

# Sylvie Fleury

## Biography

Born in 1961, in Geneva, Switzerland  
Lives and Works in Geneva, Switzerland

### Solo Exhibitions

2024

'Just Jacuzzi', Company Gallery, New York, US  
'Yes To All', Kunsthal Rotterdam, Rotterdam, Netherlands (upcoming)

2022

'Turn me on'  
Pinacoteca Agnelli di Torino, Turin, Italy

2019

'IÖ', Kunstraum Dornbirn, Dornbirn, Austria  
'Chaussures italiennes', Istituto Svizzero, Rome, Italy

2017

'Eternity Now', until 2018 on display, part of permanent collection since 2015, The Bass Museum of Art, Miami, USA

2016

'My Life on the Road', Villa Stuck, Munich, Germany  
'Your Dress is More Beautiful', Karma International, Zurich, Switzerland  
'Sylvie Fleury', Galerie Mehdi Chouakri, Berlin Germany

2015

'C'est la vie!', Galerie van Gelder, Amsterdam, Netherlands  
Prix de la Société des Arts, Palais de l'Athénée, Geneva

2014

'Camino del Sol', Galerie Ropac, Pantin, France  
'Sylvie Fleury', Galeria Horrach Moya, Palma de Mallorca, Spain

2013

'Sylvie Fleury et Charlotte Posenenske', 8 rue Saint-Bon, Paris, France  
'It Might As Well Rain Until September', Salon 94 Bowery, New York

2012

'Do not Think of the Color Blue for Thirty Seconds', Galerie Mehdi Chouakri, Berlin, Germany  
Patricia Low Contemporary, Gstaad, Switzerland

2011

‘Sylvie Fleury’, CAC Malaga, Malaga, Spain

‘Incongru. Quand l’art fait rire’, Musée des Beaux-Arts, Lausanne, Switzerland

‘From Trash to treasure’, Kunsthalle zu Kiel, Kiel, Germany

2010

Almine Rech Gallery, Brussels, Belgium

‘Astarte’s Cave’, KUBUS, Kunstraum - Lenbachhaus, Munich, Germany

‘Written on the wall II – Astarte’s Cave’, Lenbachhaus/Kubus, Munich, Germany

‘Bronze Sculptures’, Galerie Thaddaeus Ropac, Salzburg, Austria

‘5th Anniversary Exhibition’, Patricia Low Galerie, Geneva, Switzerland

2009

‘Inventar # 6’, Galerie Mehdi Chouakri, Berlin, Germany

‘La Nuit Blanche’, Cathédrale Notre-Dame, Paris, France

2008

‘Sylvie Fleury - Paillettes et Dépendances ou la fascination du néant’,

MAMCO-Musée d’Art Contemporain de Geneva, Geneva, Switzerland

‘Sylvie Fleury – Bronze, Sculptures’, Galerie Thaddeus Ropac, Paris, France

‘Cycle rolywolyover, sixième épisode’, Musée d’Art Moderne et Contemporain (MAMCO), Geneva, Switzerland, Switzerland

2007

‘Guardian’, Montblanc Academy/Gallery, Hamburg, Germany

‘Yes to All’, FMAC, Geneva, Switzerland

‘Hypnotic Poison’, Schinkel Pavillon, Berlin, Germany

‘High Heels on the Moon’, Mehdi Chouakri, Berlin, Germany

2006

ETH Zürich, Zurich, Switzerland

Galerie Thaddeus Ropac, Paris, France

‘Video des Monats, Ursula Blicke Videolounge’, Kunsthalle Wien, Vienna, Austria

‘Patrick Painter Inc’, Santa Monica, U.S.A; Galerie Thaddeus Ropac, Salzburg, Austria

‘Sylvie Fleury - Shilpa Gupta’, Daimler Chrysler Contemporary, Berlin, Germany

‘Ich möchte alles haben, was gut, ächt und schön ist!’, Mozarteum Salzburg, Austria; Schwartzstraße/Mozart Wohnhaus, Salzburg, Austria

2005

‘Yes to All’, Galerie Thaddaeus Ropac, Paris

‘Sylvie Fleury’, Mehdi Chouakri, Berlin, Germany; Galerie Thaddaeus Ropac, Salzburg, Austria

‘Sylvie Fleury: Strange Fire’, Patrick Painter Inc, Santa Monica, CA, U.S.A

2004

‘Sylvie Fleury’, Galerie Eva Presenhuber, Zürich, Switzerland; Gallery Side 2, Tokyo, Japan; ‘Sylvie Fleury - Riverside Wall’, Mehdi Chouakri, Berlin, Germany

‘Sylvie Fleury’s Videos’, Sketch Gallery, London, U.K.

‘Yes to All’, Kunstraum Innsbruck, Innsbruck, Austria

Wolfsberg Centre, Ermatingen, Switzerland

‘Deep & Dark’, Editions JRP, Geneva, Switzerland

2003

‘Sylvie Fleury, Project Room’, Galerie Thaddaeus Ropac, Salzburg, Austria

‘Sylvie Fleury’, SprüthMagers, Munich, Germany

‘Sylvie Fleury, H.R. Giger - Beauty and Horror’, Kunstpanorama, Luzern, Switzerland

Galerie Chouakri Brahms, Berlin, Germany

2002

Galerie Thaddaeus Ropac, Paris, France

‘Duo - Sylvie Fleury & Erwin Wurm’, Galerie Krinzinger, Vienna, Austria

‘Réflexions’, Galerie SprüthMagers, Munich, Germany

2001

‘Sylvie Fleury 49000’, ZKM, Museum für Neue Kunst, Karlsruhe, Germany

‘The Body and the Sin, Art is the Virtue of Communication’, Convento del Carmen, Biennale de Valencia, Valencia, Spain

‘Ô’, Sonje Art Center, Seoul, South Korea

Le Spot-Centre d’Art Contemporain, Le Havre, France

‘Art + Public/Cabinet PH, Crash Test Series’, Geneva, Switzerland

‘Identity, Pain, Astral Projection’, Le Magasin-Centre National d’Art Contemporain, Grenoble, France

‘Heels ‘n Wheels’, Galeri Specta, Copenhagen, Denmark

2000

Elizabeth Cherry Contemporary Arts, Tuscon, AZ, U.S.A.

‘With J. Armleder’, Kunstmuseum Sankt Gallen, St Gallen, Switzerland

Hauser & Wirth & Presenhuber, Zurich, Switzerland

Sylvie Fleury, Ace Gallery, New York, NY, USA

Art Unlimited (Art ‘31), Basel, Switzerland

1999

Villa Merkel, Esslingen, Switzerland

Ace Gallery, Los Angeles, CA, U.S.A; New York, NY, U.S.A.

Philomene Magers Projekte, Munich, Germany

Art & Public, Geneva, Switzerland

‘John Armleder/Sylvie Fleury’, Artspace & Auckland Art Gallery, Auckland, New Zealand

‘Angela Bulloch/Sylvie Fleury’, Mehdi Chouakri, Berlin, Germany

‘A 011/355’, Mehdi Chouakri, Berlin, Germany

1998

‘All You Need’, Side 2 Gallery, Tokyo, Japan

‘Life can get heavy, mascara shouldn’t’, Laure Genillard Gallery, London, U.K.

‘First Spaceship on Venus and Other Vehicles’, 24th Bienal Internacional de São Paulo, São Paulo, Brazil

‘Hot Heels’, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Módulo - Centro Difusor de Arte, Lisboa, Portugal

Galerie Martin Krebs, Bern, Switzerland

1997

‘Spring’, Galerie Philomene Magers, Cologne, Germany

‘Envy’, Galerie Rebekka M. Camhi, Athens, Greece

‘Skin Crimes’, Galerie Bob van Orsouw, Zürich, Switzerland

‘Bedroom Ensemble’, Galerie Mehdi Chouakri, Berlin, Germany

‘Is Your Makeup Crashproof?’, Postmasters, New York, NY, U.S.A

‘Ultravid’, Elizabeth Cherry, Tuscon, AZ, U.S.A.

Galeria Módulo, Lisbon, Portugal

Galerie Martin Krebs, Bern, Switzerland

1996

Galleria Il Capricorno, Venice, Italy

‘First Spaceship on Venus’, Musée d’Art moderne et contemporain, Geneva, Switzerland

Le Case d’Arte di Pasquale Leccese, Milan, Italy

‘Moisturizing is the answer’, Mehdi Chouakri, Berlin, Germany

Galerie Art & Public, Geneva, Switzerland

Gilbert Brownstone & Cie, Paris, France

Postmasters, New York, NY, U.S.A.

77, Institut français de Cologne, Cologne, Germany

Galerie Christine König, with Stefan Banz, Vienna, Austria

Ecole Cantonale d’Art de Lausanne, cur. Lionel Bovier, Lausanne, Switzerland

1995

Galerie Susanna Kulli, St. Gallen, Switzerland

The Box, Turin, Italy

Galerie der Stadt, Esslingen, Germany

Façade Series, Museum of Contemporary Art, Chicago, IL, U.S.A.

Galerie Gilbert Brownstone & Cie, Paris, France

Postmasters Gallery, New York, NY, U.S.A.

Galerie Art & Public, Geneva, Switzerland

Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen, Germany

Galerie TRE, Stockholm, Sweden

1994

La Maison des Jeunes, Neuchâtel, Switzerland

Postmasters Gallery, New York, NY, U.S.A

Galerie Philomene Magers, Cologne, Germany

Sarah Cottier Gallery, Sidney, Australia

Escape, Le Consortium, Dijon, France

In Vitro, Geneva, Switzerland

1993

Galerie 121, Antwerp, Belgium

Postmasters Gallery, New York, NY, U.S.A

Bob van Orsouw, Zürich, Switzerland

'The Art of Survival', Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Galerie Gilbert Brownstone, Paris, France

Galerie Davide Palludetto, Turin, Italy

'The Art of Survival/Baby Doll Lounge, (with Angela Bulloch)', Laure Genillard Gallery, London, U.K.

'Vital Perfection', Galerie Emanuel Perrotin, cur. Hervé Mikaeloff, Paris, France

Kunsthhaus Palazzo, with John M. Armleder, Liestal, Switzerland

Galerie Bob van Orsouw, Zurich, Switzerland

Galerie Urbi et Orbi, Paris, France

Les Entrepôts Laydet, with Olivier Mosset, Paris, France

1992

Centre d'Art Contemporain, Martigny, Switzerland

Galerie van Gelder, Amsterdam, The Netherlands

Galerie Urbi et Orbi, Paris, France

Postmasters Gallery, New York, NY, U.S.A

Galerie Art & Public, Geneva, Switzerland

Galerie Porte-Avion, Marseille, France

1991

'Vital Perfection', Galerie Philomene Magers, Bonn, Germany

Galerie Rivolta, Lausanne, Switzerland

'Excelsior 1991', organized by John M. Armleder and Sylvie Fleury, Hôtel

Excelsior-Ernst, Cologne, Germany

## Group Exhibitions

2023

'From Albrecht Dürer to Andy Warhol. Masterpieces from the Graphische Sammlung ETH Zürich', MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland

Sep 10, 2023 – Jan 7, 2024

'NEO-GEO + (1986-2018). Une sélection dans la collection du FCAC', Palais de l'Athénée, Geneva, Switzerland

Aranya plein air art project, Aranya jin shan ling Valley, China

2022

'The Art of Mushrooms', Serralves Foundation, Porto, Portugal

'Fun Feminism', Kunstmuseum Basel, Switzerland

2020

'Panorama: Serendipitous Encounters of Worlds', The G Museum, Nanjing, China

'It never ends - John M Armleder & Guests', Kanal - Centre Pompidou, Brussels, Belgium

'L'Almanach 20', Consortium Museum, Dijon, France

'Inside – Out. Constructions Of The Self', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Sound on the 4th Floor', Daimler Contemporary Berlin, Berlin, Germany

G Museum, Nanjing, China

Museum Voorlinden, Museum & Gardens, Wassenaar, The Netherlands

2019

'Ecart at art Basel', MAMCO, Geneva, Switzerland

'Sound on the 4th Floor', Daimler Contemporary Berlin, Berlin, Germany

'Alentour', Fondation CAB, Brussels, Belgium

'The Moon', Grand Palais, Paris, France

2018

'WOW! The Heidi Horten Collection', Leopold Museum, Vienna, Austria

'Art & Entertainment', MAMCO, Geneva, Switzerland

'Ligne de mire', MUDAC, Lausanne, Switzerland

'Sexy and Cool, Minimal goes Emotional', Kunsthalle Tübingen, Tübingen, Germany

'Fashion Drive. Extreme Clothing in the Visual Arts', Kunsthau Zürich, Zurich, Switzerland

'Light in/as Image', Daimler Art Collection, Stuttgart, Germany

'Art in Motion. 100 Masterpieces with and through Media', ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany

'How To See (What Isn't There)', Langen Foundation, Neuss, Germany

2017

Readymade, Galerie Eva Presenhuber, Zurich, Switzerland  
March Madness, curated by Hank Willis Thomas and Adam Shopkorn, Fort Gansevoort, New York, NY

2016

All Over, Galerie des Galeries, Paris

'Um die Ecke denken', Museul Haus Konstruktiv, Zurich, Switzerland

2015

'Setting Things in Motion', Museum der Moderne Salzburg, Salzburg, Austria

'Photography: International. 50 Artists from 15 Countries Worldwide with around 150 Works from the Daimler Art Collection', Daimler Art Collection, Stuttgart, Germany

'Tu nais, tuning, tu meurs', Biennale de Saint-Etienne, Saint-Etienne, France

'Zero: Infinite possibilities', Farjam Collection, Dubai

'Icône(s)', Maison Particulière, Brussels

'Abstraction excentrique et géométrie comique', Le garage, Brive

'Parcours 2015', Domaine du Muy, Contemporary Sculpture Park, Le Muy, France

'The Slope of a Line - 100 years of the Readymade', Daimler Contemporary, Berlin

'Money - Good and Evil. A History of Ethics and Assets', Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2014

'Ladies First', Schauwerk Sindelfingen, Sindelfingen, Germany

Karma International, Zurich

'Passions secrètes - Collections privées Flamandes', Tripostal, Lille, France

'Between heaven and hell', Elevation1049, Gstaad, Switzerland

2013

'Island', Diary Art Centre, London, UK

'The Love of Things', Kunsthalle Münster, Münster, Germany

'Der Schein | Glanz, Glamour, Illusion', kestnergesellschaft, Hannover, Germany

M Selection - Collection du Migros Museum, Migros Museum, Zurich, Switzerland

'Apparitions collectives', Frac Poitou-Charentes, Angoulême, France

'Novecento Mai Visto', Museo di Santa Giulia, Brescia, Italy

'Chill Out', Electron 2013 - Festival des cultures électroniques de Genève, Le Commun, Fonds d'Art Contemporain de la ville de Genève, Genève, Switzerland

2012

'Néon, who's afraid of red, yellow and blue?', La Maison Rouge – Fondation Antoine de Galbert, Paris, France

'Gold', Belvedere, Vienna, Austria

'Collaborations & Interventions', CCA Andratx, Majorca, Spain

'Dallas Biennale', Dallas, TX

2011

'From Trash To Treasure', Kunsthalle zu Kiel, Kiel, Germany

Beyer Projects, New York, NY, U.S.A.

'Art en Plein Air', Môtiers, Switzerland

'Sculpture Now', Galerie Eva Presenhuber, Switzerland

'On the metaphor of growth', Kunstverein Hannover, Germany; Kunstverein Frankfurt, Germany

'Femme objet, Femme sujet', Abbaye de Saint André, Centre d'Art Contemporain, Meymac, France

'The Missing Peace. Artists consider the Dalai Lama', San Antonio Museum of Art, San Antonio/Texas, USA

'Lost in Space. Die Kunst und der Traum vom All. About a Dream', Kunsthalle Wien, Vienna, Austria; San Antonio Museum of Art, San Antonio, TX, U.S.A.

'Incongru. Quand l'art fait rire', Musée des Beaux-Arts, Lausanne, Switzerland

2010

'Cars, Warhol, Fleury, Longo, Szarek', Albertina, Vienna, Austria

'Tutti Frutti Summer Love', Hard Hat, Geneva, Switzerland

'Fashionable Art – Mode in der Kunst', Kunst Raum Riehen, Riehen, Switzerland

'Summertime Love', Galerie Michel Rein, Paris, France

'ganz konkret II', Haus Konstruktiv, Zurich, Switzerland

'Collection – migros museum für gegenwartskunst Zürich', Museo D'Arte Contemporanea Donna Regina, Napoli, Italy

'Superfemmes', Rathausgalerie München, Munich, Germany

'Biennale für Internationale Lichtkunst' (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Unna, Germany

'Das Fundament der Kunst. Die Skulptur und ihr Sockel in der Moderne', Gerhard-Marcks-Haus, Bremen, Germany  
Higher Powers Command, Brüssel

'Destroy Design', Musée de Design et d'Art Appliqués Contemporains, Lausanne, Switzerland

2009

‘Das Fundament der Kunst – Die Skulptur und ihr Sockel seit Alberto Giacometti’, Städtische Museen Heilbronn, Heilbronn, Germany  
Donation Thaddeus Ropac, Museum der Moderne Salzburg, Salzburg, Austria  
‘Portrait de l’artiste en motocycliste’, Magasin-Centre National d’art Contemporain de Grenoble, Grenoble, France  
‘Auto. Sueno y materia’, CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain  
‘The Missing Peace’, Artists Consider the Dalai Lama, Frost Art Museum, Miami, FL, U.S.A  
‘The social critique 1993-2005’, Kalmar Konstmuseum, Kalmar, Sweden  
‘Sign/Age Part Three: Fight The Power’, Armand Bartos Fine Art, New York, NY, U.S.A.  
Almine Rech Gallery, Brussels, Belgium  
‘Palais des Mirages’, Mönchehaus-Museum Goslar, Goslar, Germany  
‘Kunst aus einhundert Jahren 1909 – 2009. Highlights der Daimler KunstSammlung’, Galerie im Prediger, Schwäbisch Gmünd, Germany  
‘Words are Diamonds’, Laleh June Galerie, Basel, Switzerland  
‘Born to Be Wild Hommage an Steven Parrino’, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
‘Stardust’, Fundament Foundation, Tilburg, The Netherlands  
‘Mahlzeit!’, Galerie im Traklhaus, Salzburg, Austria  
‘TOP 10 ALLEGORIES’, Galerie Francesca Pia, Zürich, Switzerland  
‘Best Of Kunstraum Innsbruck 2004-2009’, Kunstraum Innsbruck, Innsbruck, Austria  
‘We Are Sun-kissed and Snow-blind’, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France

‘Hard Hat’, Francesca Pia Galerie, Zurich, Switzerland  
‘Magritte et la Lumière’, AR Brüssel, Brussels, Belgium  
Swiss Institute, New York, NY, U.S.A.

2008

Chanel Mobile Art Museum: Hong Kong, China ; Tokyo, Japan ; New York, NY, U.S.A  
‘Blasted Allegories. Werke aus der Sammlung Ringier’, Kunstmuseum Luzern, Luzern, Switzerland  
‘Blance Li’, MUSAC-Museo de Arte Contemporáneo de Castilla y León, León, Spain  
‘The Last Marquise’, Kasteel van Gaasbeek, Gaasbeek, Belgium  
‘Alliance’, Hyundai Gallery: Beijing, China ; Seoul, South Korea  
‘Paperweight’, Mehdi Chouakri, Berlin, Germany  
‘The Freak Show’, La Monnaie de Paris, Paris, France  
‘Less is less, more is more, that’s all’, CAPC-Musée d’Art Contemporain de Bordeaux, Bordeaux, France  
‘Sculpture Trail’, Grieder Contemporary, Zürich, Switzerland  
‘Collection, 1978-2008’, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
‘Parkhaus’, Kunsthalle Düsseldorf, Düsseldorf, Germany  
‘ART BERLIN CONTEMPORARY’, Postbahnhof am Gleisdreieck, Berlin, Germany  
The Center of Attention at Art Rotterdam, Rotterdam, The Netherlands  
‘Topovideooographiques CH/QC’, the Lodypop, Basel, Switzerland; Kino Metropolis, Hamburg, Germany  
‘RADICAL ADVERTISING’, NRW Projects, Düsseldorf, Germany  
‘Présence Panchounette Group’, Musée d’Art Contemporain de Bordeaux, France  
‘AURUM’, Centre PasquArt, Biennale Printemps de Septembre, Toulouse, France  
‘Le Spectarium’, Pavillon Le Corbusier, Paris, France  
‘Is it tomorrow yet?’, Singapore Art Museum, Singapore  
‘Interieur Exterieur - Living in Art’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
‘L’Argent’, Le Plateau, FRAC Ile de France, Paris, France; FRAC Poitou-Charentes, Angoulême, France

2007

'The Freak Show', Le Musée d'Art Contemporain de Lyon, Lyon, France  
'Capricci', Casino Luxembourg, Luxembourg  
'Cosmic Dreams', Centre Cultural Andratx, Majorque, Spain  
'Swiss Made, Teil II', Kunstmuseum Wolfsburg, Wolfsburg, Germany  
'Articule', Scène Nationale de Bonlieu, Annecy, France  
'Lapdogs of the Bourgeoisie', Gasworks, London, U.K.; Platform Gallery, Istanbul, Turkey  
'Woman, Woman, A Look At Feminity in Contemporay Art', SESC Paulista, Sao Paolo, Brazil  
'La gastronomie dans l'art: de la peinture flamande à Andy Warhol', Hôtel Dassault, Paris, France  
'L'intemporalité du langage de CHANEL', The Pushkin Museum of Fine Arts, Moscow, Russia  
'The Happiness of Objects', The Sculpture Center, Long Island, NY, U.S.A  
Galleri Specta, Copenhagen, Denmark  
'Schauspiel, Kunst in 50 Schaufenstern', OK Center for Contemporary Arts, Linz, Austria  
'zeit:zeit', Galerie Mehdi Chouakri, Berlin, Germany  
'Review: vidéos et films de la collection Pierre Huber', Le Magasin, Grenoble, France  
Internationale Lichttage Winterthur (International Lights Celebration), Germany  
'Blind Date', Sammlung Deutsche Bank und Sakip Sabanci Museum, Istanbul, Turkey  
Inter Club Miami Beach, Miami Beach Cinematheque, Miami, FL, U.S.A.  
'3.2.1: Deins!', Galerie Mehdi Chouakri, Berlin, Germany  
'Jubilee Exhibition', House Eva Presenhuber, Vnà, Switzerland  
'Métissages – A crossbreeding of contemporary art and textiles', Selasar Sunaryo Art Space; Museum Nasional; Centre d'Art de la Maison Jim Thompson, Bandung; Jakarta Pusat; Bangkok, Thailand  
'Delicious – Multiples. Sylvie Fleury, Bernhard Martin, Tom Sachs', Galerie Thaddeus Ropac, Paris, France; Galerie Thaddeus Ropac, Salzburg, Austria  
'ECAL: A Success in Art and Design', Espace Lausannois d'Art Contemporain, Renens, Switzerland  
'Topovidéographiques CH/QC', Maison de la Culture Plateau Mont-Royal, Montréal, Canada  
Sculpture Garden, Galerie Almine Rech, Bruxelles  
'From Site to Site: Light Art in Parks, Villas and Museums', Internationale Lichttage Winterthur 2007. Villa Flora, Winterthur, Switzerland  
Anyang Public Art Project 2007, Anjang, South Korea  
'Presque Rien I', Laure Genillard Gallery, London, U.K.  
'Stardust', Musée d'art contemporain du Val-de-Marne, Val-de-Marne, France  
'Plein Phares – Art contemporain & automobile', Cité de l'automobile, Mulhouse, France  
'Capricci - possibilities of other worlds', Casino Luxembourg – Forum d'art contemporain, Luxembourg  
'La gastronomie dans l'art: de la peinture flamande à Andy Warhol', Hôtel Dassault, Paris, France  
'art en plein air', Môtiers, Switzerland  
'Introvert, Extrovert, Makes no Difference – Une proposition de John Armleder', Galerie Catherine Issert, Saint-Paul de Vence, France  
'Summer', Neuhoff Edelman Gallery, New York, NY, U.S.A  
'Néons', Galerie Edward Mitterand, Geneva, Switzerland  
'Dangerous Beauty', The Chelsea Art Museum, New York, NY, U.S.A.; Palazzo delle arti, Naples, Italy  
'ArtSeasons', Wine Estate L'Ormarins, Cape Town, South Africa  
'Mulher, Mulheres', SESC Avenida Paulista, Sao Paulo, Brasil  
'articule 3' – Switzerland (video programm), Bonlieu Scène Nationale, Annecy, France  
'The Missing Peace', The Rubin Museum of Art, New York, NY, U.S.A  
'Präzision und Wahnsinn - Positionen der Schweizer Kunst von Hodler bis Hirschorn - Swiss Made (1 & 2)', Kunstmuseum Wolfsburg, Wolfsburg, Germany  
'The Happiness of Objects', The SculptureCenter, Long Islands, New York, NY, U.S.A

‘Foto’, Galleri Specta, Copenhagen, Denmark  
‘Just What Is It That Makes Our Homes So Different, So Appealing?’ Galerie Mehdi Chouakri, Berlin, Germany  
‘Schaurausch – Kunst in 50 Schaufenstern’, Linz, Austria  
‘What We Do Is Secret’, Blancpain – Art Contemporain, Geneva, Switzerland

2006

‘Midnight Walkers’, Kunsthau Baselland, Basel, Switzerland; Le Credac, Ivry sur Seine, France  
‘Kunst lebt. Die Welt mit anderen Augen sehen’, Kunstgebäude Stuttgart, Germany  
‘Don Juan’, Kunsthalle Wien, Vienna, Germany  
‘The Sublime is now’, Museum Franz Gertsch, Burgdorf, Germany  
‘Human Game’, Fondazione Pitti, Florence, Italy  
‘Thank You For The Music’, Sprüth Magers Lee, London, U.K.  
‘Cooling Out, Zur Paradoxie des Feminismus’, Kunsthau Baselland, Basel, Switzerland  
‘Hyperdesign’, Shanghai Biennale 2006, Shanghai Art Museum, Shanghai, China  
‘Faster! Bigger! Better!’, Signetwerke der Sammlung im ZKM/MNK, Karlsruhe, Germany  
‘Rauminszenierungen 2006’, Garten Landschaft OstWestfalenLippe, Neuhäuser, Germany  
‘Photography, Video, Mixed Media III’, Sammlung DaimlerChrysler, Haus Huth, Potsdamer Platz, Berlin, Germany  
‘L’Insolence’, Maison Guerlain, Paris, France  
‘The Gold Standard’, PS 1, New York, NY, U.S.A.  
‘Icônes’, Showroom Louis Vuitton, Paris, France  
‘Photography, Video, Mixed Media III’, Daimler Chrysler Center, Berlin, Germany  
‘Hyperdesign’, Shanghai Biennale 2006, Shanghai, China  
‘Bonus’, MAMCO, Geneva, Switzerland  
Art 37 Basel, Switzerland  
‘Kunst lebt! Die Welt mit anderen Augen sehen’, Württembergisches Landesmuseum, Stuttgart, Germany  
‘Cooling Out – Zur Paradoxie des Feminismus’, Kunsthau Baselland, Muttenz, Switzerland  
‘Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion’, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
‘Mental Image Wortwerke und Textbilder’, Kunstverein St. Gallen, St. Gallen, Switzerland  
‘BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül’,  
CentrePasquArt, Bienne, Switzerland  
‘Human Game’, Fondazione Pitti, Florence, Italy  
‘Eye on Europe: Prints, Books & Multiples/1960 to Now’, MoMA, New York, NY, U.S.A.  
‘The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute’,  
Museum Franz Gertsch, Burgdorf, Switzerland  
‘Faster! Bigger! Better! Signetwerke der Sammlung’, ZKM | MNK, Karlsruhe, Germany  
‘The Golden Standard’, PS1, New York, NY, U.S.A.  
‘Eye on Europe’, MOMA, New York, NY, U.S.A.  
‘Couples’, Galerie Renée Ziegler, Zurich, Switzerland  
‘Real VS Unreal’, Ganga International Gallery, Bogota, Mexico  
‘Review: videos et films de la collection Pierre Huber’, Magasin, Grenoble, France  
‘Bucolica, the contemporary landscape’, Galerie Thaddaeus Ropac, Salzburg, Austria  
‘Thank You For the Music’, SprüthMagerLee, London, U.K.  
‘Don Juan’, Kunsthalle Wien, Vienna, Austria  
‘Video Lounge. Ursula Blickle Video at Kunsthalle Wien’, Kunsthalle Wien, Vienna, Austria  
‘Paradies’, Istituto Svizzero, Roma, Italy  
‘Aller/Retour’, Centre Culturel Suisse, Paris, France  
‘Midnight Walkers’, Kunsthau Baselland, Muttenz, Switzerland  
‘AUTO-NOM-MOBILE’, Kunstverein Kassel, Kassel, Germany  
‘Talking About the Real World’, Chiba City Museum of Art, Chiba City, Japan  
‘Lichtkunst aus Kunstlicht’, ZKM, Karlsruhe, Germany

2005

'From A to B and back again', Galerie Chez Valentin, Paris, France

'Exit', Ausstieg aus dem Bild, ZKM/Museum für Neue Kunst, Karlsruhe, Germany

'Les grands spectacles, 120 Jahre Kunst und Massenkultur', Museum der Moderne, Salzburg, Austria; Mönchsberg, Germany

'Rückkehr ins All', Hamburger Kunsthalle-Galerie der Gegenwart, Hamburg, Germany

'Passion Beyond Reason', Wallstreet One, Berlin, Germany

'DRIVE. Automobili nell'arte contemporanea', GAM Bologna, Italy

'Thank you for the music', Monika Sprüth Philomene Magers, München, Germany

'Artgames - Analogien zwischen Kunst und Spiel', Ludwig Forum für Internationale Kunst, Aachen, Germany

'Lichtkunst aus Kunstlicht', Museum für Neue Kunst, Karlsruhe, Germany

'The Last Christmas', Mehdi Chouakri, Riverside Wall, Berlin, Germany

3rd Valencia Biennial, Valencia, Spain

'Artgames', Ludwig Forum für Internationale Kunst, Aachen, Germany

'Superstars', Kunsthalle Wien, Vienna, Austria

'M Stadt – Europäische Stadtlandschaften', Kunsthaus Graz, Graz, Austria; Cobra Museum of Modern Art, Amsterdam, The Netherlands

'Ecstasy. In and About Altered States', MOCA, Los Angeles

'DONNA DONNE', Palazzo Strozzi, Florence, Italy

Art Forum Berlin, Germany

AUTOMobilisé', Galerie Ilka Bree, Bordeaux, France

Swiss Expo, Aichi, Japan

Group Show, Ghislaine Hussenot, Paris, France

2004

'What did you expect ?', Galerie Jan Mot, Brussels, Belgium  
'L'Air du Temps', Migros Museum für Gegenwartskunst, Zürich, Switzerland  
'Before the End', Le Consortium, Dijon, France  
'The Daimler Chrysler Art Collection', MuseuMAfrica, Johannesburg, South Africa  
'The Ten commandments', Deutsches Hygiene-Museum, Dresden, Germany  
'The Future Has a Silver Lining, Genealogies of Glamour', Migros Museum für Gegenwartskunst, Zürich, Switzerland  
'Schrift Bilder Denken', Haus am Waldsee, Berlin, Germany  
'Psychedelic', D.OG.K., Neumarkt, Germany  
'NONE OF THE ABOVE', Swiss Institute, New York, NY, U.S.A  
'Cohabits', Galerie Ghislaine Hussenot, Paris, France  
'Urban Diaries: Young Swiss Art', Comunidad de Madrid, Madrid, Spain  
'Red, Hot & Blue, & River Side Wall&lt;', Chouakri Brahms Berlin, Berlin, Germany  
'Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland  
'The DaimlerChrysler Collection, Über 80 Positionen aus über 60 Jahren', ZKM Karlsruhe, Karlsruhe, Germany  
'Modern Talking, & River Side Wall&lt;', Chouakri Brahms Berlin, Germany; Klangkunstbühne, UdK Berlin, Germany  
'Phantom der Lust, Visionen des Masochismus in der Kunst', Neue Galerie, New York, NY, U.S.A.  
'ANIMAUX. Von Tieren und Menschen', Seedamm Kulturzentrum, Pfäffikon, Switzerland  
'silver convention', Galerie Giti Nourbakhsh, Berlin, Germany  
Magasin Centre National d' Art Contemporain, Grenoble, France  
'La Lettre Volée', Musée des Beaux-Arts de Dole, Dole, France  
'Genealogies of Glamour – The Future Has a Silver Lining', Migros Museum für Gegenwartskunst, Zurich, Switzerland  
'Photography, Video, Mixed Media', Daimler Chrysler Contemporary, Berlin, Germany  
'Photography, Video, Mixed Media II', Sammlung DaimlerChrysler Contemporary, Berlin, Germany  
Artepubblica, Museion, Bozen, Italy

2003

Landesmuseum Johanneum, Graz, Austria  
'Collustre, Collection Lambert en Avignon', Avignon, France  
'X. Rohkunstbau, Wasserschloß Groß Leuthen, Groß Leuthen Fotografie Video Mixed Media', Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
'Game over', Grimm Rosenfeld, Munich, Germany  
'JRP Editions', Galería Javier López, Madrid, Spain  
'Zieh Dich aus! Abgetragenes und Aufgetragenes', Künstlerverein Malkasten, Düsseldorf, Germany  
'Shadow and Light', Sprüth Magers Lee, Salzburg, Austria  
'Game Art', Weltkulturerbe Völkinger Hütte, Völklingen, Germany  
'Never Mind Your Step', Kunsthalle Palazzo, Basel, Switzerland  
'Fuckin' Trendy', Kunsthalle Nürnberg, Nürnberg, Germany  
'Contemporary Art from the DaimlerChrysler Collection', The Detroit Institute of Arts, Detroit, MI, U.S.A.  
'Best of 2001', Galerie Loevenbruck, Paris, France  
'Rapture, Art's Seduction by Fashion since 1970', Barbican Art Gallery, London, U.K.  
'Urban Diaries – Young Swiss Art', Sala de exposiciones de la Consejería de las Artes, Madrid, Spain  
'20th Anniversary Show', Monika Sprüth – Philomene Magers, Cologne, Germany  
'Comment Rester Zen', Centre Culturel Suisse, Paris, France  
'BREATHING THE WATER', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002

‘Von Zero bis 2002’, Museum für neue Kunst, ZKM Karlsruhe, Karlsruhe, Germany  
‘8th Baltic Triennale of International Art’, Vilnius, Lituanie  
‘Email Art’, The Centre of Attention, London, U.K.  
‘Collected’, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland  
‘Private Corporate, Sammlung DaimlerChrysler’, Haus Huth, Potsdamer Platz, Berlin, Germany  
‘Sneakers etc’, co-op Galerie, Berlin, Germany  
‘Reflexions’, Sprüth Magers, München, Germany  
‘Geometrical Affairs’, Stadtgalerie Kiel, Kiel, Germany  
‘Ahead of the 21st Century’, Fürstenberg Sammlungen, Donaueschingen, Germany  
‘Fusion Cuisine’, DESTE Foundation, Athens, Greece  
‘Shopping’, Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, U.K.  
‘Time Space Motion’, Galerie Thaddaeus Ropac, Salzburg, Germany  
‘Talking Pieces’, Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany  
‘Spot the Differences’, Galerie Van Gelder, Amsterdam, The Netherlands  
‘Art Video Screening’, Shoreditch Church, London, U.K.  
‘Sylvie Fleury. H.R. Giger – Beauty and Horror’, Kunstpanorama Luzern, Luzern, Switzerland  
‘Salto Naturale’, KISS, Kunst im Schloss Untergröningen, Untergröningen, Germany  
‘Reflexions’, Galerie Philomene Magers, Munich, Germany  
‘Happy. Das Versprechen der Werbung’, Museum für Kommunikation, Bern, Switzerland

2001

‘Neuerwerbungen (New acquisitions) Sammlung Daimler Chrysler’, Daimler Contemporary, Berlin, Germany  
‘L’Esprit de famille’, Villa du Parc, Mamco, Annemasse, France  
‘Press Art. Sammlung Peter und Annette Nobel’, Centre PasqueArt, Biel, Switzerland  
‘Fabula. Consumer culture and contemporary art’, Cranbrook Art Museum, Oakland, MI, U.S.A.  
Biennale Leuven 2001, Leuven, Belgium  
‘WertWechsel. Zum Wert des Kunstwerks’, Museum für angewandte Kunst Köln, Köln, Germany

2000

‘Projects’, Gallery Side 2, Tokyo, Japan  
‘Ausstellungen und Erwerbungen’, Villa Merkel - Bahnwärterhaus - Esslingen am Neckar, Germany  
‘Giuseppe Gabellone’, Fondazione Sandretto re rebaudengo per l’arte, Palazzo Re Rebaudengo  
‘Human Being and Gender’, Korea Biennial, Korea  
‘Group show on inflatables’, Musée des Arts Décoratifs de la ville de Lausanne, Lausanne, Switzerland  
‘Walk of Shame’, Ludwig, Köln, Germany  
‘Customizing’, ICA Boston, MA, U.S.A.  
‘What If’, Moderna Museet, Stockholm, Sweden  
‘Le jeu des 7 familles’, MAMCO, Geneva, Switzerland  
Rebecca Camhi Gallery, Athens Artwaresmart, Artware AG, Vienna, Austria  
‘L’enfant de l’art’, Galerie Piltzer, Paris, France  
‘The world is not enough (with Angela Bulloch)’, Galerie Mehdi Chouakri, Berlin, Germany  
Sonje Art Centre, South Korea  
‘Art & Music. Rock Pop Punk Techno’, MoMa, Sydney, Australia  
‘Sammlung DaimlerChrysler New Zero’, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany  
‘Milano Europa 2000. Fine secolo. I semi del futuro’, Padiglione d’Arte Contemporanea, Milan, Italy  
Video TourBasel, Art ‘32, Basel, Switzerland  
‘MediaSkulptur. Scène suisse art vidéo’, Museo de arte moderno, Medellin, Columbia  
‘Happy. Das Versprechen der Werbung’, Museum für Kommunikation, Bern, Switzerland

'Printemps de septembre. Fantastique', Toulouse, France  
 'Ohne Zögern – Without Hesitation', Neues Museum Weserburg, Bremen, Germany;  
 Gesellschaft für Aktuelle Kunst, Die Sammlung Olbricht Teil 2., Bremen, Germany  
 'Speed', Galerie Mehdi Chouakri, Berlin, Germany  
 'The overexcited Body - Arte e Sport nella Società Contemporanea', cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Palazzo dell'Arengario, Milano, Italy  
 'Press Art (Sammlung Peter und Anette Nobel), cur. Christoph Doswald', Centre Pasqu'Art, Bienne, Switzerland  
 'Collaborations with Parkett. 1984 to Now', MoMA, New York, NY, U.S.A.  
 'Biennale Leuven, Stedelijk Museum Leuven, cur. Herman Labro, Jon Thomson and Gees van Gelder', Leuven, The Netherlands  
 'The better you look, the more you see', Galerie Medhi Chouakri, Berlin, Germany  
 'Shoes or no shoes?', Caermesklooster. Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium  
 'Geometrie & Gestus', Galerie Thaddaeus Ropac, Salzburg, Austria  
 'Die Kunst des Autos', Kunsthalle Dominikanerkirche, Osnabrück, Germany  
 'WertWechsel. Zum Wert des Kunstwerks', Museum für Angewandte Kunst, Cologne, Germany  
 'Customized , Art Inspired by Hot Rods, Low Riders and American Car Culture', California Center for the Arts, Escondido, CA, U.S.A.; ICA, Boston, MA, U.S.A.  
 'Silver Shining', The Box, Torino, Italy  
 'Haut de forme et bas fonds', FRAC Poitou-Charentes, Angoulême, France  
 'AMF. L'oeuvre collective', Galerie Sollertis, Toulouse, France  
 'Présumé Innocent', Capc Musée d'art contemporain, Bordeaux, France  
 '01 No5. Kunst und Mode', Oranienburgerstrasse 227, Berlin, Germany  
 '91/2', Villa Merkel, Bahnwärterhaus, Schwörhaus, Esslingen, Germany  
 'Let's Be Friends', Migros Museum für Gegenwartskunst, Zurich, Switzerland  
 'cross media/video', Medienturm, Graz, Austria  
 'Fabula: Consumer Media and Contemporary Art', Cranbrook Art Museum, Bloomfield Hills, MI, U.S.A.  
 'Logos, Anuncios y cintas de video', Galeria Helga de Alvear, Madrid, Spain  
 'John Armleder & Sylvie Fleury', Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 'Air-Air. Celebrating Inflatables!', Grimaldi Forum, Monaco  
 'Dinge in der Kunst des XX. Jahrhunderts', Haus der Kunst, Munich, Germany  
 'playgrounds and toys for refugee children', Musée International de la Croix-Rouge, Geneva, Switzerland  
 'Cosmos', Palazzo Grassi, Venice, Italy  
 'Machines/Machines. De Leonardo da Vinci à Calder', Donjon de Véz, Véz, France  
 'Air en forme. Une exposition sur l'univers des gonflables', Musée de design et d'arts appliqués contemporains de la Ville de Lausanne, Lausanne, Switzerland  
 'What if: art on the verge of architecture and design', Moderna Museet Stockholm, Stockholm, Sweden  
 'Engine Cast', Gallery Side 2, Tokyo, Japan  
 'Human Being and Gender', Biennale Korea, South Korea  
 'Man + Space', Kwangju Biennale 2000, Chung-oe-Park, Kwangju, South Korea  
 'Artwaresmart', Artware AG, Vienna, Austria  
 'L'enfant de l'Art', Galerie Piltzer, Paris, France  
 'Stanze', Museion, Museum für Moderne Kunst/Museo d'arte moderna, Bozen/Bolzano Italy  
 'The World is not enough', Galerie Mehdi Chouakri, (with Angela Bulloch), Berlin, Germany  
 'Worthless (Invaluable)', Moderna Galerija Ljubljana, Ljubljana, Slovenia  
 'On the Frac Track – Espaces privés', Ramsgate Library Gallery, Ramsgate, U.K.  
 'Blue: Borrowed and New', The New Art Gallery Walsall, Walsall, U.K.  
 'Négociations', cur. Nicolas Bourriaud and Bernard Marcadé, CRAC, Sète, France  
 '11.08.99. L'éclipse', Ecole supérieure d'art de Grenoble, Grenoble, France  
 'Videofestival. Start Your Engines0!', Galerie Francesca Pia, Bern, Switzerland  
 'Close to the Body', Nederlands Textielmuseum, Tilburg, The Netherlands

1999

‘Originale echt falsch’, Neues Museum Weserburg, Bremen, Germany

‘Heaven’, Kunsthalle, Düsseldorf, Germany ; Kunsthalle, Bregenz, Austria ; Kunstverein, Leipzig, Germany ; Tate Liverpool, Liverpool, U.K.

‘Holding Court’, Entwistle Gallery, London, U.K.

‘Pathologiae. Zufall: sechs Frauen. Dumas Fleury Kneffel Mazzoni’, Trockel Museion - Museum für Moderne Kunst, Bozen, Italy

‘00’, Galerie van Gelder, Amsterdam, The Netherlands

‘D A CH’, Galerie Krinzinger im Benger Park Bregenz, Bregenz, Austria

‘Contemporary Swiss Art’, The Museum of Contemporary Art – Ludwig Museum Budapest, Budapest, Hungary

‘999’, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland

‘Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960/Sammlung Paul Maenz’, Neues Museum Weimar, Weimar, Germany

‘Cruise Control’, Cristinerose Gallery, New York, NY, U.S.A.

‘Face to Face’, Galerie Mehdi Chouakri, Berlin, Germany

‘Xn 99’, cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Espace des Arts, Chalon-sur-Saône, France

‘Angela Bulloch/Sylvie Fleury’, Galerie Mehdi Chouakri, Berlin, Germany

‘Wall Works’, Paula Cooper Gallery and Edition Schellmann, New York, NY, U.S.A.; Museum Villa Stuck and Edition Schellmann, Munich, Germany

‘Oh cet écho! Du champianal’, Musée d’art moderne et contemporain, Geneva, Switzerland

‘De coraz(i)on’, TeclaSala, cur. Joerg Bader, Barcelona, Spain

‘What about the Roundabout?’ The European Senneberg Competition, European Headquarters of C&A, Vilvoorde, The Netherlands

‘Another Swiss Panorama’, Centre pour l’Image Contemporaine, Geneva, Switzerland

‘Sweet & Sour’, Galerie Art & Public, Geneva, Switzerland

‘S’envoyer en l’air’, Musée d’Art Moderne et Contemporain, organised by the students of the Collège Voltaire and la Cellule Pédagogique du MAMCO, Geneva, Switzerland

‘Die Farben Schwarz’, Landesmuseum Joanneum, Graz, Austria

‘Noir Nero Black Schwarz’, Musée des arts décoratifs, Lausanne, Switzerland

‘Kill Your Idols’, Laure Genillard Gallery, London, U.K.

‘The Heavenly Figure’, Kunsthalle Düsseldorf, Dusseldorf, Germany

‘Accelerator’, Arnolfini, Bristol, U.K.

‘XN99’, Espace des Arts, Chalon sur Saone, France

1998

‘Skulptur, Figur, Weiblich’, cur. Barbara Wally, Landesgalerie Oberösterreich, Linz, Austria; FRAC Nord-Pas de Calais, Dunkerque, France

‘Fast Forward. Trade Marks – Body Check’, Hamburger Kunstverein, Hamburg, Germany

‘Entropie Zuhause: Sammlung Schürmann’, Suermondt Ludwig Museum, Aachen, Germany

‘Global Fun’, Museum Morsbroich, Leverkusen, Germany

‘Sie sind auf Echt-Zeit Ihres Lebens!’, Städtische Galerie Delmenhorst, Delmenhorst, Germany

‘Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst’, Kunsthau, Zürich, Switzerland ; Schirn Kunsthalle, Frankfurt, Germany

‘Malerei jenseits der Malerei’, Ursula Blickle Stiftung, Kraichtal, Germany

‘619 KBB 75 in Berlin, mobile Ausstellung’, organisé par MOBILE’2000

‘Le consortium.coll. tout contre l’art contemporain’, Centre Georges Pompidou, Paris, France

‘Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen’, Kunsthalle Zürich, Zurich, Switzerland

‘Kunst und Papier auf dem Laufsteg’, Deutsche Guggenheim, Berlin, Germany

‘Arrêt sur Image’, Galerie Art & Public, Geneva, Switzerland

Kunstsammlungen Chemnitz, Chemnitz, Germany  
 'cloth-bound', Laure Genillard Gallery, London, U.K.  
 'Suite Substitute III: Swiss Challenge', cur. Pierre Huber, Hôtel du Rhône, Geneva, Switzerland  
 'Fast Forward/Trade Marks', Kunstverein Hamburg, Hamburg, Germany  
 'Freie Sicht aufs Mittelmeer', cur. Bice Curiger, Kunsthaus Zürich, Zurich, Switzerland  
 'Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Kunsthalle Zürich, Zurich, Switzerland  
 'Freie Sicht aufs Mittelmeer', Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
 'A Noir', cur. Mariuccia Casadio and Pasquale Leccese, Palazzo della Triennale, Milan, Italy  
 'Fétiches/Fétichismes', Passage de Retz, Paris, France  
 'Pour un objet-dard', 12, rue de la Volga, Paris, France  
 'Ils sont passés par ici', Fonds de décoration de la ville, Parkings Publics de Genève, Geneva, Switzerland  
 'La Nuit, l'oubli (en souvenir de Gilles Dusein)', Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
 'Supérette', Galerie Forde - Espace d'Art Contemporain, Geneva, Switzerland  
 'Cet été là...', CRAC, Sète, France  
 'Losse werken, rake klappen', Galerie Van Gelder, Amsterdam, The Netherlands  
 'videostore!', cur. Stéphanie Moisdon & Nicolas Trembley, Bricks & Kicks Vienna, Austria  
 'The Erotic Sublime', cur. Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria  
 'Lifestyle', Kunsthaus Bregenz, Bregenz, Austria  
 'Pink Fluid/arkipelag', cur. Bice Curiger, Sjöhistorika Museet, Stockholm, Sweden  
 'Diana.98', Migros Museum für Gegenwartskunst Zürich im Palais X-tra, Zurich  
 'Nonchalance Revisited', cur. Christoph Doswald, Akademie der Künste, Berlin, Germany  
 'Weather Everything', cur. Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 'Malerei jenseits der Malerei', Ursula Blickle Stiftung, Kraichtal, Germany  
 'Fast Forward/Body Check', Kunstverein Hamburg, Hamburg, Germany  
 'In Vitro e Altro', cur. Christophe Cherix and Gianni Motti, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva, Switzerland  
 'Close Encounters/Contacts Intimes', cur. Sylvie Fortin, Ottawa Art Gallery, Ottawa, Canada  
 'Ghosts', Le Consortium, Dijon, France  
 'Addressing the Century/100 Years of Art and Fashion', cur. Peter Wollen and Fiona Bradley, Hayward Gallery, London, U.K.; Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 '7. Triennale der Kleinplastik 1998/Zeitgenössische Skulptur Europa Afrika', SüdwestLB Forum, Stuttgart, Germany  
 'L'Envers du Décor', Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France  
 'Liquid Beauty', Halle für Kunst, Lüneburg, Germany  
 Accelerator, City Art Gallery, Southampton, U.K.; Arnolfin, Bristol, U.K.; Oldham Art Gallery, Oldham, U.K.  
 'It's a Small World', Berliner Ensemble, Schiffsbauerdamm, Berlin, Germany  
 'Critical Elegance', Museum Dhont-Dhaenens, Ghent, Belgium  
 'Entropie zu Hause', Suerrmondt-Ludwig Museum, Aachen, Germany  
 'Swiss Contemporary Art', Sung-Kok Art Museum, Seoul, South Korea  
 'Wall Works', Trabant, Vienna, Austria  
 'Sie sind auf Echt-Zeit Ihres Lebens!', Haus Coburg, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
 'Paravents-Z', Galerie Patrick Roy, Lausanne, Switzerland  
 'Look Me In The Eyes', Galerie Van Gelder, Amsterdam, The Netherlands  
 'Dogdays Are Over', Centre Culturel Suisse, cur. Nicolas Trembley, Paris, France  
 'Disidentico. Maschile femminile e oltre', Museo di Castelnuovo, Naples, Italy; Accademia di Belle Arti, Palermo, Italy

1997

'Relazioni Pericolose', Artefiera '97, Bologna, Italy; Galleria Caterina Fossati, Turin, Italy  
 'Wandstücke IV', Galerie Bob van Orsouw, Zurich, Switzerland  
 'Funfair I', Galerie Andreas Binder, Munich, Germany

'Fort! Da! Cooperations', Villa Merkel, Esslingen, Germany  
 'Ein Stück vom Himmel/Some Kind of Heaven', Kunsthalle Nürnberg, Nuremberg, Germany  
 'Sous le Manteau', Galerie Thaddeus Ropac, Paris, France  
 'Exotik Erotik', Galerie im Künstlerhaus Bremen, Bremen, Germany  
 'Party', Royal Academy, Brussels, Belgium  
 'Some Kind of Heaven', cur. Sadie Coles and Eva Meyer-Herrmann, Southgallery, London, U.K.; Kunsthalle Nürnberg, Nuremberg, Germany; John Hansard Gallery, Southampton, U.K.; Cornerhouse, Manchester, U.K.  
 'Ne Dites pas Non!', MAMCO, Geneva, Switzerland  
 'Home Sweet Home', Deichtorhallen, Hamburg, Germany  
 'Unbeschreiblich Weiblich', Kunstmuseum, St Gallen, Switzerland  
 'Antlitz', Max-Gandolph-Bibliothek, Salzburg, Austria  
 Thaddaeus Ropac Gallery, Salzburg, Austria  
 '504', HBK, Braunschweig, Germany  
 'Perspectives Romandes', Musée Harlaut, Lausanne, Switzerland  
 'Une Sélection et une Collection', Galerie de l'Ancien Collège, Châtellrault, France  
 'Dramatically Different', Centre National d'Art Contemporain, Grenoble, France  
 'Bonjour, Bon Echo', Centre d'Art Contemporain, FRIART, Fribourg, Switzerland  
 'Mobile', curated by L. Hazout, Paris, France  
 'Nonchalance de l'Attitude', Centre Pasquart, Biel, Switzerland  
 'No Small Feat', Rhona Hoffmann Gallery, Chicago, IL, U.S.A.  
 'Transit', DAP, Paris, France  
 'Face à Face', Galerie Thaddaeus Ropac, Paris, France  
 'Love Hotel', Plimsoll Gallery, University of Tasmania, Australia; Australian Center for Contemporary Art, Melbourne, Australia; Brisbane City Gallery, Brisbane, Australia; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth, Australia  
 'bdv, éditions vidéo', Galerie Forde-Espace d'Art Contemporain, Geneva, Switzerland  
 'Art Club Berlin, Berlin Art Fair', Berlin, Germany  
 'Multiple & Multikat', Galerie Christine König, Vienna, Austria  
 'De Verbouwing, De Verhuizing & De Verandering', Galerie Van Gelder, Amsterdam, The Netherlands  
 'P.O. Box', Museum für Gegenwartskunst, Basel, Switzerland; Kunstmuseum Bonn, Bonn, Germany; Portikus, Frankfurt, Germany  
 'Party', Académie Royale des Beaux-Arts, Brussels, Belgium  
 'Blau', Galerie Martin Krebs, Bern, Switzerland  
 'Love Hotel', Plimsoll Gallery, University of Tasmania, Hobart, Australia; Australian Center for Contemporary Art, Melbourne, Australia; Brisbane City Gallery, Brisbane, Australia; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth, Australia  
 'Objectif Lune', Centre d'Art Contemporain, Neuchatel, Switzerland  
 '619 KBB 75', cur. Laurence Hazout, mobile (Paris, Grenoble, Frankfurt)  
 'Art Club Berlin', Berlin Art Fair, Berlin, Germany  
 'à vendre', Galerie Erna Hécey, Luxemburg, Luxemburg  
 'Au Cervin qui fume - 2 collections d'André L'Huillier', Forum Meyrin, Geneva, Switzerland  
 'Supastore de Luxe (No 2)', 'Up & Co', New York, NY, U.S.A.  
 'Post-Production', Forde espace d'Art contemporain, Geneva, Switzerland  
 'Jingle Bells', Galleria Massimo de Carlo, Milan, Italy  
 'Editions de l'école cantonale d'art de Lausanne 1995–1997', L'élac, Lausanne, Switzerland  
 'Fernsehabend', Meyer Riegger Galerie, Karlsruhe, Germany  
 'Check-In', Museum für Gegenwartskunst, Basel, Switzerland

1996

‘Sylvie Fleury, Bernard Aubertin und Jean Prouvé’, Institut Français de Cologne, Cologne, Germany  
‘INTERIEUR’, Galerie Menotti, Vienna, Austria  
‘Nudo & Crudo’, Gian Ferrari Arte Contemporanea, Milan, Italy  
‘The Unbearable Whiteness of Skiing’, Hooghuis, Arnheim, The Netherlands  
‘The Soho Walk’, curated by Marc Pottier, in Soho, New York, NY, U.S.A.  
‘Wall Paintings’, Centre d’Art Contemporain Le Capitou, Fréjus, France  
‘Once Removed’, Gallery Laure Genillard, London, U.K.  
‘Art at Home/Ideal Standard Life’, curated by Takayo Lida, Spiral Garden, Tokyo, Japan  
‘5 Jahre’, Galerie am Dorfplatz, Stans, Switzerland  
‘Push Ups’, Athens Fine Art School, Athens, Greece  
‘Doppelt Haut’, Kunsthalle zu Kiel, Kiel, Germany  
‘Exotik Erotik’, Ursula Blickle Stiftung, Kraichtal, Germany; Künstlerhaus, Bremen, Germany  
‘SHOPPING’, Deitch Projects, New York, NY, U.S.A.  
‘Electronic Undercurrents’, Statens Museum für Kunst, Copenhagen, Denmark  
‘49F90’, La Caisse, Nice, France  
‘Border-Line’, The Box, Turin, Italy  
‘Le Cirque 96’, Cirque d’Hiver, Paris, France  
‘Globaltechno’, Passage de Retz, Paris, France  
‘Tinsel Tower - A Holiday Extravaganza’, Clocktower Gallery, New York, NY, U.S.A.  
‘Der andere Blick’, Hypo-Bank, Luxemburg, Luxemburg; Achenbach Kunsthandel, Düsseldorf, Germany  
‘Bottles’, Real Castello de Verduno, Verduno, Italy  
‘Pour Laver L’Art’, Ben et Youri à Jurice Laverie, Paris, France  
‘Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst’, Achenbach Kunsthandel, Düsseldorf, Germany  
‘The World is not enough’, Galerie Mehdi Chouakri, Berlin, Germany  
‘25 Ans de Galerie’, Galerie Rivolta, Lausanne, Switzerland  
‘YoungART’, cur. Lionel Bovier, Kunsthalle Bern, Bern, Switzerland; Centre d’Art Contemporain, Geneva, Switzerland; Alte Kunsthalle, Zurich, Switzerland  
‘Stillleben/Intérieur’, Galerie Menotti, Vienna, Austria  
‘Art At Home (Ideal Standard Life)’, cur. Takayo Lida, Spiral Garden, Tokyo, Japan  
‘5 Jahre’, Galerie am Dorfplatz, Stans, Switzerland  
‘The Soho Walk’, curated by Marc Pottier, Soho, New York, NY, U.S.A.  
‘Drawing Show’, Sandra Gering Gallery, New York, NY, U.S.A.  
‘A Magazine Show’, as part of ‘After You Made Me Soft Again’, cur. Lionel Bovier, Galerie Barz, Hannover, Germany  
‘Push-Ups’, Athens Fine Arts School, Athens, Greece  
‘Sosie’, curated by H. Mikaeloff, Sagacho Space, Tokyo, Japan  
‘Keeping Time - with John M Armleder’, cur. Maurizio Nannucci, La Box, Bourges, France  
‘Stillleben / Nature Morte’, cur. Adrian Schiess, Helmhaus, Zurich, Switzerland  
‘3 Collections d’Artistes/ Disler, Förg, Mosset’, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
‘Orte des Möglichen’, Hypobank International S.A., Luxemburg, Luxemburg  
‘Tattoo. Bilder die unter die Haut gehen’, Kunsthalle zu Kiel, Kiel, Germany  
‘Raindrops on Roses’, Gallery Sarah Cottier, Sydney, Australia  
‘Livres d’Artistes’, Centre d’Art Contemporain, Geneva, Switzerland  
‘45 Oeuvres sur Papier d’Artistes Suisses’, Musée d’Art et d’Histoire, Geneva, Switzerland  
‘Bernard Aubertin, Sylvie Fleury, Jean Prouvé’, Institut Français de Cologne, Cologne, Germany  
‘Intérieur’, Galerie Menotti, Vienna, Austria  
‘Nature Morte’, curated by Adrian Schiess, Helmhaus, Zurich, Switzerland

1995

'FEMININ-MASCULIN - le sexe de l'art', Centre Pompidou, Paris, France 'still-life portrait landscape', Bravin Post Lee, New York, NY, U.S.A.

'A Personal Choice', Galleria del Capricorno, Venice, Italy

'Country Code', Bravin Post Lee, New York, NY, U.S.A.

'Entrée en Matière', ECAL, Lausanne, Switzerland

'Supastore', Middlesbrough Art Gallery, Middlesbrough, U.K.

'Pittura Immedia', Neue Galerie am Landesmuseum, Graz, Austria

'Pièce - Meublés', Galerie Jousse-Seguin, Paris, France

'ART & CARRY', Munich, Hamburg, Germany

'Art en Plein Air', Môtiers, Switzerland

'Manufactured', Galerie Tanit, Munich, Germany

'Collectionnons!', Galerie Art & Public, Geneva, Switzerland

'Photocollages', Le Consortium, Dijon, France

'Tekeningen en Tekeningen', Galerie van Gelder, Amsterdam, The Netherlands

'Der Zweite Blick: Manipulation und mediale Wirklichkeit in der Fotokunst', Haus der Kunst, Munich, Germany; Galerie Bärbel Grässlin, Frankfurt, Germany

'Chefs-d'oeuvre', Galerie The Box, Turin, Italy

'Radikale Malerei aus Ostschweizer Privatbesitz', Kunstmuseum, St. Gallen, Switzerland

'Negen Kanten', Galerie van Gelder, Amsterdam, The Netherlands

'Interiora. A Homemade Exhibition', curated by Luca Cerizza, Via Santa Sofia, Milan, Italy

'Beyond Switzerland', cur. Katia Baltera Cravetti, Hong Kong Museum of Art, Hong Kong

'Toys', cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Galerie Jousse Seguin, Paris, France

'MACT', cur. Daniel Baumann, Musée d'Art Contemporain de Thônex, Thônex, Geneva, Switzerland

'Livres d'artistes', Centre d'Art Contemporain, Geneva, Switzerland

'Fetishism', Brighton Museum & Art Gallery, Brighton, U.K.; 'The South Bank Center, London, U.K.; Castle Museum and Gallery, Nottingham, U.K.; The Sainsbury Centre for Visual Arts, Norwich, U.K.

'Pièces-Meublés', curated by Bob Nickas, Galerie Jousse Seguin, Paris, France

'Guys and Dolls', Postmasters Gallery, New York, NY, U.S.A.

'FuoriUso '95', cur. Giacinto Di Pietrantonio, Caravanserraglio Arte Contemporanea, Pescara, Italy

'Comp i Box', Galerie Van Gelder, Amsterdam, The Netherlands

'I Confess', Nikolaj Contemporary Art Center, Copenhagen, Denmark

'Môtiers 1995', art en plain air, Môtiers, Switzerland

Espace Low Bet, Geneva, Switzerland

'Mannsbilder', Galerie Martin Krebs 1, Bern, Switzerland

'Negen Kanten', Galerie Van Gelder, Amsterdam, The Netherlands

'Shopping', curated by J. Sans, CAPC, Bordeaux, France

'Wall Paintings', Lothringerstrasse, Munich, Germany

'1st International Videozine Screening', cur. Jack Jaeger, Galerie Air de Paris, Paris, France

'Stockholm Art Hotel', cur. Thomas Nordanstad, Hotel Lydmar, Stockholm, Sweden

'Autour de Roger Vivier', Galerie Enrico Navarra, Paris, France

'Mode & Art 1960–1990', Palais des Beaux-Arts, Brussels, Belgium; Musée d'Art Contemporain, Montreal, Canada

'On Beauty', curated by Dan Cameron, Regina Gallery, Moscow, Russia

'Stereo Tip', Soros Center for Contemporary Arts, Ljubljana, Slovenia

'Au rendez-vous des amis', André L'Huillier Collection, MAMCO, Geneva, Switzerland

'X/Y', MNAM-Centre Georges Pompidou, (video), Paris, France

'Der Zweite Blick', Haus der Kunst, Munich, Germany

'Un monde chez soi', 6ème semaine internationale de Vidéo, Saint Gervais, Geneva, Switzerland

'Show must go on', video evening and performance, cur. Stéphanie Moisdon and Nicolas Trembley, Fondation Cartier

pour l'Art Contemporain, Paris, France  
 'Chefs-d'oeuvre', Galleria The Box, Turin, Italy  
 'Snow Job', Forde Espace d'Art Contemporain, Geneva, Switzerland  
 'Alles was modern ist', Galerie Bärbel Grässlin, Frankfurt, Germany  
 'AMF (100x100)', MAMCO, Geneva, Switzerland  
 'Opname', Ignatiusziekenhuis, Breda, The Netherlands  
 'Mélange d'août', Laure Genillard Gallery, London, U.K.  
 'Radikale Malerei aus Ostschweizer Privatbesitz', Kunstmuseum, St.Gallen, Switzerland

1994

'Bad Girls West', UCLA Wight Art Gallery, Los Angeles, CA, U.S.A.  
 'Punishment and Decoration', Galerie Hohenthal und Bergen, Cologne, Germany  
 'Photos d'Artistes', Galerie Gilbert Brownstone, Paris, France  
 'Playoff', Art & Public, Geneva, Switzerland  
 'Dialogue with the Other', Kunsthallen Brandts, Odenses, Denmark  
 'East of Eden', Museum Schloss Mosigkau, Dessau, Germany  
 'Endstation Sehnsucht, Kunsthaus Zürich, Zurich, Switzerland  
 AMF Galerie van Gelder, Amsterdam, The Netherlands  
 'Sylvie Fleury - John Armleder', Kunsthalle Palazzo, Liestal, Switzerland  
 'Net. Nothing but contents', Museum für Gestaltung, Basel, Switzerland  
 'Mechanical Reproduction, Associated Publishers, Amsterdam, The Netherlands  
 'Virtual Reality, 1st Australian Biennial', National Gallery of Australia, Canberra, Australia  
 'De Logé's', Galerie van Gelder, Amsterdam, The Netherlands  
 'Europa 94', Junge Europäische Kunst in München, Siemens Kultur Programm, Munich, Germany; Münchner Order Center, Künstlerwerkstatt, Galerie im Rathaus, Raum der Inspektion Medizinische Hermeneutik, Munich, Germany  
 'L'Objet: La Peau des Chose's, Villa du Parc, Annemasse, France; 'Supastore boutique...', Laure Genillard Gallery, London, U.K.  
 'La conscience intellectuelle de l'Art', Galerie d'Eendt, Amsterdam, The Netherlands  
 'Gepaste Kleding Gewenst', Orangerie, Paris, France  
 'Das Jahrhundert des Multiple', Deichtorhallen, Hamburg, Germany  
 'Nordstern Kunstsammlung, Neuerwerbungen 1994', Transart Exhibitions, Cologne, Germany  
 '4 Conceptual Artists', Galleria Ponte Pietra, Verona, Italy  
 'Perpetuum Mobile', X Biennale d'Arte Contemporanea, San Martino di Lupari, Italy  
 'ACCUMULAZIONE', Galerie Marco Noire, San Sebastiano, Italy 'Winterschlussverkauf', Galerie 5020, Salzburg, Austria  
 'VRYOUM', Galerie Pierre Nouvion, Monte-Carlo, Monaco  
 Bourse Fédérale, Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
 'Merry go Round', Schedhalle, Zurich, Switzerland  
 'Drawings & Drawings', Galerie van Gelder, Amsterdam, The Netherlands  
 'Red Windows: windows at Barneys', Vente de Charité, New York, NY, U.S.A.  
 'Die Preisträgerinnen und Preisträger des eidgenössischen Kunsstipendium 1994', Musée d'art et d'histoire, Neuchatel, Switzerland  
 'De Logé's', Galerie Van Gelder, Amsterdam, The Netherlands  
 'John Armleder/Olivier Mosset/Sylvie Fleury - AMF', Galerie Van Gelder, Amsterdam, The Netherlands; Associated Publishers, Amsterdam, The Netherlands  
 'Comme dans une image', Galerie Gilbert Brownstone & Cie, Paris, France  
 'Punishment + Decoration', cur. Michael Corris, Galerie Hohenthal und Bergen, Cologne, Germany  
 'Hellraiser', cur. Stefano Jermini, Antico Convento delle Agostiniane, Monte Carasso, Switzerland  
 'Mechanical Reproduction', cur. Jack Jaeger, Associated Publishers, Amsterdam, The Netherlands  
 'Playoff - Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck

Nanney/Sam Samore', Galerie Art & Public, Geneva, Switzerland  
 'East of Eden', Museum Schloss Mosigkau, Dessau, Germany  
 'Endstation Sehnsucht', cur. Bice Curiger, Kunsthaus Zürich, Zurich, Switzerland  
 'Netto. Nichts als Inhalt', Museum für Gestaltung, Basel, Switzerland  
 'Dialogue with the Other', cur. Lene Burkard, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Norrköppings Konstmuseum, Norrköpping, Sweden  
 'Ars Lux', cur. Gianni Romano, Bologna, Italy  
 'Das Jahrhundert des Multiple', Deichtorhallen, Hamburg, Germany  
 'Sarah Staton Supastore', Laure Genillard Gallery, London, U.K. ; Middlesbrough Art Gallery, Middlesbrough, U.K.  
 'Adieu les Frontières!' Art & Public c/o Galerie Bob van Orsouw, Galerie Bob van Orsouw, Zurich, Switzerland  
 'Gepaste Kleding Gewenst', Galerie Oranjerie, Rotterdam, The Netherlands  
 '4 Conceptual Artists', Galleria Ponte Pietra, Verona, Italy  
 'AMF (90-93-94)', Musée d'art moderne et contemporain, Geneva, Switzerland  
 '100 Umkleidekabinen', cur. Paolo Bianchi and Martin Janda, Bad zur Sonne, Steirischer Herbst, Graz, Austria  
 'Het intellectuele geweten van de Kunst', Galerie d'Eendt, Amsterdam, The Netherlands  
 'Accumulazione', Galleria Marco Noire, San Sebastiano, Turin, Italy  
 'Nordstern Kunstsammlung', cur. TransArt Exhibitions, Sankt-Apern-Strasse 17-21, Cologne, Germany  
 'Perpetuum Mobile', X Biennale d'Arte Contemporanea, Chiesa Storica, San Martino di Lupari, Padova, Italy  
 'Sosie', cur. Hervé Mikaeloff, 5, rue du Grenier St.-Lazare, Paris, France  
 'Snark', cur. Stéphane Magnin et le 27eme stratagème, Galerie Pierre Nouvion, Monte-Carlo, Monaco  
 'The Media & Art Exhibition', cur. Achenbach Art Consulting, Magic Media Company, Hürth, Germany  
 'Red Windows', Barneys, New York, NY, U.S.A.  
 'L'objet: du magasin au musée', cur. Thierry Chivrac, Villa du Parc, Annemass