ALMINE RECH

James Turrell

Biography

Born in 1943, Los Angeles, CA, U.S.A.
Lives and works in Arizona, U.S.A.

Education

1973
MA Art, Claremont Graduate School, CA, U.S.A.

1965-1966
Art Graduate Studies, University of California, Irvine, CA, U.S.A.

1965
BA Art psychology, Pomona College, Claremont, CA, USA

Solo Exhibitions

2023-24
‘James Turrell - Light, Space, and the Art of Perception’, CICA Vancouver, Vancouver, Canada

2022
'Avaar', Catskill Art Space, Livingston Manor, New York, USA
‘Into the Light’, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA (Until 2025)
‘James Turrell’s Light Sequence’, Montenmedio Contemporary Foundation, Cádiz, Spain
‘Avaar’, Catskill Art Space, Livingston Manor, New York, USA (Until 2027)

2021
'C.A.V.U.', MASS MoCA, North Adams, Massachussets, USA

2020
'Cherry', Museo Picasso Málaga, Málaga, Spain
Pace Gallery, London, UK

2019
‘James Turrell: Passages of Light’, Museo Jumex, Mexico City, Mexico
Almine Rech, Shanghai, China

2018
‘Roden Crater’, Nevada Museum of Art, Reno, US
‘It becomes your experience’, Musée d’Arts de Nantes, Nantes, France
‘The Substance of Light’, Museum Frieder Burda, Baden Baden, Germany

2017
‘Immersive Light’, Long Museum, Shanghai, China
‘James Turrell - retrospective’, MASS MoCA, North Adams, U.S.A.

2016
‘James Turrell : Projections 1967-1968’, The Pace Gallery, New York, U.S.A.
'James Turrell : Light Reignfall', LACMA, Los Angeles, U.S.A.

2015
'Lightscape', Houghton Hall, Norfolk, UK

2014
'James Turrell : A Retrospective', National Gallery of Australia, Canberra, Australia
'James Turrell : Light Spaces', The Israel Museum, Jerusalem, Israel

2013
‘James Turrell : Gard Blue’, Spencer Museum of Art, Lawrence, U.S.A.
‘James Turrell : Knowing Light’, ReMap 4, Athens, Greece
‘James Turrell’, Solomon R. Guggenheim Museum, New York, U.S.A.
‘James Turrell : The Light Inside’, Museum of Fine Arts, Houston, U.S.A.
‘James Turrell : A Retrospective’, Los Angeles County Museum of Art, curated by Carmen Jimenez and Michael Govan, U.S.A.
‘James Turrell – Sooner Than Later, Roden Crater’, Kayne Corcoran, Santa Monica, U.S.A.
‘James Turrell’, the Pace Gallery, New York, U.S.A.
'Projections 1968', Hausler Contemporary, Munich, Germany
Almine Rech Gallery, Paris, France

2012
‘James Turrell : Six Holograms’, Hiram Butler Gallery, Houston, U.S.A.
‘James Turrell : Trace Elements : Light into Space’, Colorado Springs Fine Art Center, Colorado Springs, U.S.A.
‘James Turrell, Air Apparent’, Arizona State University, Tempe, U.S.A.
‘James Turrell’, Hacienda Ochil, Ochil, Yucatan, Mexico

2011
Kayne Griffin Corcoran, Santa Monica, U.S.A.
Garage Center for Contemporary Culture, Moscow, Russia
‘See! Colour!’, Kulturhuset, Järna, Sweden
Häusler Contemporary, Zürich, Switzerland

2010
Almine Rech Gallery, Brussels, Belgium
Gagosian Gallery, London, UK

2009
‘Cherry’, Musée des Beaux-Arts, Dunkerque, France
‘James Turrell : The Infinite Innerspace’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Häusler Contemporary, Munich, Germany
Turrell Museum, The Hess Art Collection, Colomé, Argentina
NMAC Skyspace, Jerez, Spain
Crystal Bridges Museum Skyspace, Bentonville, U.S.A.
National Gallery of Art Skyspace, Canberra, Australia

2008
Oroom Gallery, Seoul, South Korea
Center for International Light Art, Unna, Germany

2007
Montgomery Art Center at Pomona College Museum of Art, Claremont, U.S.A.
‘Orca Blue’, Albion Gallery, London, UK
‘Four Eyes - Installations and Projects’, Kunsthalle, Mannheim, Germany
‘Light Leadings’, The Pace Gallery, New York, U.S.A.

2006
‘A life in Light’, Louise Blouin Foundation, London, UK
‘Skyspace’, Yorkshire Sculpture Park, West Yorkshire, UK
Musée de Grenoble, Grenoble, France
Centre Georges Pompidou, Paris, France
Griffin Contemporary, Los Angeles, U.S.A

2005
‘James Turrell - Tall Glass’, Galerie Almine Rech, Paris, France
‘Turrell : Light Projections 1967-68 and Holograms 2005’, The Pace Gallery, New York, U.S.A.
Art Unlimited, Art Basel, Almine Rech Gallery, Basel, Switzerland

2004
Galerie Almine Rech, Paris, France
IVAM - Institut Valencià d’Art Modern, Valencia, Spain
‘Albion’, Michael Hue Williams Gallery, London, UK
Art 35 Basel, Galerie Almine Rech, Basel, Switzerland
‘Brainstorming, topographie de la morale’, Centre National d’Art et du Paysage, Vassivière en Limousin, France
‘Singular Forms (Sometimes Repeated): Art from 1951 to the Present’, Salomon R. Guggenheim Museum, New York, U.S.A.
Pace Wildenstein Gallery, New York, U.S.A.
Kunsthaus Zug, Zug, Switzerland
Griffin Contemporary, Los Angeles, U.S.A

2003
Cheryl Haines Gallery, San Francisco, U.S.A.
Paik Hae Young Gallery & PKM Gallery, Seoul, South Korea
Inauguration of the new headquarters of the 'Caisse des Dépôts et Consignations' as part of the 'Nuit Blanche' event, Quai d'Austerlitz, Paris, France
Henry Art Gallery, Seattle, U.S.A.
Sonoma County Museum, Sonoma, U.S.A.
Cheryl Haines Gallery, San Francisco, U.S.A.

2002
Galerie Almine Rech, Paris, France
National Gallery of Art, Washington, U.S.A.
Michael Hue-Williams Fine Art, London, UK
'The Autonomous Spaces', Ace Gallery, Los Angeles, U.S.A.
'James Turrell : into the light', Mattress Factory, Pittsburgh, U.S.A.

2001
Valentina Moncada Gallery, Rome, Italy
'River Thames', Installation on the River Thames for the Millenium, London, UK
'Infinite Light', Installations, Models, Drawings, Permanent Installation, Scottsdale Museum of Contemporary Art, Scottsdale, U.S.A.
Harley Baldwin Gallery, Aspen, U.S.A.
Haus Konstruktiv, Zurich, Switzerland
Hausler Kulturemanagement, Munich, Germany

2000
'James Turrell', Fondation Electra, Pont du Gard, Nîmes, France

1999
'Arcus', Newlyn Art Gallery, Newlyn, UK
Nelson-Atkins Museum, Kansas City, U.S.A.
Zumtobel Staff, Zurich, Switzerland
'Hi-Test', Galerie Almine Rech, Paris, France
AD Gallery, New York, U.S.A.

1998
'Where does the Light in Our Dreams Come From?' Nagoya City Museum, Nagoya, Japan
Michael Hue-Williams Fine Arts, London, UK
Orange County Museum of Art, Newport Beach, U.S.A.
'Where does the Light in Our Dreams Come From?', Setagaya Museum, Tokyo, Japan
'Museet for Samtidskunst', Oslo, Norway
Centre d'Art Contemporain, Ujazdowski Castle, Warsaw, Poland
Barbara Gladstone Gallery, New York, U.S.A.
'The Other Horizon', MAK, Vienna, Austria
'Spirit & Light', Contemporary Art Museum, Houston, U.S.A.

1997
Kunsthaus Bregenz, Bregenz, Austria
'Where does the Light in Our Dreams Come From?', Urawa Art Museum, Urawa, Saitama Prefecture, Japan

1996
‘Michael Hue- Williams Fine Arts’, London, UK
Stroom, The Hague, The Netherlands
Hiram Butler Gallery, Houston, U.S.A.

1995
‘To Be Sung’, The Marshall, Munich, Germany ; ATM Gallery, Berlin, Germany
Portside Gallery, Yokohama, Japan
Jule Kewenig Gallery, Frechen-Bachen, Germany
Fia Art Network, Osaka, Japan
Stadisches Galerie, Goppingen, Germany
Art Tower Mito, Mito, Japan

1994
Barbara Gladstone Gallery, New-York, U.S.A.
Lisa Sette Gallery, Phoenix, U.S.A.
Crawford Municipal Art Gallery, Cork, Ireland
National Sculpture Foundry, Cork, Ireland
Galerie Froment & Putman, Paris, France
Magasin 3, Stockholm, Sweden
‘To Be Sung’, Atelier Théatre & Musique, Nanterre, France
‘To Be Sung’, ATM, Orléans, France
Aspen Art Center, Aspen, U.S.A.

1993
Flow Ace Gallery, Los Angeles, U.S.A.
Hayward Gallery, London, UK
Anthony D’Offay Gallery, London, UK
Butler Gallery, Kilkenny, Ireland
Contemporary Art Institute, Philadelphia, U.S.A.
Marian Locks Gallery, Philadelphia, U.S.A.
Henry Moore Sculpture Trust, Halifax, UK
Knoedler Gallery, New York, U.S.A.

1992
Musée d'Art Contemporain, Lyon, France
Galerie Isy Brachot, Brussels, Belgium
Cora Holz Gallery, Düsseldorf, Germany
Kunstsammlung für Nordrhein-Westfalen, Düsseldorf, Germany
Kunstverein, Düsseldorf, Germany
Sprengel Museum, Hannover, Germany
Stroom, The Hague, The Netherlands
Turske Hue-Williams Gallery, London, UK
Confort Moderne, Poitiers, France
Fondation Espai Poblenou, Barcelona, Spain
Wiener Secession, Vienna, Austria
'Belvedere', Royal Gardens of Prague Castle, Prague, Czech Republic
Claremont/Pitzer Colleges, Claremont, U.S.A.
Weisser Raum, Hamburg, Germany
Henry Art Gallery, Seattle, U.S.A.
Fuel Gallery, Seattle, U.S.A.
Musée d'Israel, Jerusalem, Israel
Fondation La Caixa, Barcelona, Spain
Lenbachhaus, Munich, Germany

1991
Kunstmuseum, Bern, Switzerland
Rhode Island School of Design, Providence, U.S.A.
Williams College Art Museum, Williamstown, U.S.A.
Galerie Froment & Putman, Paris, France
Lisa Sette Gallery, Scottsdale, U.S.A.
FGG Friedman & Guiness Gallery, Frankfurt, Germany
Confort Moderne, Poitiers, France
Turske & Turske, Zurich, Switzerland
Santander, UIMP, Santander, Spain
The Principal Corporation, Des Moines, U.S.A.
Anthony D'Offay Gallery, London, UK
Cultural Contemporary Art Center, Mexico City, Mexico
Carpenter Center, Harvard University, Cambridge, U.S.A.
Indianapolis Museum of Art, Indianapolis, U.S.A.
Universidad Internacional Menedez y Pelayo, Santander, Spain

1990
Newport Harbor Art Museum, Newport Beach, U.S.A.
Boulder Art Center, Boulder, U.S.A.
Galerie Stein-Gladstone, New York, U.S.A.
P.S.1, Long Island City, New York, U.S.A.
La Jolla Museum of Contemporary Art, La Jolla, U.S.A.
Stuart Regan Gallery, Los Angeles, U.S.A.
Modern Art Museum, New York, U.S.A.
Turske & Turske, Zurich, Switzerland

1989
Galerie Froment & Putman, Paris, France
Florida State University Gallery and Museum, Tallahassee, U.S.A.
Musée des Beaux- Arts de Nîmes, Nîmes, France
Security Pacific Gallery, Costa Mesa, U.S.A.

1988
Coconino Center for the Arts, Flagstaff, U.S.A.
Museum of Northern Arizona, Flagstaff, U.S.A.
Galerie Jean Bernier, Athens, Greece
Roger Ramsey Gallery, Chicago, U.S.A.

1987
Galerie Yvon Lambert, Paris, France
Phoenix Art Museum, Phoenix, U.S.A.
Kunsthalle Basel, Basel, Switzerland
University Art Gallery, University of California, Riverside, U.S.A.
Lannan Museum, Lake Worth, U.S.A.

1986
University of Arizona Museum of Art, Tucson, U.S.A.
Galerie Marian Goodman, New York, U.S.A.
P.S.1, Long Island City, New York, U.S.A.
Center for Contemporary Arts, Santa Fe, U.S.A.

1985
Bernard Jacobson Gallery, Los Angeles, U.S.A.
Marian Goodman Gallery, New York, U.S.A.
Roger Ramsey Gallery, Chicago, U.S.A.
Karl Bornstein Gallery, Santa Monica, U.S.A.
Contemporary Art Center, Los Angeles, U.S.A.

1984
Flow Ace Gallery, Los Angeles, U.S.A.
Capp Street Project, San Francisco, U.S.A.
Galerie Marian Locks, Philadelphia, U.S.A.

1983
Galerie Hayden, MIT, Boston, U.S.A.
Galerie Flow Ace, Venice, U.S.A.
Mattress Factory, Pittsburgh, U.S.A.
University of Delaware Art Gallery, Newark, U.S.A.
Musée d'Art Moderne de la ville de Paris, Paris, France

1982
Contemporary Art Centre, Seattle, U.S.A.
Israel Museum, Jerusalem, Israel

1981
Galerie Leo Castelli, New York, U.S.A.
Portland Center for the Visual Arts, Portland, U.S.A.

1980
Museum of Art of the University of Arizona, Tucson, U.S.A.
Whitney Museum of American Art, New York, U.S.A.
Herron School of Art Gallery, Indianapolis, U.S.A.

1977
Galerie Heiner Friedrich, Cologne, Germany

1976
Stedelijk Museum, Amsterdam, The Netherlands
Arco Center for Visual Art, Los Angeles, U.S.A.

1970
Main and Hill Studio, Santa Monica, U.S.A.

1969
Main and Hill Studio, Santa Monica, U.S.A.

1967
Pasadena Art Museum, Pasadena, U.S.A.

Group Exhibitions

2020
'The Light House', Fondation Boghossian, Brussels, Belgium

2019
'The Distance of the Moon', Akron Art Museum, Akron, USA
'Dream', Chiostro del Bramante, Rome, Italy
'Abstraction(s)', Song Art Museum, Beijing, China

2018
'Printing Abstraction', Saint Louis Art Museum, Saint Louis, USA

2017
'Ways of Seeing', Fondation Boghossian – Villa Empain, Brussels, Belgium
'Imaginary Ancestors', Organized with Carlo Severi. Bernard de Grunne guest curator for Arts of Africa. Almine Rech Gallery, New York
'COLORI L'emozione dei COLORI nell'arte', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2016
'Artefact 2016. Up in the Air', STUK, House for Dance, Image and Sound, Leuven, Belgium
'Into the Ether : Contemporary Light Artists', Dayton Art Institute, Dayton, U.S.A.
'From here to Eternity', Maison Particulière, Brussels, Belgium

2015
'Collection for Tomorrow: new works at Museion', Museion Bolzano, Bolzano, Italy

2013
'Dynamo - a century of Light and Motion in Art, 1913-2013', Grand Palais, Paris, France
'Light show', Southbank Centre, London, UK
Tremeneere Garden, Cornwall, UK
'Chambre à part VIII : Dark to Light', The Doctor's House, Tower of London, UK
'Something Turned Into a Thing', Magasin 3, Stockholm, Sweden
'Print', Woodward Gallery, New York, U.S.A.
'In the Library : Announcements from Vertical Files', National Gallery of Art, Washington D.C., U.S.A
'Changing Perspectives of the Western Landscape', The Albuquerque Museum, Albuquerque, U.S.A.

2012
'Pacific Standard Time', Martin-Gropius-Bau, Berlin, Germany
'Pictures from the moon : Artist's Holograms 1969 - 2008', New Museum, New York, U.S.A.
'It Happened at Pomona : Art at the Edge of Los Angeles 1969-1973 (Part 3)', Pomona College Museum of Art, Claremont, U.S.A.
'Dissecting Nature', Quint Contemporary Art, La Jolla, U.S.A.

2011
'54th Biennale di Venezia : Illuminations', Arsenale, Venice, Italy
'Malevich and the American Legacy', Gagosian Gallery, New York, U.S.A.
'Exhibiton of Work by Newly Elected Members and Recipients of Honors and Awards', American Acedemy of Arts and Letters, New York, U.S.A.
'Immersion. Franz Ackermann/Elisabeth Ballet/James Turrell', Imprimerie Céas, Musée des Beaux-Arts et d'Archéologie de Valence hors-les-murs, Valence, France
'Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971', Laguna Art Museum, Laguna Beach, U.S.A.
'Phenomenal : California Light and Space', Museum of Contemporary Art San Diego (MCASD), San Diego, U.S.A.
'TRA-The Age of Becoming', Palazzo Fortuny, Venice, Italy

2010
'La peinture, ça me parle...', Museum Frieder Burda, Baden-Baden Germany
'50 Years at Pace', The Pace Gallery, New York, U.S.A.
'Wall and Floor', Galerie Almine Rech, Paris, France

2009
‘MOCA´s First Thirty Years’, MOCA Grand Avenue, Los Angeles, U.S.A.
Permanent light architecture, Dornier Aviation Museum, Friedrichshafen, Germany
‘Modélisme’, FRAC, Limousin, Limoges, France
‘Manmade : Notions of Landscape from the Lannan Collection’, New Mexico Museum Arts, Santa Fe, U.S.A.
‘Dispositivos ópticos. La arquitectura como trayectorias de la mirada’, CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
‘Drawn Toward Light’, Blanton Museum of Art, Austin, U.S.A.
‘L’attraction de l’espace’, Musée d’art moderne, Saint-Etienne, France
‘In-Finitum’, Palazzo Fortuny, Venice, Italy

2008
‘Color into Light: Selections from the MFAH Permanent Collection’, Museum of Fine Arts, Houston, U.S.A.
‘Par delà la matière’, Musée des Beaux-Arts de Dunkerque, France
‘Full House. Pentti Kouri Collections and American Minimalistic Adventures’, Kaisma Art Museum, Helsinki, Finland
‘Time & Place: Los Angeles 1958-1968', Moderna Museet, Stockholm, Sweden
‘Imaginary Spaces : Selections from The Menil Collection’, Houston, U.S.A.
‘Lumière’, curated by Almine Rech Gallery, Galerie Jan Wentrup, Berlin, Germany
‘Mondo e Terra’, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
‘Grandes surfaces’, Ecole Supérieure des Beaux-Arts du Mans, Le Mans, France
‘90° The Margins as Center’, Andrea Rosen Gallery, New York, U.S.A.

2007
‘Stardust ou la dernière frontière’, curated by Alexia Fabre et Frank Lamy, MAC - VAL, Vitry-sur-Seine, France
‘To be continued...’, Magasin 3, Stockholm Konsthall, Sweden
‘Refract, reflect, project : light work from the collection’, Hirshhorn Museum and Sculpture Garden, Washington, U.S.A.
'Carl Andre, Mark Grotiann, John McCracken, James Turrell', Galerie Almine Rech, Paris, France

2006
'Antipodes', Fonds Régional d’Art Contemporain de Lorraine, Metz, France
Singapore Biennale, Singapore, Singapore Republic
Internazionale XII Biennale di Sculture Di Carrara, Carrara, Italy
‘Cosmic Wonder’, Yerba Buena Center for the Arts, San Francisco, U.S.A.
‘The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst’, Museum Franz Gertsch, Burgdorf, Switzerland
‘James Turrell - Alta White Jannis Kounellis - Richard Long - Mario Merz’, Galleria Cardi, Milan, Italy
‘LichtWerke - Kunst und Licht seit den 1960er Jahren’, MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘The expanded Eye’, Kunsthaus, Zurich, Switzerland
Atelier Brancusi, Centre Georges Pompidou, Paris, France
‘Los Angeles’, Centre Georges Pompidou, Paris, France
‘Superhuman vision’, ICA Boston, Boston, U.S.A.

2005
‘Expérience de la durée’, Biennale d'art contemporain de Lyon, Lyon, France
‘Dans le champs des étoiles’, Abbaye de Noirlac, Bruère-Allichamps, France
‘Overhead/Underfoot: The Topographical Perspectives in Photography’, Whitney Museum of American Art, New York, U.S.A.
‘Turrell + McCracken’, Godt - Cleary Projects, Las Vegas, U.S.A.
'Take Two. Worlds and Views : Contemporary Art from the Collection', The Museum of Modern Art, New York, U.S.A.
'ArchiSculpture', Guggenheim, Bilbao, Spain

2004
'James Turrell + Hedi Slimane', Galerie Almine Rech, Paris, France
'Illuminations : Sculpting with Light', Smart Museum of Art, The University of Chicago, Chicago, U.S.A.
'Earthworks: Land Art at the Menil', The Menil Collection, Houston, U.S.A.
'Design is not Art : Functional Objects from Donal Judd to Rachel Whiteread', Smithsonian Cooper-Hewitt National Design Museum, New York, U.S.A.
'New Visions in Architecture, Art and the City', FRAC Centre, Mori Art Museum of Tokyo, Tokyo, Japan

2003
Nasher Sculpture Park, Dallas, U.S.A.
'Mind Space', Galerie HoAm/ Samsung Museum, Seoul, South Korea

2002
'Moon and Architecture', INAX Gallery 1, Tokyo, Japan
'The Magic of Light', Hudson River Museum, Yonkers, New York, U.S.A.
'Moon and Architecture', INAX Gallery, Osaka, Japan ; Nagoya, Japan
'CAT - Heaven's gift', VITRA Design Museum, Berlin, Germany
'Vertu One Day Event', Musée d'Art Moderne, Paris, France
'Vertu One Day Event', Solomon R. Guggenheim Museum, New York, U.S.A.
'Austrian Study Center for Peace and Conflict Resolution', Schlaining Castle, Vienne, Austria
'Fukutake Museum of Art Planning Exhibition', Galerie Ping Pong, Naoshima, Japan

2001
'Fables du lieu', Studio National des Arts Contemporains, Fresnoy, France
'Collaborations with Parkett : 1984 to Now', MoMA, New York, U.S.A.
'Peter Kneubühler : Gut zum Druck', Helmhaus, Zürich, Switzerland
'Sky Harbor's Art Collection', Sky Harbor International Airport, Phoenix, U.S.A.
'On the Sublime : Mark Rothko, Yves Klein, James Turrell', Deutsche Guggenheim, Berlin, Germany
'ArtCité', Musee D'Art Contemporain de Montréal, Montréal, Canada
'CAT – heaven's gift in Moscow', MAK, Moscow, Russia
'Devices of Wonder', The J. Paul Getty Museum, Los Angeles, U.S.A.
'Floater 99', Zentrum for International Lichkunst, Una, Germany
'Rendez-vous No.3', Collection Lambert, Avignon, France

2000
'Dans le Champ des étoiles', Musée d'Orsay, Paris, France
'Night Rain', Millenium Dome, London, U.K.
'Regarding Beauty', Haus der Kunst, Munich, Germany
'La Beauté', Palais des Papes, Avignon, France
'Echigo tsumari Art triconial House of Light', Art Front Gallery, Niigata, Japon
'Inventional', Angles Gallery, Santa Monica, U.S.A.
'Arte Californiana della Collezione Panza al Museo Guggenheim', The Peggy Guggenheim Collection, Venice, Italy
'Art light', Fondation Beyeler, Basel, Switzerland
'Open Ends', Museum of Modern Art, New York, U.S.A.
'Changing perceptions : The Panza Collection', Solomon R. Guggenheim Museum, New York, U.S.A.

1999
'Waxing Poetic : Encaustic Art in America', The Montclair Art Museum, Montclair, U.S.A.
'The American century : Art and Culture 1900-2000', Whitney Museum of American Art, New York, U.S.A.
'Regarding Beauty', Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., U.S.A.

1998
‘Sunshine & Noir, Art in Los Angeles: 1960-1997’, Armand Hammer Museum, Los Angeles, U.S.A. ; Château de Rivoli, Turin, Italy
‘Another Arizona : A State-Wide Juried Exhibition’, State University of Arizona, Tempe, U.S.A.
Art Transpennine ‘98, Halifax, U.K.

1997
Galerie Barbara Gladstone, New York, U.S.A.
‘The Age of Modernism, Art in the 20th Century’, Martin-Gropius-Bau, Berlin, Germany
‘Sunshine & Noir, Art in Los Angeles 1960-1997’, Louisiana Museum of Modern Art, Humlebaek, Denmark
‘Lux Lumen’, La Fondation Joan Miro, Barcelona, Spain
‘Sunshine & Noir, Art in Los Angeles 1960-1997’, Kunstmuseum Wolfsburg, Germany

1996
'Elsewhere', Galerie Froment and Putman, Paris, France
'Um Fontana', Schirn Kunsthalle, Frankfurt, Germany
'Blurring the Boundaries : Installation Art, 1969-1996', Museum of Contemporary Art San Diego, San Diego, U.S.A.
'The Incident II', Institute of Contemporary Art, London, England
'Contemplation, Five Installations', Des Moines Art Center, Des Moines, U.S.A.
‘10 Year Anniversary’, Galerie Lisa Sette, Scotsdale, U.S.A.

1995
Collection George Watterman, Cornell University Art Gallery, Utica, U.S.A.
Contemporary Art Museum, Los Angeles, U.S.A.
‘Contemplation : 95 Joong-Ang Special Exhibition’, Galerie Ho-Am, Seoul, South Korea
'Foundation Cartier : a Collection', Taipei Fine Arts Museum, Taiwan

1994
‘L’architecte est sur les lieux, Collections du FRAC Centre’, Musée des
Beaux-Arts de Chartres, Chartres, France
‘Percept/Image/Object’, Fondation Lannan, Los Angeles, U.S.A.
‘Collection du Château de Rochechouart’, Musée départemental de Rochechouart, Rochechouart, France
‘Landscape as Metaphor, Visions of America in the Late 20th Century’, Denver Art Museum, U.S.A.
‘Gemini Editions Limited Collection Recent Prints and Sculpture’, Galerie Nationale d’Art, Washington, U.S.A.
‘Peintures et Sculptures : Recent Acquisitions’, MoMA, New York, U.S.A.
‘Prints of Darkness’, Fogg Art Museum at Harvard University, Cambridge, U.S.A.
‘Starlight’, Aarhus Kunst Museum, Denmark
‘Lisboa 94 : Capital Europeai Da Cultura - The Day After Tomorrow’, Centre culturel de Belem, Lisbon, Portugal
‘Inspired by Nature’, Neuberger Museum of Art, State University of New York, U.S.A.
‘Landscape as Metaphore, Visions of America in the Late 20th Century’, Columbus, U.S.A.
‘Sculpting with the Environment / A Natural Dialogue’, Galerie Pratt Manhattan, New York, U.S.A.
'Fondation Cartier : a Collection', Seoul, South Korea
‘After Art: Rethinking 150 Years of Photography’ Galerie Henry Art, University of Washington, Seattle, U.S.A.

1993
Mediale, Kunsthalle, Hamburg, Germany
‘Amerikanische Kunst Im 20 Jahrhundert’, Martin-Gropius-Bau, Berlin, Germany
Biennale d’Art Contemporain, Lyon, France
‘American Art of 20th Century’, Royal Academy of Art, London, UK
'Differentes Natures', La Défense, Paris, France

1992
Stein Gladstone, New York, U.S.A.
Musée d'Art et d'Histoire de Genève, Geneva, Switzerland
Kunsthalle, Basel, Switzerland
Santa Monica Museum of Modern Art, Santa Monica, U.S.A.
Galerie Froment & Putman, Paris, France
'Configuraciones Urbanes', La Ribera y La Barcelonata, Barcelona, Spain

1991
Galerie Dalsheimer, Baltimore, U.S.A.
MOCA, Los Angeles, U.S.A.
Espace Lulay, Liege, Belgium
Indianapolis Museum of Art, Indianapolis, U.S.A.
Museum für Moderne Kunst, Frankfurt, Germany
Katonah Museum of Art, Katonah, U.S.A.
Galerie Cora Holzl, Düsseldorf, Germany
'Whitney Museum at Equitable Center', Equitable Center, New York, U.S.A.
Turske & Turske, Zurich, Switzerland
Galerie Reynolds - Minor, Richmond, U.S.A.
'Schwerelos', Berlin, Germany

1990
Fondation Cartier pour l'Art Contemporain, Jouys-en-Jossas, France
Château de Rochechouart - Musée Départemental, Rochechouart, France
Musée d'Art Contemporain de Montréal, Québec, Canada
'Kupferdruck', Peter Kneubuhler, Zurich, Switzerland
'Israel Museum International Council Program', Museum of Israel, Jerusalem, Israel
'Un Choix d'Art Minimal dans la Collection Panza', Musée d'Art Moderne de la ville de Paris, France
Espace Electra, Paris, France
Galerie Karl Bornstein, Santa Monica, U.S.A.
Turske & Turske, Zurich, Switzerland

1989
'Pico Seagate Exhibition', Santa Monica Arts Commission, Santa Monica, U.S.A.
'First Impressions', Walker Art Center, Minneapolis, U.S.A.
'The Innovators / Entering the Sculpture', Ace Contemporary Exhibitions, Los Angeles, U.S.A.
'Departures : Photography 1924-1989', Hirschl & Adler Modern, New York, U.S.A.
'Peter Blum Edition', Lorence-Monk Gallery, New York, U.S.A.
'The 1980's Prints From the Collection of Joshua P. Smith', National Gallery of Art, Washington, U.S.A.

1988
'Pomona College Alumni Exhibition', Galerie Montgomery, Pomona College, Claremont, U.S.A.
'New Sculpture / Six Artists', Musée d'Art de Saint Louis, Saint Louis, U.S.A.
Viewpoints : Musée de Guggenheim, New York, U.S.A.

1987
'Public and Private: American Prints Today', Walker Art Center, Minneapolis, U.S.A.
'Stations', Centre International d'Art Contemporain de Montréal, Montréal, Canada
Galerie Lorence-Monk, New York, U.S.A.

1986
‘Directions 1986, Hirshhorn Museum and Sculpture Garden’, Smithsonian Institute, Washington, DC, U.S.A.
‘Public and Private : American Prints Today’, Musée de Brooklyn, Brooklyn, U.S.A.
‘Photomosaics : The Landscape Reconstructed’, Photographic Resource Center, University of Boston, Boston, U.S.A.
‘Public and Private : American Prints Today’, Flint Institute of Arts, Flint, U.S.A.
‘The 100 Days of Contemporary Art, Montréal 86, Lumières : Perception-Projection’, Centre International d’Art Contemporain de Montréal, Montréal, Canada
‘Public and Private : American Prints Today’, Rhode Island School of Design, Providence, U.S.A.
‘70’s into 80’s : Printmaking Now’, Museum of Fine Arts, Galerie Lois and Michael Torf, Boston, U.S.A.
Galerie Burnett Miller, Los Angeles, U.S.A.
‘Public and Private : American Prints Today’, Museum of Arts, Carnegie Institute, Pittsburgh, U.S.A.
Galerie Karl Bornstein, Santa Monica, U.S.A.
‘A Southern California Collection’, Cirrus, Los Angeles, U.S.A.
‘Individuals : A Selected History of Contemporary Art, 1945-1986’, Art Contemporary Museum, Los Angeles, U.S.A.
‘Poetics of Space’, Museum of Fine Arts, Santa Fe, U.S.A.

1985
‘Cinquante Ans De Dessins Américains : 1930-1980’, Menil Collection, Ecole des Beaux-Arts, Paris, France
‘Cucci-Fischl-Kruger-Stadler-Turrell’, Galerie Lorence-Monk, New York, U.S.A.
‘Art+Architecture+Landscape : The Clos Pegase Design Competition’, San Fransisco, Musée d’Art Moderne, San Fransisco, U.S.A.
‘Severe Clear, Radcliff Dance Studio’, Radcliff College, Cambridge, U.S.A.
‘Fifty years of American Drawings : 1930-1980’, Menil Collection, Städelsches Kunstinstitute und Städtische Galerie, Frankfurt, Germany

1984
‘Projects : World Fairs, Waterfronts, Parks and Plazas’, Galerie Rhona Hoffman, Chicago, U.S.A.
‘The Interactive Arts : Art & Architecture’, Welton Becket Associates, Santa Monica, U.S.A.

1983
‘Selections from the Chase Manhattan Bank Art Collection’, The Ritter Art Gallery at the Florida Atlantic University, Boca Raton, U.S.A.
Ateneum Art Museum, Helsinki, Finland

1982
‘Selections from the Chase Manhattan Bank Art Collection’, Musée Robert Hull Fleming, Université du Vermont, Burlington, U.S.A.
‘Drawing Distinctions, American Drawings of the Seventies’ Städtische Galerie Im Lembachhaus, Munich, RFA
‘Selections from the Chase Manhattan Bank Art Collection’, Upper Rotunda, Hall Marketplace, Boston, U.S.A.
‘The 74 th American Exhibition’, The Art Institute of Chicago, Chicago, U.S.A.
‘Drawing Distinctions, American Drawings of the Seventies’, Museum Wilhelm-Hack, Ludwigshafen, Germany
‘Visiting Artists Revisted College of Art and Architecture’, Idaho State University, Moscow, U.S.A.
‘Selections from the Chase Manhattan Bank Art Collection’, David Winton Bell Gallery at Brown University, Providence, U.S.A.

1981
‘Drawing distinctions, American Drawings of the Seventies’, Louisiana Museum of Modern Art, Humlebaek, Denmark ; Kunsthalle, Basel, Switzerland
‘Selections from the Chase Manhattan Bank Art Collection’, The University Museum of Contemporary Art at the University of Massachusetts, Amherst, U.S.A.

1980
‘An Invitational Drawing and Watercolor Exhibition’, Los Angeles County Art Gallery, Barnsdall Park, Los Angeles, U.S.A.

1979
‘California Perceptions : Light and Space, selections from the Wortz Collection’, California State University, Fullerton, U.S.A.

1975
MOCA, San Diego-La Jolla, U.S.A.

1973
‘3D Into 2D : Drawing for Sculpture’, The New York Cultural Center, New York, U.S.A.

1970
‘Art & Technologie’, LACMA, Los Angeles, U.S.A.

1971
‘Northern Lights’, Galerie The Fruitmarket, Edinburgh, U.K.

1969/1970
‘Aerial Sky writing Pieces’, Amsterdam, The Netherlands

1968
‘Aerial Skywriting Pieces’, Pasadena Art Museum, Pasadena, U.S.A.
'Art and Technology Show', Los Angeles County Museum, Los Angeles, U.S.A.

SkySpaces

2006
‘Deer Shelter’, Yorkshire Sculpture Park, West Yorkshire, U.K.

2005
‘Three Gems’, De Young Museum, San Francisco, U.S.A.

2003
‘Craignour Skyspace’, Ivor Winbourne, Scotland, U.K.
‘Light Reign’, Henry Art Gallery, Seattle, U.S.A.
‘Tending Blue’, Nasher Sculpture Center, Dallas, U.S.A.
‘Boullee’s Eye’, Groupe Lhoist, Limelette, Belgium
‘Sky Mass’, O’Conner Collection, U.S.A.
‘Cat Cairn Skyspace’, Kielder Water, Northumberland, U.K.

2002
‘Stone Circle’, Howard and Dana Sone, Paradise Valley, U.S.A.

2001
‘Live Oak Friends Meeting’, Houston, U.S.A.
‘Floater 99’, Center for International Light Art, Unna, Germany

2000
‘House of light’, Niigata, Japan

1999
‘Blue Pesher’, Cheekwood Museum of Art, Nashville, U.S.A.
‘Elliptic Ecliptic’, Jardin de Tremenheere, Cornouailles, U.K.

1998
‘The Other Horizon’, Mak, Vienna, Austria

1993
‘Air Mass’, Kilfane Garden, Thomastown, Co Kilkenny, Ireland

1992
‘Space that sees’, The Israel Museum, Jerusalem, Israel

1991
‘Irish Sky Garden’, Liss Ard Nature Reserve, Skibbereen, West Cork, Ireland

1989-2004
‘Above Horizon’, , Santa Monica, U.S.A.

1986
‘Meeting’, P.S.1 Contemporary Art Center, New York, U.S.A.

1979
‘Roden Crater’, Flagstaff, U.S.A.

1974
‘Lunette’, Collection Giuseppe Panza, Varèse, Italy

1966-1971
‘Mendota Hotel’, Ocean Park, U.S.A.

Permanent Light Installations

2019
'Yukaloo' at Asia Society Hong Kong Center, Hong Kong
'Ganzfeld Aural' at Jewish Museum, Berlin, Germany
'Into the Light' at MASS MoCA North Adams, USA

2018
'Ganzfeld Aural', Jewish Museum, Berlin, Germany
'Into the Light', MASS MoCA, Noth Adams, USA
'Pharos', MONA, Hobart Australia
'Skyspace-Lech', Lech am Arlberg, Austria

2006
Louise Blouin Foundation, London, U.K.

2004
Centre de design PSA Peugeot, Velizy, France

2003
Gare de Zug, Switzerland
Office Building of the ‘Caisse des dépôts et consignation‘, Paris, France
MAK, Vienna, Austria

2000
Pont du Gard, France

1997
Kunsthaus de Bregenz, Bregenz, Austria
Hauptverwaltung der Verbundnetz Gas AG, Leipzig, Germany

1984
JT-Wolf (Capp street project), San Francisco, U.S.A.

Public Collections (Installations)

Corporation Benness, Naoshima, Japan
Contemporary Arts Center, Santa Fe, U.S.A.
Cultural Contemporary Arts Center, Mexico City, Mexico
Château de Rochechouart, Rochechouart, France
Cheekwood Museum of the Arts, Memphis, U.S.A.
Chicago Art Institute, Chicago, U.S.A.
De Pont Stitching Foundation, Tilburg, The Netherlands
Fondacion La Caixa, Madrid, Spain
Espai Poblenou Foundation, Barcelona, Spain
Fondation Cartier pour l'Art Contemporain, Paris, France
FABA - Fundación Almine y Bernard Ruiz-Picasso para el Arte
Guggenheim Museum, New York, U.S.A.
Hirshhorn Museum and Sculpture Garden, Washington, U.S.A.
Indianapolis Museum of Art, Indianapolis, U.S.A.
Israel Museum, Jerusalem, Israel
Kilfane Gardens Trust, County Kilkenny, Ireland
Kunstsammlung für Nordrhein und Westfalen, Düsseldorf, Germany
Lannan Foundation, Los Angeles, U.S.A.
Musée d'Art Contemporain de Montréal, Québec, Canada
Lenbachhaus, Munich, Germany
Mattress Factory, Pittsburg, U.S.A.
Ministère de la Culture, le Crestett, France
Musée d'Art Contemporain, Lyon, France
Museum für Moderne Kunst, Frankfurt, Germany
Contemporary Art Museum, Los Angeles, U.S.A.
MoMA, New York, U.S.A.
Newport Harbor Art Museum, Newport, U.S.A.
Northern Arts, Caragill, U.K.
Collection Panza, Varese, Italy
Principal Corporation, Des Moines, U.S.A.
P.S.1, Long Island City, U.S.A.
San Diego Contemporary Art Museum, La Jolla, U.S.A.
San Francisco Modern Art Museum, San Fransisco, U.S.A.
Seattle Art Museum, Seattle, U.S.A.
Fondation Skystone, Flagstaff, U.S.A.
Sprengel Museum, Hanover, Germany
Stroom, Den Haag, The Netherlands
Verbundnetz Gas, Leipzig, Germany
Whitney American Art Museum, New York, U.S.A.

Public Collections (Graphics)

Bank of America, San Fransisco, U.S.A.
Brooklyn Museum, Brooklyn, U.S.A.
Chase Manhattan Bank, New York, U.S.A.
Dallas Museum, Dallas, U.S.A.
Fondation Dia Art, New York, U.S.A.
Museum Fogg Art, at Harvard University, Cambridge, U.S.A.
Solomon R. Guggenheim Museum, New York, U.S.A.
Humanities Research Center, Austin, U.S.A.
Museum of Israel, Jerusalem, Israel
Lannan Foundation, Los Angeles, U.S.A.
Marian Koogler McNay Art Institute, San Antonio, U.S.A.
Menil Foundation, Houston, U.S.A.
Modern Museum, Stockholm, Sweden
Bibliothèque Nationale de France, Paris, France
New York Public Library, New York, U.S.A.
Philadelphia Art Museum, Philadelphia, U.S.A.
Prudential Insurance of America, Newark, U.S.A.
Fondation Skystone, Flagstaff, U.S.A.
Smith College Art Museum, Northampton, U.S.A.
Sprengle Museum, Hannover, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Walker Art Center, Minneapolis, U.S.A.