

The Guardian : 'Gavin Turk, visual artist – portrait of the artist', by Laura Barnett, May 7th, 2013

Gavin Turk, visual artist – portrait of the artist

'What have I sacrificed? A white Transit van. I had it crushed into a cube and turned into art'



'Make your own laws' ... Gavin Turk in his Hackney studio. Photograph: Graham Turner for the Guardian

What got you started?

Not quite getting the hang of anything else. There was no blinding moment when I realised that what I wanted to do with my life was to be an artist. I just enjoyed making art as a kid, went through art education, came out the other side, and suddenly, I had a gallery.

What was your big breakthrough?

Failing my MA [Turk's degree show was an empty room with a blue

plaque reading "Gavin Turk Sculptor worked here 1989-1991"]. It was bad news, of course, but oddly, it soon became good news – I found that a lot of people were on my side. With art, it's difficult to establish what is good and bad, what's provocative and what isn't. These ideas have been motivators for me ever since.

Much of your work questions the idea of the artist as the sole originator of an artwork. Do you see yourself as an iconoclast?

I'd like to think I was. I try to interrogate ideas of value with my work: to stop the blindness that appears when certain artworks become iconic, and then unquestionable. It's always been important for me to keep on questioning.

Who or what have you sacrificed for your art?

A white Transit van. I crushed it into a cube, and turned it into an art object.

Why do some people have such trouble with conceptual art?

I think they don't like the word "conceptual"; they say, "Oh, it's not just about looking and loving, it's about thinking." People often don't want to do any work with art – they just want to see something and enjoy it. I can't see art in those terms. To me, art is always about ideas. Really, it's all conceptual.

Which artists do you most admire?

Leigh Bowery, for being a wild character who made art I could never make myself. And the gallerist Joshua Compston, who ran a space called Factual Nonsense and unfortunately died aged 25. He was a great inspiration to me.

What advice would you give a young artist?

Make your own laws, then take your work out there.

If you could send a message back to your critics, what would it be?

You don't have to see it like that.