquisitions," La Jolla Museum Of Contemporary Art, La Jolla, CA, US

1977
"Two Decades 1957-1977: American Sculpture From Northwest Collections," Museum Of Art, Washington State University, Pullman, WA, US
"Private Images," Los Angeles County Museum Of Art, Los Angeles, CA, US
"California Light," Cedars Sinai Medical Center, Los Angeles, CA, US
"Photographs By Southern California Painters And Sculptors," College Of Creative Studies, University Of California, Santa Barbara, Santa Barbara, CA, US
"One Hundred Plus," Los Angeles Institute Of Contemporary Art, Los Angeles, CA, US
Margo Leavin Gallery, Los Angeles, CA, US

1976
"Contemporary Masters," Libra Gallery, Claremont, CA, US
"American Salon De Refuses," Stamford Museum; Nature Center Stamford, CT, US
"Artworks," Milwaukee, WI, US
Margo Leavin Gallery, Los Angeles, CA, US
"Art USA: Southern California, "American Embassy, Tokyo, Japan

1975
Margo Leavin Gallery, Los Angeles, CA, US
Galleries Denise Rene, New York, NY, US
Libra Gallery, Claremont College, Claremont, CA, US
Art Museum, University Of New Mexico, Albuquerque, NM, US

1973
"American Art 1948-1973," Seattle Art Museum, Seattle, WA, US
"The Kleinberg Foundation Gift Of Contemporary Art Exhibition," Los Angeles County Museum Of Art, Los Angeles, CA, US
"Three To One: Cooper, Orr And Valentine. Junior Arts Center," Barnsdall Park, Los Angeles, CA, US
"Seventy-First American Annual Exhibition," Chicago Art Institute, Chicago, IL, US
Margo Leavin Gallery, Los Angeles, CA, US
Galleries Denise Rene, New York, NY, US

1971
"Transparent And Translucent Art," Museum Of Fine Arts, St. Petersburg, FL, US
"Drawings 1971," San Pedro Municipal Art Gallery, San Pedro, CA, US
"1st Biennale International De La Petit Sculpture," Budapest, Hungary
"Society Of Contemporary Art Drawing Exhibit," Chicago Art Institute, Chicago, IL, US
"Group Exhibition: Eight Artists," Milwaukee Arts Center, Milwaukee, WI, US
"Bell, Cooper, Alexander, Mccracken, Valentine," Ace Gallery, Los Angeles, CA, US
"73rd Western Annual," Denver Art Museum, Denver, CO, US
"Tableaux D'aujourd'hui," Palais Galleria, Paris, France
"Sculptors' Drawings," Margo Leavin Gallery, Los Angeles, CA, US
"An Exhibition Of Five Recent Works By Larry Bell, John Mccracken, DeWain Valentine, Ron Cooper [And] Peter Alexander," Edmonton Art Gallery, Edmonton, Canada
"Eight Artists: Lynda Benglis, Sam Gilliam, Ralph Goings, Hans Haacke, Duane Hanson, Sol Lewitt, DeWain Valentine, Richard Van Buren," Milwaukee Art Center, Milwaukee, WI, US

1970
"American Painting And Sculpture 69Th Annual," The Art Institute Of Chicago, Chicago, IL, US
"Permutations: Light & Color, Museum Of Contemporary Art, Chicago, IL, US
"A Decade Of California Color," Pace Gallery, New York, NY, US
"Looking West," Joslyn Art Museum, Omaha, NE, US
"Annual Sculpture Exhibition," Whitney Museum of American Art, New York, NY, US

1969
"One Month: March 1969," Seth Siegelaub, New York, NY, US
"Hemisfair 1969," San Antonio, TX, US
"Plastic And New Art," Ica University Of Pennsylvania, Philadelphia, PA, US
"Plastic As New Art," Mchay Institute, San Antonio, TX, US
"Plastic As Plastic," Museum Of Contemporary Crafts, New York, NY, US
"New Directions," Westside Jewish Community Center, Los Angeles, CA, US
"The Industrial Edge," Walker Art Center, Minneapolis, MN, US
Reese Paley Gallery, San Francisco, CA, US
Downey Museum, Downey, CA, US
"Plastic Presence," Jewish Museum, New York, NY, US; Milwaukee Art Center, Milwaukee, WI, US; San Francisco Art Museum, San Francisco, CA, US
"Recent Acquisitions 1969," Pasadena Art Museum, Pasedena, CA, US
"Drawings 1969," Fort Worth Art Center Museum, Fort Worth, TX, US

1968
"Plastics West Coast," Hansen Gallery, San Francisco, CA, US
"West Coast Now," Portland, OR, US; San Francisco; Los Angeles, CA, US
"Plastics Exhibition," California State University Los Angeles, Los Angeles, CA, US
"Recent Acquisitions," Whitney Museum of American Art, New York, NY, US
Leo Castelli Gallery, New York, NY, US
"Circulating Exhibition," Budapest, Hungary; Museum Of Modern Art, New York, NY, US; Museum Of Contemporary Crafts, New York, NY, US
"Transparency Reflection," California State University Los Angeles, Los Angeles, CA, US
"Annual Sculpture Exhibition," Whitney Museum of American Art, New York, NY, US

1967
"Sculpture Of The 60s," Los Angeles County Museum Of Art, Los Angeles, CA, US
"New Sculpture-Shaped Canvas," California State University, Los Angeles, CA, US
Esther Robles Gallery, Los Angeles, CA, US

1966
"Summer Show," Dwan Gallery, Los Angeles, CA, US
"Collector's Choice Exhibition," Balboa Fine Arts Pavilion, Newport Beach, CA, US
"Annual Sculpture Exhibition," Whitney Museum of American Art, New York, NY, US

1965
"Plastic Relief Painting," University Of Colorado, Boulder, CO, US
"Eight Colorado Artists," University Of Colorado, Boulder, CO, US

1962
Amarillo College, Amarillo, TX, US

1960
University Of Colorado, Boulder, CO, US
"Joslyn Biennial," Joslyn Art Museum, Omaha, NE, US

1959
Dallas Museum Of Fine Art, Dallas, TX, US
Houston Museum Of Art, Houston, TX, US
Denver Museum Of Art, Denver, TX, US

1958
"Joslyn Biennial," Joslyn Art Museum, Omaha, NE, US

Selected Public Collections

Amorepacific Museum of Art (APMA), Yongin, South Korea
Anderson Collection, Stanford University, CA
Atlantic Richfield Corporate Art Collection, Los Angeles, CA, US
Bank of America Collection
Denver Art Museum, Denver, CO, US
Fine Arts Museums of San Francisco, San Francisco, CA, US
The Foundation Magritte, Belgium
Foundacion Cartier, Fribourg, Switzerland
François Pinault Foundation, Amsterdam, Netherlands
Glenstone Museum, Potomac, MD, US
Hall Art Foundation, Reading, VT, US
High Museum of Art, Atlanta, GA, US
Honolulu Museum of Art, Honolulu, HI, US
Laguna Art Museum, Laguna Beach, CA, US
Los Angeles County Museum of Art, CA, US
Louisiana State University Museum of Art, Baton Rouge, LA, US
Museum of Art, Athens, GA, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Contemporary Art San Diego, San Diego, CA, US
Museum of Modern Art New York, New York, NY, US
National Gallery, Washington D.C., US
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, US
Norton Simon Museum, Pasadena, CA, US
Orange County Museum of Art, Newport Beach, CA, US
The San Diego Museum of Art, Balboa Park, San Diego, CA, US
Santa Barbara Museum of Art, Santa Barbara, CA, US
Saxe Collection, San Francisco, CA, US
University of California Riverside Arts, CA, US
University of New Mexico Art Museum, Albuquerque, NM, US
Whitney Museum of American Art, New York, NY, US