ALMINE RECH

Mary Corse

Bibliography

Selected Bibliography:

1998
Eva Forgacs, Art Issues Number 55, November / December.
Claudine Ise, 'Galleries.' Los Angeles Times, 18 September.
Heydon-Gue St, Anthony. 'True Colors: The Real Life Of The Art World New York', Atlantic Monthly Press.
Diane Lawrence, Coagula Art Journal, Summer Issue: Cover.

1997
Susan Kandel, 'Galleries' Los Angeles Times, 22 August.
Daniele Morera, 'Mary Corse', Vogue(Italian Edition),January 1997: pp. 214-219,222-223.

1996
David Pagel, 'Bringing An Etheral Style Down To Earth', Los Angeles Times, 5 September.
Lilly Wei, 'Mary Corse At Ace',Art In America June
Pepe Carmel, 'Two Women And Grids' New York Times, January.
Pepe Karmel, 'Art Review; Women Inside And Outside The Grid.' The New York Times, 15 December 1995.
William Wilson, 'Two Shows To Honor The Second Wave' Los Angeles Times, 27 February: pp. 14.

1994
William Wilson, 'Plane Structures', Los Angeles Times.
David Pagel, 'Plane/Structures.' Los Angeles: Fellows Of Contemporary Art.

1992
William Peterson, 'Physical Abstraction: On Some Abstract Painting In Los Angeles', Artspace, December: pp. 53-60.
Stash Maleski, 'Painting The Town: Conceptual Art Meets The Paintbrush At Ace Gallery', Village View, 11-17 September.
David Pagel, 'Big Sensations' Los Angeles Times, 7 August.

1990
William Wilson, 'Abstractions' Constrasting Temperaments' Los Angeles Times,16 March.
Henry Hopkins, 'California Painters: New Work. San Francisco:chronicle BOoks, pp. 44-46.

1988
Cathy Curtis, 'Assessing The Current Vitality Of Repetition', Los Angeles Times,30 December:Part Vi, P.22.
Joan Hugo, 'The Syntax Of Visual Language' Artweek Vol. 19 No. 6, 13february: pp.5.

1986
Daniela Morera, 'Arte A Los Angeles',Vogue Magazine (Italian), October: pp. 270 - 275.
William Wilson, 'The Art Galleries' The Los Angeles Times, 17 October: Part Iv.

1985
Merle Schipper, ‘Light’s Seductive Spell’ Artweek , 19 August.
Peter Plagens, ‘Moca Mix: The Good, The Bad And The Unplugged.’ L.A. Weekly , 9 August.

1983
Suzanne Muchnic, ‘Review.’ Los Angeles Times, 15 July.

1981
Barbara Smith, ‘Review’ Village Voice, 6 May.

1980
Michael Tennesen, ‘’Local’ Art Hits The Big Time’ Los Angeles Magazine, February.

1979
William Wilson, ‘Review’ Los Angeles Times, 23 March.

1974
Peter Plagens, ‘Review’ Artforum, October.

1972
Joseph Macheck, ‘Review’ Artforum, June.
Peter Plagens, ‘Decline And Rise Of Younger L.A. Artists’, Artforum, May.

1971
Douglas Davis, ‘The Invisible Woman Is Visible’, Newsweek, 15 November.
E.C. Baker, ‘Los Angeles 1971’ Artnews, September.
William Wilson, ‘Two Shows Give Southlanders Broad Look At What’s New’,Los Angeles Times, 13 June: P. 48.
Hilton Kramer, ‘Los Angeles, Now The ‘In’ Art Scene’, New York Times, 1 June: pp. 21.
‘Ten Young ArtiSts: Theodoran Awards. New York: Solomon R. Guggenheim Museum.’

1968
Fidel Danieli, ‘Review’Artforum, Summer issue