

# Peter Peri

## Biography

Born in 1971, in London  
Lives and works in London

### Education

2002–2003  
MA Fine Art program, Chelsea College of Art and Design, London

### Solo Exhibitions

2022  
'Night is also a sun', Almine Rech Brussels

2020  
'Course', Almine Rech Gallery, London

2019  
'The Winners', Arcadia Missa Gallery, London  
'Quarters', Pearl Lam H Queens, Hong Kong

2016  
'Uncting', Almine Rech Gallery Savile Row, London  
'The Scarlet Letter' Fundatia Culturala Intact, Cluj-Napoca, RO

2014  
'The Reign of Quantity', Pearl Lam Galleries, Singapore, MY

2013  
'Last Family', Almine Rech Gallery, Brussels

2011  
'We, The Children Of The 20th Century', Galerie Almine Rech, Paris

2010  
'Peter Peri', Bortolami Gallery, New York, US

2008  
'Wave-Grain in the Wall', Carl Freedman Gallery, London

2007

‘ART NOW’, Tate Britain, London

‘Hole Here’, Galerie Giti Nourbakhsch, Berlin

2006

‘Country 10’, Kunsthalle Basel, Basel, CH

2005

‘Overflow and Extinction’, Counter Gallery, London

2004

‘The Grey Point’, Counter Gallery, London

## Group Exhibitions

2020

‘Alchemist(s)’, Pearl Lam Galleries, Pedder, Hong Kong

2017

‘CASS Projects: The Sleeping Procession’, Cass Sculpture Foundation, Chichester, UK

2016

‘Labyrinth(s)’, Pearl Lam Galleries, Hong Kong, CN

2015

‘Drawing Biennial 2015’, London

‘Zero: Infinite Possibilities’, The Farjam Foundation, Dubai, UAE

‘Thoughts around the black square’, Vasarely Museum, Budapest

‘Dans un interieur, meubles, oeuvres murales et textiles d'artistes’, Almine Rech Gallery, Bruxelles

‘Ayan Farah, Max Lamb, Chris Succo & Peter Peri’, Almine Rech Gallery, London

2014

‘Dans un interieur, meubles, oeuvres murales et textiles d'artistes’, Almine Rech Gallery, Paris

Cass Sculpture Foundation, Chichester, West Sussex, UK

2013

‘Drawing Biennial 2013’, Drawing Room, London

2012

‘Slow Looking : Contemporary Drawings’, Tate Britain, London

‘Theatre of the World’, Museum of Old and New Art, Hobart, Tasmania, AU

2011

‘The Minimal Gesture’, Timothy Taylor Gallery, London

‘Magical Consciousness’, part of The Apparatus, project year for the 50th anniversary of Arnolfini, Arnolfini, Bristol, UK

2010

‘Art41 Basel’, Almine Rech Gallery, Basel, CH

‘Light Breaks Where No Sun Shines’, The Webster, Miami, US

‘Le Faux Miroir’, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels

2009

‘Black Hole’, CCA Andratx, Mallorca, ES

‘Classified: Contemporary British Art from the Tate Collection’, Tate Britain, London

‘Modern Modern’, Chelsea Art Museum, New York, US

‘Newspeak: British Art Now’, The State Hermitage Museum, St Petersburg, Russia

2008

‘Space Now’, Space Studios, London

‘Back to Black: Black in Current Painting’, Kestner Hannover, Hannover, DE

‘Beyond Measure: Conversations Across Art and Science’, curated by Barry Phipps, Kettles Yard, Cambridge, UK

‘...same as it ever was, Painting at Chelsea 1990 – 2007’, curated by Clyde Hopkins, The Arts Gallery, London

2006

‘How to Improve the World, 60 years of British Art - Arts Council Collection’, Hayward Gallery, London

‘Motion on Paper’, Ben Brown Fine Art, London

‘TOUTES COMPOSITIONS FLORALES’, Counter Gallery, London

2005

‘A Violet From Mother's Grave’, curated by Matthew Weir, Emily Tsingou Gallery, London

‘We Disagree’, Andrew Kreps Gallery & Wrong Gallery, New York

2004

‘Death & Magic’, Keith Talent Gallery, London

‘East End Academy’, Whitechapel Art Gallery, London

2003

‘Red Mansion Prize’, Lethaby Galleries, London

‘Bloomberg New Contemporaries’, Cornerhouse, Manchester & 14 Wharf Road, London

‘Private Property’, 357 Kingsland Road, London

‘Show Case 2’, Lisu Gallery, London

‘Morbidity Geometry’, Charlotte Street Gallery, London

### **Selected Residencies**

2019

‘Outset Bialik Residency’ Tel Aviv, Israel

2015

Budapest Art Factory, Budapest, Hungary

2014

Kowal+Odermatt, Miami, USA

## Public Collections

Tate, London

The Saatchi Gallery, London

Victoria & Albert Collection, London

UBS Funds, CH

Kunsthalle Basel, Basel, CH

Arts Council of Great Britain Collection