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Hedi Slimane reliably tunes out the noise of the fashion industry to produce collections that are deeply personal and rooted in his adoration of music. The designer's recent Spring 2015 menswear show for Saint Laurent was dedicated to "Psych Rock's New Rising,"—the latest stop on a tour through popular music that he's has taken since his days at Dior Homme and Yves Saint Laurent. His work has spanned post-grunge, electroclash, garage rock, neo-soul, and West Coast folk in turn, always echoing the spirit of youthful rebellion.

Simultaneous to his output in fashion, Slimane has built an iconic library documenting and chronicling his inseparable connection with rock and roll. His unforgettable portraits of Brian Wilson, Courtney Love, Lou Reed, and Amy Winehouse as well as emerging artists like Ariel Pink, Christopher Owens, and Sky Ferreira—many of which originally appeared in *V*—have established him as one of the greatest modern photographers not just in fashion, but also in music and art.

This month, the Fondation Pierre Bergé-Yves Saint Laurent opens *Sonic*, an exhibition of Slimane's studio portraits taken from his 15-year archive, shown alongside a video installation that juxtaposes two musical cycles: London from 2003 to 2007 and California from 2007 to 2014. (An accompanying book will be published as well, featuring Slimane muse Christopher Owens on the cover.) The more recent years will include never-before-seen images from the likes of young bands Cherry Glazerr, Bleached, Mystic Braves, Froth, Foxygen, and La Femme. This encompassing overview will serve as a crystalline side-by-side comparison between two adjacent generations of performers and their fans, as well as a glimpse into two eras of Slimane's personal history that have greatly shaped his idiosyncratic (and endlessly fascinating) vision.

**PATRIK SANDBERG**

PHOTOGRAPHY HEDI SLIMANE / COURTESY **ALMINE RECH GALLERY**  
**SONIC IS ON VIEW AT FONDATION PIERRE BERGÉ-YVES SAINT LAURENT FROM SEPTEMBER 18 THROUGH JANUARY 11, 2015**



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