ALMINE RECH

Mark Hagen

Biography

Born in 1972, in Black Swamp, VA
Lives and works in Los Angeles, CA

Education

2002
MFA, California Institute of the Arts, Valencia, CA

1994
BA, University of California, Santa Cruz, CA

Solo Exhibitions

2023
'Transparency, HH0673', Almine Rech Gallery, Brussels, Belgium
'Integración Cósmica', Galeria Tiro Al Blanco, Guadalajara, Mexico

2022
'Terapia de Color', Saenger Galería, CDMX, Mexico

2019
'Mexican Mammoth', Marlborough Contemporary, New York, NY

2018
'Nude Group Therapy', Almine Rech Gallery, Brussels

2016
'The Big Hole', Marlborough Chelsea, New York, NY
'Mark Hagen', Traversia Cuatro, Guadalajara, Mexico

2015
'Mark Hagen', Parapet Real Humans, St. Louis, MO, USA
'Schmanthropocene', China Art Objects Galleries, Los Angeles, CA
'The Outdoor Type', JOAN, Los Angeles, CA
Permanent installation commissioned by LAXART, Los Angeles

2014
'A Parliament of some things', Almine Rech Gallery, London, UK
'Guest Star', Marlborough Chelsea, New York, NY

2013
'Paleo Diet', China Art Objects Galleries, Los Angeles, CA
'Black Swamp', Almine Rech Gallery, Brussels, Belgium

2012
'TBA de Nouveau', Almine Rech Gallery, Paris, France

2011
'TBAA', Galeria Marta Cervera, Madrid, Spain
'TBA', China Art Objects Galleries, Los Angeles, CA

2010
'Succession & Simultaneity', China Art Objects Galleries, Los Angeles, CA

Group Exhibitions

2023
'Cerámica Suro: A story of collaboration, production, and collecting in the contemporary arts', Dallas Contemporary, TX

2021
'Surfaces' - Online Viewing Room, Nino Mier Gallery, Los Angeles, CA

2019
'Abstraction(s)', Song Art Museum, Beijing, China

2018
'The Fragrance of Images – Works of colección OLOR VISUAL, Barcelona', Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany
'By Fire, Ceramic Works', Almine Rech, New-York, USA

2017
'Flatland / Abstractions Narratives #2', curated by Marianne Derrien & Sarah Ihler-Meyer, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg City, Luxembourg
'THE WHITE HEAT', Marc Strauss, New York, NY

2016
'L.A. Exuberance: New Gifts by Artists', Los Angeles County Museum of Art (LACMA), Los Angeles, CA
'Folkeobservatoriet (People's Observatory)', Teknisk Museum, Oslo, Norway
'After Effect', Ballroom Marfa, Marfa, TX, USA
'Los Angeles Open House: Mark Hagen, Carsten Nicolai, Devin Ferrand', Ibid Gallery, Los Angeles, CA
'Build a hole', Ceramica Suro, Guadalajara, Mexico

2015
'Three Day Weekend: Party in Back', Blum & Poe, Los Angeles, CA
'To Be Titled (Additive Sculpture, Rampart Tile Wall #1)', LAXART, Los Angeles, CA
'Theories on Forgetting', Gagosian Gallery, Los Angeles, CA
'Lost in a Sea of Red', The Pit, Glendale, CA
'Sweet 16', China Art Objects Galleries, Los Angeles
'Eagles II', Marlborough Madrid, Madrid, Spain
'Dans un interieur, meubles, oeuvres murales et textiles d'artistes', Almine Rech Gallery, Brussels, Belgium

2014
'Eagles II', Marlborough Monaco, Monaco
'Sèvres Outdoors 2014', Cité de la Céramique, Sèvres, France
'Dans un intérieur Meubles, œuvres murales & textiles d'artistes', Almine Rech Gallery, Paris, France
'Another Cats Show', 356 Mission, Los Angeles, CA
'Show Off', Associate Mission Building, Rockbund, Shanghai
'The White Album', Richard Telles Fine Art, Los Angeles, CA
'Too Many Things Are Too Many Things', Sputnik/Barbara Seiler, Basel, Switzerland
'Platform', Curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

2013
'And Mae and Mac and Me', Barbara Seiler Galerie, Zurich, Switzerland
'Rocks and Clocks', Ambach and Rice, Los Angeles, CA
'Endless Bummer II', Curated by Drew Heitzler and Jan Tumlir, Marlborough Chelsea, New York, NY
'Painting in Place', Curated by Shamim M. Momin, Los Angeles Nomadic Division (LAND), Los Angeles, CA
'A Handful of Dust', Museum of Contemporary Art (MCA), Santa Barbara, CA
'19 rue de Saintonge', Almine Rech Gallery, Paris, France
'Kiss Me Deadly', Paradise Row, London, U.K.
'Flicker', Curated by Jan Tumlir, Control Room, Los Angeles, CA

2012
'TC: Temporary Contemporary', Bass Museum of Art, Miami, FL
'Art Basel Miami Beach Art Public', Curated by Christine Kim, Bass Museum of Art, Miami Beach, FL
'Lost Line: Contemporary Art from the Collection', Los Angeles County Museum of Art, Los Angeles, CA
'Treating shadows as real things', Curated by Andrew Berardini, Public 'Fiction', Lauren Mackler, Museo della Sindone, Turin, Italy
'Perfect', International Art Objects Galleries, Los Angeles
'XYZ', Torrance Art Museum, Torrance, CA
'Mark Hagen, Richard Hoblock, Lesley Vance', Anthony Meier Fine Arts, San Francisco, CA
'One Day At A Time', Peres Projects, Berlin, Germany
'Knowledges', Mount Wilson Observatory, Los Angeles, CA
'More and Different Flags', Marlborough Chelsea, New York, NY
'Made in L. A. 2012', Hammer Museum, Los Angeles, CA
'Spare Me', Night Gallery, Los Angeles, CA

2011
'California Dreamin' - Myths and Legends of Los Angeles', Curated by Hedi Slimane, Galerie Almine Rech, Paris, France
'Seven Los Angeles Artists', Curated by Scott Benzel, Fellows of Contemporary Art, Los Angeles, CA
'Painting and Space', Luce Gallery, Turin, Italy
'Tabula Rasa', Galeria Marta Cervera, Madrid, Spain
'April', Jack Hanley Gallery, New York, NY

2010
'China Art Objects Culver City', China Art Objects, Los Angeles, CA
'RE-DRESSING', Bortolami Gallery, New York, NY
'POINTS OF VIEW', Portugal Arte 10, Lisbon, Portugal
'Animal Style', curated by Drew Heitzler, Pepin & Moore, Los Angeles, CA
'Current Trends in Modern Painting', Eagle Rock Arts Center, Los Angeles, CA

2009
'Extra Extra', curated by Jed Caesar, China Art Objects, Los Angeles, CA
'Inaugural show (video screening)', Eighth Veil, Los Angeles, CA
'1999', China Art Objects at Cottage Home, Los Angeles, CA

2008
'California Biennial', Orange County Museum of Art, Newport Beach, CA
'Desertshore', curated by Jan Tumlir, Luckman Gallery, Los Angeles, CA
'Constellation', Kavi Gupta Gallery, Chicago, IL
'HOST', Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
'The Writing on the Wall', Parks Gallery, Idyllwild Arts Academy, Idyllwild, CA

2007
'Paper Bombs', Jack Hanley Gallery, Los Angeles, CA

2006
'Strange Animal', Los Angeles Contemporary Exhibitions, Los Angeles, CA

2005
'Futurism Restated Again', Rental Gallery, Los Angeles, CA
'Post No Bills', curated by Matthew Higgs, White Columns, New York, NY

2002
'MAKING', LACMALab, Los Angeles County Museum of Art, Los Angeles, CA

Public Collections

Kolon Group, Gwacheon, Korea
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Hammer Museum, Los Angeles, CA
LAxART, Los Angeles, CA
Foundation Louis Vuitton, Paris, France
Marciano Art Foundation, Los Angeles, CA

Projects

2015
'Rampart Tile Wall #1', LAXART, Los Angeles, CA

2010
'Vapor Parade & Earth Monster', window project, LAXART, Los Angeles, CA

2009
'Be like the wind, blowing over the land, be like the wind pretty lord, blowing over the land', Mini-Wrong Gallery, LAXART, Los Angeles, CA

2007
'Give it up smooth', Mandrake, Los Angeles, CA

2006
'Circulation & Light Visit', Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

Grants & Awards

2015
Acquisition by the Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2012
Acquisition by the Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2011
Artists' Resource for Completion Grant, Center for Cultural Innovation, Los Angeles, CA

Visiting Artist Lectures

2016
University of California, Santa Cruz, CA
Panel discussion: Shana Lutker, Aaron Multon and Mark Hagen, Artbook Hauser Wirth & Schwimmel, Los Angeles, CA

2015
Panel discussion on the work of Xavier Veilhan, MOCA Grand Ave., Los Angeles, CA

2014
University of California, Irvine, CA
University of Southern California, CA
Art Center College of Design, Pasadena, CA

2013
University of Southern California, CA
University of California, Riverside, CA
Artist Conversation: Liz Glynn, Mark Hagen and Ruben Ochoa, LACMA, Los Angeles, CA

2008
Idyllwild Arts Academy, Idyllwild, CA

2004
Pasadena City College, Pasadena, CA

Teaching

2009 - 2011
University of California, Irvine, Sculpture