

# THE NEW YORKER

## Goings On About Town: Art

December 6, 2010

### Adam Helms

Helms, like many young artists, finds his source material on the Internet. His sophomore show at the gallery manages to make this familiar strategy feel new, even urgent, in forty-eight charcoal drawings, which respond to Gerhard Richter's iconic 1971–72 suite, "48 Portraits." While Richter celebrated twentieth-century intellectuals, Helms focusses on the antiheroes of the twenty-first—anonymous, often hooded insurgents. The drawings emphasize the computer files' pixellation; as one moves in for a closer look, each figure vaporizes into a blur. Think of Helms as a Seurat of the shadow side. Through Dec. 18.

*Date: Through December 18*

**BOESKY**  
509 W. 24th St., New York, N.Y.  
212-680-9889