

Art Book : 'D.A.P. Presents Mark Hagen's 'Ramada Santa Monica' Bookstore Installation at Art Los Angeles Contemporary' by Cory Reynolds, January 21th, 2014

Visit us January 30 - February 2 in the Entrance Tent at the Barker Hangar, where we present artist Mark Hagen's Ramada Santa Monica bookstore installation, housing hundreds of monographs, exhibition catalogs and artists books by the world's most respected museum and art book publishers. Book signings with Bettina Hubby and Chris Johanson, also hosted within Ramada Santa Monica, are listed below.

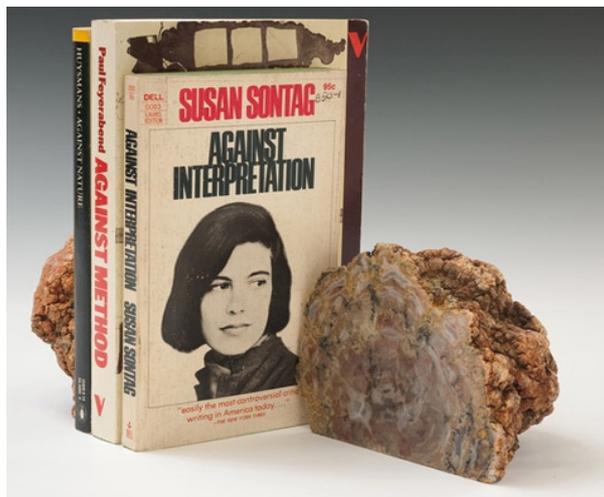


Designed by Hagen to blend his space frame sculptural works with bookshelf fixtures and other custom surfaces, Ramada Santa Monica (pictured above during construction) is titled after provisional shelters of the American Southwest.

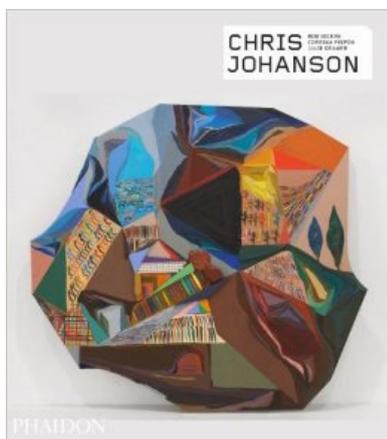
Speaking of his 2013 China Art Objects exhibition based on space frame systems, Hagen says, «I've been developing objects that are designed to be rearranged as well as perform in various capacities simultaneously; as sculpture, as installations, interventions, display devices. Modularity and the reconfigurable have been among my means but also my subjects. I am interested in the unfixed, the incomplete, and the cyclic, in opposition to the finished, the completed or 'linear' work. These pieces allow me to extend my agency in any exhibition setting but also extend the agency of the work itself in time, allowing for continual flexibility: future iterations, additions, subtractions, enhancements.»

Also included in Ramada Santa Monica are collaborative sculptural works with artist Scott Benzel, which use coprolite bookends, made from cut and polished fossilized dinosaur feces, pictured below.

Join us Saturday, February 1 for two booksignings!



At 1PM, Chris Johanson will sign copies of his new Phaidon monograph and Totalities, published by Deitch Projects.



At 3PM, Bettina Hubby will sign advance copies of her forthcoming book, Uniforms, published by The Ice Plant.



Other featured titles for Art Los Angeles Contemporary 2014 include: Semina 1955-1964: Art Is Love Is God, published by Boo-Hooray, Raymond Pettibon: Here's Your Irony Back, published by Hatje Cantz/David Zwirner/Regen Projects, More Than You Wanted to Know About John Baldessari Volumes One and Two, published by JRP | Ringier, and Wes Lang, published by PictureBox, among many others.

MARK HAGEN was born in 1972 in Black Swamp, Virginia. Recent exhibitions include *Painting in Place by LAND* (Los Angeles Nomadic Division); *Made in L.A. 2012* at the Hammer Museum; *Handful of Dust* at the Museum of Contemporary Art, Santa Barbara; *TC: Temporary Contemporary* at the Bass Museum of Art; *Lost Line: Contemporary Art from the Collection* at the Los Angeles County Museum of Art; and *California Biennial 2008* at the Orange County Museum of Art. Hagen's artist book *2013?* was published in 2012 by Paper Chase Press. Public collections include LACMA and the Hammer Museum. He is represented by Almine Rech Gallery, Paris and Brussels, and China Art Objects, Los Angeles. He received his MFA from CalArts in 2002 and lives and works in Los Angeles, California.